New Orleans Republican.

OFFICIAL JOURNAL OF THE UNITED STATES

OFFICIAL JOURNAL OF NEW ORLEANS

THE DAILY REPUBLICAN

is published every day (Mondays excepted) at No. 34 Camp street. Terms: $10 a year; $5 for six months; $4 for three months—payable invariably in advance. Single copies ten cents.

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THE WEEKLY REPUBLICAN

is published every Saturday morning, and contains the news by telegraph, miscellaneous reading, editorials, local matters of general public interest, commercial and money reports, and everything that appears in the Daily, except such items as are of little or no public moment. The WEEKLY REPUBLICAN is an excellent family paper, valuable as well for instruction and amusement as information on the current topics of the day.

Terms of Subscription.

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Transient advertisements same terms as in the Daily. Monthly advertisements inserted for one-fourth of the daily rates.

A liberal commission allowed to those who send us clubs of five or more.

CROSBY VS. STOREY.

The Long-Expected Libel Suit Begun in the United States Circuit Court—The Complainant Wants $50,000 Damages—He Claims to be a Citizen of Massachusetts—Recital of the Delaration.

[From the Chicago Tribune.]

Yesterday evening, at about five o'clock, an action on the case was commenced in the United States Circuit Court by Messrs. Hitchcock, Dupee & Evarts (with whom are associated Messrs. Higgins, Swett and Quigg), for Mr. Albert Crosby, as proprietor of Crosby's Opera House. This action is brought against Wilbur F. Storey and Henry R. Chandler, as proprietors of the Chicago *Times*. The suit is based upon several articles of a series alleged to be libelous, as to Albert Crosby, personally, and in relation to his business as proprietor of Crosby's Opera House. The damages are laid at $50,000. The declaration contains fourteen counts.

Albert Crosby sues as a citizen of Massachusetts, averring that he is a resident and citizen of that State, and showing that the defendants are citizens of Illinois, publishing a paper known as the Chicago *Times*.

By the declaration (which was filed with praecipe) plaintiff denies that he has been guilty of any of the offenses charged against him. That until the committing of the grievances by the defendants he was always reputed, esteemed, and accepted by all his neighbors, and other good and worthy citizens of the United States, to whom he was in any wise known, to be a person of good name, fame, and credit, whereby he deservedly obtained the good opinion and credit of all his neighbors and other good and worthy citizens to whom he was in any wise known.

Being so favorably known he was and is the proprietor of a building in the city of Chicago, known as Crosby's Opera House, one portion of which was and is adapted and used for operatic, dramatic and musical entertainments, to which a larger number of reputable persons from time to time resort for amusement and entertainment, and certain rooms of which building were and are adapted for and are used in connection with the place of public entertainment. It is stated that another portion of the building consists of apartments, where of twenty-three are adapted and used for studios by artists; another apartment as a gallery for the exhibition of works of art in painting and sculpture; sixteen other rooms for instruction in music, elocution and the fine arts, by persons skilled therein; three rooms for the sale of musical books, merchandise and instruments, and another apartment as a restaurant. To all of which apartments a large number of reputable persons, both male and female, adults and children, resort in pursuit of their lawful business, and for education, instruction and amusement.

Having described the premises, the pleader states the meaning of certain phrases used in the first article complained of, as "place of assignation" and "bagnio." But the defendants, envying the happy state and condition of the plaintiff, and contriving, and wickedly and maliciously intending to injure him in his good name, fame and credit, and to bring him into public scandal, infamy and disgrace with and among all his neighbors and other good and worthy citizens of the United States, and to cause it to be suspected and believed by those neighbors and citizens that the plaintiff had been, and was, guilty of having made said Opera House a place of meeting for illicit carnal intercourse by the plaintiff with women, and to cause it to be suspected and believed by those neighbors and citizens that the plaintiff had been and was guilty of converting said Opera House to be used as a brothel, published in the Chicago *Times*, concerning defendant, as following:

"This time, Mr. Albert Crosby is undeniably responsible for the impending disreputable visitation at the Opera House. The house is now under his sole control, and whatever use is made of it is by his action. He denied responsibility for the former visitation—falsely, however, it has since appeared. He undertook, in a private way, to saddle the responsibility on the man Hess, but the man Hess has publicly averred that the scandalous business had Crosby's approval, and challenged him to deny it.

