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AMUSEMENTS.

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NOTICE.—Any person willing to act as Agent will receive a sample copy free. As no capital is required, all desirous of genteel employment should send for the work, inclosing ten cents for postage, to T. W. Evans, 41 South Eighth street, Philadelphia, Pennsylvania. ap23 3m W*

WANTED—THREE OR FOUR GENTLEMEN OF good standing and character, to act as solicitors of a life insurance company. Liberal compensation is offered to suitable persons. Address Lock Box 344. my31 1m

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Be sure to buy your tickets via Glasgow Junction. D. L. GRAVES, Proprietor.
je22 2m

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16.....Royal Street.....16
BY SPARICIO.

The best of everything in the market, and pure Wines and Liquors, at down town prices. Table service elegant. Waiters polite and attentive. je6

BUSINESS CHANGES.

PARTNERSHIP DISSOLUTION.

The partnership heretofore existing between the undersigned under the style of PORCHE & CO., at Independence, Louisiana, is this day dissolved, and RICHARD S. VENABLES is alone authorized to collect the assets and sign the name of the firm in liquidation. EMILE PORCHE, RICHARD S. VENABLES.
New Orleans, June 21, 1871. je22 3t*

THE PARTNERSHIP OF C. H. ZIMMERMANN & CO. was dissolved on the first of June, 1871. C. H. ZIMMERMANN, G. S. GOMPERTS.

P. Zimmermann, G. S. Gomperts and E. Lachenmeyer will continue the business under the style of Zimmermann & Co. P. ZIMMERMANN, G. S. GOMPERTS, E. LACHENMEYER.
je18 3t

THE BUSINESS OF LAWRANCE & HEBRARD will be hereafter conducted in the name of Lawrence Brothers, P. J. Hebrard retiring from the firm on this date. THOMAS LAWRANCE, P. J. HEBRARD, BENJAMIN R. LAWRANCE.
New Orleans, June 10, 1871.

The undersigned takes great pleasure in informing his friends and customers that he is still connected with the house of Lawrance Brothers, successors to Lawrance & Hebrard, and that he will be most happy to see them as heretofore, at No. 42 Old Levee street. B. W. HEBRARD.
New Orleans, June 10, 1871. je11 1m

REWARDS.

TEN DOLLARS REWARD.—STRAYED OR stolen from the First Justice Court, on Wednesday evening, June 21, 1871, at about seven o'clock, a medium sized NEWFOUNDLAND DOG, about eighteen months old, black curly hair, small white spot on the breast, a little red hair on the sides of his fore feet, answers to the name of Sam. Supposed to be taken to Jefferson. The above reward will be paid for his delivery to me at my office, No. 150 Julia street. DANIEL CROWLEY, Constable.
je23 1t

CONSTABLES' SALES.

Mrs. Rosa Castenado vs. Duncan Kennedy—Third Justice Court for the parish of Orleans, No. 5628.

BY VIRTUE OF A WRIT OF FIERI FACIAS to me directed by the Hon. John P. Montamat, Third Justice of the Peace in and for the parish of Orleans, I shall proceed to sell at public auction, on SATURDAY, July 1, 1871, at 12 M., at my warehouse, No. 85 Bienville street, the following described property, to wit:
ONE LOT OF FURNITURE.
Seized in the above entitled and numbered suit, as per inventory deposited in my office.
Terms—Cash on the spot.
WILLIAM WEEKS, Constable Third Justice Court.
je21 25 jy1

P. McCluskey vs. William Pease, Warrantor—Fifth Justice Court for the Parish of Orleans, right bank, No. 5207.

BY VIRTUE OF A WRIT OF FIERI FACIAS TO me directed by the Hon. C. L. Sweet, Fifth Justice of the Peace in and for the parish of Orleans, right bank, I will proceed to sell at public auction, on Villere, between Seguin and Bartholomew streets, on WEDNESDAY, July 6, 1871, at 12 M.—
A CERTAIN LOT OF GROUND, together with the buildings and improvements thereon, situated in the Fifth District of this city, in the square bounded by Jackson, Market, Elmire and Pacific streets, and measuring thirty feet front on Pacific street, by one hundred and twenty-seven feet in depth; lot number eighteen, square twenty-one.
Seized in the above entitled suit, as per inventory on file in my office.
Terms—Cash on the spot.
H. W. BARROW, Constable.
je6 20 jy6*

William Steinbach vs. Mrs. E. Dougherty—Second Justice Court for the parish of Orleans, No. 12,166.

