

New Orleans Republican.

OFFICIAL JOURNAL OF THE UNITED STATES OFFICIAL JOURNAL OF NEW ORLEANS

THE DAILY REPUBLICAN May be had of the following dealers: George Ellis, opposite the Postoffice. A. Simon, No. 94 Exchange Alley. C. C. Hally, No. 19 Commercial Place. C. G. D. Holey, No. 61 Exchange Place. James Ennis, Pontchartrain Railroad Depot, Third District; also, at Depot foot of Lafayette Street, First District. J. W. Long, corner of Love and English Streets, Third District. Crescent City News Depot, No. 258 Canal Street, corner of Howard.

AUCTION SALES THIS DAY. BY SHERIFF SAUVINET, at 10 1/2 o'clock, at No. 121 Annunciation street, household furniture and movable effects—Mrs. Josephine Amis vs. John P. Casey.

Local Intelligence.

ASSAULT AND ROBBERY.—James Comisk was arrested yesterday, at the corner of Common and St. Charles streets, by special officers Pearson and Peora, on the charges preferred by Mrs. C. A. Boyd, of assault and battery and robbery.

THE TWENTY-SECOND.—The national anniversary of the Father of his Country passed off in extreme dullness. The day was clear and beautiful, with just enough of a breeze to keep the bunting, which was liberally displayed throughout the city, in lively motion. A salute was fired at sunrise, and during the day two or three militia companies paraded the streets. The public offices were closed, as were the various churches, with the exception of the recorders'. Even these functionaries disposed of only minor cases, such as head-aches and bear eye drunks and the like, passing the more grave ones over to a future day. The day was dull, business was dull, everybody was dull, local reporters were despairingly dull and items were at a premium.

DRYADES STREET OCCURRENCE.—Sally Jane, one of the regular Dryades street customers, was fined \$20 for disturbing the peace, by Recorder Houghton, who remarked casually that he was getting rather tired of this particular tribe.

Lizzie Owens was up on a charge of high-way robbery, committed upon a forlorn-looking man who refused to succumb to her blandishments. In a fit of virtuous indignation she snatched a memorandum book from his pocket, and taking therefrom several "certificates of character," left the poor fellow characterless. Lizzie was remanded for an affidavit, which being soon furnished, Lizzie was put under \$500 bonds to appear March 2.

EFFECTS OF THE COLD WEATHER.—Jo Davis got fifteen days in the Workhouse for stealing wood.

ANOTHER JOSKIN WENT DOWN FOR TEN DAYS for the same offense.

ISABEL, ABUSE AND THREATS.—And now comes Mrs. F. Page, of Rampart street, and makes affidavit that Mrs. Delehan, of the same locality, did, on the twentieth instant, assault and abuse affiant in a gross manner, and made matters worse by threatening to terminate her existence, by the aid of a villainous hatchet. The matter will be looked into on the second of March.

BELEACH OF TRUST.—Adolphus Board, possessor of the steambath Carrie Thorn, is accused of having embezzled a valise and contents entrusted to him by a passenger, the goods being valued at \$15. Adolphus is under \$150 bonds to Recorder M'Arthur.

HEAVY LARCENY.—The inevitable John Smith is in limbo, on the charge of stealing a gold watch, chain and a locket set with diamonds, the whole valued at \$650. The Recorder remanded John for a future hearing, fixing his bonds at \$1000, which the ubiquitous John could not raise. The charge is preferred by Mr. Joseph Martinez, corner of Canal and Burgundy streets.

ONE YEAR FOR ONE DUCK.—Three little shavers were up before Recorder Houghton yesterday for confiscating six ducks. The Recorder gravely informed them that one little fellow had gone to the Parish Prison the day before for one year for feloniously taking one duck, and that it would therefore be eminently proper that they should go down for six years. They retired very unhappy.

FIRE.—A fire broke out in the moss factory of George Hillebrand, corner of First and Lafayette streets, Gretna, at two o'clock yesterday morning, and destroyed the factory, dwelling and 250 barrels of moss. The loss is estimated at about \$6000, on which there is some insurance, but the amount could not be ascertained.

MORE TROUBLES.—The redoubtable Mat Hogan seems to have a peculiar facility for getting into trouble, a misfortune which is, however, somewhat counteracted by the ease with which he gets out again. He was gobbled on Wednesday night in the third precinct, on the charges of malicious mischief and stealing a few groceries. George Wallace was with him, and in addition to the above two charges, has that of carrying concealed weapons tacked on to him.

EXPLOSION.—A boiler exploded in the distillery of A. S. Cowen, Wednesday afternoon, mangled the building to the amount of \$1500, nobody hurt.

SUBDUE DEATH.—A colored man named Matthew McMaster, aged about thirty years, died suddenly at half-past four o'clock yesterday morning, at No. 41 St. Charles street. Coroner Creagh held an inquest, the verdict being—congestion of the brain.

INDEPENDENCE OR OBSTINACY.—Yesterday afternoon, between four and five o'clock, two Magazine street cars, on the downward trip, were detained nine times at the junction of Magazine and Robin streets by the independence or obstinacy of the driver of a brick cart.

