

AMUSEMENTS.

NEW OPERA HOUSE.

MANAGER. Saturday, December 2, 1870. Second night of Donizetti's Grand Opera.

LA FAVORITE.

In the first act, two tableaux. PAS DES BAIGNEUSES. By Miles, Kell, Thompson, Thorne and Johanna.

MILLES DE TROIS.

Directed by Miles, Kell, and Mr. Van Hamme. Sunday, December 4.

LA TRAVIATA.

UNE NUIT A VENISE. Grand Divertissement, composed by Mr. Van Hamme.

Monday, December 3.

THE TROVATORE.

PRICES OF ADMISSION. Orchestra stalls for subscribers and by invitation.

Parquet, 1.00. Labeled boxes, 1.00. Labeled boxes, first tier, 2.00.

Labeled boxes, second tier, 2.00. Open boxes, first tier, 1.00.

Open boxes, second tier, 1.00. Arm-chairs, third tier, 50 cents.

Third tier, 50 cents. Fourth tier, 50 cents.

SUNDAY PRICES.

Orchestra stalls for subscribers and by invitation.

Parquet, 1.00. Labeled boxes, 1.00.

Labeled boxes, first tier, 2.00. Labeled boxes, second tier, 2.00.

Open boxes, first tier, 1.00. Open boxes, second tier, 1.00.

Arm-chairs, third tier, 50 cents. Third tier, 50 cents.

Fourth tier, 50 cents. Box office open every day from nine A. M. to four P. M.

Grand opera open at seven o'clock, and the performance commences at half past six, and precisely.

ST. CHARLES THEATRE.

REPRESENT OF THE POPULAR YOUNG TRAGEDIAN.

MR. LAWRENCE BARRETT. Who will appear by special desire of HERBERT DE LAVERGNE.

Friday Evening, December 2, 1870. Will be presented the dramatic drama of "DUNN'S MOTTO, OR I AM HERE."

Friday, December 2, 1870. Benefit of the charming MISS AGNES DUNNING.

ACADEMY OF MUSIC.

Friday, Saturday Noon, Saturday Night and Sunday, December 2, 3 and 4.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

Presenting the old English comedy of NAVAL ENGAGEMENT.

Benefit of the charming MISS AGNES DUNNING.

WANTED.

WANTED—GOOD COOK—ALSO A GIRL for house and dining-room work.

AGENTS WANTED—(250 A MONTH)—BY the American Knitting Machine Company.

WANTED—AGENTS (250 PER MONTH)—TO sell the new and improved Sewing Machine.

AGENTS WANTED IN ALL PARTS of the United States.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

Agents are making \$200 to \$300 per week selling the Aluminum Jewelry.

VARIETIES THEATRE DESTROYED.

Loss of Life and Property.

SEVERAL FIREMEN BADLY INJURED.

Between four and five o'clock yesterday morning, persons in the vicinity of the Varieties Theatre discovered it to be on fire.

As smoke issued from the doors and windows fronting on the alley. In a very few minutes after the discovery, flames burst forth with great fury.

Apparently the fire originated in the property room, or somewhere about the stage, where there was plenty of combustible material to feed the fire.

An alarm was promptly given, calling to the scene firemen and policemen, but their efforts seemed of no avail.

At first water was not plentiful, but Captain Davis came to the rescue with his tubs, Tyler at the head of Common street, when he sent down sufficient water to supply several steamers.

The firemen labored manfully and unceasingly, but water appeared to have little effect on the burning building.

The devouring element soon destroyed the theatre, leaving nothing but debris and skeleton walls. Scarcely any property was saved.

Members of the dramatic company are sufferers in losses of portions of their wardrobe. All the properties belonging to the establishment were lost.

Scarcely a piece of furniture seems to have been rescued from the club room on the ground floor, or from behind the scenes above.

When the firemen arrived inside the building so dense was it to prevent any one from entering.

The flames passed to the rear, catching in the back portion of Hawkins' saloon, or store-room, making sad havoc with the house and articles within.

Mr. Hawkins' loss is heavy, the extent of which is as yet unknown. His saloon was not burned.

Buildings on the river side of Theatre Alley suffered. The office of O'Fallon & Hatch was terribly scorched and damaged.

and had not the firemen been particularly active just there, the fire would have worked its way through to Carondelet street, causing immense losses.

All the stores fronting on the alley, next to the theatre, suffered much, although they did not burn.

The unfinished new three-story building fronting on Gravier street and the alley, property of Mrs. Denman, was badly injured from excessive heat, as there was little about it to burn.

The side wall at the top fell in, and the front cornice, of Frear street, was rent asunder.

The loss here is not very great. The fire seems to have burned toward Baronne street, and of course found plenty of material in Liper's large livery stable, an old dry structure.

The scene there was terrific, as hundreds of men using great exertions to save the horses, were compelled to screen themselves from heat and prevent being trampled down by the animals.

All the animals were saved, the police capturing most of them. Carriages and buggies were wheeled out while the flames were roaring around and above the firemen.

