NEW ORLEANS REPUBLICAN.

SINGLE COPIES: TEN CENTS. OFFICIAL JOURNAL OF THE STATE OF LOUISIANA. TERMS: $10 00 PER ANNUM.

VOLUME IV—NO. 60. NEW ORLEANS, TUESDAY, JUNE 21, 1870. WHOLE NUMBER 1002.

AMUSEMENTS.

GRAND PIC-NIC

TO BE GIVEN BY THE

Widows' and Orphans' General Relief Association, I. O. O. F.

FOR THE BENEFIT OF THEIR RELIEF FUND, AT THE FAIR GROUNDS, JUNE 23, 1870.

COMMITTEE OF ARRANGEMENTS:

George Hungerford, R. W. G. R., Chairman.
Frank Pfister, R. W. D. G. M. — Paul Haller, G. G.
R. M. Rusha, P. G. M. — Luther Holmes, P. G. M.
Julius A. Florat, G. G. — Josiah Folger, R. W. G. S.

MANAGERS:

J. B. Heno, M. W. G. M.	E. P. Brugere, R. K. Boyd,	P. J. Kraemer, J. Klopenberg,
J. M. Given, G. M.	H. Millspaugh,	Charles G. Nete,
George Stromeyer,	William Beymoser,	G. Weiss, D. Bischof,
J. Stathern,	G. Wormes,	M. G. Kyrich,
R. Magner,	William Kraft,	J. O. Hirdes,
T. J. Kimer,	H. McAlleo,	J. A. Sylvester,
John P. Baker,	G. Ossp,	H. Wax,
Charles Broker,	Anton Berg,	E. H. Bowles,
G. Bauman,	S. B. Sifers,	Robert Strong,
G. W. Guth,	Charles L. Volz,	D. D. Sperly,
H. Cearnes,	Thomas H. Jones,	F. Fuseller,
W. Zoille,	F. A. Bitter,	H. Bertels,
Thomas Lane,	A. Wallace Hunter,	P. Blessey,
C. W. Wallace,		A. J. Vandegriff.
A. Leidenheimer,	E. J. Wenck,	A. B. Wefelsburg,
J. Haffner,		

The committee reserve the right to admit whom they choose.

Various amusements will take place during the day. Music by Charles Jaeger's Silver Cornet Band. Dancing on the Platform.

Proposals for booths and stands will be received at the office of the Grand Secretary, Odd Fellows' Hall, until Tuesday, at 3 o'clock P. M.

Admission, 50c. Ladies and Children Free. je19 20 26

FOR SALE.

FOR SALE—A THOROUGHLY ADVERTised, well established, neat, clean, respectable and profitable business. For particulars, call on the proprietor of the well known "Paper Collar Store," No. 7 St. Charles street, who will sell cheap, as he has other business to attend to. je21 3t*

TO THE HEADS OF COLORED FAMILIES.

An opportunity is offered to obtain a Home, on terms so reasonable as to be within the reach of all.

One hundred and fifty lots on Henry Clay avenue, Sixth District of New Orleans, to be sold at $200, payable as follows: $20 cash, balance $5 per month thirty-six months. The ground is accessible, handsomely situated, well drained, and rapidly enhancing in value.

Full description and plan of the property can be seen at my office, No. 31 Carondelet street.

je19 J. J. ALSTON.

FOR SALE—A LARGE AND CHOICE list of Vacant Squares and portions of Squares, on and in the vicinity of St. Charles avenue, in the Sixth District of New Orleans.

ALBY SAYMOUR, je19 7t 44 Carondelet street.

FOR SALE—ON REASONABLE AND ACcommodating terms—A splendid Sea-shore RESIDENCE, situated in the town of Biloxi, near the Lighthouse. For price and conditions of sale, apply to G. DE FERIET, Auctioneer, je12 Office 59 Royal street.

FOR SALE—ABOUT ELEVEN THOUSAND ACRES, in different tracts, of the finest sugar lands in the State. A large portion of these lands is covered with magnificent forests of red cypress, and portions are near the river, Morgan's Texas Railroad, and the line of the Chattanooga and Texas Railroad—contiguous to an inexhaustible market for lumber and wood—and are very valuable. The whole, or an interest, will be disposed of at extremely low rates, as the owner is about leaving the State in consequence of ill health. For full particulars apply to Colonel J. O. Nixon, No. 106 Gravier street, up stairs, former Bank place, between the hours of 9 and 11 o'clock A. M. or to Messrs. Davis & Forest, Real Estate Agents, No. 95 St. Charles street, or to Mr. Placide J. Spear, No. 46 Exchange Place. my26

FOR SALE.—A BEAUTIFUL COUNTRY RESIDENCE, in Wadesboro, two and a half miles from Pontchatoula Station, on New Orleans and Jackson Railroad, having also, direct water communication with New Orleans, in complete order, well fenced, and can be made self sustaining either as a Fruit or Poultry Farm; well supplied with fruit of all kinds, water and wood, and the healthiest locality in the State, containing about twelve acres. Enquire for terms, etc., at No. 130 Camp street, from 10 to 12 A. M. my23 1m

FOR RENT.