"No one need be surprised to hear this of Mr. Albert Crosby. For months Mr. Albert Crosby has made the Opera House a place of assignation for his own uses. Why, then, should he hesitate to convert it into a general bagnio? Why should he hesitate to devote it to lewd exhibitions from the stage? Why should he deny to others the uses of the concern to which himself has converted it?

"The Opera House is a place into which no respectable woman can enter with more propriety than she can enter a Wells street bagnio. It is contaminated. It is foul with the vile associations which prevail there. The police have shamefully neglected their duty, that they have not long ago descended upon it, as they descend upon other places of evil resort. The grand jury have been singularly remiss that they have not indicted it, as they indict other places of evil report. It is time there was a public movement to suppress it as an abomination too offensive for longer public toleration."

The second count charges the same libel, but counts upon it as injuring the plaintiff in his business of letting for hire the apartments of the Opera House building. It is to be remarked that each alternate count, the fourth, sixth, eighth, tenth, twelfth, and fourteenth, declare likewise upon the article represented by the preceding one. Each count also sets forth the formula of good name and fame on the part of the plaintiff, and envy, hatred and malice on the part of the defendant.

The third count alleges that there was the following malicious publication:

"The assignation house has reopened. [illegible] will be interested to learn [illegible] haunt is once more so-[illegible], it is explained that "the *demi-monde*" is a polite way of speaking of prostitutes.

The fifth count is the ordinary count in libel, based upon the following publication:

"Even the prostitutes are disgusted with Crosby's assignation house. There were only a score or so of women at the Monday night exhibition of sores and pustules."

The seventh count and the eighth are in common form, reaverring that which has been stated as to the first, and others, and applied as to the seventh to Mr. Crosby personally, and as to the eighth, to him as proprietor of the Opera House. These are based upon the following item, alleged to have been published:

"How long will artists and caterers for respectable people remain under the roof that covers such filth as does Crosby's assignation house? Let them look out that they do not get caught in the coming storm."

The ninth and tenth counts are special. They allege that one Mr. Ziegfeld had organized, and was conducting in the Opera House, a school for instruction in music, and was in possession of certain apartments in the building known as Crosby's Opera House, as plaintiff's lessee. Being so in possession, it is charged the defendants, to injure plaintiff in his reputation and business, published the following:

"It appears that a concern called the 'Chicago Academy of Music' occupies rooms in the Crosby assignation house, and has invited parents to send their sons and daughters into that den of prostitution for musical instruction! It is not likely that many parents will do this. They can not do it with safety. Certainly none will do it who would preserve their children from danger of contamination. If there be parents who doubt as to the use to which the so-called Opera House has been converted by its proprietor, let them inquire and see if the *Times* does not pronounce a timely warning. For months it has been impossible to walk its halls without liability of encountering parties notorious to assignation under its roof. It is not alone the theatre which has fallen into utter vileness; the whole house is foul with the unclean associations which pervade it.

"The Director of the Chicago Academy of Music is advertised to be one Ziegfeld. Is this person ignorant of the character of the place into which he invites innocent children? Is he a stranger in Chicago? It is charitable to believe so, for it can not be imagined that if himself be reputable he would establish himself in the midst of such surroundings, in the expectation of decent public patronage. If he have a good name, and would keep it, and would have the support of honest people, let him hasten to change his abode."

The next article complained of is specified in the eleventh and twelfth counts:

"Chicago ought to adopt, in part, the St. Louis plan of handling a certain evil. Let Chicago insist upon the registration of a certain class of the inmates of the Opera House."

The inuendoes explain that the city of St. Louis had, at the time of the publication of the item, adopted regulations for the registration of houses of ill-fame, which registration it was, by the publication, recommended to extend to the Opera House, to its and its owner's damage.

