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VOLUME V—NO. 61.

NEW ORLEANS, WEDNESDAY, JUNE 21, 1871.

AMUSEMENTS.

GRAND PROMENADE CONCERTS. AT THE MAGNOLIA GARDEN (Bayou Bridge). Every Wednesday and Sunday Afternoons.

THE BEST BRASS BAND IN AMERICA.

Admission free. Refreshments of all kinds for sale at reasonable rates.

T. J. JUDT, Proprietor.

FOR SALE.

FOR SALE—THREE HOUSES AND LOTS. In the Sixth District, on Peters Avenue, between Green and the Georgetown. Price, \$4750.

FOR RENT.

FURNISHED ROOMS—SIX ROOMS. Situated on St. Charles street, in the immediate vicinity of Lafayette street.

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WANTED.

PSYCHICISM—ANY LADY OR GENTLEMAN. Can make a fortune in a month, by reading the palm, or by reading the tea leaves.

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LOST.

LOST OR MISLAID—THE PUBLIC IS cautioned not to negotiate these notes, subscribed by Thomas J. Brown, of Pulaski, Tennessee.

LOST.

LOST OR MISLAID—A CERTAIN PROMISORY NOTE, signed by Edward Becker, to the order of J. D. Baker, for the sum of seven hundred dollars.

LOST.

LOST—A CERTIFIED ESTIMATE OF THE EXPENSES and disbursements for enrolling and organizing the militia of the city and parish of Orleans.

BUSINESS CHANGES.

THE PARTNERSHIP OF C. H. ZIMMERMANN & CO. is dissolved, as of the 1st of June, 1871.

THE BUSINESS OF LAWRENCE & CO.

THE BUSINESS OF LAWRENCE & CO. is transferred to the name of Lawrence, Brothers, P. J. Hebrard retiring from the firm on the 1st of June, 1871.

WOOD—COAL.

THE UNDERSIGNED takes great pleasure in informing his friends and customers that he is still connected with the house of Lawrence & Co.

FIELD & BELL.

Wholesale and Retail Dealers in Pittsburg, Anthracite and English Cannon COAL.

U. S. MARSHAL'S SALES.

Good Intent Dry Dock Company vs. Steamer Rob Roy. Her tackle, etc. sold at public sale.

U. S. MARSHAL'S SALES.

U. S. MARSHAL'S SALES. In the United States District Court, by virtue of a writ of venditioni exponas, to be directed to each of the above entitled suits.

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PUBLIC SCHOOL EXHIBITIONS.

As the wave of exhibitions having passed over the imperfectly organized schools of the Sixth, reaches the Fourth and First districts of our city, a change for the better, both in the character and beauty of the displays, is to be observed, and genuine style of refinement as well as elegance in the style of these renditions is apparent.

Pausing.

The exhibition in this, one of the best buildings in the city, was carried on in three rooms, which were arranged in the center of the partitions having been placed for the purpose.

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Uphappy Temper.

Uphappy Temper, dialogue—Matilda Huck and Thomas.

The Cottage Picture.

The Cottage Picture—Miss Bessie Ridehalgh.

The Editor—Walter Bessy.

The Editor—Walter Bessy. Our Parents—Miss Mabel Kendall.

A Gentle Word—Sydney Johnson.

A Gentle Word—Sydney Johnson. Sunny Hours of Childhood—Song.

Pictures of Memory—Miss Bessie Ridehalgh.

Pictures of Memory—Miss Bessie Ridehalgh. Spectacles—Donald Graham.

The Scholars, Dialogue—Misses McDonald, Graham, Hale and Sierbrand.

The Scholars, Dialogue—Misses McDonald, Graham, Hale and Sierbrand. Give me Three Grains of Corn—Miss Matilda Huck.

School Boy's Complaint—Willie Myers.

School Boy's Complaint—Willie Myers. Hall Columbia—Song.

The Tea Party, Dialogue—Misses Parker, Cozier, Kera and Gentiletti.

The Tea Party, Dialogue—Misses Parker, Cozier, Kera and Gentiletti. Mr. Caudle's Lecture—Miss Matilda Huck.

Truth in Parenthesis—Miss Alice Murphy.

Truth in Parenthesis—Miss Alice Murphy. Driven from Home—Song.

Fashion on the Brain—Willie Myers.

Fashion on the Brain—Willie Myers. The Gambler's Wife—Miss Katie Sullivan.

The Old Clock on the Stairs—Miss Evelina Kern.

The Old Clock on the Stairs—Miss Evelina Kern. Auction—Miss Ida McDonald.