FOR RENT—THE DESIRABLE TWO-Story Residence 186 Calliope street, between St. Charles and Camp streets, with all the modern improvements. Rent moderate. Cars running to and from Canal street, and only ten minutes' walk to Canal street. Apply at 187 Calliope street. je21

FOR RENT.—THE CHEAPEST, COOLEST and pleasantest rooms in the city, on very reasonable terms, at No. 212 Carondelet street, immediately above Julia. jel 4w

ROOMS AND BOARD.—A NUMBER OF pleasantly situated and well furnished rooms to rent, with or without board, at No. 177 Lafayette street, between Baronne and Carondelet streets. my24 3m

ROOMS, WITH OR WITHOUT BOARD—For families or gentlemen, at 288 Gravier street, between Franklin and Liberty. je9

WANTED.

WANTED—AGENTS TO SELL THE HOME SHUTTLE SEWING MACHINE. Price $25. It makes the "Lock Stitch" (alike on both sides), and is the only licensed under-feed Shuttle Machine sold for less than sixty dollars. Licensed by Wheeler & Wilson, Grover & Baker and Singer & Co. All other under-feed Shuttle Machines sold for less than sixty dollars are infringements, and the seller and user liable to prosecution. Address JOHNSON, CLARK & CO., Boston, Massachusetts, Pittsburg, Pennsylvania, Chicago, Illinois, or St. Louis, Missouri. je14 26t*

WANTED.—AGENTS TO SELL THE OCTAGON SEWING MACHINE. It is licensed, makes the "Elastic Lock stitch," and is warranted for five years. Price $15. All other machines with an under-feed sold for fifteen dollars or less are infringements. Address OCTAGON SEWING MACHINE COMPANY, St. Louis, Missouri, Chicago, Illinois, Pittsburg, Pennsylvania, or Boston, Massachusetts. je14 26t*

AGENTS WANTED.—($10 PER DAY)—By the AMERICAN KITTING MACHINE COMPANY, Boston, Massachusetts, or St. Louis, Missouri. je14 26t*

WANTED.—INFORMATION OF MARY MILLER, who resided with her aunt, Mary Durant, on the corner of St. Peter and Royal streets, New Orleans. When last heard from, in 1864, was about leaving for France. Any information concerning her whereabouts will be thankfully received by her brother, BERNARD MILLER, Wood River, Hall county, Nebraska. je7 sod3w*

LOST.

LOST OR MISLAID—A CERTIFICATE OF STOCK, No. 155, issued by "La Variete Association," to H. L. Spotts, dated April 1, 1861. The public are cautioned against negotiating therefor, as application has been made for a duplicate of the same. A. ADNET, Sequestrator of the Succession of H. J. Spotts. New Orleans, May 25, 1870. my26 je2 9 16 23

LOST OR MISLAID—A PROMISSORY NOTE for the sum of One Thousand Dollars, dated April 10, 1863, subscribed by Michael Rohrbach, to his own order, and by him indorsed, payable one year after date, and secured by mortgage, according to an act passed before Octave Delery, on the tenth August, 1869. All parties are forbidded not to negotiate the said note, payment of the same having been stopped, and the finding of the note will confer a favor by leaving it at Potter's, No. 80 Magazine street. je2 1m

LOANS AND BANKING.

PAWNBROKERS LOAN OFFICE.

No. 121 CHARLES STREET,

ADOLPHE L. DESTEZ,

PROPRIETOR OF A. MARCHAND.

Diamonds, furniture, clothing, jewelry, diamonds, etc. ap21 1y

EXCHANGE OFFICE

A. L. WARNER,

No. 5, near St. Charles.

Buyer and seller of all kinds of American GOLD, SILVER, BULLION and EXCHANGE.

GOVERNMENT SECURITIES. COMMERCIAL NOTES. Draw on New York, and all cities, in sums to suit.

[illegible] BROKER,

THE SCHOOL EXAMINATION.

The work of examining the public schools was yesterday resumed by Superintendent Carter, who was accompanied throughout the day by Governor Hahn, president of the board, and for a great part of the time by Acting Mayor Emley. We also saw Mr. Fayerweather, one of the directors, at the Rampart school. The first establishment visited was the Customhouse colored boys' school, at the corner of Customhouse and Robertson streets. Mr. T. B. O'Brien, who has been a teacher in this city for more than forty years, is the principal. His long experience has not been thrown away, as he is one of the most thorough-going teachers in the schools. In addition to other accomplishments, he is something of an artist, as two fine maps, showing the Eastern and Western Hemispheres, will testify. They were drawn on canvas and painted by Mr. O'Brien in 1847, and are well and faithfully executed. As we entered the principal's room, the first class in reading had just been called. We heard about a dozen young boys, ages ranging from ten to fourteen, read for about fifteen minutes each, in a loud, clear, distinct voice, with good accent and as few inaccuracies as almost any good reader of larger growth would have committed. For distinctness of utterance and intelligent reading, commend us to Mr. O'Brien's first class. There are three other teachers in the school, Miss S. E. Armstrong, Mrs. T. V. Salvador, and Miss M. A. Riley. We inspected their rooms, and found their pupils neatly dressed, as for a holiday, and each on the *qui vive* to speak his piece or show the visitors that time and money had not been spent on him in vain. There are about two hundred pupils on the roll. The building is eligibly situated, the rooms well ventilated, but the furniture is poor and not suitable. Judicious repairs, that would not cost much, would add vastly to the appearance of the school-house and the convenience of teachers and pupils.

