

about him, and he was afterwards seen in company with two men said to be bad characters. Nothing was heard of him until yesterday morning, when his corpse was found floating in the river, head of English street. On his person were found seven dollars in currency, a receipt from an Odd Fellows' lodge and a few other articles. Dr. Avila held an inquest, and Dr. Cooper was sent for to make a post mortem examination, as there are good suspicions that he met his death by force.

Deputy Coroner Long held an inquest on the body of an unknown man, found drowned in the river, ten miles below Algiers. His neck was broken. Verdict, found drowned.

ARSON.—Mrs. V. Duplantier, No. 249 Canal street, yesterday caused her servant Julia to be arrested, on suspicion that she maliciously fired the Madras's premises Tuesday evening.

Thomas Farren, No. 45 Rousseau street, was arrested for attempting to murder Denis Garry, of Race street. Accused is a poor marksman.

Mr. McNeil, residing at the corner of Erato and St. Thomas streets, was thrown from his buggy, while driving along Delord street, last evening. His head was badly bruised. He was sent home and properly cared for.

CLOSING THEIR DOORS.—The municipal beer houses seem in a bad way. No. 66 St. Charles street closed a few nights ago, but opened again under a new management. No. 50, opposite, died naturally. Last night Captain Schreiber discovered that No. 66 had no license for music, therefore he closed its doors. Another place on Dryades street, near Gravier street, without license of any kind, was required to close for repairs.

On CHANCE.—Several of the leading bar-rooms intend resuming specie payments, as regards silver coin, which is now only a trifle more valuable than paper currency. That sounds pleasant.

Some of the Recorders are slow sending in their last week's financial returns. Recorder Houghton sent in \$155.30; Recorder Dumont \$39.50; Recorder Campbell \$15; Recorder Stas \$100.

After dark last evening an uncomfortable-looking woman, smeared with clotted cream from head to foot, complained that her husband, Fred French, had nearly killed her by calling a family quarrel. The husband was arrested, stating that he or his son had stolen a pocket-book from somebody on the levee, but he had repented and was about to return it. The wife raised an objection and a bronchitis, when he doubled her up scientifically. He is only six feet high, consequently his chances are good for a protracted meeting in the inner temple of an old padoga near Place d'Armes.

There was an excellent house at the Varieties last night on the occasion of the presentation of the popular drama of the "Marble Heart, or the Sculptor's Dream." We have no space this morning to mention the play in detail. For this evening's performance see announcement in advertising columns. The press has bestowed very favorable notices of Miss Edith Chellis, the leading lady of the Varieties, and we transfer to our columns some of them.

The London Times, of August 6, says of Miss Chellis as Mrs. Seabright in the "Overland Route," at the Haymarket Theatre: "The dashing part of coquette Jenny Seabright, in the comedy, was very gracefully filled by Miss Edith Chellis, a young lady new to the London stage, but who, though she has not yet attained success, we believe, in the United States. Miss Chellis has remarkable charms of face and figure, and a cheery, happy, pleasant manner. Her first appearance here, after a long common on stage, was to make it fair to pass over so conspicuous an example of it."

The Theatrical and Musical Review says: "Miss Edith Chellis makes her first appearance here since her return from the United States in the character of Mrs. Seabright. Miss Chellis is an elegant woman, at home on the stage, and is endowed with rare beauty and a particularly graceful figure, is peculiarly fitted for high comedy, exhibiting decided power of expression, when required. She makes a most charming Jenny Seabright, and on an evening conceals that younger men than sea-captains would not easily cease the tolls of the 'dashing part of coquette' widow."

The Evening Post says: "Miss Edith Chellis, a actress new to us, but who, we believe, in America was very popular, made her first appearance at the Haymarket as the charming Mrs. Seabright, while apart from mere personal attractions, she plays the part with gracefulness and vivacity."

The Dispatch says: "Miss Edith Chellis, an actress new to us, but who, we believe, in America was very popular, made her first appearance at the Haymarket as the charming Mrs. Seabright, while apart from mere personal attractions, she plays the part with gracefulness and vivacity."

The Morning Post says: "Miss Edith Chellis, in whom the romantic Mrs. Seabright finds a pretty and attractive representative, is an English actress who has her position well characterized by her acting with spirit and expression, and is perfectly familiar with stage business."

St. Charles Theatre. This evening will be the fourth night of the peerless Zastrowski Sisters, Christine, Emeline and Alice, when will be presented "Mansueto, the Mate," with Miss Alice as Alphonsine, Miss Emeline as Messalina, and Miss Christine as Lucilla. A favorite farce will open the performance. To-morrow evening, benefit of Miss Alice. "Found on the Doorstep," in preparation.