The Country Aunt, Dialogue—Misses Cozier, McNeill, Gentiletti and Parker.

The Country Aunt, Dialogue—Misses Cozier, McNeill, Gentiletti and Parker. The Baron's Last Banquet—Miss Ermeda Gentiletti.

Vocation—Donald Graham.

Vocation—Donald Graham. Somebody's Darling—Miss Maggie Parker.

Occasional Epilogue—Willie Myers.

Occasional Epilogue—Willie Myers. My Country—Song.

Substituted names of the teachers and number of pupils:

Substituted names of the teachers and number of pupils: J. S. Conner, principal, 21

Substituted names of the teachers and number of pupils: H. R. Brooks, first assistant, 21

Substituted names of the teachers and number of pupils: P. A. Chadwick, second assistant, 21

Substituted names of the teachers and number of pupils: G. Hodges, third assistant, 21

Substituted names of the teachers and number of pupils: Total, 100

Webster and Jefferson.

Webster and Jefferson. The great number of young ladies in the exhibition of the Webster and Jefferson school made the upper room of the building resemble, in fluttering fans and gay ribbons, the auditorium of a theatre.

PROGRAMME.

PROGRAMME. The following are the names of the teachers and number of pupils:

PROGRAMME. Teachers: Miss M. A. Wickes, principal, 31

History of a Button, composition—George Bollinger.

History of a Button, composition—George Bollinger. Paddy's Metamorphosis—Thomas L. Donnelly.

If We Knew—William Haynes.

If We Knew—William Haynes. The Last of the Mohicans—Joseph Hill.

Cheerful Companions, song—By the school.

Cheerful Companions, song—By the school. Keeping His Word—Henry Veazie.

Lady Clara Vere de Vere—Philip L. Auld.

Lady Clara Vere de Vere—Philip L. Auld. The Long Ago—Solomon Meyers.

Teaching Public School—Willie Vinney.

Teaching Public School—Willie Vinney. A Trip to the Moon, composition—James Broussard.

Clarence's Dream—James L. Folger and Felix McLemore.

Clarence's Dream—James L. Folger and Felix McLemore. The Press—William Van Horn.

The Little Boy's Dream—Joseph Mitchell.

The Little Boy's Dream—Joseph Mitchell. Hall Columbia—Song—By the school.

The Charge of the Light Brigade—Jerry F. Shaw.

The Charge of the Light Brigade—Jerry F. Shaw. Somebody's Darling—John Prochaska.

The Last of the Mohicans—Joseph Hill.

The Last of the Mohicans—Joseph Hill. Breach of Promise of Marriage—Tim Carroll, Jr.

The Candle Lecture—Willie Lee and Robert Whipple.

The Candle Lecture—Willie Lee and Robert Whipple. The History of a Shoe—Edw. Flanagan.

The Dutchman's Carriage—William Gordon.

The Dutchman's Carriage—William Gordon. Song, Will Ashie Deer—The school.

Aunt Libby—Willie Hall.

Aunt Libby—Willie Hall. Impachment of Warren Hastings—Willie J. B. Flynn.

The Happy Schoolboy—Burnett Menge.

The Happy Schoolboy—Burnett Menge. Dialogue—William Childers, A. Torian, William Foster, and Misses.

Spartacus—Lewis M. Inerrarity.

Spartacus—Lewis M. Inerrarity. Dialogue, School—Thomas Meyers and Eugene Billings.

Darkness—E. Cases.

Darkness—E. Cases. Composition, Schools—Solomon Meyers. Song, The Mocking Bird—The school.

The Song of the Shirl—Watson D. Woodward.

The Song of the Shirl—Watson D. Woodward. The History of the Shirl—Rawlings and Charles Jessier.

Crime His Own Detector—Felix E. McLemore.

Crime His Own Detector—Felix E. McLemore. Composition, The Rainbow—Phil L. Asher.

Playing School—James Harvey, W. Lee, R. Beecher, H. Mathews, W. Govan, George Hyde, West Peyton, K. Kooler and Louis Lytle.

Playing School—James Harvey, W. Lee, R. Beecher, H. Mathews, W. Govan, George Hyde, West Peyton, K. Kooler and Louis Lytle. People Will Talk—Willie G. Taylor.

Song, Shoo Fly—The school.

Song, Shoo Fly—The school. The following list shows the percentage of scholars in each grade:

The following list shows the percentage of scholars in each grade: R. H. Sellers, 90, Tim Carroll, 91, James Stuber, 90, Tom Donnelly, 88, Philip L. Asher, 87, Solomon Meyers, 84.

The following are the names of the teachers of the girls' school:

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