

AMUSEMENTS.

ST. CHARLES THEATRE.

On Monday Evening, January 29, After weeks of preparation, Lotta's new play of RAINBOW...

VARIETIES THEATRE.

LAWRENCE HARRITT, DIRECTOR. JOHN H. SALVAY, MANAGER.

MAZZEPA BURLESQUE.

Mr. George Clarke, Mr. Dominic Murray, Mr. Stuart Brown, Miss M. E. Gordon, and a power...

OPERA HOUSE—OPERA HOUSE

Sunday, January 28, 1872. LA DAME BLANCHE. Opera in three acts.

ACADEMY OF MUSIC.

Proprietor and Manager, DAVID BIDWELL.

NOTICE: The hearing facilities of this establishment render the auditorium more comfortable than the general...

MISS LYDIA THOMPSON

And her NEW COMPANY, who will appear in their entirety, as performing at the New York...

NYMPH OF THE LARBERG.

And yet I am not sure. Wednesday and Thursday, January 31 and February 1...

PARIS PAVILION CIRCUITS.

CONGO SQUARE—THREE NIGHTS ONLY. Commencing Sunday Night, January 28, 1872.

DAN RICE'S

Most brilliant new company of the Most Brilliant Star Performers That Europe or America have known.

PRESTREPHI FLIGHTS.

The most astounding and thrilling exhibition of human daring and physical culture ever witnessed.

THE GREAT NELSONS.

THEIR BEST FEATERS OF THE GIM-NASION—ENTERTAINMENTS OF FOLK MAGN.

ANNIVERSARY BALL.

THE CONTINENTAL BENEVOLENT ASSOCIATION. Will give, AT ODD FELLOWS HALL, A GRAND DRESS, FANCY DRESS AND MASK BALL.

LEE MONUMENTAL FUND.

TICKETS, FIVE DOLLARS.

COMMITTEE OF ARRANGEMENTS.

Colonel George Clark, Colonel A. W. Merriam, Samuel Manning, John C. Davis, Alexander McNeil, R. M. Montgomery, J. L. Guiberton, Daniel Edwards, George Purves, J. W. Gould, T. W. Boddie, J. J. Warren, Andrew Parle, James Davis.

MANAGERS.

A. W. Bosworth, John Clark, H. H. Stanley, H. T. Hill, William Tenbrink, Thomas Askew, J. S. Gates, J. S. Washington, Thomas G. Mackie, D. Miller, T. Greenfield, P. Barbot, Thomas Freeman, H. H. Stanley, A. B. Beale, David Bidwell, Thomas Hassam, John Leode, George S. Kiewer, James Lindsay, Asa Payson.

FLOOR MANAGERS.

John Purvis, Alexander Taylor, J. C. Hyatt, John R. Barnes, William Pierce, A. R. Sherwood, Warren Cain, C. B. Black, Walter F. Perry, C. W. Culbertson, B. F. Hyson, C. W. Ringgold, W. Ham Samner, C. W. Ringgold.

APPLICANTS FOR LADIES INVITATIONS.

Applications for Ladies Invitations may be made to any of the Managers, and will, by being left at the office of the Secretary, No. 114 Poydras street, or at the store of Mr. E. A. Tyler, No. 115 Canal street, be placed before the Committee on Invitations.

NO APPLICATIONS WILL BE RECEIVED AFTER TWELVE O'CLOCK, ON THE DAY OF THE BALL.

The Committee will be appointed, and no one will be permitted to enter the ball room in mask without first replying to the mask room and unmasking; and that committee will have full authority to refuse admittance to any person who may be objectionable.

By order of the President, JOHN G. FLEMING, Secretary.

AMUSEMENTS.

ACADEMY OF MUSIC.

LA COTERIE CARNIVAL AND MARDI GRAS BALL. Tuesday Evening, February 13, 1872.

The directors and managers of LA COTERIE announce that their arrangements for this first of a series of GRAND BALLS, the most complete in the history of the city, are now complete.

MANAGERS.

D. Bidwell, J. Kittredge, John Sinnett, Major R. A. Burk, Frederick M. Thayer, Major Louis Power, Alexander Henderson, George Sanford, Major Carroll, Samuel Barnes, H. Becket, Joseph Murphy, William Bonin, W. H. Connor, J. W. Fairfax, Louis Solomon, Paul Waterman, L. W. M. Kiddle, J. W. Higgins, J. M. Barrett, J. M. Barrett.