Among the rising young men residing in the city we mention with pleasure Emmet D. Craig, Esq., attorney at law, of Commercial Place. Unfortunately he was born in New Jersey and was not, therefore, a citizen of the United States. He was, however, naturalized by service in the Confederate army, and has had his disabilities removed by Congress. But what we intended especially to allude to is the fact that Mr. Craig was a prominent Democratic candidate for nomination for Representative to Congress in the First District, claiming a residence in Tangipahola.

The strategy of A. W. Walker defeated Mr. Craig, and he very quietly changed his domicile to the Second Ward of New Orleans, and Second Congressional District, where our Democratic friend De Grange, late of the House of Representatives, detected him in voting the straight Democratic ticket. It is not putting it too strong to declare that if Mr. Craig had been nominated for Congress in the First District, he would have been elected by a fine artistic process.

In some cases, especially the drunken scene, he displayed a remarkable talent for exaggerated mimicry. Of the piece which has been acted by our cotemporary, we think more might still be said. It abounds in every element to please—comedy, pathos, and sentiment. It is illustrated in strong and forcible colors of bright animation, thrilling and powerful situations, lively music and singing, and a judicious sprinkling of gaudy, contrasted by some of the most delicate scenes of refined comedy and wit. To describe the action of the various scenes would be to rob them of some of their brightness. Let every one see it, and enjoy one of the most remarkable dramatic treats that has been offered here for many years. It will be continued until further notice.

Queen Victoria disapproves of the franking privilege, and pays her own postage.

OFFICIAL PROCEEDINGS

Board of School Directors for the City of New Orleans, Sixth Division.

Met in special session pursuant to call; seven members present; President Hahn in the chair.

The minutes of last meeting were read and approved.

A request of Mrs. L. Newman, late First Assistant, McGarity School, for payment of salary from June 10, to August 31, 1870, was referred to the Finance Committee.

Several resignations of teachers were also read and accepted.

NEW BUSINESS, ETC.

Mr. Tracy presented communication from Prof. D. F. Boyd, Superintendent Louisiana State University, requesting the appointment, by the board, of eight beneficiary cadets to fill existing vacancies, and moved that a committee of three be appointed to examine applications of candidates, and present a report at the next meeting.

Adopted.

The following resolutions were offered: Resolved, That the public schools of New Orleans be opened on Monday, the fourth week instant.

Resolved, That the teachers of the various schools, who held positions at the close of the school year, in August, may resume their former places temporarily, and until the regular election of teachers shall take place.

An amendment to the above being offered, as follows. The resolution was withdrawn.

Resolved, That the Committee on Teachers be requested to report to the Board at its next meeting a list of names of suitable teachers for the public schools.

Adopted.

Resolved, That all new applications for admission to the public schools shall be made at the office of the Board, No. 33 Burgundy street, or at such convenient place as the President may direct.

That a committee of one, who may call on any other member of the board when necessary, be appointed by the president, who shall be at the place designated as above at least once a week, at a convenient hour of the day, and to whom all applications shall come.

That all applicants must be accompanied by a parent or guardian, and they shall be assigned to the public schools in the vicinity of the residence of the scholar.

That no one shall be received into the public schools without an order from the committee above appointed.

Adopted, and the president appointed Mr. Van Norden as the committee.

The bills of the Eighth District Court for costs were referred to the Finance Committee, and the Treasurer instructed to pay said bills on their approval by the committee.

Mr. Fayerweather moved to reconsider the resolution designating Monday, the fourteenth instant, as the day for the opening of the schools, which was adopted; and a subsequent motion that the schools be opened on the twenty-first instant, was lost.

Messrs. Tracy, Fayerweather and Grant were appointed by the president, as the committee on applications for catchpenny.

The Board then adjourned to Saturday, twelfth instant, at seven o'clock.

N. T. KENDALL, Secretary.

The New Comedy Company at the Academy of Music.

On Monday next, New Orleans will witness a real dramatic treat in the first presentation of the celebrated comedy combination of Louis Moore and Charles Wyndham, the popular Wallack favorites of last season. Wherever they have appeared they have reaped golden opinions from the press and the public. As being better known in our city we quote the following from among a bewildering array of approving notices of the St. Louis and Memphis most reliable journals. The St. Louis Democrat, speaks of them as follows:

The Eastern press have been unanimous in their praise of Miss Louisa Moore and Mr. Charles Wyndham in the impersonations of "The Lancers." They came here as artists of a high order in comedy; and it is only just to say that they merit all the good things which have been said of them. Miss Moore is a beautiful, young, fresh, vigorous performer, whose features are extremely expressive, as variable as sunlight among flowers, and perfectly under her control. As a singer, she has a rich, melodious voice, which she uses with a judicious and a disarming smile that is irresistible; this she can vary to a disarming look that withers the object of it; and in short, she has an every element of success in her profession. When speaking, her voice is as musical as a flute; when singing, she exhibits a full, rounded, highly cultured, rich contralto. It is pure throughout the entire register, and she passes with ease from the higher to the lower notes. Her acting is arch and unique, and elegant, constant, and pleasing. Add to this her graceful and occasionally well, and with the simplest flourishes so becoming to a girl still in her early teens. One of her principal charms is her very large and expressive eyes, which she uses to great advantage. She is an artist who, it is no small praise to say, is fit to play companion roles with such a lady. Easy, gentlemanly, accomplished, she has been called by one of our cotemporary, and who has by art improved his natural capacity to its utmost.