A three-mile team, driven by a colored man, and quite heavily laden, was going up street on the railroad track, and was met by the driver of the brick cart, who was going down on the same track. The brick driver kept on the track till his cart came in contact with the forward wheel of the other vehicle, the driver of which was making an effort to turn out. The brick driver sat on his cart, quietly waited till the patience of passengers was exhausted, and then he deliberately backed his cart a few feet, turned

off the track, and proceeded on his way, just as he might have done, if he had been less independent, some minutes before. Two policemen were all this time conversing together in the shadow of a coffee-house on the first street corner above where this scene occurred, instead of going to the place of controversy and compelling one of the drivers to turn out. A parting salute, in the shape of a brickbat, was fired at but did not hit the colored driver's head, by the independent driver of the brick cart, whose number we have.

ROBBERY.—Mr. G. Garrison, jeweler and watchmaker, at No. 289 Hospital street, reports that, during his absence, and while his wife had charge of the store, two colored men came in and pried some watches. After their departure it was discovered that two lady's gold watches had been stolen, both valued at \$75, and numbered respectively 29876 and 61815, both being detached levers. Mrs. Garrison says she would be able to recognize the thieves, should she see them.

ANOTHER DRYADES STREET ROBBERY.—Lizzie Davis, a damsel from that classic portion of Dryades street, between Common and Gravier, was brought to the first precinct station last night, charged with being accessory to the larceny of \$215. H. Shanks is the victim this time, his head not containing brains enough to keep his shanks out of that disreputable locality.

ST. CHARLES THEATRE. The Coleman children will take a benefit to-night, and will appear in the spirited drama of the "Cross of Gold" and the new comedy of the "Rising Generation." The drama and life and cornet and banjo solos will be introduced. The only Coleman children matinee to-morrow at twelve o'clock. The eminent tragedian Mr. James W. Wallack will make his debut at the St. Charles Theatre next Monday evening.

THE NEW OPERA. Mr. Dan Rice's Paris Pavilion Circus gives a matinee performance to-day at twelve o'clock, at the corner of Magazine and First streets, and at the same place this evening at eight o'clock. These entertainments conclude the circus performances in New Orleans, and to-morrow the circus will be converted into a marine institution, and take the river towns by storm.

VARIETIES THEATRE. Miss Fanny Davenport as Fanny Tru as Alfred Leland, and Street Robbery as Theophilus Jilt, will appear this evening at the Varieties Theatre in the drama of "Divorce." Matinee to-morrow at twelve o'clock.

THE HERO AND HEROINE are among the F. F.'s of New York, and are happily married; but, from the assiduous undertaking of one of those kind of rascals who have loose ideas touching the sanctity of marriage, who is the villain in the piece, jealousy shadows the husband, and in the course of a few years "brings on an engagement," after the usual and necessary skirmishing, the fight resulting in an application for divorce. The wife, commanded to turn the villain out of doors, which she would not do, is prof to the husband that she does not love, honor and obey him. These scenes are well worked up by the principal participants, and although the play itself gives no opportunity, except in the unraveling of the plot, for much expression of artistic powers, the actors enchain the attention of the audience easily and gracefully, and without the inevitable stage strut or the customary "business," usually repeated ad nauseam.

To introduce the petty meanness and intermeddling nuisance of which is known as a divorce lawyer, the sister of the heroine, after the fact of separation is made between the hero and his wife, desires a little misery of this kind on her own account, and although her husband—an old man—is provokingly good-natured and easy-tempered, she is prevailed upon by the lawyer, who made a *Messy Middle* of himself, to entrain him into giving a blow, while the legal gentleman stands concealed and posts a hitch in maid to overhear the contest, in the hope of making out a case with witnesses. The lawyer in the *Messy Middle* get-up does the thing to the humorous satisfaction of the audience, while the young wife succeeds in making her kind husband indignant, and she is about to get a divorce sure enough.

The parties who first get into the squabble have a detective employed by the jealous husband to "work up" the madam, when he, of course, finds out letters, reports stolen interviews, and returns to his employer with sufficient evidence for himself, and more than the husband cares about seeing. Of course, no woman of this kind, as the husband says, is fitted to be in charge of his child, and he prevails upon the detective to put up a job on madam, and steal the child from its little bed, and she proceeds to do, aided by night, a bull's eye lantern, ghastly moonlight, and the husband himself, who carries off his own child, at the same time giving emphatic maledictions on his distressed wife, while the detective chokes off the kitchen maid, and the tableau ends.