Bienville (Boys) School.

This school has recently experienced vicissitudes that have evidently retarded the progress of education. In the first place, there have recently been two changes in the principal teacher. A few weeks ago, Denis Cronan, jr., resigned, and the first assistant, Mrs. A. Ward, was promoted. Mrs. A. M. Williams was transferred from the Webster School to supply the vacancy thus occasioned. Since then, Mr. B. Wayne has been transferred to the school in place of Mrs. Ward. He has not been there long enough to become thoroughly acquainted with his pupils. The boys in the principal's room are unusually small, not being apparently larger than those usually found in first assistants' rooms. The boys also appeared to be backward in their studies, thus showing great need of a careful and energetic teacher, which we are quite sure they have at last.

In the room of the first assistant, Mrs. Williams, we found lads nearly as large as those in the first room. A few minutes satisfied us that but little progress has been made. The whole school seemed to be wanting in the spirit and intelligence that we found previously in some of the up-town establishments. Miss Anna Beecher has thirty four boys on the attendance roll, but only twenty were present yesterday. This faithful and accomplished young lady has succeeded in instilling in rather sterile minds pretty correct ideas of lessons, but the little fellows were sadly wanting in manliness. Their bashfulness showed that they were not accustomed to the presence of strange men. There are difficulties of various kinds to be overcome, which we hope the corps of teachers as now organized will succeed in doing. The teachers are:

B. Wayne, principal; Mrs. L. Williams, first assistant; Miss E. Wagner, Miss S. Shrever, second assistants; Miss A. Hubert, Miss A. Beecher, Miss M. A. Thompson, Miss E. Jones, third assistants.

Miss E. O'Hara, as supernumerary, has been acting for some time in place of Mrs. Wagner, who is an invalid. There are three hundred and eighteen pupils on the roll, not more than two-thirds of whom were present.

The following is the programme of exercises:

Music.

Composition—J. J. A. O'Neil, The Importance of a Good Education.

French Recitation—E. Franke, Joseph and his Brethren.

Recitation—E. Wanche, I am not too young for God to see.

Recitation—Samuel Gainsburg, The Blind Boy.

Recitation—Jefferson Patterson, The Orphan's Voyage Home.

Dialogue—P. Clarke and M. King, True Dignity.

Recitation—E. McMickens, Burial of Sir John Moore.

Music—"America, 'tis of Thee."

Recitation—Richard Dearie, Planting the Shilling.

Recitation—Henry Rosch, The Young Soldier.

Composition—J. W. H. Eckert, Commerce.

Composition—Walter Kingston, Great Men.

Recitation—Frederick Oertling, Something for Thinkers.

Dialogue—T. Weber and E. Franke, The Word Must.

Composition—John Fuqua, Metals.

Music—"Kitty Wells."

Composition—E. Franke, Man and his Ingenuity.

Composition—E. Carpe, Perseverance Conquers All Things.

Recitation—Maurice Galliard, The Mouse and the Cake.

Recitation—Clarence Howard, An Editor.

Dialogue—G. Yennee and E. Runte, The Fractious Man.

Recitation—George Duffy, The Weather.

Recitation—Henry Gainsburg, Speak Gently.

Music—"Columbia, the Gem of the Ocean."

Recitation—Edward Stoll, Young Soldiers.

Recitation—Charles Carb, Hodge and the Vicar.

Composition—M. Keenan, The Uses of Water.

Composition—J. Deck, The Presence of God.

Recitation—J. J. A. O'Neil, The Smack in School.

Recitation—Eugene Carb, The Victim.

Dialogue—J. J. A. O'Neil and Charles Carb, Mordent and Lennox.

Music—"The Star Spangled Banner."

The Robertson (Girls) School.

This school is well attended, and is apparently progressing steadily. The principal, Miss Frye, had arranged a very long programme of recitations, compositions, songs, etc., so that we heard no examinations in studies. The little girls were very neatly dressed, were orderly and lady-like. Some of the compositions were cleverly written. From a number placed before us, with permission, we select at random the following, not that we deem it the best, especially, but merely to give a sample. It was written by Miss Caroline Fincke:

SCHOOL GIRL'S OPINION ON PUBLIC EXAMINATIONS.