With "The Lancers" is a comedy that bristles with good points; the plot is new; the dialogue is sparkling; the situations are fine.

The Memphis Appeal says: "Miss Louisa Moore presents us something entirely new, and irresistibly attractive. The picture of a lady, young, beautiful, graceful and dignified; vivacious without exaggeration, pathetic and powerful without rant, exhibiting a perfect union of grandeur of emotion with the calmness and perfect finish of a thorough artist—and Miss Moore is personally as high a grade as she is mentally. Fresh, full, and vigorous, she is a winning grace and a gentleness of manner, she excites the warmest sympathies of her audience by her appearance, as well as by her acting. Her acting is not only different from the conventional stage heroine, so familiar to all playgoers. She moves and talks on the stage with all the natural ease of a high-bred lady at home, and without effort gives full expression and effect to every emotion. To see her, is a lesson that any lady might study with advantage. Mr. Charles Wyndham is a welcome addition to our limited number of young comedians. He is young, good looking, easy and graceful on the stage, and evinces a true appreciation of the many points alluded to him by the leading papers of the city. He is a gentleman, like Miss Moore, entirely free from stage conventionalisms, and his enthusiasm and earnestness, toward down by a fine artistic process.

Miss Nilsson will make her appearance in opera in New Orleans on the twentieth of December, and give five operas previous to leaving for Havana. Strakosch has found a great prize in Kate Glover, only seventeen years old, daughter of a Cincinnati mechanic, who appears in concert with Miss Nilsson. She has the best contralto voice Strakosch ever listened to, has had no musical education, but can sing anything without notes after hearing it sung once. She is engaged for five years at St. Louis.

SPECIAL NOTICES

Notice.—The Annual Meeting for election of Board of Directors of Jefferson Light Company, will be held on THURSDAY, the 10th day of November, between 6 and 7 P. M., at the office of the Secretary, J. B. BURNETT, President.

Lee Monumental Association of Louisiana.—A meeting of the members of the Lee Monumental Association of Louisiana, will be held on THURSDAY, the 10th day of November, at 7 o'clock, at the residence of the Secretary, J. B. BURNETT, President.

Office of the Superintendent of Public Schools, No. 33 Burgundy street, New Orleans, Louisiana, November 10, 1870.

Without report of the Board of Directors of the Public Schools, No. 33 Burgundy street, New Orleans, Louisiana, November 10, 1870.

Another Meeting Solved.—Persons being unable to discover the proprietors of the Lee Monumental Association of Louisiana, will be held on THURSDAY, the 10th day of November, at 7 o'clock, at the residence of the Secretary, J. B. BURNETT, President.

Without report of the Board of Directors of the Public Schools, No. 33 Burgundy street, New Orleans, Louisiana, November 10, 1870.

Office Mutual Aid Benevolent Life Insurance Association, No. 33 Burgundy street, New Orleans, Louisiana, November 10, 1870.

Notice.—The National Bank of New Orleans, No. 20 Canal street, New Orleans, Louisiana, November 10, 1870.

Bank of Lafayette, New Orleans, October 10, 1870.

Notice is hereby given that all the creditors of the late Mrs. J. M. Smith, deceased, are requested to present their claims to the undersigned, at his office, No. 100 Canal street, New Orleans, Louisiana, on or before the 10th day of November, 1870.

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SHERIFF'S SALES

George W. Doll vs. Legal Representatives of John B. Doll, deceased. Sheriff's Office, No. 100 Canal street, New Orleans, Louisiana, November 10, 1870.

By virtue of a writ of SEIZURE and SALE directed by the Honorable the Sixth District Court for the parish of Orleans, in the above entitled cause, I will proceed to sell at public auction, at the Merchants and Auctioneers' Exchange, Royal street, between Canal and Customhouse streets, in the Second District of this city, on THURSDAY, December 1, 1870, at twelve o'clock M., the following described property, to-wit: A CERTAIN LOT OF GROUND, situated in the Parish of Orleans, Louisiana, bounded by St. Louis, Tremaine, and other streets, containing one hundred and twenty square feet of ground, more or less, and also the buildings and improvements thereon, being the same property acquired by the defendant and purchased by the plaintiff, as shown by the return of the Sheriff, and as the same is more fully described in the writ of seizure and sale, which is on file in the office of the Sheriff, at the City Hall, New Orleans, Louisiana.

Terms—Cash on the spot.</