The thirteenth and fourteenth counts bring matters back to the connection of Mr. Ziegfeld with the Opera House. The alleged libelous matter in this case is as follows:

"The person who advertised the establishment in Crosby's assignation house, of a concern called the Chicago Academy of Music, has procured the Chicago *Tribune* to say that the *Times* has contained an outrageous article directed against Mr. Ziegfeld. Herein this person has procured the Chicago *Tribune* to tell a lie. The *Times* has not directed any sort of an article against Mr. Ziegfeld. In what the *Times* has to say of his having opened a school for boys and girls in a disreputable locality, it treated Mr. Ziegfeld very tenderly—more so, as now appears, than it should have done. The *Times*, simply as a matter of duty, warned parents against sending their children into Crosby's Opera House, which has become simply an assignation house, at the invitation of Mr. Ziegfeld, or at the invitation of anybody else. The *Times* has now further to say that Mr. Ziegfeld, since it is certain that he is informed of the character of the house, is guilty of very scandalous conduct, for which he deserves to suffer in the public estimation. The so-called Opera House is an unfit place for any respectable woman, and unsafe place for any innocent maiden to enter. It is in the knowledge of this that Mr. Ziegfeld invites respectable women and innocent maidens into the house. This is the simple fact, and that Mr. Ziegfeld may himself always have borne a good name does not mitigate the fact."

Notice of the intention to commence the proceeding above recited, was served upon the attorneys for the proprietors of the *Times*, on Saturday. Pursuant to notice, not only *praecipe* was handed to the clerk, but also the declaration, which is a document of some eighty pages.

MONEY CAN NOT BUY IT!

FOR SIGHT IS PRICELESS!!

BUT THE DIAMOND SPECTACLES

WILL PRESERVE IT.

THE DIAMOND GLASSES,

Manufactured by

J. E. SPENCER & CO., NEW YORK,

Which are now offered to the public, are pronounced by all the celebrated Opticians of the world to be the MOST PERFECT. The SCIENTIFIC PRINCIPLE on which they are constructed brings the core or centre of the lens directly in front of the eye, producing a clear and distinct vision, as in the natural, healthy sight, and preventing all unpleasant sensations, such as glimmering and wavering of sight, dizziness, etc., peculiar to all others in use.

They are Mounted in the Finest Manner,

In frames of the best quality, of all materials used for that purpose.

EDWARD LILIENTHAL,

JEWELER AND OPTICIAN,

Is sole agent for New Orleans, Louisiana,

No. 95.....Canal Street.....No. 95

From whom they can only be obtained. These goods are not supplied to pedlers, at any price.

He also keeps constantly on hand a very large and well selected stock of

Watches, Jewelry and Silverware.

All of which is of the very best quality, and fully guaranteed. oc23 6m 3t 2p

C. H. MILLER. P. W. DIELMANN.

MILLER & DIELMANN,

(Formerly C. H. Miller & Co.),

50 and 52...New Levee street...50 and 52

Corner of Natchez alley.

LARGEST ESTABLISHMENT IN THE SOUTH.

FIRST PREMIUM

Steam Candy Manufactory

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WHOLESALE CONFECTIONERY.

Awarded the HIGHEST PREMIUMS and GOLD MEDALS at the Louisiana Mechanics and Agricultural Fairs in 1866, 1869, 1869 and 1870 for STICK and BARBER POLE CANDIES, FANCY CANDIES, GUM DROPS, DRAGEES, ORNAMENTED WORKS, LOZENGES, SYRUPS, and different other candies.

Importers of FANCY ARTICLES, CREAM OF TARTAR, ESSENCES and ESSENTIAL OILS.

Depot of all kinds of FIREWORKS.

Agents for CALIFORNIA WINES and LIQUORS.

All above mentioned goods will be sold at the lowest figures, and delivered to city and country customers, free of charge, at steamers and depots

MILLER & DIELMANN.

oc30 2m 3t2p

NEW ORLEANS SILVER WARE MANUFACTORY.

Attention is particularly directed to my SILVER TABLE WARE, such as

SPOONS, FORKS, ETC.

Prices as low as at any Northern manufactory, and CHEAPER THAN IN ANY HOUSE IN NEW ORLEANS. Quality and style equal to any. Full guarantees given in all cases. Every description of Medals, Badges, Military Belt-plates, Sword Mountings, etc., manufactured in the most artistic manner and at low prices.