Oh, dear! here comes Examination Day again, after we thought we were to have such a nice quiet time with a written examination. We were to have printed questions and all day to answer them. Instead of that we must be all examined in public, with everybody looking at us, and we trembling for fear we shall make blunders! How can a pupil keep her wits about her sufficiently to answer all those hard and puzzling questions? Oh, me! if it be the simplest thing in the world, it seems difficult at such a time. I wonder how the superintendent and directors would like to be called up in public and have hard questions popped at them from every direction as they do at us. I wonder if grown people can always answer at a moment's notice any question that is asked them. I wonder if they could calculate a promissory note, or make a statement in the double rule of three correctly and rapidly, when they felt everybody is looking at them? If so, I would like to be grown, and then let examination day come as often as it would please our directors.

The following is the programme:

Speech by a little girl six years old—Miss Julia Barrere.

Cross of the South—Recitation—Octavie Dauer.

Composition—Be it Ever so Humble, there is no Place like Home—Louisa Pfister.

Advice to Ladies—Recitation—Louisa Lynch.

La Pauvre Fille—Recitation—Eulalia Jones.

Composition—Pleasure of Traveling—Adelina Spira.

Six O'clock P. M.—Recitation—Caroline Fincke.

Woman's Work — Recitation — Regina Adolphe.

Composition—Difficulty of Conquering Bad Habits—F. Oertling.

The Music Grinders—Recitation—Blanche Barrere.

Be Your Own Judge—Recitation—Frances Schafer.

Composition—A Model School Girl—Kate Pfister.

Death of Napoleon—Recitation—Valentine Lindeman.

The Hour of Dinner—Recitation—Amelia Dorr.

Composition—Money—Mary West.

A Visit from St. Nicholas—Recitation by Miss Eulalia Jones.

Our Country, Right or Wrong—Recitation by M. J. Barrere.

Composition—The Great Clock of Strasbourg—Octavie Dauer.

Now—Recitation—Lina Spira.

The Modest Wit—Recitation—E. Lindeman.

Composition—I Can't—Emma Boesen.

Ode to an Infant Son—Recitation—Leontine Gilmore.

Burial of Moses—Recitation—F. Oertling.

Composition—Advantages of a Good Education—Eulalie Jones.

Press On—Recitation—Josephine Kenners.

Le Siege qui montre La Lanterne Magique—L. Gilmore.

Composition — Good Nature—Regina Adolph.

The Wishing Cap—Recitation—Ida Vollbright.

Echo and the Lover—Recitation—Misses West and Lynch.

Composition—Effort and Perseverance—Louisa Lynch.

The Dilemma—Recitation—Emma Oertling.

Peeping through the Blinds—Recitation—Miss Sarah Lyon.

Passing Away — Recitation — Emma Boesen.

Letter—Leontine Gilmore.

My Own Native Land—Recitation—Laura Buchanan.

Composition—A School Girl's Opinion on Public Examinations—C. Fincke.

Children's Rights — Recitation — Louisa Pfister.

Good-bye—Recitation—Kate Pfister.

Composition—The Miser—Sarah Lyon.

There is no Rose Without a Thorn—Dialogue by Misses West, Fincke, Pfister and Lynch.

The Snow Storm—Recitation—Emma Tate.

Teachers—Miss A. Fry, principal; Mrs. M. L. Goulemus, first assistant; Misses Maggie Paul and J. Giroux, second assistants; Mrs. F. St. Amant, third assistant; Miss Georgia Cooper, fourth assistant; Miss Adele Davis, fifth assistant.

The Claiborne (Boys) School.

This is a fairly constructed, low building, with all the rooms on the first floor. The building is open on both sides—on the one, the street, and the other, a narrow yard; the windows are so high, however, on the street side, that all the circulation passes over the boys' heads. This is a defect that could easily be remedied, and would add greatly to the comfort of the inmates. There are 250 on the roll, of which 208 were present. When we entered, Mr. Sorapuru was reviewing his first class in geography. This was done by means of a large map of Europe, before which one of the boys was finding the principal places and pointing them out with a long rod. We expected to find a higher grade of study in such a place at such a time. There was no large map of America in the room—another defect. In Mrs. Taliaferro's room great attention has been paid to writing, and we saw some creditable drawing. Little Master Fumey Leon showed us his slate with a most artistic drawing of the Eastern hemisphere, drawn by himself. It would be creditable to the most experienced draftsman. About half the boys in the room had examples written upon their slates in a clear, bold, plain hand, which our compositors would be glad to see imitated by the writers for the REPUBLICAN. Mrs. Taliaferro is evidently a very superior teacher, and should be placed in a higher department. Until recently there were seven teachers in this school—Mr. J. B. Sorapuru, Mrs. J. B. Prados, Mrs. J. Boyce, Miss O. F. Burel, Miss L. Conwell, Mrs. M. Taliaferro, and Miss M. English. The new board has recently appointed Mrs. Thompson in addition to the above. The following is the programme of exercises:

William Biggs—The Starry Firmament.

George Biggs—The Farmer Turned Soldier.

Robert Armstead—Nature's Instructions.