INVITATION COMMITTEE.

John Sinnett, J. Kittredge, Louis Solomon, Frederick M. Thayer, J. W. Fairfax, J. M. Barrett, J. M. Barrett.

RECEPTION COMMITTEE.

L. Graham, T. W. Kiddle, Paul Waterman, J. M. Barrett, J. M. Barrett.

FLOOR MANAGERS.

Colonel Louis Power, Major R. A. Burk, W. Edouin, Louis Solomon, N. Laviner, S. Fitzpatrick, J. M. Barrett, J. M. Barrett.

CHIEF OF ORCHESTRA—PROFESSOR J. B. VOGL.

Chief de Bande Militaire—Frederick Schickela d. Applications for ladies' invitations may be made to any of the managers or left at the box office of the Theatre.

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A FRIGHTFUL DEATH.

A Lion Tamer Torn to Pieces by Five Lions—A Sickening Death—A Panic-stricken Crowd Looking On.

[From the Bolton (England) Evening News.]

A series of farewell performances were being given prior to the departure of the T. Tyrant, and an extraordinary success was announced and took place at half-past ten o'clock. Attached to the show was a man named Thomas Macarte, whose personal appearance had previously been advertised.

He was a very bold and adventurous man, and had been frequently cautioned respecting his rashness. The unfortunate man commenced his performance Wednesday evening, when he was happily in a proper condition to do so, having exhibited the gorilla and the serpents he entered the lion's den. At this time, it is calculated, 300 or 400 persons were present, and the lion tamer, who was happily in a proper condition to do so, having exhibited the gorilla and the serpents he entered the lion's den.

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The Opera of "Romeo and Juliet."

Notwithstanding the disagreeable weather last evening there was a good audience at the Opera House to witness the first representation of Gnomid's grand opera of "Romeo and Juliet."

The music of this opera is not such as to please the popular ear, being of that abstract, scientific character which requires study to understand and frequent hearing to remember, though there is here and there an aria of a simple nature that captivates the ear and delights the heart.

The action of the play, and the fact that the plot is Shakespeare's, will always make it pleasant to witness, and the more the music is heard the better it will be liked. Particularly will this be the case with such a cast as that of last night.

Mme. Durand sang the character of Juliet for the first time, and with a success as decided as her warmest friends could have wished. She was in elegant voice, and seemed to have suddenly acquired greater power than we remember to have seen her exhibit. Her singing in the first act of the famous waltz was marked by the exquisite delicacy and finish of her vocalization, and the tumult of applause at its close indicated the delight with which her hearers were filled. Her acting on the whole was good, though, of course, a little constrained by the newness of the situation. Her costumes excited the keenest admiration of the ladies, who went into ecstasies over their elegance, and commented largely on the good taste of the beautiful wearer.

Mr. Blum, with such a Juliet to make love to, could not fail as Romeo. He enjoys the advantage of great familiarity with the part, having sang it ten nights successively in Paris. He was in good voice, and manifested great tenderness and feeling in the love duets with the fair Juliet, and won a recall at the close of the third act.

We can not close this without mention of the fine manner in which Mr. Coulon rendered the role of the Friar. The marriage scene was particularly praiseworthy, and was performed with a solemnity that impressed every one. The careful attention to dress and details generally is characteristic of Mr. Coulon, and deserves special notice.

Mme. Dumestre, Mr. Solere and Mr. Jourdan, in their respective roles, were very successful, and pleased the audience.

"Romeo and Juliet" will probably be repeated early this week, and we advise our friends, by all means, to hear it.

Lotta's Banjo.

We submit the beautiful address of Dr. Drew, delivered in the St. Charles Theatre, on the occasion of the presentation to Lotta of a banjo, from her New Orleans friends:

Miss Lotta—Of the many attributes with which you are endowed, the faculty of teaching those with whom you come in contact, to cherish kind and lasting remembrances, is a gift but few individuals possess; and it is in recognition of this happy faculty, so remarkably exemplified in you, that I have been delegated to address you tonight. It is this special faculty by which you have inspired the esteem and admiration of the best and most sterling of our citizens; and it is this by which you have achieved a lasting reputation, and wealth as a delineator of life in the mimic world, and attained a high position as a type of that noblest work of God—the true woman in the social and practical world.