BY VIRTUE OF A WRIT OF FIERI FACIAS to me directed by the Hon. W. L. Evans, Second Justice of the Peace in and for the parish of Orleans, I will proceed to sell at public auction, on SATURDAY, July 1, 1871, at 12 M., at No. 246 Girod street—
ONE LOT OF HOUSEHOLD FURNITURE and effects, as per inventory on file in my office.
Terms—Cash on the spot.

PUBLIC SCHOOLS EXHIBITIONS.

The schools of the Second and part of the Third District exhibited yesterday, the girls' schools, however, being the best patronized. Probably these displays are organized with more taste and spirit in this than any other part of the city.

Bienville.

In this school there has been an interruption on account of the overflow, and a thin attendance from this and other causes was to be observed in the "beggarly account of the empty" benches. A few questions testing history of the United States were written out on a board. The examination was not concluded, and there was no exhibition at all in this school, the general gloomy appearance of which was painful, considering its old and former prosperous days. A glance at a few papers of the examination shows the advancement of the pupils to be the same as that of other grammar schools. The number of rooms in the building, clean kept as they were, contained only a few pupils, and the ten departments were but poorly filled.

The Bienville is a school for boys, the one adjoining, for girls, does not seem to have lost its old prestige.

Teachers.	Pupils on Roll.	Admitted.
J. L. Cross, primary	9	16
Miss E. Wagner, first assistant	15	26
Miss S. Schriener, second assistant	12	38
Miss M. A. O'Neill, second assistant	18	37
Mrs. A. Hubert, third assistant	21	38
Miss E. Brown, third assistant	20	41
Miss E. A. Jones, third assistant	25	42
Mr. T. J. Flanagan, third assistant; Mrs. T. V. Salvador, third assistant	55	123
Total	175	361

A loss of two weeks by the overflow prevented a thorough preparation for the examination and closing exercises.

In the Principal's class, the following pupils are worthy of honorable mention for attendance, deportment and scholarship: John D. Gillis, Auguste Prudhomme, John H. Hannon, Emile Franck and John J. Fonga. In the first assistant's class: John Burke, George Dinkel, James Vance, Charles Staiger and Edward Sylvester.

The Robertson.

Here the usual exercises, for which the school has been known in former days, were celebrated with great taste and beauty. The fairy scene in the programme, got up as it was with appropriate fairy dresses, passed off quite pleasantly. The reading was plain and emphatic. The fairy scene closed with Charity where she should ever be—on the throne—and a "hands all round" in the dance. "The Vacant Chair" was then sung by the whole school in a manner reflecting the good sentiments of the words, though the time of the chorus was not quite so well kept as it should have been. The roll of honor was then read, the leading scholars being gratified.

The names of the teachers of this institution are:

Mrs. L. M. Williams, principal; Mrs. La. Myers, first assistant; Miss S. E. Armstrong, second assistant; Miss M. E. Cuggy, third assistant; Miss E. L. Stuart, third assistant; Miss M. Palm, third assistant; Miss M. Riley, third assistant; Miss E. Hilariot, third assistant.

PROGRAMME.

Song—America.
The Fall of D'Assas—Miss S. Lyons.
A Bevy of "I's" (Eyes)—Eight young ladies.
The French Lesson—Five young ladies.
Excelsior—Miss Louise White.
Teaching in the Public School—Miss Pothier.
The Choice—Seven little girls.
The Return—Louise Grandpre.
Press On—Miss Alice West.
Song—Maggie May.
The Message—Miss Carpenter.
The Old Arm Chair—Cecelia Oschger.
Choosing a Wife—Six young ladies.
The Sisters—By Misses Christesen and Pfister.
Trial Scene—From the "Merchant of Venice."
Spring Cleaning—By Miss Cornelia Banks.
How Not To Get An Answer—By two little girls.
Rules of School—By H. Boudre.
Song—The Vacant Chair.
Examination Day—By twelve young ladies.
Cupid's Plaint—By Miss Chestnut.
He Never Smiled Again—By Miss L. Gilmore.
Carrie's Wa ts and Wishes—By little Carrie Simon.
The Earth Child in Fairy Land—By eight young ladies.
The Sick Englishman in Germany—By four young ladies.
The Old Man's Comforts—By Isabella Kennedy.
Recitation—Dionysius, Damon and Pythias."
Song—Put Me in My Little Bed.
The Destiny of Empress Josephine.
Marshal Schwerin's Grave—By Miss Amelia Dorr.
The Six Virtues—By six young ladies.
Recitation—The Everlasting Talker.
Song—Red, White and Blue.

