# NEW ORLEANS REPUBLICAN.

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## AMUSEMENTS.

GRAND PROMENADE CONCERTS,
AT THE
MAGNOLIA GARDEN
(Bayou Bridge).
Every Wednesday and Sunday Afternoons.

THE BEST BRASS BAND IN AMERICA.

Admission free. Refreshments of all kinds furnished at reasonable rates.
je2 6m T. J. JUDT, Proprietor.

## FOR SALE.

FOR SALE.—THREE HOUSES AND LOTS in the Sixth District, on Peters' avenue, between Green and St. George streets. Price, $750 each; $100 cash, balance payable monthly, at one, two and three years. Apply to
je11 6t eod N. H. THOMAS, No. 32 Carondelet street.

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FURNISHED ROOMS—SPACIOUS, AIRY, comfortable and convenient, to rent, at summer prices, at No. 114 St. Charles street, corner of North, all fronting on Lafayette square, and fanned by cool evening breezes. Apply at No. 114 St. Charles street. my16 2m

ELEGANT ROOMS—LIGHT, AIRY, PLEASant and very comfortable, to rent, with or without board. They are situated in the three-story residence No. 212 Carondelet street, which has the advantage of a large yard, and unobstructed breezes from St. Charles street. Prices to suit the season. Apply at No. 212 Carondelet street. my16 2m

ROOMS TO RENT—ONE OR TWO FINE, large, airy, comfortably Furnished Rooms can be had in a private family, with or without board, where the French and English languages are spoken, and free from the annoyance of children, by applying at No. 221 St. Ann street, corner of Derbigny. The cars pass within a few doors of the house. Terms very moderate. oc30

## WANTED.

PSYCHOMANCY.—ANY LADY OR GENTLEman can make $1000 a month, secure their own happiness and independence, by reading Psychomancy, Fascination or Soul Charming, 400 pages. Full instructions to use this power over men or animals at will, how to Mesmerize, become Trance or Writing Mediums, Divination, Spiritualism, Alchemy, Philosophy of Omens and Dreams, Brigham Young's Harem, Guide to Marriage, etc.; 200,000 sold. Sent by mail in cloth for $1 25; paper covers, $1. The Philadelphia Star, speaking of the book, says: "Its author is Herbert Hamilton, B. A., the celebrated Psychological lecturer. The publisher, T. W. Evans, one of the oldest established perfumers and publishers in the city, the mention of whose name is a sufficient guarantee of its merits. Mr. Evans has spent $60,000 in advertising and getting out this extraordinary book. Skeptics in Psychology read and be convinced of this wonderful occult power."

NOTICE.—Any person willing to act as Agent will receive a sample copy free. As no capital is required, all desirous of genteel employment should send for the work, inclosing ten cents for postage, to T. W. Evans, 41 South Eighth street, Philadelphia, Pennsylvania. ap23 m W*

WANTED—ONE HUNDRED THOUSAND MEN, women and children afflicted with the following diseases: Dyspepsia, diarrhea, bilious and other fevers, general debility, nervousness, low spirits, etc.; to be cured by the celebrated Peychaud's Bitters. Price, $1 a bottle. ap30 8u We Fr 1y

WANTED—THREE OR FOUR GENTLEMEN OF good standing and character, to act as solicitors of a life insurance company. Liberal compensation is offered to suitable persons. Address Lock Box 344. my31 1m

## HOTELS AND RESTAURANTS

MAMMOTH CAVE.

The best route to this greatest Natural Wonder of the World is via the Louisville and Nashville railroad to Glasgow Junction, ninety-one miles from Louisville, thence, by easy stages, seven miles through the finest mountain scenery. Mammoth Cave Hotel, newly fitted and furnished throughout, is first class in every respect. Amusements of every kind, splendid Dancing Hall, Billiards, Croquet, Target Practice, Base Ball, Ten Pins, etc. Finest Fishing and Hunting within a few minutes' walk of the Hotel. First class Band during the entire season. Purest atmosphere and most invigorating climate on the Continent. Temperature in the region of the Cave always fifty-nine degrees. Sulphur water of any required strength, recently discovered in the Cave, and always on hand. Direct telegraphic communication in the Hotel. The very best summer resort in America.

Passengers leaving New Orleans on the evening trains arrive at Glasgow Junction, for the Cave, at the best time to stop over for a rest and visit to the cave, and can resume their journey without material loss of time.

Be sure to buy your tickets via Glasgow Junction.
D. L. GRAVES, Proprietor.
je22 2m

SAZARAC RESTAURANT,
16.....Royal Street.....16
BY SPARICIO.

The best of everything in the market, and pure Wines and Liquors, at down town prices. Table service elegant. Waiters polite and attentive. je5

## BUSINESS CHANGES.

PARTNERSHIP DISSOLUTION.