A. HIMMEL, Proprietor,

de1 1y 2p No. 136 Poydras street.

C. .....Consolidation account.....76

Sole all kinds of

MACHINERY.

General Southern Agent for

Watertown Steam Engine Company,

Builders of

Excelsior Patent Portable Engine, with Cylinder in Dome, Locomotive Boilers,

Plantation and Farm Engines,

Mounted on Wheels, with Spark Arrester.

STATIONARY ENGINES

Of all Sizes,

With Flue, Tubular or Locomotive Boilers.

Improved Reversible Circular Saw Mills,

Can be set up either Right or Left Handed, without altering any part of Mill or Carriage.

J. D. BROOKS' Improved Jointers

Turbine Water Wheel,

Shafting,

Hangers,

Pulleys,

Car Wheels,

Mill Work

All the above are built under the personal supervision of MR. G. BRADFORD, the Pioneer in

Portable Steam Engine Building,

Which enables them to produce

MACHINERY UNSURPASSED BY ANY.

SOUTHERN COTTON GIN,

Manufactured by

J. E. CARVER & CO.,

Bridgewater, Massachusetts.

These Gins have been in use for many years, and received the highest MEDAL awarded at the

Paris Exposition,

And are built under the superintendence of

Mr. J. E. Carver,

The only person of the name who is engaged in the manufacture of COTTON GINS,

J. B. KNIGHT, Agent,

No. 76 Carondelet street.

Also the following from the BEST MAKERS.

Sugar Mills, Evaporators, Sugar Kettles, Portable Cotton Presses, Newell Screws, Corn and Wheat Mills, Seed Carriers, Horse Powers, Belting, Saws,

Broom Corn Thrashers,

To run by hand or power.

Broom Corn Scrapers,

Wood Working Machinery, and all Varieties of Mill and Plantation Machinery.

W. H. SEAMAN.

J. B. KNIGHT,

jel6 1y2p No. 76 Carondelet street.

NEW AND FANCY GOODS.

KID GLOVES, VELVETS AND TRIMMINGS.

GUEBLE & NIPPERT,

137.....Canal Street.....137

Have just received per steamers Fire Queen, Alhambra and ship Oakland a magnificent assortment of NEW AND SEASONABLE FANCY GOODS, such as Kid Gloves, Velvet Ribbons, Taffetas and Satin Ribbons; new styles of Ribbons for scarfs, Jet and Fancy Jewelry, Embroidered Slippers, Fancy Linens, etc.; Toys, Porcelain Dolls, etc.; Velocipedes and Children's Carriages, etc.

Gentlemen's Furnishing Goods.

Such as Shirts, Gloves, Collars, Cravats, Suspenders, Drawers, Handkerchiefs, Fancy Walking Canes, Umbrellas, etc.

GUEBLE & NIPPERT,

no13 2dp2m No. 137 Canal street.

FERTILIZERS,

LIME, CEMENT, PAINTS, OILS, ETC.

Thomaston, Alton, Cape and Sugar LIME.

Rosendale and Louisville CEMENT.

LARD OIL, COTTON SEED OIL.

Lubricating and Tanners' OILS.

PAINTS, COLORS, VARNISHES and PAINT OILS.

TAR, PITCH, ROSIN and COAL TAR.

FINE BONE DUST.

SUPER-PHOSPHATE OF LIME.

SULPHATE OF LIME and OIL CAKE MEAL.

A full supply in store and for sale by

LOUIS BERNOS, Agent,

de7 3m 1t 2dp 39 Natchez street.

BABCOCK FIRE EXTINGUISHER.

BEST PROTECTION FROM FIRE.

WON A GREAT VICTORY AT THE LATE TRIAL

Fire on Canal street.

AWARDED THE FIRST PREMIUM,

A BEAUTIFUL SILVER MEDAL

At the Texas State Fair Over Two Competitors.

DAVID E. BRADLEY,

General Southern Agent, No. 26 Carondelet street, New Orleans.

Send for Circulars and apply for agencies.

L. A. GUILLOTTE,

Agent for New Orleans, No. 28 Carondelet street.