The following is the roll of honor and standing of pupils taken from examination:

Principal's department, Mrs. L. M. Williams—Miss Amelia Dorr 92 1-5 per cent, Miss J. Keiner 91 2-5, Miss Leontine Gilmore 90 1-5.

First assistant, Mrs. Myers—Miss Bertha Sturner 97 1-5, Miss Caroline Weil 95 4-5, Miss Louise White 92 4-5.

Second assistant, Miss Armstrong—Miss Pino, Miss Mason and Miss Weist.

Second assistant, Miss Cuggy—Miss Lund, Miss Jones and Miss Kennedy.

Third assistant, Miss Stewart—Miss Carpenter and Miss Fersing.

Third assistant, Miss Palms—Miss Cecilia Oeschger and Miss Ophelia Flances.

Third assistant, Miss Riley—Miss Harriet Boudro and Miss Julia Apfel.

Total number of pupils, 160.

Customhouse.

This school, situated on the corner of Customhouse and Robertson streets, in a rented building, for which fifteen hundred dollars a year rent is paid, has a large number of pupils, whose general conduct is good, and whose recitations yesterday showed the pains and care that the corps of teachers had taken in their duties. The building is well ventilated. The dialogues spoken in the exercises were well delivered, and if there was a little too much rote in the other exercises, still the fault is one which is common to schools, and seems unavoidable.

The building is about three stories in height, and long galleries extend out toward the rear. But in all of these spaces there were but few of the numbers which many had been taught to believe were here. Only in the second story front were there, any of the usual signs by which schools are surrounded. A good deal of repairs, a thorough cleansing, a placing of new joists and planks where they are wanted, would make the building school tenantable. There were but few signs of exhibition or any examination to speak of.

EXERCISES.

Song—Beautiful Flag.
Opening Address—Joseph Loran.
Dialogue on Tardiness—Thomas Rogers and Samuel Howard.
I'll Never Use Tobacco—Charles Bass.
The Bugle—William Anderson.
All's for the Best—Jeffrey Long.
Kissing in the Street—Samuel Howard.
Fashion on the Brain—Dorsey Moore.
Song—Welcome Once a Year.
Cataline's Last Harangue to his Army—Alexander Bowman.
A Modest Wit—William Martin.
The Alphabet, a Dialogue—Dorsey Moore and John Tyrrell.
When You Are Down—Thomas Rogers.
An Address to the Young—Sidney Lawson.
Strive for the Best—Pierre Bardett.
Leap for Life—Charles Dupuy.
Consequence of Our Independence—Frederick Lawson.
Song—America.
Speak Gently—Charles Merrit.
The World For Sale—William Richard.
People Will Talk—Samuel Holland.
[illegible]

What the Public Schoolhouse Says—Alexander Bowman.
Short Legs—Ed. Plage.
National Representatives, a dialogue—By five boys, viz: William Richard, Eugene Jones, R. Metayor, A. Murray, S. Lawson.

Teachers.	Pupils.
Miss Annie M. Duncan, principal	23
Miss Lizzie Watson, first assistant	42
Miss Emma Bouse, second assistant	56
Miss Adele Vigers, third assistant	53
Miss Elodie Moore, third assistant, boys	28
Miss Elodie Moore, third assistant, girls	20
Total	213

Names of some of the best pupils—Principal's department: Alex. Murry, Alex. Bowman, Eugene Jones, George Jett, William Richard, Fred Lawson, Charles Merrit, William Anderson. First assistant's department: Albert Castille, Thomas Rogers, Charles Dupuy, William Scott, Samuel Holland, Charles Watson, John Tyrrell.

The Rampart.

One of the best attended schools, there was every cause yesterday for renewed gratulations. The well selected exercises, the declamations and recitations were all displayed with great tact and finished with grace. The old shed of a building was ornamented through the whole gloomy interior with tasteful decorations, and mottoes, as well as symbols of learning, were seen upon all sides.