The partnership heretofore existing between the undersigned under the style of PORCHE & CO., at Independence, Louisiana, is this day dissolved, and RICHARD S. VENABLES is alone authorized to collect the assets and sign the name of the firm in liquidation.
EMILE PORCHE.
RICHARD S. VENABLES.
New Orleans, June 21, 1871. je22 3t*

THE PARTNERSHIP OF C. H. ZIMMERMANN & CO. was dissolved on the first of June, 1871.
C. H. ZIMMERMANN,
G. S. GOMPERTS.

P. Zimmermann, G. S. Gomperts and E. Lachenmeyer will continue the business under the style of Zimmermann & Co.
P. ZIMMERMANN,
G. S. GOMPERTS,
E. LACHENMEYER.
je18 3t

THE BUSINESS OF LAWRANCE & HEBRARD will be hereafter conducted in the name of Lawrence Brothers, P. J. Hebrard retiring from the firm on this date.
THOMAS LAWRANCE,
P. J. HEBRARD,
BENJAMIN R. LAWRANCE.
New Orleans, June 10, 1871.

The undersigned takes great pleasure in informing his friends and customers that he is still connected with the house of Lawrance Brothers, successors to Lawrance & Hebrard, and that he will be most happy to see them as heretofore, at No. 42 Old Levee street.
B. W. HEBRARD.
New Orleans, June 10, 1871. je11 1m


## U. S. MARSHAL'S SALES.

**Good Intent Dry Dock Company vs. Steamer Rob Roy, Her Tackle, etc.; John M. St. Clair et als vs. Same.**

IN THE UNITED STATES DISTRICT COURT, DISTRICT of Louisiana, Nos. 9692 and 9716.—By virtue of an order of sale to me directed in each of the above entitled suits, I will proceed to sell to the highest bidder, on THURSDAY, June 22, 1871, at twelve o'clock, M., at the entrance to the Customhouse, on Canal street, between Peters and Old Levee streets, in this city—
The Steamer ROB ROY, her tackle, etc.
Terms—Cash at the time of adjudication.
United States Marshal's office, New Orleans, fifteenth day of June, 1871.
S. B. PACKARD,
je16 20 21 22 United States Marshal.

**William Doyle vs. Steamer Lotawanna.**

IN THE UNITED STATES DISTRICT COURT, DISTRICT of Louisiana, No. 9732.—By virtue of an order of sale to me directed in the above entitled suit, I will proceed to sell to the highest bidder, on WEDNESDAY, June 28, 1871, at twelve o'clock M., at the entrance to the Customhouse on Old Levee street, between Canal and Customhouse streets, in this city—
THE STEAMER LOTAWANNA, her tackle, etc.
Terms—Cash at the time of adjudication.
United States Marshal's Office, New Orleans, seventeenth day of June, 1871.
S. B. PACKARD,
je17 20 24 28 United States Marshal.

**United States vs. 128 Rolls of Cigarettes.**

IN THE UNITED STATES DISTRICT COURT, District of Louisiana, No. 9726.—By virtue of a writ of venditioni exponas, to me directed in the above entitled suit, I will proceed to sell to the highest bidder on WEDNESDAY, June 28, 1871, at twelve o'clock, at the entrance to the Customhouse on Old Levee street, between Canal and Customhouse streets, in this city—
One hundred and twenty-eight rolls of CIGARETTES.
Terms—Cash at the time of adjudication.
United States Marshal's Office, New Orleans, seventeenth day of June, 1871.
S. B. PACKARD,
je17 22 28 United States Marshal.

### PUBLIC SCHOOL EXHIBITIONS.

The lamentable results of the overflow were evident yesterday in the thin attendance of pupils at all of the schools in rear of the third ward, where the nauseating flood of ditch water rose to its highest notch. Those institutions located in portions of the district allotted for yesterday's exhibition which were not subjected to this "washing out" came up to the old standard of excellence.

**The Marshall.**

This famous among our public institutions concluded the term in the following order of exercises, with great satisfaction to all parties:

PROGRAMME.

Salutatory—Frank Clark.
Colonists—Several boys.
Recitation—Olive Pell.
How to Tell Bad News—Masters Gaeringer and Hope.
Razor Seller—F. Olroyd.
Base Ball Enthusiast—Three boys.
Burial of Sir John Moore—Master Hirsch.
Frenchman and Ough—Tobias and Kamlah.
Recitation—Master Pownal.
English Traveler—Crellings and Betgiman.
Dilatory Scholar—Master Hoening.
Court Scene—Several boys.
Appeal of the Children—John Cope.
Would-be Teacher—Farley and Bleakley.
Recitation—Master Heisman.
Michael's Pig and Hints—Four boys.
Recitation—Master Kramer.
Arithmetician—Eldridge and Tobias.
Recitation—L. Betancourt.
John Smith—Shearer and Betancourt.
Fractious Man—Goldstein and Hirsch.
Recitation—Julius Frank.
Recitation—Lodging for Single Gentlemen—F. Olroyd.
Grief too Expensive—Farley and Jarvis.
Way to Wyndham—De Jean and Moses.
Land of our Birth—Master Goldstein.
Precocious Speller—Marshall and Kick.
Recitation—Master Cohen.
To Nature—Master Heisman.
Trades—Eleven boys.