Emile Lacai—All for the Best.

Etienne Ternoir—The Close of the Day.

Sidney Lawson—On Early Rising.

Owen Jones—Signs of Rain.

William Tilliman—My Mother.

Charles F. Morgan.

Alex. Mayie—Aspiration.

John Valmore—Kindness.

Rodolph Mayie—Close of Term.

Charles Mayie—My First Whistle.

Joseph Johnson.

Urbin Formento—Affinity.

Victor Morris—Where is thy Home.

Jeff. Long.

Beverly Lee—Rules of School.

St. Anna Girls' School.

About two hundred and fifty pupils receive instruction at this institution under the principal direction of Miss Josephine M. Mettaxa, assisted by Mrs. F. A. Childress, Miss Marie M. Conlon, Miss A. Icard, Miss H. A. Zangarle and Miss B. Nolan. The school is undoubtedly under able management, and the parents of the children are entitled to credit for the tasty manner in which they dress their girls for examination day at least. Among other grateful offerings we found some cool and acceptable refreshments, to which the gentleman accompanying Mr. Carter were invited to partake. Various recitations and declamations took place meanwhile. The following by Miss Louisa Schiek was particularly well spoken:

I am a gay and merry child,
And love to dance and play,
I think that pleasure ought to be
The order of the day.

I wish I was the President
Of these United States,
I'd veto all the schools
And burn the books and slates.

And then I'd give to all the girls
Nice dolls and lots of toys,
I'd buy all sorts of whips and things
And give the little boys.

If the great men of our day,
Who now cut such a swell,
Had never gone a day to school
And learn their lesson well,

There never would, perhaps, have been
This cry of dissolution,
And all the people going mad
About the Constitution.

The moral of my speech is this,
That men who've been to schools,
Same time with all their pile of sense,
Turn out the greatest fools.

The following is the programme:

Song—Star Spangled.

Recitation—Education, Josie Eisele.

Dialogue—Frenchman's Lesson, Maria Claverie and Susan Bretter.

Song—Whippoorwill.

Recitation—Orphan's Lament, Henrietta Witte.

Dialogue—Cramming is Ill Pedding, Alida Reeves, Isabel and Henrietta Ewing.

Duett—Poet and Peasant Piano, Georgie Fareto and ———.

Recitation—Fortune Teller, Alida Reeves, Susan Bretter, Zelia L. Silva and Marie Peres.

Song—Beautiful Bells.

Dialogue—Printer and Inn Keeper, Josie Eisele and Master Louis Lacoste.

Recitation—The Orphan, Theresa Schidler.

Duett—The Cousins, Georgie Fareto and Josie Eisele.

Recitation—The Times, Louisa Schick.

Song—Natalie.

Recitation—Model School.

Duet—La Barceuse; Georgie Fareto and Josie Eisele.

Recitation—People will Talk; Henrietta Witte.

Song—Love Launched a Fairy Boat.

Dialogue—Irish Emigrant; Georgie Fareto and Annie Keegan.

Song—Bird of Beauty.

Recitation—Eliza Smith.

Song—Star Spangled Banner.

The Rampart (Boys) School.

At this establishment we found an unusually large number of visitors, attracted thither by a well arranged programme, as follows:

MORNING EXERCISES.

Reading and Spelling, Geography No. 5, Dictation, Grammar, History of the United States, Arithmetic.

AFTERNOON EXERCISES.

Song—Hail Columbia.

Six Years Old Protest—Miss B. Kessler.

The Bee, Clock and Broom—Misses E. Peters, J. Lahargue and M. Rose.

Romeo and Juliette—Piano—Miss L. Husriot.

God Bless You—Miss A. Simon.

The Wreath—German song—Misses L. Fisher and M. Fisher.

The Wonderful Scholar—Misses J. O'Brian, L. Bally and L. Miller.

Proposition—Miss N. Brown.

Valse de Schloff—Piano—Miss R. Dour.

Bevy of I's—Pupils of Fifth Department.

Trust your Mother—Miss F. Sungeesser.

I Puritani—Piano—Miss L. Hilariot.

A Rat or a Mouse—Misses L. Rust and B. Parlongue.

Juniats—Song.

Be a Woman—Miss K. Gordan.

Handsome Is that Handsome Does—Misses K. Simon and S. Wolf.

French Song—Miss B. Parlongue.

America—Song.

I wish he would make up his mind—Miss L. Rance.

Natchlager in Granada—Miss E. Wroth.

Schoolmaster Abroad—Pupils of First Department.

The Little Dog—German—Miss A. Miller.

Lady Moon—Song.

La Rissolle et Merlin—Misses B. Ducournau and L. Laroche.

Fashionable Hat—Misses E. Wroth, A. Duffy and L. Rust.

Flowers—Composition—Miss R. Dour.

Home, Sweet Home—Piano—Miss R. Watson.

Smack in School—Miss L. Simmes.

Now I lay me down to Sleep—Song—Miss L. Henry.