The programme is appended:

Columbia, the Gem of the Ocean.
The Little Girl—J. Broadwell.
Village Greatness—M. Ryder.
Would be School Teacher—M. Gilmore, J. O'Brien.
Nora O'Neal—Song.
Keeping School—E. Noblet, L. Styke, C. O'Hara.
Do As Other People Do—L. Maes.
Nowadays—M. Rees.
Shamus O'Brien—Song.
Six Years After Marriage—S. Burnstein, J. Franck, L. Bayley.
Robert le Diable—M. Brady.
A Mother's Work—K. Simon.
Dressing for Church—J. O'Brien.
Merry Gypsy Girl—Song.
The Editor—S. Roth.
By and By—S. Vigers.
The Girl that Could Not Read—G. Schlierman.
Morn, Noon and Night—J. Lahargue, M. Ohensorge, R. Benezeeh.
The Doctor—L. Rance, E. Marchand, L. Livett.
Beau Nuage—Song.
The Rejected—C. Magnin.
Johnny Schrimp's View of Amusements—G. Verhoff.
La Fille du Regiment—E. Roth.
The Country Pedagogue—B. Teichert.
The Merry Sunshine—Song.
The People Will Talk—E. Roth.
Valentine Day—L. Rust, C. Cornice, B. Martin, T. Blossman, L. Henry.
Come Wander With Me—Song.
Passing Away—L. Slack.
Hans Breitman's Party—L. Miller.
Si J'etais Roi—S. Vigers.
My Poor Cracked Heart—W. Tuthill.
Jonathan Smith—M. Bradig.
When the Swallows Homeward Fly—E. Roth.
The Revenge—M. Delogney.
A Connubial Confab—D. Delogney and S. Wolf.
Allied Waltz—J. Lahargue.
The French Teacher—A. Hart, A. Elam, L. Labat, E. Dour, E. Debat.
When I Was Young—M. Bradig.
Ou Vas Tu, Petit Oiseau—P. Parlongue.
A Baby's Soliloquy—O. Lahargue.
Ida's Mazourka—M. Bradig.
The Flag of Our Union—Song.

Teachers.	Pupils.
Miss M. V. McCarty, principal	17
Miss M. Sassinot, first assistant	25
Miss J. Schliermann, second assistant	28
Miss M. Sarron, second assistant	31
Miss M. King, third assistant	45
Mrs. M. Begault, third assistant	55
Total	201

Claiborne.

This is one of the oldest among the organized institutions, but one very thinly attended yesterday, the pupils having gone home to lunch, and those who did not go to lunch went to the St. Ann street school, where an exhibition was in full progress.

The following are the names of the teachers and the number of pupils:

	Pupils.
Ed. Hart, principal	12
Mrs. E. Prados, first assistant	21
Miss A. Finch, first assistant	20
Miss L. Conwell, second assistant	28
Mrs. A. L. Thompson, third assistant	32
Miss M. English, fourth assistant	43
Miss H. Brugniens, fifth assistant	44
Miss J. C. Kiley, sixth assistant	30
Total	230

The St. Ann.

This institution was very well attended, and an exhibition similar to that of the Robertson was going on at the time. The pride with which the parents look on at these entertainments was nowhere better exhibited than here, a large audience having assembled. This school was for many years under the discipline of a teacher much loved and respected. The present principal, Miss Mettaxa, executed a programme remarkable for the good taste of its selections and the spirit which the pupils manifested in the various parts. The school was, during the year, quite thronged.

Names of teachers and number of pupils in each department:

Teachers.	Pupils.
Miss J. M. Mettaxa, principal	17
Miss F. A. Childress, first assistant	18
Mrs. A. Dubos, second assistant	17
Miss A. V. Icard, third assistant	22
Miss H. A. Zangerle, third assistant	31
Miss B. Nolan, third assistant	62
Total	167

Roll of honor: Misses Theresa Chauchon, Henrietta Wittee, Marceline Dantagnan, Marie Barrachin, Desiree Genin, Josephine Eisele, Louisa Porter, Louisa Genin, Catherine Brettar, Antoinette Dantagnan, Naoma Bietry.

PROGRAMME.