The following are the names of some of the best pupils, according to the percentage, at the examinations, and for taking part in the closing exercises in the principal's and other departments in the school:

James Crelling, J. G. Betgeman, A. Glenn, R. West, L. Ott, C. Hirsch, L. Goldstein, Bennie Lee, Frederick Waring, Willie T. Wall, A. Betancourt, Sylvan Tobias, John Gosling, Edgar Eldridge.

*Honorable Mention.*—George Weydig, Fr. Richardson, Charles Lott, Aaron Heisman, G. Reuter, M. Geurnsbacker, Frank Rochester, Henry Knight, C. Jervis, A. Schaezler, Frank Clark, Lawrence Betancourt, Melville Clark, Olive Pell.

Number of pupils in Marshall school June, 1871:

| | |
|---|---|
| T. H. Criswell, principal | 14 |
| Charles L. Cobb, first assistant | 31 |
| Miss Mayer, second assistant | 32 |
| Miss Redwood, third assistant | 37 |
| Miss Rogers, fourth assistant | 86 |
| Miss Thompson, fifth assistant | 86 |
| Total | 256 |

**The Franklin.**

This is one of the first among the best public schools, and was the very first public school organized in the Second Municipality, now the First District, about a quarter of a century ago. The interior of the principal's room, arranged for the purposes of exhibition, was tastefully ornamented for the occasion. Around the stage were evergreens and a number of bouquets, containing the rarest flowers, in vases of the best workmanship. The piano, upon which young lady pupils improvised musical selections and variations, was literally smothered in flowers. In the exercises which were rendered the school maintained its old and well deserved reputation for excellence and refinement. Dialogues, among which were "Mrs. Peshogton's Tea Party," were recited and declaimed with great spirit. The little lady who represented Mrs. Peshogton was a decided improvement on school reciters in general, in as much as the clear tone of voice and the supreme sense of the ridiculous was plainly exhibited. The little lady who spoke to her grandma, got up for the occasion in cap and spectacles, of the beauties of romance and nature, argued the case with a feeling eloquence that showed the best of elocutionary training. The following programme was done up in style:

Song, America—School.
Salutatory—Mattie Stuart.
The Good Little Sister—Lettie Shearer.
Voyage in the Arm Chair—Valant Turf.
Speaking Improperly—Misses Lillie Glass and Eugene Molander.
Song, O'er the Wave and Far Away—School.
Daughter of Gilead—Frances Jacobs.
The True Cross—Camille Martin.
Mysterious Rappings—Lizzie Mulvey.
Country Cousins—Misses M. Brewer, Lynch, L. Schwartz and A. Hendrix.
Duet from Zampa, piano—Misses H. and B. Pokorny.
Flowers, composition—Lucy Turner.
The French War—Miss Pauline Blackburn.
Tact and Talent, select reading—Anna Moss.
Generosity—Lulu and Jennie Burchard.
Song, Over the Summer Sea—School.
Mother Goose's Party—Caroline Perez.
Nine Wishes—Nine little girls.
Books as Companions—Helena Streeder.
Cramming is Ill Feeding—Misses Jonte, Duffy and Lynne.
Song, Happy be Thy Dreams—School.
Tea Party—Four little girls.
People Will Talk—Emma Beach.
Morning Call—Misses Franz, Sykes, Pokorny and Eddy.
The Little Raindrop—Louisa Miller.
Duet, Sans Souci—Misses H. Pokorny and A. Turf.
The Builders—Mary Murphy.
Lost and Found—Misses Emma Beach and A. Moss.
The Necessity of Relaxation—Adele Turf.
The Model Pupil—Misses Lulu Burchard and L. Goslinski.
Song, Oh! Would I Were a Bird—Primary Department.
You Wish You Were a Bird—Louisa Goslinski.
The Broom, the Clock and the Bee—Misses Boyle, Fisk and Blakely.
The Object, Aim and Purpose of a School Girl—Annie Parker.
The Rich Man and the Poor Man—Miss H. Pokorny.
Song, Ah! Could I Teach the Nightingale—School.
The Cherries—Clementine Libermann.
Quiet Mr. Smith—Hattie Nutting.
Bevy of "I's"—Eight Little Girls.
The Charm of Woman—Seven Young Ladies.
Song, Columbia the Gem of the Ocean—School.
Song, What Must a Fairy's Dream Be—School.
Home Sweet Home, with variations.