Mrs. Peabody, of Peabodyville—Pupils of First Department.

Rigoletto—Piano—Miss R. Dour.

Mrs. Candle's Lectures—Misses L. Hilariot and L. Nungeeser.

Vacation—Song.

Teachers—Mrs. M. C. Dubois, principal; Miss M. Sassinot, first assistant; Miss J. Schlierman, second assistant; Miss M. V. Sarran, second assistant; Miss M. King, third assistant; Mrs. M. Begault, third assistant.

"The Little Dog," in German, by Miss Miller, was excellently spoken. The little miss utters her sentences with the utmost distinctness. A French song by Miss Parlongue was received with lively demonstrations of applause.

The Rampart (Colored Girls) School.

This is a well conducted school of 185 pupils, under the principal charge of Miss S. Ludwig, assisted by three ladies—Mrs. M. Calonge, Miss E. Dolan and Miss M. M. Fitts. Miss Ludwig is highly spoken of by the Superintendent and others who have known her as a teacher, and from what we saw during a brief visit yesterday she richly deserves their good opinion. We noticed posted upon the blackboard the following roll of honor: First division—D. Azennard, L. Castaing, E. Terence, J. Rivers, L. White. Second division—E. Rivers, L. White, O. Smith, A. St. Germain.

Happy Greeting.

Excelsior—By Emily Terence.

Le Nom de Marie—By Deslise Azennard.

Piano, Kitty Wells—By Louise White, Susie Brown, Josephine Rivers, Isabella Adams, Bella Reed, Anna Reed, Emily Terence.

My Mother—By Annie Reed.

New England's Dead—By Lizzie Grant.

Hail Columbia.

The Psalm of Life—By Josephine Rivers.

My Bird is Dead—By Metta Wallace.

Piano, Washington Artillery Polka—By Louise White.

Little Doll—By Lena E. Azennard.

Little and Little—By Emily Bass.

School Army.

The Pilot—Susie Brown.

The Little Girl and her Kitten—Louise Mitchell.

Unesty Learning to Read—Florida Jones.

Piano—Mabel Waliz—Louise White.

The Girl that Sings—Annie Shakar.

Piano—The Wandering Refugee—Louise White, Bella Reed, Anna Reed, Emily Terence, Isabella Adams, Josephine Birns, Susie Brown.

Tired of Play—Isabella Adams.

The Death of Pythias—Leontine Castaing.

The Dialogue on Dress—E. Bass, J. Adams.

America.

A liberal supply of refreshments had been provided, which were freely offered to the visitors. We have not seen a better regulated school since the examination began than the Rampart Girls' School, as conducted by Miss Ludwig.

The St. Philip School.

This is a large, well arranged brick building on St. Philip street, between Royal and Bourbon streets, built expressly for the purpose. There is no yard, but ample room is afforded in the basement and on the spacious galleries. There are few, if any, better buildings of the kind in the city. The principal, J. Meylor, is an old teacher, who knows well the art of bringing young minds forward. When we arrived, however, yesterday, the examination in studies was over, and the boys were well advanced in the following programme, which was arranged for the afternoon:

Song—Hail Columbia, by the whole school.

Declamation—The Youthful Orator.

Composition—The World, O. Morel.

Composition—Storm at Sea, F. Sitges.

Dialogue—The Precocious Speller.

Declamation—The Better Land, E. Moldman.

Declamation—Leap for Life, Schwartz.

Declamation—To-morrow, C. Voorhies.

Song—Old Dog Tray, whole school.

Composition—Friendship, T. Bonney.

Composition—Grizzly Bear, J. Villis.

Dialogue—Fractious Man, B. Dreyfus and W. Flynn.

Declamation—Human Life, Brinkman.

Declamation—Casablanca, Gradwald.

Declamation—The Departed, Lazard Levy.

Song—Tramp, Tramp, Tramp, whole school.

Composition—Vacation, H. Woodlief.

Composition—Home, Louis Levy.

Declamation—The Tress, L. Theard.

Song—Going to the Public School, whole school.

Dialogue—Putting on Airs, Louis Levy and H. Woodlief.

Declamation—Farewell, Bier.

Song—Shoo Fly, by the whole school.

The "Shoo Fly" song, by the whole school was very amusing of course. The following was read aloud by the principal as the roll of honor, with the remark that if he had done exact justice, he would have placed the name of every boy in his room on the roll:

Standing of pupils according to their scholarship and progress the past year.

Reading and spelling—1. F. Sitges; 2. John Durel and J. Burvaut.

Arithmetic—1. J. Burvant and F. Sitges; 2. Lazard Levy.

Geography—1. F. Sitges; 2. J. Barvant and T. Bonney.

United States history—1. J. Burvant; 2. John Durel.

English grammar—1. J. Burvaut; 2. John Durel.

Penmanship—1. O. Morel; 2. W. Flynn.

Composition—1. John Durel; 2. James Durel.