Overture, Poet and Peasant—Miss —— and Miss Josie Eisele.
People will Talk, Recitation—Miss Louisa Schick.
Song—A Sweet Face at the Window.
The Victim, Dialogue—Misses Josie Eisele, Josie Rindt, Louisa Janin, Nettie d'Antagnan, Master Willie Oliver, and Philip Rindt.
Song—The Herdsman's Evening Song.
The May, Dialogue—Misses Desire Jennings, Josephine Chujoy, Louisa Ebeling, Lena Miller, Nettie d'Antagnan, Annie Burkert.
Song—Kissing.
The Old and the New, Dialogue—Misses Josie Eisele, Desire Jennings, Marceline d'Antagnan, Catherine Bretter, Master Louis Lacoste.
Song—The Will and the Way.
A Child's Thoughts about An Editor, Recitation—Miss Louisa Schick.
Zampa, Duet—Miss Josie Eisele and Miss ——.
The Spoiled Children, Dialogue—Misses Louisa Janin, Marie Barrachin, Louisa Schick, Catherine Bretter, Louisa Porter, Lulu Haller, Josephine Chujoy, Antoinette d'Antagnan and Masters Willie Oliver and Louis Lacoste.
Song—Something Has Gone.
Never Say Fail, Recitation—Adele Rindt.
Song—My Home by the Sea.
May Queen Flora, Dialogue—Miss Josie Eisele, Queen; Miss d'Antagnan, Spring; Miss D. Jennings, Summer; Miss E. Rochi, Autumn; Miss N. Bietry, Winter; Miss J. Rindt; Nymphs pupils of the school.

The Barracks.

This school is now under the control of Miss M. D. Cooper, so long known in the Second District. A severe disciplinarian, the principal does not lean toward exhibitions and display in her inclinations. Such evidences of good training and correct deportment as the visitor saw were sufficient to show the high quality of the institution, though not many of the parents or parties interested in their children were present at the proceedings.

PROGRAMME.

Weep For Those—Miss Emma Kramer.
The Old and the New, dialogue—Miss Ernestine Fellon, Miss Pauline Raas, Miss Amelia Reboul, Miss Delphine Levy, Miss Leona Orth.
Louisiana—Miss Marie Peres.
The True Philosophy, dialogue—Miss Doriska Gautrau, Miss Theresa Swartz, Miss Armantine Weysham, Miss Louise Grevenig, Miss Emily Robinson, Miss Marie Peres, Miss Emma Kramer, Miss Pauline Raas, Miss Michaella Maillot, Miss Amelia Reboul, Miss Ernestine Fellon.
Summer Hats for Ladies—Miss E. Robinson.

The Ursulines.

This school is in a rented building, where some pains have been taken to make it into a proper recitation room. In this building the pupils were crowded, and went through the programme in a satisfactory way. The usual difficulties have beset these teachers—frequent absence and the notions of parents. The singing was good and the decorations for the occasion were pretty.

PROGRAMME.

Washington—Sallie Washington.
The Old Arm Chair—Esteline Raphael.
The Little Kitty—Mary Baptiste.
Dialogue, Fashion—Sallie Washington and Victoria Quezergue.
The School Girl's Complaint—Annie Shotard.
The Clean Face—Julia Parker.
The Poor Man's Garden—Ernestine Peter.
Good Little Fred—Victoria Mouney.
Dialogue, The Queen of May—Emma Bass and Annie Shotard.
French Peace—Odile Boissiere.
Flirtation—Caroline Rogers.
Dressing for Church—Sallie Washington.
The Child's Wish—Corinne LeBourgeois.
Dialogue, The Reindeer and Rabbit—Ernestine Ducet and Victoria Plajon.
The Song of the Shirt—Magdalen Campanel.
The Bright Moon—Adele Lacroix.
The Death of a Christian—Agnese Charbonnet.
Was I Right, or Was I Not?—Caroline Rogers.
The Little Dog—Lena Agamar.
The Little Star—Mary Raphael.
——Lucy Parker.
To-morrow—Sarah McGill.
The Girl of the Period—Sallie Washington, Emma Bass and Victoria Quezergue.
Trade and Spade—Octavia Smith.
The Fly—Mary Raphael.
Meddlesome Mattie—A. Mattie Wallace.
The Worth of Woman—Victoria Quezergue.
The Rose—Emily Blache.
The Death of Hypolite—Camelia Campanel.
Farewell Address—Camelia Campanel.

Teachers.	Pupils.
Sallie Ludwig, principal	40
Mrs. Calongne, first assistant	39
Miss Dolan, second assistant	36
Mrs. McLesan, third assistant	62
Total	177

The Bayou Road.

This school has experienced a severe loss in the absence, on account of severe illness, of Madame Bigot, the principal. But the exercises which had been tastefully arranged, and were well declaimed, shows the old proficiency for which the institution is so well known. The musical selections showed great cultivation.