The following are the statistics of the school:

| | Pupils. |
|---|---|
| Mrs. E. J. Wharton, first grammar | 38 |
| Miss J. Kendall, second grammar | 22 |
| Miss Kate Lee, first primary | 47 |
| Miss M. G. Oliver, first primary | 59 |
| Miss J. Jackson, second primary | 64 |
| Miss M. E. Bishop, second primary | 76 |
| Total | 316 |

*The Roll of Honor.*—Helena Streeder, Annie Parker, Adele Turf, Mary Murphy, Ida Rusha, Sophie Friedlander, Mary Brewer Annie Franz, Leonora Jacobs, Emma Torney, Hannah Pokorney, Louise Miller, Alice Shelly, Lucy Turner, Lily Eddy, Helen Turner, Cornelia Petrovie, Minnie Inhoff, Mena Smith, Camille Martin, Georgiana Lemle, Jennie Chapsky, Sarah McConaghey, Emma Barnes, Lizzie Lions, Francis Jacobs, Katie Lyons, Jeannette Lang, Virginia Conyers, Annie Dabie, Lizzie Gunkel, Hester Rusha, Emma Patterson, Mary Duscovitch, Katie Roylance, Rosa Marks, Amelia Perez, Clara Miller, Minerva Sykes, Agusta Hartman, Annie Schreiber, Maggie Cosgrove, Mary Sorr, Matilda Schluter, Florence Moody, Ellen Loftus, Katie Dunn, Clara Moody, Ernestine Miller, Henrietta Heidman, Leolia French, Norma Shelley, Lizzie Fisk, Emma Armbuster, Maggie Blakely, Victoria Blakely, Lizzie Lynue, Louisa Buchard, Mattie Stuart, Lucy Cerise, Mary Dusouchet, Annie Dennison, Mary Meric, Kate Flannean, Mary Anderson, Julia Griff, Bertha Cohn, Louisa Habenry, Malvina Gritner, Agusta Kanochel, Mary Boyle, Rosa Martin, Rosa Hirsch, Louisa Peppercorn, Maggie McKenna, Mary Reigan, Sarah Cohn, Selma Shelley, Nellie Liben, Mary Wilcox, Clementine Liberman, Ida Rohrbacker, Hannah Josephson, Agusta Habenery, Dora Israel, Julia Schluter, Francis Peters, Annie Jones, Amelia Werekle, Mattie Verlander, Caroline Perez, Mary Campbell, Rachell Cohen, Sarah Herlish.

**The Fisk.**

Though one of the principal schools, yet there was not sign yesterday of the happy faces, pretty dresses and grateful audiences that were seen in the other institutions. The pupils and their respective families have all been flooded out and have not yet recovered their normal status.

The names of teachers and the strength of the school is appended:

| | Pupils. |
|---|---|
| Mr. Thomas W. Dyer, principal | 16 |
| Mr. C. E. Holmes, first assistant | 25 |
| Miss A. Shean, second assistant | 31 |
| Miss N. H. Watson, second assistant | 30 |
| Miss M. Mulvey, third assistant | 35 |
| Miss C. C. Davidson, third assistant | 35 |
| Miss R. Taylor, third assistant | 47 |
| BRANCH. | |
| Mrs. A. Conner, second assistant | 33 |
| Miss K. R. Nugent, third assistant | 39 |
| Mrs. F. Palmer, third assistant | 56 |
| Miss A. Stokes, third assistant | 58 |
| Total | 465 |

**The Gravier.**

This is probably one of the most crowded schools in the ward, and, under the charge of a competent instructor, bids fair to rival the other and larger institutions in excellence. The singing in the exhibition exercises was particularly fine, the principal playing the accompaniment with a touch which showed good musical development. The song "Away, the morning freshly breaking," by the school, was probably the best school singing in the city. The building is not adapted for a school, being poorly illuminated, but the teachers, who have the confidence of all the pupils, make up for very material defects in the other requisites to a good school.

PROGRAMME.

Marco Bozaris—Oscar Montgomery.
Perseverance—Martha Neily.
Song, Par Excellence—Mollie Richards.
Fortune Telling—Christina Harris, Josephine Kaulkner, Fanme Hughes, Fannie Williams.
All Together Again—School.
Universal Freedom—Willie Stevens.
Indolence—Cornelia Handy Henrietta Lewis.
Moral Courage—Charles Culberson.
Paddle Your Own Canoe—Oscar Montgomery.
Spartacus to the Gladiators—Hilliard Carter.
Beautiful Stars—School.
The Old Arm Chair—Julia Rogers.
American Flag—Matthew Swain.
The California Gold County—Willie Stevens, Edward Simmons, Henry Oliver.
Live to Do Good—Bella Fournette.
A Word of Kindness—Willie Rossen.
Faith, Hope and Charity—Emma Smith, Adeline Johnson and Maggie Clark.
Proper Distribution—Rosa Rollins.
Old Ironsides—Charles Bendigue.
Instrumental—Felice Bernard.
The Beacon Light—Felice Fore.
Come, Come With Me—School.
My Mother—Bella Irwin.

*Roll of Honor*, Boys—Oscar Montgomery, Charles Culberson, David Benson, Samuel Ford, Charles Bendigue, Hilliard Carter, Matthew Swain, James Singleton, Richard Carter, George Washington, Henry Oliver, Frank Heeling, John Hawkins.