Machines always on hand for sale. my23 eod 6m

CABINET PHOTOGRAPHIC PORTRAITS.

TAKEN BY WASHBURN, No. 113 Canal Street.

FULL LIFE SIZE

On his new Mammoth Solar Camera, and

COLORED IN OIL, WATER COLORS OR INDIA INK.

They are exactly done to Nature, and will endure forever.

Call and see them. de10 su we sa 1m2p

LATEST NOVELTY.

Work-Box Sewing Machine within the Reach of all.

PRICE FIFTY DOLLARS,

Made by the celebrated Grover and Baker Sewing Machine Company. Office and salesroom 183 Canal street. no25 2dp8uWeSa1m

STYLISH BOOTS AND SHOES,

AT

MARTIN'S OLD STAND,

113.....Canal street.....113

The best stock of Leathers always on hand, and all guaranteed.

Custom made goods for Ladies, Children and Gentlemen, in every variety.

Give me a call.

J. POWERS,

de11 3m2p2m 113 Canal street.

[Copy.]

HERMITAGE PLANTATION, Ascension Parish, Louisiana, November 8, 1870.

C. Cavaroc, Esq., President Barbarin Gas Lighting Company, New Orleans:

SIR—The Gas Apparatus put up last October, under the direction of Mr. Barbarin, in the sugar-house of Messrs. M. D. Bringier & Co., we have thoroughly tested. We recommend the apparatus for the beautiful light which it produces, and for its great simplicity. It is always ready for operation, and can be managed by any laborer. We have not, as yet, been able to ascertain the quantity of oil consumed by the different kinds of burners per hour. We will communicate on that point after experimenting a few weeks.

Very respectfully,

M. D. BRINGIER & Co.,

PER L. A. BRINGIER.

[Copy.]

BUENA VISTA PLANTATION, St. James Parish, November 5, 1870.

Messrs. Aymar & Co., New Orleans:

DEAR SIRS—In answer to your inquiries about the Barbarin Gas, I am pleased to be able to give you a very good report. The apparatus has now been at work for some days without the slightest mishap or difficulty. The light is brilliant, and at the same time, uniform and steady; which is a great object in a sugar-house. When once the burners are lighted, they require no more attention. Altogether, I am much pleased with the light, for its simplicity, clearness and efficiency. In these points it certainly is equal, if not superior, to any other light that I am acquainted with.

Very truly yours,

MICHEL D. GAUDET.

[Copy.]

NEW ORLEANS, November 3, 1870.

C. Cavaroc, Esq., President Barbarin Gas Light Company:

DEAR SIR—Enclosed we take pleasure in handing you a letter of Mr. Michel D. Gaudet, manager of the sugar plantation Buena Vista, upon which the Barbarin Gas Light has just been introduced. The perusal of the same will entirely convince you of the perfect success of said gas in every respect, proving itself fully equal to any other light now in use.

It gives us a double pleasure to indorse Mr. Gaudet's statement, not alone from the fact that Buena Vista is one of the first places where this gas has been tried, but more so that, considering the well known competency of said gentleman, his judgment in such matters deserves the most implicit confidence and belief.

The desire to do full justice to the excellency of the Barbarin Gas, has prompted us to thus express ourselves.

Very respectfully,

AYMAR & CO.

[Copy.]

STAR PLANTATION, St. Charles Parish, November 10, 1870.

C. Cavaroc, Esq., President Barbarin Gas Light Company:

If I have not written sooner, it is owing to the fact that I wished to take particular pains in ascertaining the power of your apparatus and the quality of your gas. I am now prepared to state that after fifteen days of constant operation, there can be no doubt as to the superiority of both the apparatus and the quality of the light.

I have kept sixty burners lighted in my residence, and at the same time over forty more burners were in full operation in my sugar-house, both of which buildings are more than five hundred feet distant from the small construction containing the carburettor. Notwithstanding the great distance, the regularity and force of the light were as good as if there had been only two lights burning.

Allow me to tender you, and the inventors who form the company, my sincere thanks.