	Pupils.
S. Bigot, principal	16
F. V. Hooper, first assistant	27
A. Ribet, second assistant	43
M. Todd, third assistant	103
Total	189

PRINCIPAL'S DEPARTMENT.

The Ideas of Life (dialogue)—S. Vessier, A. Meilleur.
Morale—P. Genois.
The Blind Preacher—E. Gondolfi.
Conseils d'une Mere a son Enfant—L. Gazave.
The Gouty Merchant and the Stranger—A. Boubede.
La Vraie Parure—M. Smith, L. Bergamini.

FIRST ASSISTANT'S DEPARTMENT.

The Spirit of the Woods—M. Millaud.
Death of a Boy in Prison—S. Nicholas.
La Rose—H. Caraby.
A Smile—M. Young.
The Bevy of I's (dialogue)—J. Alberti, L. Belley, M. Young, B. Boyens, S. Nicholas, L. Bergamini, M. Smith, K. Cartoir.
La Brebis et le Chien—E. Caraby.
The Bee, Clock and Broom (dialogue)—M. Smith, B. Boyens, L. Bergamini.
Le Petit Grillon—E. Staes.
Fashion on the Brain—J. Alberti.
Un Desir d'Enfant—L. Gazave. H. Pessou.
The Soldier's Dream—G. Fosdick.
Le Chagrin d'un Enfant—S. Vessier, C. Pernot, J. Thiac.
The Six Virtues (dialogue)—M. Young, L. Bergamini, R. Cartoir, S. Nicholas, J. Alberti, L. Belley.
Le Petit Oreiller—R. Genois.

SECOND ASSISTANT'S DEPARMENT.

The Little Philosopher (dialogue)—L. Gazave, P. Vuillot.
A Rat or a Mouse (dialogue)—O. Coulon, J. Browndson.
L'Ange et l'Enfant—L. Gazave.
The May Queen (dialogue)—M. Barkhart, M. Fortier, L. Gazave, Condren, N. Cognard, J. Farr.
L'Ange du Pardon—J. Farr.
The Rainbow [dialogue)—M. Fortier, J. Ralph, J. Farr, P. Genois, L. Gazave, C. Pernot, E. Augustin.

THIRD ASSISTANT'S DEPARTMENT.

The Wasp and the Bee (dialogue)—J. Leonard, M. Bergamini.
Indolence Will Bring Want (dialogue)—E. Staes, E. Millaud.
Who Watches Over Us (dialogue)—G. White, A. Liotaud.
Vacation—E. Goodman.
What is Most Beautiful? (dialogue)—A. Brelie, E. Goodman, G. White, A. Gilbert.
Lines for an Exhibition—A. Brelie.
The Little Correspondent—M. Hyne.

The Chartres.

The exhibition day was the cause of much animation among the children out of school on the corner of Chartres and Esplanade streets. Groups of these gamins could be seen about the corners, occasionally gratifying their soaring tastes with chucking a stone at a passer-by, or else joining in the chorus of the songs that were sung inside. Probably this is among the best managed of the schools, the docile behavior and respectful hush of voices telling of great care. The songs were well sung and the chorus well timed. In the way of recitations, "Little Jim" was decidedly the finest and the best delivered it had been the good fortune of the reporter to hear, the subdued yet clearly modulated voice, the slow and sentimental touches producing among all a deep silence, in which the breath was drawn hard. At the same time, the comical poem of "Jonathan" was equally well delivered, though in a different vein. Miss Morris and Professor Rawlings were present, and expressed their gratification.

BOYS.

A. Kilgrove, principal	32
M. F. Stevens, first assistant	40
M. E. Whitney, second assistant	44
E. M. Patterson, third assistant	58
M. L. Domingon, third assistant	36

GIRLS.

L. M. Knox, first assistant	35
M. J. Langhoff, second assistant	46
E. M. Buggy, third assistant	43
Total	390

PROGRAMME.