Girls—Anna Jones, Emma Harrod, Julia Johnson, Rosa Rollins, Medora Graves, Julia Rogers, Eveline Johnson, Emma Smith, Maggie Clark, Christina Harris, Augustine Norfiet, Josephine Faulkner, Annie Hewes.

Names of Teachers—A. P. Williams, principal; Miss M. H. Williams, first assistant; Miss E. E. Vigers, second assistant; Miss A. M. Bennett, third assistant; Miss G. D. Henderson, third assistant.

**Madison.**

This is one of the finest schools in the city, and located in a model building. Discipline, and the usual accompaniments, good breeding and decorum, are, of course, always to be found where the clean kept house is suggestive of refining tendencies.

Among the visitors who took a deep interest in the exercises were Chief O'Conner, Captain Badger, P. B. S. Pinchback, of the school directors. The exercises conducted by the accomplished principal, who is one of the regulars, were pretty and agreeably interspersed with music.

Tee "School Ma'am" dialogue excited a great deal of merriment from the comical spirit infused into the first part, while the moral of the same was duly appreciated. The extracts from the paper "run" in the school were exceedingly entertaining, the "Local Intelligence" column having been got up in the usual style of those reports. The institution has been organized but a week since the flood, and of course the interruptions in the established order of studies occasioned considerable confusion. Ex-Governor Hahn read the roll of honor, which brought out a flutter of gratified pride. The song of the "Mocking Bird" was well timed and skillfully accompanied on the piano. A glance at the schedules show the examination to be satisfactory.

PROGRAMME.

Song—Faded Flowers.
Song - Lone Rock by the Sea.
Opening Address.
Dialogue—Morning Call.
Dialogue—Dress.
Dialogue—Doctor and his Patients.
Recitation—Quarter of Nine.
Song—Beautiful Dreamer.
Song—Maggie May.
Song—Silently Open and Shut the Schoolroom Door.
Recitation—Dirty Hands.
French Recitation.
Dialogue—Children Wishes.
Recitation—Five Minutes Late.
Dialogue—The New Scholar.
Recitation—Love and Friendship.
Recitation—Burial of Moses.
Dialogue—Old and New.
Song—My Country, 'Tis of Thee.
Song—Write me a Letter from Home.
Song—What is Home without a Mother.
Recitation—Gambler's Wife.
Recitation—The Fly.
Recitation—Which Shall It Be.
Recitation—Intellect Not Everything.
Dialogue—School Dialogue.
Recitation—Spring Flowers.
Recitation—Mother's Foot.
Recitation—Echo.
Dialogue—Village School.
Dialogue—A Bevy of I's.
Recitation—The Little Church Around the Corner.
Recitation—Suppose.
Dialogue—Spinning Wheel and Piano.
Song—My Wife is the Summer Rose.
Song—Convent Bells.
Song—Listen to the Mocking Bird.
Recitation—Camille.
Dialogue—Bee, Clock and Broom.
Recitation—Variation.
Song—Put Me in My Little Bed.
Song—In Her Little Bed We Laid Her.
Song—Be Kind to the Loved Ones at Home.
Song—Love's Chidings.
Recitation—What is Time?
Dialogue—True Philosophy.
Recitation—Public Schools.
Recitation—Good Night.
Song—Good Bye.

The corps of teachers, with the number of pupils, are as follows:

| | Pupils. |
|---|---|
| Carrie Hasson, principal | 22 |
| Mary Woods, first assistant | 29 |
| Mrs. Kate C. McCann, second assistant, A | 27 |
| Mary McCord, second assistant, B | 46 |
| Kate Mulvey, third assistant, A | 65 |
| Mary Furgeson, third assistant, B | 81 |
| MADISON BRANCH. | |
| Irene Costello, third assistant, C | 30 |
| Mrs. L. M. Hampson, third assistant, D | 43 |
| Total | 343 |

We append the honorable mention for correct recitations: Elizabeth Hagan, Mary Culligan, Katie Hackett, Sarah Steele, Fannie Dunn, Julia Clavier, Azalie Bennett, Elizabeth Gardenhi, Eugenia Pouliot, Charlotte Kennedy. Perfect in deportment: Fannie Carb. Honorable mention in deportment: Mary Culligan, Katie Hackett, Fannie Dunn, Sarah Robinson, Mary Ormsby, Sarah Steele, Anna Gannon, Josephine Stuart, Sophie Schue, Charlotte Kennedy, Georgiana Constantine.

**The Mason.**

This shed, situated beyond the Marine Hospital, has been established about two years, being "turned over" by the American Missionary Association. The school, as far as numbers are concerned, is prosperous, though but few of them were present yesterday. This institution, founded by Colonel Mason, is in a low building wrecked in the late flood—the sides staved in, the ends broken down, giving it an awful appearance, something like the hold of a wrecked and forsaken ship that has been bumped on the breakers. Adjacent is the residence of Dr. Anfoux and the hospital, while the unbroken area of the flats that open out on all sides also make the place resemble the witch's cave on the blasted heath. The mere idea of education going on in such a place is revolting.