Deportment—1. T. Bonney, James Durel, Lazard Levy, O. Seidel, J. Villis and L. Lasalle; 2. J. Burvaut, F. Sitges, F. Grevering, L. Theard.

Teachers in St. Philip's School: Mr. J. Meylor, principal; Mr. L. Massel and Mrs. M. F. Clark, first assistants; Miss E. Good, Mrs. D. A. Abadie, Miss C. Rauzean, Miss Been, Miss F. Glandin, Miss E. Barry, Mrs. F. Huberwald, Miss L. McAuntley and Mrs. E. Bibb, second assistants.

The Marrache (Girls) School.

When we reached this institution the pupils had just been dismissed, so we saw nothing of the exercises. The building is one of the first class, but like nearly all the schools in the city is in need of repairs. There are wide galleries on both sides. Some little expense in painting, whitewashing, plastering, etc., would be money well laid out. There are two hundred and eighty-one pupils on the rolls, under the charge of seven teachers: Miss Marie Queyron, Miss M. McCarty, Miss Chailaron, Miss A. Serres, Miss N. David, Mrs. J. Mioton, Mrs. A. Maillot.

After the regular examination was over, a call was made by the party of visitors upon the Magnolia School, fourth district, where a sort of holiday had been given the pupils, and they were making the most of it. Music, dancing, cakes, lemonades, youthful games, and fun generally, all together made up a very agreeable time of it.

Varieties Theatre.

Last evening a large and fashionable audience was in attendance at this establishment, to witness the performance of Sheridan Knowles' beautiful play of "The Hunchback," the characters being sustained by the young gentlemen composing the Shakespeare Club of this city. We have seldom witnessed an amateur performance that gave us more pleasure. The characters, without exception, were well personated; but in justice to the gentleman who played *Master Walter*, and the ladies who personated the characters of *Julia* and *Helen*, we must add they did excellently well.

It has seldom been our lot to see an amateur performance pass off with so much apparent satisfaction to all present. Miss Alice Gray and Miss Anna Vaughn played with a correctness and judgment that is seldom evinced by those even who are actors by profession; and the same can be said of Mrs. T. O'N.

A Silly Press Agent.

The agent of the associated press at Raleigh has no idea of his business, and we respectfully suggest that he be gently admonished not to send any more stuff like the following:

RALEIGH, N. C., June 20.—It has been rumored here for the last few days, that the infamous Kirk, of Tennessee, Brownlow's minion, has tendered his services to Governor Holden, to take command of the State troops, and that his offer has been accepted.

We do not know the "infamous Kirk, of Tennessee, Brownlow's minion," but we do know something of Governor Holden, of North Carolina, in whom the Republicans of that State, and the country at large have sufficient confidence to believe that he will perform no unwise act. The Raleigh press agent should give us plain facts, and not idle rumors, or should be reconstructed before he commits any more errors.

Judge Hoar's Resignation.

The following is the correspondence between Judge Hoar and President Grant:

ATTORNEY GENERAL'S OFFICE, Washington, D. C., June 15, 1870.

SIR: I resign the office of Attorney General of the United States, the resignation to take effect upon the appointment and qualification of my successor. Very respectfully, E. R. HOAR.

To the President.

EXECUTIVE MANSION, Washington, D. C., June 15, 1870.

MY DEAR JUDGE: In accepting your resignation as Attorney General upon the appointment and qualification of your successor, I take the occasion to express to you my high appreciation of the able, patriotic and devoted manner, in which you have performed the functions of that office. In no degree do I fail to appreciate the pleasant personal relations which have existed from the beginning of our association officially in public place. Hoping that you will carry with you nothing but pleasant recollections of your connection with the present administration, and with assurances of my personal esteem and friendship, I remain, with great respect, your friend and obedient servant, U. S. GRANT.

To E. R. Hoar, Attorney General.

The Governor will hardly be likely, we think, to offer a reward for the arrest of Brewer, who lately left a deputy sheriff of Tensas parish, even if this statement, which we copy from the Tensas *Gazette*, is correct:

On last Wednesday morning, the eighth instant, as Deputy Sheriff Welch was on his way to Baton Rouge with W. E. Brewer, a prisoner convicted at the last term of the District Court, to the penitentiary, Brewer made his escape, notwithstanding the vigilance and surveillance exercised by Mr. Welch, as the boat was backing out at Vidalia. She had tapped the bell to draw in the stage plank, when Mr. Welch left the prisoner for a few moments to get his supper, thinking the boat was under way. Looking around he missed the prisoner, who had rushed off the boat at the last moment, nearly precipitating the second clerk into the river. Mr. Welch handed us a card containing his statement in accordance with the above facts, but want of space prevents us from publishing it this week.

The excursion of the beautiful steamer W. S. Pike, Sunday evening, to the Fairview plantation, about twenty miles up the river, was an expansion of the lungs of the city. Some four hundred ladies and gentlemen availed themselves of this welcome opportunity to catch the gentle evening breezes, and listen to the music of a fine band on board the steamer. The party returned to the city about nine o'clock, having left so punctually at five that "one of us" was disappointed and left behind. The Jackson street and Carrollton landings increased the number of passengers bound up.