Your most obedient servant,

A. D. BOUGERE.

C. Cavaroc, Esq., President Barbarin Gas Lighting Company:

SIR—I can not refrain from complimenting you for the invaluable service you have rendered to families residing in the suburbs of the city, and more or less every night exposed to accidents resulting from the explosion of coal oil lamps.

Your generous aid to Messrs. Barbarin & Dupas soon had the effect of removing all apprehensions for the safety of our families and homesteads.

The gas apparatus put up in my premises, under the supervision of Mr. Barbarin, works admirably since four weeks. The light is excellent, and its great cheapness makes it specially commendable.

In this connection permit me to congratulate you on your selection of Mr. Gast, who superintended the laying of the pipes. His work is admirably performed.

With the earnest hope that this great improvement in lighting will soon be known by all, and that the results of this enterprise will be commensurate with its many fold benefits, I remain,

Very respectfully. A. CASTAING.

[Copy.]

SIR—We have the honor to inform you that we are more than satisfied with your new system of lighting, as it is both advantageous and economical; the light, besides, is mellow and not fatiguing to the eyes.

It is our sincere desire that the many advantages of your system should be prominently made known to the public, and the success of the company secured. With great respect, etc.,

SUPERIOR MOUNT CARMEL ASYLUM,

53 Piety street.

[Copy.]

BIENVILLE OIL WORKS, New Orleans, November 23, 1870.

Charles Cavaroc, Esq., President Barbarin Gas Lighting Company:

DEAR SIR—It is with pleasure that I express the entire satisfaction which your apparatus, placed in my Oil Works on Bienville street, since five weeks, have given me.

Here enclosed you will find a detailed report, which will show you the economy which results from the use of your gas.

I have been able to ascertain with correctness a saving of sixty-one and three-quarters per cent on my gas bills paid to the New Orleans Gas Company during last winter.

It is but fair to observe that some of my pipes, which were placed several years ago, are too small, and, notwithstanding this defect, the light all over my works is as bright and brilliant as heretofore. Considering the jarring caused by the working of the machines night and day, and the immense length of the gas pipes, I consider the results obtained more than satisfactory.

Believe me, dear sir, your obedient servant,

J. ALDIGE.

[Copy.]

During the month of December 1869, twenty-four gasburners were used; twenty-three nights of work constituted that month, and the New Orleans Gas Company's bill amounted to $90 60. My oil works are actually using twenty-six burners, therefore if that number had been in use last December, the New Orleans Gas Company's bill would have been $96 15 instead of $90 60.

From Monday, November 14, to Monday, November 21, say six regular working nights, twenty-eight gallons of oil were used in the Barbarin apparatus—28 gallons at 35c, $9 80, to-wit: per night $1 63⅓. Twenty-three nights would therefore cost $37 56, and consequently constitute a saving of $60 59 on the New Orleans Gas Company's bill paid in December, 1869.

If on $96 15 there is an economy of $60 59, $100 will produce $61 73 or 61¾ per cent.

J. ALDIGE.

New Orleans, November 23, 1870.

[Copy.]

NEW ORLEANS, November 25, 1870.

Charles Cavaroc, Esq., President Barbarin Gas Lighting Company:

DEAR SIR—It affords me pleasure to state that the operation of the gas machine, for sixteen lights put up by your company in my dwelling, has proved to be entirely satisfactory. Since the second day of October last the gas has been burned nightly, at an average of eight (Argand burners) lights, from early dusk until about eleven o'clock, and one light all night. The light is, in every respect, all that could possibly be desired.

It is perfectly safe, and is superior to coal gas in brilliancy, the light being softer and much easier to read or write by.

The simplicity of the machine is such that any member of my family can attend to it during my absence.

Very respectfully,

no27 2 p 4t5n P. A. WOLFLEY.

SPECIAL NOTICE.

St. Louis, Iron Mountain and Southern Railroad.

THE ONLY ALL RAIL ROUTE

To St. Louis, Chicago, Omaha, San Francisco, St Paul, Kansas City, Leavenworth, St. Joseph,

And all Points North, East and West.

TWO EXPRESS TRAINS leave the New Orleans, Jackson and Great Northern Railroad Depot daily, at 7 A. M. and 5 P. M.