**Perdido.**

It is situated in what has been formerly a private dwelling, and one which consequently is not adapted for education, though concerning shelter from the winds and storms the building is good enough. The examination concluded showed the usual proficiency, many reaching the highest number in the schedule. Songs, in chorus, were timed, and great spirit was manifested in the music and recitations.

PROGRAMME.

The Mountain Maid's Invitations, song.
Lines for an Exhibition, recitation—Carrie Graves.
Youth and Age, recitation—Mary Brown.
The Adopted Child, dialogue—Ida McDonald and Alice Hickman.
The Lone Rock by the Sea, song.
The Entreaty, recitation—Lily Pell.
No Slave, recitation—Lucy Edwards.
The Rhine, dialogue—Carrie Graves and L. Edwards.
My Country, 'Tis of Thee, song.
Everlasting Talker, dialogue—Ida McDonald, Virginia Robinson, Ida Pell, Mary Hickman.
Better Land, recitation—Medora Mitchell.
May Queen—Alice Hickman and C. Graves.
In the Starlight.
Brother and Sister, recitation—Lucy Edwards.
O, Touch These Thrilling Chords Again, recitation by Lily Pell and song by all the pupils.
Pulaski Banner, recitation—Josephine Graves.
Gipsy's Warning, song.
Common Sense, recitation—Mary Hickman.
Only Three Grains of Corn—Julia Belom.
The Orphan, recitation—Hannah Antoine.
Put Me In My Little Bed, song.
Tasso's Coronation, recitation—Joseph Martin and Annie Fischer.
Little Lucy—Alice Davis, Nellie Tatom and Virginia Robinson.
My Own Native Land, song.
One Hundred Years Ago—Joseph Martin and Martha Hourse.
Little Girl's Good Morning—Georgiana Antoine.
Home, Sweet Home, song.
The Bound Girl, dialogue—Ida Pell, Alice Hickman, Ida McDonald and Mary Brown.
I Wish He Would Decide, recitation—Maria Worrell.
The Dream of Life, recitation—Kate Tucker.
Love Among the Roses.
I Have No Mother, song—Maggie May, A. M. McGuire.

The following are the names of the teachers and number of pupils:

| | Pupils. |
|---|---|
| A. M. McGuire, principal | 20 |
| A. M. Stanislaus, first assistant | 34 |
| E. C. Carolan, second assistant | 50 |
| E. R. Roxborough, third assistant | 54 |
| Total | 167 |

The names of the best pupils according to per centage gained: Ida McDonald, Lavinia Flowers, Ida Pell, Mary Hickman, Rosa Davis, Cecilia Reynolds, Barbara Gunnell, Eveline Morgan, Lena Jackson and Martha Hourse.

The names of those of unusual merit in the closing exercises: Carrie Graves, Lucy Edwards, Ida Pell, Ida McDonald, Lily Pell, Mary Brown, Martha Hourse, Julia Belom, Nellie Tatom, Josephine Graves, Hannah Antoine and Mary Pough.

**The Howard.**

The Howard, so named from the street on which it stands, is one of the schools "turned over" by the Freedmen's Bureau in 1867, and has been in a flourishing condition ever since. Mrs. E. Donly is the principal, and her general good management is easily seen.

An incident showing the nerve and presence of mind of this lady occurred a short time ago, when she succeeded in saving over twenty of the children from drowning, in the font of the church building in which the school is kept.

The basement in which for the present the pupils are gathered was tastefully decorated; evergreens were wreathed about the pillars, and the usual wreaths ornamented the walls. A remarkable neatness was perceptible in the dresses of the children. The song, "Better Land," in chorus by the whole school, was well timed and melodious. We subjoin the programme:

PROGRAMME.

Song—Her Bright Smile Haunts Me Still.
First Class, Reading—Wilson's Fifth Reader.
Second Class, Reading—Goodrich's Fifth Reader.
First Class, Town's Arithmetic—Reduction of compound numbers.
First Class, Geography, Cornell's Grammar—School.
First Class, English Grammar—Smith's.
Song—The Switzer's Farewell.
Recess.
Song—The Better Land.
Recitation—Mary Holiz.
Recitation—Ellen Wilkins.
Recitation—Laura Moss.
Dialogue—Mary Holtz, Laura Moss, Ellen Wilkins, Cynthia Taylor, Eliza Finley and Mary Thomas.
Recitation—Patsy and Ida Jefferson.
Recitation—Loxy Bondan.
Hymn—I Want To Be An Angel.
Song—Yet It Was Not My Own Native Land.

The following are the names of the teachers and number of pupils:

| | Pupils. |
|---|---|
| Mrs. Ellen Donley, principal | 21 |
| Miss J. E. Morton, first assistant | 33 |
| Miss M. A. Treanor, second assistant | 41 |
| Miss H. W. Johnson, third assistant | 38 |
| Miss G. L. Donovan, third assistant | 46 |
| Miss M. Reuter, third assistant | 51 |
| Total | 240 |

**Johnson.**

The building in which the Johnson School is held was overflowed to such an extent that the water was inside the structure, and but half a dozen pupils were present, giving the large house quite a gloomy appearance.