The Feliciana *Republican* furnishes us this item:

It is confidently stated that the Governor will issue his proclamation for an extra session of five days, to make a new apportionment of the State, as soon as the census returns are all in and footed up.

The Atlanta *New Era* says Andrew Jackson, James K. Polk, Samuel Houston and Stephen A. Douglas were all carpet-baggers.

BY TELEGRAPH.

LATEST NEWS FROM ALL POINTS

Large Revenue Receipts Yesterday

ADVANCE ON THE SUGAR TARIFF

Concession to Louisiana Interests

REDUCTION OF REVENUE TAXATION

WRONG MAN STABBED AT CHICAGO

Murderer of Billy Patterson Arrested

HEAVY STORM COMING SOUTH

Steamer George B. Upton at New York

SUCCESSFUL LANDING AT CUBA

DOMESTIC AND FOREIGN MARKETS

WASHINGTON.

One Million Two Hundred and Fifty Thousand Dollars Revenue Receipts Yesterday—Memorial of a Former Slave Asking Compensation for Horses and Stock—Money for Condemned Property in Virginia—The Fortification Bill—No Southern Appropriations—Reduction of Internal Revenue Taxation—Advance on the Sugar Tariff—Concession to Louisiana Interests.

WASHINGTON, June 20.—Internal revenue receipts to-day $1,250,000.

Secretary of War Belknap and Admiral Porter returned to-day from West Point.

Senate—The Committee on Foreign Relations are not unanimous on the House Cuban resolutions.

Mr. Sumner presented a memorial of a former slave, living at Warrenton, Virginia, asking compensation for his horses and stock, which were taken for the use of the Union army.

Mr. Pratt said the Committee on Claims had given a great deal of time to the consideration of this class of claims, and he hoped the Senate would, at an early day, take up one of these cases and determine it, in order that the committee might know whether it was necessary to spend any more time upon such cases.

The President has been requested to report the amount of money paid into the treasury on account of condemned and confiscated property in Virginia during the rebellion.

The bill for the abolition of the franking privilege was discussed to adjournment. No action.

The Senate is discussing Southern railroad bill to-night.

Several propositions for the reduction of the rate of postage were defeated.

The bill which was passed by the House reducing taxation was reported in the Senate to-day, with many amendments. The sections referring to various special taxes, including bankers, rectifiers, tobacconists, lotteries, etc., which in law provides for the repeal of all special taxes after May 1, 1871, with the exception of special tax on brewers, distillers, and tobacconists; also repeals after October all taxes on sales which are imposed by the present laws, except on tobacco, spirits, cigars and wines. Also repeals the taxes on legacies and successions. All stamp laws are left as at present, except that stamps on promissory notes, receipts for any amount, and canned and preserved fish, are repealed. The income clause is amended to exempt actual house rent. There are very many changes, which reduce the revenue from internal sources, and restores the tariff to nearly the present rates.

The clauses relating to all kinks of sugars was stricken out, and the following substituted: On all sugar not above number seven Dutch standard in color, and on all syrups 1½c per pound; on sugar above 7, but not above 10, 2c per pound; between 10 and 13, 2½c per pound; between 13 and 16, 2¾c per pound; between 16 and 20, 3c per pound; above 20 Dutch standard in color, and all refined sugars, 4c per pound. The duty on molasses from sugar cane remains at 5c per gallon.

The advance on the sugar tariff, proposed by the Senate, is one-fourth cent on all grades except No. 10 Dutch standard, which remains as fixed by the House.

Senators Kellogg and Harris were before the Committee to-day and demanded this concession to Louisiana interests.

The tariff on all kinds of hemp and substitutes for hemp unmanufactured, was placed at the uniform rate of $25 per ton.

House—The fortification bill appropriates $1,250,000. The South gets nothing.

A long debate ensued on the merits of the different systems of fortification. The bill was passed.

The army appropriation bill, amounting to nearly $30,000,000, was passed.

The bill requiring national banks going into liquidation to retire their notes was passed.

Telegraph operators report that a terrible storm is raging between New York and Boston coming southward.

NEW YORK.

The George B. Upton at New York—Her Successful Landing at Cuba—Additional Supplies and Men from Aspinwall—Governments Quiet and Firm—Southerns Quiet.

NEW YORK, June 20.—The steamer George B. Upton arrived here to-day. The officers confirm the previous reports of the landing of the first expedition, which left here May 16. They also report the successful landing of the return trip with one hundred men, and additional supplies, which were shipped at Aspinwall.

The landing was effected at an unfrequented and unprotected point, not molested by Spaniards. They knew nothing of the fate of the first expedition until their arrival here. The entire cruise was made under the American flag.

Evening.—Money closed easy at 3@5. Discounts unchanged. Exchange dull 9¼@9¾. Gold dull, nothing doing, closed at 112¾@112⅞. Governments, quiet and firm throughout the day, closing dull.