AN EXPRESS TRAIN leaves the foot of Canal street daily at 8 A. M., via the New Orleans, Mobile and Chattanooga Railroad, making close connections at Mobile with the Mobile and Ohio Railroad to all points North, East and West.

For tickets apply to

A. D. SHELDON,

Ticket Agent New Orleans, Jackson and Great Northern Railroad, corner Camp and Common streets, under City Hotel; or to

W. BEDELL,

Ticket Agent New Orleans, Mobile and Chattanooga Railroad, No. 150 Common street, under St. Charles Hotel.

J. H. WINGFIELD,

General Superintending Agent St. Louis, Iron Mountain and Southern Railroad. no24

NEW ORLEANS, MOBILE AND CHATTANOOGA RAILROAD

The Mobile division of this road will be opened for business on

Monday, November 21, 1870,

and passenger trains will run as follows:

Leave New Orleans, from the foot of Canal street, for Bay St. Louis, Pass Christian, Mississippi City, Biloxi, Ocean Springs, Pascagoula and Mobile at 8 o'clock A. M. Arriving at Mobile at 2:30 o'clock P. M., connecting at Mobile with the MOBILE AND OHIO, and the MOBILE AND MONTGOMERY RAILROADS for all points

NORTH, EAST AND WEST.

Leave Mobile for New Orleans at 11:20 A. M. Arriving at 6:10 P. M.

Fare Between New Orleans and Mobile, Five Dollars.

THROUGH FREIGHT TRAINS RUN EACH WAY DAILY.

Freight received at New Orleans, at the foot of Julia street before 4:30 P. M.; delivered at Mobile early next morning.

FREIGHT AS LOW AS BY ANY OTHER ROUTE

For further information, call at the General Office of the company rooms one and two, up-stairs, STORY BUILDING, corner Camp and Common streets.

J. R. KENDRICK,

no19 General Superintendent.

TRAVELERS, ATTENTION!

THE NEW ORLEANS, JACKSON AND GREAT NORTHERN, AND MISSISSIPPI CENTRAL RAILROADS,

Run their Passenger Coaches and Baggage Cars, their combined length without change.

BAGGAGE CHECKED FROM RESIDENCE TO DESTINATION.

The 7 A. M. Express Train runs Daily, (SUNDAYS EXCEPTED.)

Makes close connections for Vicksburg, Memphis St. Louis, Chicago, Louisville, and all points beyond. Sleeping cars at night, Canton to Grand Junction and Humboldt.

The Mail Train leaves New Orleans Daily, at 5 P. M.

Makes schedule connections with Lightning Express trains, to all points NORTH, EAST and WEST. Carries the great Northern Mail.

Time to New York, 70 Hours.

New and elegantly fitted up Sleeping Cars run to Humboldt, Tennessee, Cleveland, Tennessee, and Louisville, Kentucky.

Express Train South arrives at 1:30 A. M.

Mail Train South arrives at 11:05 A. M.

Ticket office, Galveston, Iron Building.

Ticket Offices, New Orleans, under City Hotel, Corner Camp and Common streets, and at Depot.

E. Q. SEWALL, General Superintendent;
J. R. MORRY, General Ticket Agent, New Orleans, Jackson and Great Northern Railroad.
E. D. FROST, General Superintendent;
D. B. MORRY, General Ticket Agent, Mississippi Central Railroad.
S. W. SCOTT, General Passenger Agent.

jy22 3m

CORPORATIONS.

NOTICE TO THE STOCKHOLDERS OF THE New Orleans Canal and Banking Company.

The stockholders of the New Orleans Canal and Banking Company are hereby notified that, in pursuance of a resolution of the Board of Directors, adopted November 2, 1870, a meeting of the stockholders of the said corporation will be held at the office of the said corporation, at the corner of Camp and Gravier streets, in the First District of the city of New Orleans, in the State of Louisiana, on the twenty-sixth of December, 1870, between nine o'clock A. M. and three o'clock P. M., and be adjourned from day to day, and resumed and continued every day successively, Sundays and holidays excepted, between the same hours, until the first day of July, 1871, inclusive, to take into consideration and decide:

1. Whether or not they accept the benefits and provisions of an act of the Legislature of Louisiana, approved March 16, 1870, entitled "An act extending the charter of the New Orleans Canal and Banking Company, and the duration thereof for twenty-five years, and authorizing the reduction of its capital stock to one million of dollars;" and

2. Whether or not the said capital stock shall be reduced to one million of dollars.

The act above referred to is in the following words and figures, viz:

[No. 72.]