Principal—Miss Alice Cumberland.
First Assistant—Miss Alice Hunt.

**Laurel.**

The exercises of the Laurel School, a near neighbor of the McDonough, were excellent, and showed the discipline and cultivation for which this has a deserved reputation. The greater attraction of the girls' school caused a thinning out of the audience, but the rendition of every line of the programme and the singing compensated fully for such competition. The school has a reputation to which no description could add one jot of credit.

Subjoined are the statistics of the school (omitted on the day of the exhibition—Tuesday.)

Hail Columbia, song.
Lines for an Exhibition—Isadore Kohlmeyer.
Cold Water Cure, dialogue—Doran, Marx and Mauris.
A Hard Case, dialogue—William Trimbell, Claude Farish and Emile Johnson.
The Diamond Ring—Frank Gustine.
The Little Orator—Joseph Oury.
Things by Their Right Names, dialogue—Edmund Farquer and John Doph.
I Shall be a Man—Peter Kelly.
The American Flag—Edward Burlage.
Music on the Violin—Louis Kurten.
The Numbers—Nine boys.
A Modest Will—Samuel Gilbert.
John Steady and Peter Sly, dialogue—George Nichols, F. Rodgers, Norton Stordom and James Murdry.
The Irish Servant, dialogue — John Churchill and E. Riley.
Choosing a Profession—Seven boys.
The Battle of Hohenlinden — Thomas Patton.
Aspiration of Youth—Edmund Farquer.
They Did Not Think—John Konsmill.
The Little Boy's Good Morning—Manasses Leopold.
Spelling Class, dialogue—Twelve boys.
Mr. Nobody—Harry Doty.
Bad News, dialogue—Sam Guyther and Charles Christie.
The Arab's Farewell to his Horse—Frank Rodgers.
The Epicure, a dialogue—Stringer, Kelley and Hain.
The Pilgrim's Vision—S. J. J. McLaughlin.
About Thinking, dialogue—Frank Levi and Sam West.
Frank and Thomas, dialogue—Four boys.
Kissing on the Street—Kurten.
The Little Friend—Simon Leopold.
Nick Van Stan—John Aiken.
The Fractious Man, dialogue—C. Boner and J. Bloom.
Meddlesome Mattie—Thomas Patton.
The Bee—M. Leopold.
Charge of the Light Brigade—C. Moret.
The Eloquence of John Adams—Aug. Heidenheim.
What I Know—Moses Marks.
Reading by the class.
America, song—By the pupils.
Swackhammer's Ball—Charles Moret.
The Raven—Silas Barringer.
Trust Not to Appearances—Ed. Kelly.
Patriotic Triumph—Maurice Heymann.
Base Ball Enter, dialogue—Three boys.
Home, Sweet Home, song—By the class.
Who Would Not Be a Fireman?—William Paul.
North American Indians—Wake Scott.
Fourth of July—Julius Bleaker.
To My Mother—William Coyn.
Shape of the Earth, dialogue — Little boys.
The Bell of the Atlantic—Charles Hyman.
The Frenchman's Lesson, dialogue, two boys.
The People Will Talk—Master Ethell.
Song—Kiss Me, Mother, etc.
Wind in a Frolic—Louis Kurten.

Compositions by McLaughlin, White, Conn, Railey, Bloom, Silverstein and Scott were read.

Red Eagle, dialogue—Moret and Ethell.
Tribute to Washington—M. M. Hoffman.
Lord Byron to the Greeks—Ed. Umbrec.
Warren's Address—J. Bleaker.
Song—Flow Sweetly After, etc.
Douglas and Marmion—C. Moret.
Cap of Liberty, dialogue—Charles Baab, Ed. Burlage, M. Hermann, Ed. Winfree, Joseph Railey and Conn.
A Fancy—Willie Stringer.

The following are the names of some of the best pupils, according to percentage gained at the examination: Charles Baab, Edward Burlage, M. Heymann, George Davidson, J. J. McLaughlin, Jonas Silverstone, George Alexander, Augustus Baab, Frank Serther, Frank Kranz, Henry Hyams, Daniel Hawkins, John Aiken, Isadore Kohlmeyer, C. Lazarus, John Waugh, Silas Putnam, Joe Jury, Joe Hereposy, Thomas McCarthy, Frank Gustine, John Hoptenseitz, William Stringer, Peter Kelly, Louis Ham, N. Macomber, S. Leopold, H. Churchill, C. Moret, T. Churchill, C. Ethell, H. Benedict, I. Bloom.