Song—America.
Declamation—Recollections of Childhood.
Declamation—School Boy's Complaint.
Declamation—The Golden Rule.
Dialogue—A Rat or a Mouse.
Declamation—Vacation.
Song—Put Me in My Little Bed.
Declamation—Little by Little.
Declamation—The Telegram.
Declamation—Charge of the Light Brigade.
Song—Pear Tree.
Declamation—Sam Smith's Soliloquy.
Declamation—Teetotle Mill.
Declamation—Power of Eloquence.
Song—Come Cheerful Companions.
Dialogue—The Lawyer and the Lady.
Declamation—Lines for an Exhibition.
Declamation—The Boys.
Song—Over the Rippling Sea.
Declamation—Polish War Song.
Declamation—The True Teacher.
Declamation—The Bachelor's Sale.
Song—Whippoorwill.
Dialogue—The Englishman and the Irish Innkeeper.
Declamation—Spartacus to the Gladiators.
Declamation—My Mother.
Song—E Pluribus Unum.
Declamation—The Dawn of Redemption.
Dialogue—What Is Most Beautiful?
Declamation—The Ghost.
Song—Ossian Serenade.
Dialogue—High Notions of an Humble Art.
Declamation—Jonathan Smith.
Declamation—The Vagabond Dog.
Declamation—Poor Little Jim.
Declamation—By a Little Boy.
Song—Shake Hands With Uncle Sam.
Dialogue—General Gage and the Boston Boys.
Declamation—The Young Orator.
Dialogue—The Fruits of Courtship.
Song—Cheer, Boys, Cheer.

The Beauregard.

Located in a handsome building on Esplanade street, a large hall dividing the rooms. There is every reason to be satisfied with the progress shown in the exercises, which were rendered before a crowded audience.

The Fillmore.

This school, in one of the best buildings in the city, is well attended, and the corps of teachers are busily employed. The exhibition came off very much to the pleasure of the audience and pride of the parents. A band of music for the interludes operated as a relief for the monotony of a school life, and the declamations were of the usual order of merit found in our public schools.

List of teachers, with number of pupils in each division:

	Pupils.
James Giles, principal	32
T. J. B. Flynn, first assistant	25
Mrs. A. W. Brown, first assistant	24
Miss A. L. Dergouttes, second assistant	36
Miss A. J. Call, second assistant	32
Mrs. C. A. Tellortt, third assistant	39
Miss C. J. McCaffrey, third assistant	42
Miss A. Coyne, third assistant	50
Miss M. White, third assistant	50
Miss C. Leonard, third assistant	48
Total	377

Pupils most distinguished at examination—John Moulin, Thomas Lewis, St. Clair Chisholm, Oscar Miller, Charles Dowling, George Cazellar, E. J. Edmunds, Felix Marcotte, William Sims, Frank Espinosa, Henry Eistetter, John Schureman.

EXERCISES.

Song—Hail Columbia.
Work and Play—Henry Stevens.
Kitty and Mousie—Eugene Valle.
The Little Speaker—Faustin Bellencourt.
Cheer Up—Edgar Smith.
American Boy, or Aspirations—Paul Croker.
Too Late for School—Numa Juzen.
How to Tell Bad News—H. Pflueger and H. Eisteller.
The Idle Boy—John Feeder.
Home—John T. McKay and Willis Foster.
Swiss Ballad Singer—George Hawthorne.
French Piece—Edward Rodriguez.
Impeachment of Hastings—James Blanchard.
Landlord and Irishman—Jack Hays and Elmer Foster.
Rival Speakers—Marcotte and Williams.
Parody on Casabianca—George Cazellar.
Rienzi's Address—Arthur Felder.
Inchcape Rock—Henry Simon.
Bernardo del Carpio—James B. Cloutman.
Rocks of My Country—Charles Dowling.
The Would-be School Teacher—Carroll and Cloutman.
Burial of Sir John Moore—Edward Rodriguez.
Fuss at Fires—Harry Blum.
Midnight Murder—Alexander Lyle.
War of the League—Gerald Sitges.
Battle of Waterloo—Thomas Lewis.
Lord Byron to the Greeks—St. Clair Chisholm.
Lessons in Politeness—Blum, Perez and Blum.
The Fractious Man - Quayle and Cazellar.
Patriotic Address—Albert Sinclair.
Brutus to the Romans—Frank Lawrence.
Seminoles' Defiance—Ernest Edmunds.
Execution of Montrose—Tom Lewis.
Leap for Life—Emile Munich.
Address to the Survivors of Bunker Hill—St. Clair Chisholm.
Start Fair—Miller, Daunoy, Trinidad and Moulin.

The Villere.

The exhibition at this school passed away pleasantly, and the teachers as well as parents were gratified at the success of the children.

	Pupils.
Miss M. Devonshire, principal	35
Miss E. T. Beven, third assistant	70
Total	105

PROGRAMME.