It is here that the saddest portion of our record is to be made. Several of No. 14's men were inside fighting the fire, unconscious and thoughtless of the great calamity then impending over their heads.

A portion of the theatre wall fell on the stable roof, crushing everything in its way. John Connors, foreman of Philadelphia, was struck down by brick and timbers and injured, but not so seriously as to lay him up, as he was out during the day.

One of his hands is burned. Near the door of L. B. Nicholson, a member of his company, was unfortunately his position was just where the greatest weight fell, and he was buried beneath the ruins, killed so suddenly that he could not have been aware of intense pain.

He had been a member of the company only two months, and was from New York, where his parents reside. Colonel Roy, Superintendent of Streets, learning that some men were buried beneath the rubble, soon gathered a party of laborers, and put them to work on the heated piles. They soon found the body of Nicholson, which was so charred and mangled that it was impossible to identify it.

It related of him that when he arrived at the building, the police would not permit him to pass, as they did not see his small badge. This was repeated to the chief of police, but as he persisted, the officer allowed him to pass.

Mr. Lennen, another of the same company, was badly bruised, and may die from his wounds. He was near Nicholson, and saw the latter crushed to death. He was sent to the hospital.

M. J. Clavier, of No. 5, was standing in the same place, near the door, and was nearly buried beneath mortar and brick, which struck with great force, and it is wonderful how he escaped instant death.

His right leg was broken, and his ribs, and his entire body covered with bruises. He is an employe of the Bulletin press-room.

These are all who were badly injured, which we make particular mention of, as so many rumors were current to the contrary. Last evening, just after dark, Chief Engineer O'Connor informed us that he knew of other persons injured.

This gentleman displayed untiring energy in his department until the conflagration was over. There were members of the fire department, lost sight of during the day, when the belief was created that they were buried in the ruins. It is unnecessary to mention names.

Next to the Varieties, in a portion of the stable, was a neat little bar-room, kept by Mr. Schilling, which was entirely ruined. A shoemaker's shop, beyond the stable, was badly used up by fire and water. The brick walls of the buildings prevented the flames extending near Baronne street.

Mr. Eichorn's tailor shop did not receive much injury. It is quite impossible to correctly ascertain the amount of loss or insurance.

Insurance on the Varieties building, \$45,500; on furniture, stores, fixtures and Xib room, \$600; insurance on wardrobe, stage fixtures, furniture, etc., \$14,500. This amount is divided among the various home insurance offices, averaging about \$500 each. The original cost of the building was between \$75,000 and \$80,000. It is estimated that the association is covered by insurance to the amount of two-thirds of the property destroyed.

Mr. Crickard, the lessee of the theatre, is perhaps the heaviest sufferer, as he had expended the sum of \$7000 in recent alterations, extensions and improvements of various kinds. He had also advanced to Mr. Lewis Baker, the manager, the sum of \$5500 to go abroad and to procure his present company and inaugurate the season. On this amount Mr. Crickard had \$3000 insured.

Too much praise can not be rendered the fire and police departments. To say that they performed their duties is but faint praise. Besides, the departments worked in accord with the best feelings.

The only other incident which came to us worthy of note, was when the men were about to take down a long ladder from the top of the buildings on Carondelet street, the weight proved too great for the number of men able to reach it. It fell, passing close to a lad in a cart, grazing his body so close that all who saw it thought the boy must be killed. Had it struck him, he would not have known the cause of his death. The ruins of the buildings were still burning last night.

During the evening the fact became public that Thomas Jenkins Fox, member of Hook and Ladder No. 2, Girod street, was snuck at home and had not been seen since morning. Members of the company were acquainted with this circumstance, and could not longer resist the belief that he had been crushed to death in the sum of his remains. His brother was there, firmly believing that Thomas must be killed. Mr. Fox was seen near the spot where Nicholson was crushed to death in the sum of his remains, and he stated that he thought another fireman was buried beneath the brick. Mr. Fox is well known to all the firemen, and has an interesting history.

THE DONALDSONVILLE TROUBLE.

Third Day's Examination.

It may be remembered that at the first judicial examination of the Donaldsonville trouble, made by Commissioner Weller, Fisher and the two Oliviers, together with Morris Marks, J. A. Cheevers, Felix Reynaud, Lorenzo Gomez, Samuel A. Field and Charles Gecks were charged, the three former with murder, and the six latter murder and intimidation of voters during the time of the election.

At the close of the second day's examination on Saturday last, Commissioner Weller discharged the five persons charged with murder and intimidation as to the murder, but held them to bail as to the intimidation, and the case was continued until yesterday at noon.

At the opening of the court the five persons charged with intimidation were first examined.

D. Holland, sworn—The witness is a preacher. His testimony in relation to the intimidation was that he had been committed by the parties so charged. The witness testified that there was no trouble while the election was going on, but that the difficulty took place afterward, and the pretext was the removal of the ballot-boxes across the river.

Robert Noel, sworn—Witness was a constable on the day of election. He testified upon the removal of the ballot-boxes. Mr. Marks and others objected in strong language.