Soon after the husband turns up in Florida, about the only place in America where "convent ruins" could appear to advantage by moonlight, and the scene finds him again just getting well from an attack of fever, attended by a young lady who cares for him, and indeed loves him, as she takes little pains to conceal that fact at all. The child has grown older, and still talks of his mother, unrebuked by the father, whose first night was announced on the posters, "Almae as La Perichole." The very exacting critic of the New York *World* says that the performance was more than worthy of the patronage, and continues as follows:

The mixture of pathos, sorrow and humor that introduces the *Perichole* to her audience was given by Miss Almae with a spontaneity and an artistic force and finish that recalled to the opera goer but one memory—the *Adm. de Beaumont* in the *Edm. d'Amore*. Nothing else that the operative stage has produced can be compared to it. When, after a full dinner, the poor stricken singer came out upon the stage, and in singing gave vent to her grief, we saw her picture of annual joy, slight thinness and endeavors at restraint, this wonderful scene brought forth a deafening applause and ear-splitting applause. The scene *adieu*, abandoned, finished acting and magnificent vocalization attended her every scene, and when the final inspiring drama was ended the curtain was kept up for three more evenings, and after its fall they called her as if simply to see before them the extraordinary woman who elevated the libretto and music of Offenbach over that of Donizetti.

American taste renders the broad, hilarious comedy to the pompous, heart-rendering tragedy, and since amusement and relief from work and worry is the main point aimed at by amusement-seekers, we can not blame them for preferring the comedy to the tragedy. No doubt the vast majority of an American audience will find more enjoyment from the vivacious performances of Almae than from the exquisite ones of Donizetti. We say the vast majority, for the intellects are few, even the most dignified and critical, if they could afford to make their real and heartfelt choice, would prefer the truth to the meliorism of *W. J. Long*, and we have already enjoyed the opera bouffe intensely.

THE NATIONAL THEATRE was crowded last night with listeners, and was well patronized by the Theodore Thomas orchestra of sixty performers. Unrestrained admiration was excited, and rounds of applause were elicited, so that the national legal tender will be actively prosecuted during the coming summer, and when finished, there will exist a water-power greater than the whole of the Mississippi water power combined. The sluice in the dam will be about 100 feet wide—the width of the Indian chute. The whole force and depth of the river will be controlled, and the great water power will be found in the country far down the river, as far as the eye can reach, is a solid rock foundation for factories, public institutions, as well as secure large returns, then the now magnificent waste of power will be carefully garnered and caused to give forth its pregnant wealth.

Sumner's Plan for Paying the National Debt. BOSTON, February 19.—The Boston Board of Trade today adopted the following resolution: Resolved, That the Boston Board of Trade approves of the principles of the plan proposed by Senator Sumner in the Senate of the United States, to issue bonds to the amount of \$100,000,000, and to invest the same in the purchase of the public debt, and to the substitution thereof of compound interest notes, in monthly issues of five million, bearing interest at not less than four per cent.

Bebeck's Heirloom. W. R. Bebeck has received a telegram from the late John Bebeck, dated the evening of the middle tendon in one of the forelegs of his famous race-horse, Heimbolt, an abrupt termination being thus put to a brilliant racing career. Heimbolt was a dark bay, three years old, and was imported Australian, dam Lavender, by Wagner. He was purchased by Mr. Bebeck when a three-year old, for \$1500, after he had won the Alabama stakes, and the following year he had swept everything before him on the Northern turf. In 1870 he won the Westchester Cup, the two mile heat purse of \$2000, the Jockey Club handicap, and the New York stakes, all of which he won in a very easy manner. He was trained at Saratoga; the Monmouth stakes and two mile heat purse at Long Branch, and the four miles at Saratoga, and he was defeated at the Saratoga August meeting. Last year he won the three mile purse of \$1000 at Jerome Park; the four mile purse at Saratoga (beating Longfellow); the Long Branch stakes at Long Branch; the Tammany Cup, and the Narragansett Steaming Company's purse of \$2000 at Long Branch—his aggregate winnings during the season amounting to over \$1000. He was a very game runner, and being a rare turn of speed, and was defeated only when running out of condition.

Hydrographic Survey. We copy the following from the *Shreveport Southwestern*: We are pleased to learn that the hydrographic survey of the Gulf region is so nearly completed, that it will be possible to make a map as early as March. The surveying party is entitled to great credit for their labors, for our water has been unusually severe, so cold and unpropitious, that the work of the kind done, was always laborious, and often interrupted. When this report is before Congress we hope the members from this State, Arkansas and Texas, will actively and untiringly work to secure the passage of a bill appropriating a sufficient sum of money to remove the accumulated drift; and as the actual amount of drift timber is much more than is generally supposed, (not exceeding, perhaps, ten miles), we have no doubt Congress will make the necessary appropriation.

Almae in Opera Bouffe. Next Monday evening Miss Almae, with her French Opera Bouffe Company, will enter on an engagement at the Academy of Music. They open with one of their most celebrated pieces, "La Perichole." The fame of this piece reached New York from Paris, so as to crowd the Grand Opera House the first night it was announced on the posters, "Almae as La Perichole." The very exacting critic of the New York *World* says that the performance was more than worthy of the patronage, and continues as follows:

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"Girls," and "Nice Young Men." Miss Olive Logan will lecture in this city next week on these subjects. The Louisville *Commercial* says of one of her lectures: "Sparkling and bright were the gems she wore," but still more sparkling and still more bright were the gems which fell in the words she uttered. "Sparkling" is the word that expresses the character of the Logan's lecture. It is sparkling like diamonds, and its paths like dew-drops in the early sun.

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