AN ACT extending the charter of the New Orleans Canal and Banking Company, and the duration thereof for twenty-five years, and authorizing the reduction of its capital stock to one million of dollars.

SECTION 1. Be it enacted by the Senate and House of Representatives of the State of Louisiana in general assembly convened, That the charter of the New Orleans Canal and Banking Company, as enacted by the act entitled "An act to incorporate the subscribers to the New Orleans Canal and Banking Company, and for other purposes," approved March 5, 1831, be and the same hereby is extended for the term of twenty-five years, from the thirty-first of December, in the year one thousand eight hundred and seventy, and that the fourth section of said act shall be, and the same is hereby so amended as to read as follows:

That the subscribers to the said company, their successors and assigns, shall be and are hereby created a corporation, by the name and style of the New Orleans Canal and Banking Company, and shall so continue until the thirty-first day of December, in the year one thousand eight hundred and ninety-five, and by that name shall be able to contract, buy, receive and possess all kinds of property, immovable and movable, and to loan, negotiate, sell, grant and dispose of the same, to sue and be sued, to have a common seal, and to establish such by-laws as may be convenient, not being contrary to this act nor to the constitution or laws of the United States or of this State.

SEC. 2. Be it further enacted, etc., That it shall be lawful for the New Orleans Canal and Banking Company, by resolution of its Board of Directors, to reduce the capital stock of said company to one million of dollars, provided that such reduction be recommended to the Board at the meeting of stockholders to be called according to law, or by any special meeting called for the purpose of considering the expediency of such reduction.

SEC. 3. Be it further enacted, etc., That nothing in this act contained shall be held or construed, to extend or grant to the said Canal and Banking Company any other than its banking privileges, as contained in the original charter and its amendments, and its rights under existing laws to charge eight per cent per annum interest or discount on its loans or discounts.

SEC. 4. Be it further enacted, etc., That the capital stock of said New Orleans Canal and Banking Company shall be liable and subject to taxation at the same rate as other personal property under the laws of this State.

(Signed) MORTIMER CARR, Speaker of the House of Representatives.
(Signed) OSCAR J. DUNN, Lieutenant-Governor and President of the Senate.
Approved March 16, 1870.
(Signed) H. C. WARMOTH, Governor of the State of Louisiana.

A true copy:
GEORGE E. BOVEE, Secretary of State.
By order of the President and Directors:
no8 tjal CH. JUMONVILLE, Cashier.

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Especial attention given to making Cakes, Pies, Crackers, etc., and furnishing orders on short notice. ap30 6m

ESTATE OF JAMES MAURY.

OFFICE UNITED STATES MARSHAL, District of Louisiana, New Orleans, December 7, 1870.

THIS IS TO GIVE NOTICE THAT ON THE second day of December, A. D. 1870, a warrant in bankruptcy was issued against the estate of JAMES MAURY, who transacted business under the firm, name and style of Maury & Co., of New Orleans, in the parish of Orleans, and State of Louisiana, who has been adjudged a bankrupt on his own petition; that the payment of any debts and delivery of any property belonging to such bankrupt, to him or for his use, and the transfer of any property by him, are forbidden by law; that a meeting of the creditors of said bankrupt, to prove their debts and to choose one or more assignees of his estate, will be held at a court of bankruptcy to be holden at New Orleans, in the Customhouse building, before C. S. Kellogg, Register, on the twenty-fourth day of February, A. D. 1871, at nine o'clock A. M.

S. H. PACKARD,

United States Marshal, District of Louisiana.

de7 2t24

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JOHN M. COGNEY,

(Late Minute Clerk, Fourth District Court),

ATTORNEY AT LAW, NOTARY PUBLIC AND COMMISSIONER OF DEEDS FOR ALL THE STATES.

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