Columbia, the Gem of the Ocean—Song.
The Child's First Grief—Gustave Lewis.
The Robin's Temperance Song—Natalie Daniels.
Mr. Fly—Philip Sabatier.
Old Grimes—Monroe Alexander.
My Mother—Wallace Brooks.
Maggie May—Song.
Childhood's Hours—Kate Lee.
Things to Remember—Willie Burke.
The Works of God—Angeline Williams.
The Spider and the Fly—Harry Daniels.
The Blind Boy - George Bordinar.
My Dear Old Sunny Home—Song.

Quick Time from New York.

New York mails of Sunday are due here on the succeeding Thursday; but two days' New York mails were received here yesterday—that of Sunday in the morning, and that of Monday in the evening. We do not remember of but one instance previously where New York mails of Monday have reached New Orleans before Friday. If they come through once in a few hours more than three days, the public would like to know why the mails do not come through in three days and a few hours all the time. Will somebody explain?

The San Diego (California) *Union* publishes, with solid satisfaction, a letter from Professor George Davidson, of the United States coast survey, describing how excellent a harbor San Diego has. He says there is less rain, fog and thick haze, and more clear weather in that vicinity than at any point to the northward, and that the entrance is less difficult to make and enter on that account.

The Postmaster General has established the following postoffices in this State: Buck Ridge, Tensas parish, J. S. Douglas, postmaster; Longview, St. James parish, Alice Melançon, postmistress. This we learn from Colonel Charles W. Lowell, Postmaster of New Orleans.

Senator Hamlin and Congressman Frye have been off fishing in some of those lakes in Maine with unpronounceable names. The dusky Senator claims to have caught one hundred and fifty pounds of handsome trout, the largest one weighing nearly seven pounds.

The Dakota Delegate is in a quandary. He holds a half-finished contract, and the law says he must complete it. He is a member of Congress, and the law forbids him to complete it. How to reconcile these things is the question.

The seventeen year locust is now swooping down on Northern Illinois, arm in arm with the potato bug, and the latter beast is said to be biting little girls to death and committing burglary on farmhouses.

A Maine man's family of four sons and one daughter have married his next door neighbor's four daughters and one son.

BY TELEGRAPH.

LATEST NEWS FROM ALL POINTS

REDUCTION OF REVENUE ASSESSORS

LOUISIANA MAIL SERVICE

LAND GRANTS IN ALGERIA

Cotton Crop Destroyed

THE MORTALITY IN PARIS INCREASING

RAILWAY ACCIDENT IN GERMANY

TROOP CARS THROWN FROM THE TRACK

TWENTY-TWO SOLDIERS KILLED

Explosion of a Coal Oil Refinery

WASHINGTON.

Continued Removal of Internal Revenue Assessors—Consolidation of Districts—Louisiana and Vicksburg Mail Service—New Postoffices.

WASHINGTON, June 22.—Assessors of internal revenue continue to be removed on account of consolidations.

Postoffices have been established at Belize, Grand Prairie, Point Michael, in Plaquemine parish, and at Drew's Station, in St. Bernard parish, all on the lower coast.

Mr. Kingsbury has been appointed local mail agent at Red River Landing.

The mail service between New Orleans and Vicksburg will be increased to tri-weekly, instead of semi-weekly, after the first of July.

NEW YORK.

Tea, Coffee and Sugar Board of Trade—Board to License Druggists and Drug Clerks—The Yacht Race—Tidal Wave Ahead—Arrivals—Specie Shipments—Failures of Rock Island Operators—Governments Dull—Southerns Neglected—The Stock Exchange.

NEW YORK, June 22.—Arrived: City of Baltimore.

Specie shipments to-day amounted to 300,000 double eagles.

Thirteen failures are reported thus far on Rock Island, and fifty thousand shares were sold out under rule.

Evening—Money more active and higher, 4@6, with quite a general demand for certified checks, in view of the surroundings of the stock market. Sterling quiet and firm. Gold 112¼@112⅜. Governments dull and steady. Southerns neglected and lower. Tennessees 71¼; new 71½; Virginias 67; new 72½; Louisiana sixes 70; new 62; levee sixes 70; eights 86; Alabamas 102; fives 72; Georgia sixes 87; sevens 92½; North Carolinas 47; new 27; South Carolinas 75; new 62½.

The merchants and brokers dealing in tea, coffee and sugar have resolved to form a board of trade for protection against dishonest irregularities.

The Mayor has appointed a board to license druggists and drug clerks.

Tidal Wave came in ahead in the yacht race to-day, followed by Columbia, one minute later.

There was less