The following are the names of the teachers employed in the Laurel School and the number of pupils in each department:

| | Pupils. |
|---|---|
| M. M. Lowe, principal | 36 |
| Miss L. Lambourn, first assistant | 37 |
| Miss C. Reed, first assistant | 27 |
| Miss H. Warner, second assistant | 33 |
| Miss E. Martin, second assistant | 30 |
| Mrs. E. Hannum, third assistant | 33 |
| Miss E. Childs, third assistant | 34 |
| Miss E. Tank, third assistant | 36 |
| Mrs. S. G. Thayer, third assistant | 57 |
| Total number in attendance in May | 319 |
| Present register | 372 |

The Magnolia Boys' School, having shown a commendable proficiency in the examination, the names of the teachers who have won such honors are subjoined:

| | Pupils. |
|---|---|
| Mr. J. T. Sawyer, principal | 29 |
| Miss M. E. Finerty, first assistant | 36 |
| Miss B. Cenas, first assistant | 33 |
| Mrs. S. M. Turner, second assistant | 43 |
| Mrs. G. S. Young, second assistant | 46 |
| Mrs. S. A. Hurley, third assistant | 58 |
| Miss Agnes Young, third assistant | 61 |
| Total | 306 |

The last named five teachers have to teach in a miserable shed in the yard.

**More Elegance and Comfort.**

To keep pace with the rapidly increasing travel over the great through line North, the Jackson and Mississippi Central Railroads have placed four more of the celebrated Pullman palace cars on their line.

The Jackson, and the Great Northern, which arrived this morning, as well as two others on the way here, are the most elegant, luxurious, and finest finished cars ever turned out by the world-renowned Pullman Palace Car Company.

A committee of the Lincoln Republican Club of Gretna, composed of Messrs. A. J. Kemp; C. F. Brady and W. R. Chapman, has addressed an official invitation to Hon. J. Henri Burch, to deliver the oration on the occasion of the Fourth of July celebration, to take place in Gretna. We hope our gifted East Baton Rouge contemporary may find it convenient to comply with the request of the Lincoln club, as manifested through their committee. Mr. Burch is an able speaker, and will afford real pleasure to all who may have the good fortune to hear him.

The New Orleans, Jackson and Great Northern Railroad Company, to insure against possibility of detention to passengers, have placed on the Lake the splendid steamship Ariel. Buy your tickets via New Orleans, Jackson and Great Northern railroad, and secure berths in Pullman palace cars. Connections sure—no delays—track smooth and free from dust.

BACK TO THE OLD ROUTE AGAIN.—We learn with pleasure that the Postmaster General has instructed Colonel Lowell, our postmaster, to send in future the great Northern mail per the Memphis and Charleston railroad once more. This, we believe, is the fourth time that this road has gotten back the contract after it had been taken away by other parties who, perhaps, underbid it, and found it impossible to keep up to the schedule—an easy thing on the Memphis and Charleston railroad, which is in connection with all the direct routes to Washington, Philadelphia and New York.

Judge Hoar, in his Walden Grove, Massachusetts, speech, last week, said there were but two systems in religion, the Catholic and Protestant, and the difference was that one admitted vicarious interference between God and his children, while the other rejected it altogether, and it was the sphere of Unitarianism to keep it alive, and vindicate the Protestant idea!

## BY TELEGRAPH.

LATEST NEWS FROM ALL POINTS

PAYMENT OF JULY INTEREST

THE GUERRIERE IN EGYPT

Courtesies by Ex-Confederates

RECOMMITMENT OF PRIZE FIGHTERS

FAILURE OF NEW YORK BROKERS

THE OHIO REPUBLICAN CONVENTION

GENERAL NOYES NOMINATED

FEELING ALLUSION TO VALLANDIGHAM

REPORTS OF MARINE DISASTERS

ROCHEFORT'S TRIAL FIXED

Catholics in German Parliament

COMPLAINT OF THEIR ATTITUDE

HONORS TO THE POPE

DISTRIBUTION TO THE POOR

FUNERAL OF VALLANDIGHAM

### WASHINGTON.

**Consul General at New York—Payment of July Interest Without Rebate—General Forrest Before the Ku-Klux Committee—Arrival of the Guerriere at Alexandria, Egypt—Courtesies at Cairo to Naval Officers by ex-Confederates.**

WASHINGTON, June 21.—The President has recognized Lacanthon de la Forrest as Consul General at New York.

The Secretary of the Treasury directs the payment of the July interest on Monday without rebate.

An application for pardon for bigamist Bowen is still before the Bureau of Justice. No action has been taken.

General N. B. Forrest is here to testify before the Ku-Klux committee.

Captain Stevens, of the United States steamer Guerriere, reports to the Navy Department his arrival at Alexandria, Egypt, April 26.

While at Cairo he met many of the officers of the late confederate government, who took occasion to pay the officers every honor.

The Board of Indian Commissioners discredit the reports of the threatened Indian war. They say some slight trouble may be had with the Kiowas, who have been raiding into Texas, and whose chiefs General Sherman arrested. The commissioners think that the return of Little Raven and other leading chiefs of the Cheyennes, and the influence they exert over the Comanches and Kiowas, will prevent any extensive outbreak in