In a somewhat selfish spirit, a few friends conspired to render you this surprise, and combined to present you this beautiful instrument—a banjo—an instrument on which you may look upon the vista of the past, and recall some pleasing recollections of your friends in New Orleans.

The City Hall. A special meeting of the Council was held yesterday in the Mayor's parlor, for the purpose of taking into consideration the transfer of a portion of the duties of the fiscal agency to another banking institution than the fiscal agent. It appears the charter has modified the late ordinance concerning the agency, so as to include the administration of the floating debt, which latter function, as we understand it, may not be transferred. Yesterday it looked as if the ordinance would be passed, but the Council transferring to the Louisiana Savings Bank and State Deposit Company that portion of the fiscal duties included under the ordinance of 1855, which made the fiscal agent a simple depositary of city funds. The ordinance was discussed as to its propriety and legality, with the above result.

Edwards' City Directory.

Volume XVIII of Edwards' New Orleans Directory for 1872 has just been received. A hasty glance through its pages satisfies us that it is as correctly compiled as works so hastily put together usually are. And it is the only work of the kind printed in the city, it will be indispensable to every business man. The printing and binding are unexceptionable. It is published by the Southern Publishing Company, No. 5 Commercial place; Robert J. Harp, No. 112 Camp street, agent.

VALUABLE IMPROVED AND VACANT REAL ESTATE AND STEAM TUGBOAT RELIANCE AT AUCTION BY THE SHERIFF.

We are requested to call attention to the sales at auction to be made to-morrow at noon, at the Merchants and Auctioneers' Exchange, Royal street, by the Sheriff of the parish of Orleans. Said sales comprise—

1. A certain square of ground, together with all the buildings and improvements thereon, and all the appurtenances thereunto belonging; the same being known and designated as the "Louisiana Sugar Refinery," in the parish of Orleans, on the left bank of the river Mississippi, fronting the public road.

2. Sixteen lots of ground, situated in the rear of the city, near the Bayou St. John, in square bounded by Washington, Second, Third and St. John streets.

3. And the steam tugboat Reliance, her furniture, tackle, apparel, machinery, etc. For full particulars see advertisements.

THE COURTS.

In the United States District Court, sitting in bankruptcy, the petition of M. S. Hedrick to force the Bulletin Company into bankruptcy, came up.

The Bulletin Company undertook in March last to pay S. Hedrick the sum of \$5000, then due by Seymour, Jewell & Co., in part payment of the price of certain newspaper paraphernalia, on which petition a vendor's lien. Within the next six months the company, it is set up by petitioner, committed an act of bankruptcy by making over to E. Blessey, and other of its creditors, payments amounting to over \$15,000, with intent to give a preference to Blessey. Wherefore the prayer is that the Bulletin Company be declared a bankrupt.

The case was continued to be tried by a jury on the 26th of February, 1872.

The rule by A. S. Mansfield, taken on the twenty-third of December, in bankruptcy, was yesterday dismissed.

The balance of the proceeds in the registry resulting from the sale of the Lizzie Bell, in admiralty process, was ordered to be paid over to Mrs. Elizabeth Stewart, a creditor to the amount of \$6500.

In the Sixth District Court a number of suits, about forty in all, have been brought by many coffee-house keepers against the city of New Orleans for recovery of licenses paid by each under ordinance of the city and held by the Supreme Court to be unconstitutional. There is no telling where this will end. There are licenses handed in for the years 1869, 1870 and 1871, and the amounts paid, if all contested, will count up millions, and if unconstitutional and void in one case, the same reasoning would make them null in all. As these actions do not involve an amount equal to the amount of the license, they are of course unappealable; and, as the policy of the Sixth District Court is well known, several decisions having already been given against the Senate as reported, there is no doubt as to the nature of the judgment in each case.

In one of the suits brought by the Sidell heirs for recovery of the property sold under condemnation, it is alleged by the way of exception, that the Fourth District Court has no jurisdiction *ratione*