

New Orleans Republican.

OFFICIAL JOURNAL OF THE UNITED STATES... THE DAILY REPUBLICAN... OFFICIAL JOURNAL OF NEW ORLEANS...

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Local Intelligence.

INVEST—Deputy Coroner Long last evening held an inquest on the body of a dead colored man, found in the river head of Lafayette street.

Office Boyle informs us that Thomas Henry Carey, thirteen years old, was run over and badly bruised by a cart in the stable yard No. 239 Dryades street, last evening.

CONOR JACKSON held an inquest on the body of John Julius, found drowned at the head of Hospital street. Decided belonged to the Norwegian bark Bertha.

SANE OR INSANE—There is little harm done when a man imagines himself wealthy, unless that imagination is the growth of corner grocery whisky.

DEAR SIR—I am Henry Hyde, Earl Clarendon's heir, and the twelfth wealthiest man in England. I arrived here on Monday from Texas, on my way to England.

THE OTHER arrested him on supposition that he was insane. The twelfth wealthiest man in England can afford to be insane and still remain respectable.

GREAT names are sometimes belittled by insignificant creatures who assume fine hands. James K. Polk was before Recorder McArthur yesterday on the miserable charge of being a vagrant.

PARDONED—Peter Manchini, sometimes called Peter Orsin, convicted of killing Louis Cerullo, has been pardoned by Governor Warmoth. The deed was committed in August, 1866, and the jury returned a verdict of guilty, without capital punishment.

BROKEN—Charles Earhart, while engaged in some nonsense in the Bienville street drawing machine, broke his jaw, and the injury was so severe that it became necessary to send him to the Charity Hospital.

A PAIR—Mr. Graff, whose profession is that of making men's clothing, goes to the Criminal Court, as there exists a serious dispute about the ownership of a pair of pantaloons. Beverly Fortune is the unfortunate claimant and complainant.

Have you got your ticket in the grand single number drawing of the Louisiana State Lottery for Saturday? Remember the capital prize of \$50,000 was won at the last drawing.

Statement of the number and disposition of cases before and amount of fines collected by G. P. Houghton, Recorder of the First District of New Orleans, during two years, from April 5, 1870, to April 4, 1872, inclusive:

Table with 2 columns: Description of cases and Amount of fines. Includes categories like 'In jurisdiction', 'Peace offenses', 'Criminal offenses', etc.

CRIMINAL COURT—District Attorney Lutzberg filed the following informations: Frank Murray, Frank Carter, John Clark, J. J. Healy, Martin Finnegan, Joseph Serofield, assault and battery; Granville Downey, robbery.

In the case of Andrew Jackson Davern and Charles Montalvo, charged with obtaining \$2 under false pretences from E. Booth, in October last, J. C. Coleman, of counsel, made a motion to quash the indictment. Case to come up on the thirteenth instant.

James Gorey was convicted of wounding a citizen. Gorey was charged with wounding J. Hoffman, was acquitted.

In the case of James H. Henry, deputy constable, convicted of embezzlement and sentenced to one year in the Penitentiary, a suspensive appeal, returnable on the first has been granted, returnable on the first Monday of next May.

Fred Campbell pleaded guilty to larceny and was remanded for sentence. The boy Charles Watson, who was convicted of stealing \$7, had recommended to the mercy of the court, was sentenced to one day in the Parish Prison.

MELDS WITH FAVOR—Firemen generally are looking over the prospect of having a patent indicator in our city telegraph office. The news we furnished yesterday morning relative to the subject meets with universal approval, and we have now to add that Superintendent Weeks has already forwarded his order for the machinery, as directed by

the Board of Police Commissioners. Everything will be in readiness in about three weeks. When in working order, all citizens will be furnished with an explanatory card, so that interested parties, merchants, landlords, insurance men and firemen will be enabled to tell at a glance where the alarm was sent from, almost to a square.

INDORSEMENTS.—At a meeting of the Phil Sheridan Irish Republican Club last evening resolutions were adopted indorsing Recorder Houghton, of the First District, for reappointment, and recommending the appointment of Mr. William Terrell for Recorder of the Fourth District.

ADVERTISEMENTS.—This evening farewell benefit of Percy Roselle, when will be presented Tom Taylor's five act drama entitled the "Ticket-of-no-return." We bespeak for this young artist a most liberal response from the public, and hope that on this occasion, at least, the house will be crowded. Box sheet opening at twelve o'clock. Monday evening, when an excellent bill will attract a host of people. Monday evening the "Black Crook," a famous romantic and spectacular drama.

Mr. Charles W. Thorne takes a benefit at the St. Charles Theatre, when the new and original comedy of "Friends" will be presented for the first time in this country. The Wyndham Comedy Company deserve better success than they have had in New Orleans, and the audience ought to be large to-night. To-morrow noon farewell matinee by the Wyndham Comedy Company. Last performance of their engagement Sunday evening, Monday evening, Monday evening, when an excellent bill will attract a host of people. Monday evening the "Black Crook," a famous romantic and spectacular drama.

THE PEOPLES COLUMN.

Brief Communications Published—Long Ones Invariably Rejected—The Editor not Responsible for the Sentiments Expressed in the Communications.

The New State Librarian. NEW ORLEANS, La., April 4, 1872. EDITOR REPUBLICAN:

In the National Republican of this morning I notice a paragraph in regard to my appointment to the position of State Librarian, which says the present incumbent is worthy, etc. Can the National Republican say the appointee of General Heron is not the equal of Mrs. Ball in those respects? The National further states that Governor Warmoth promised a "number of our most respected" that the lady should remain. I pronounce this statement false. Governor Warmoth had nothing to do with Mrs. Ball's appointment, and Mr. Bevee, who dismissed the then incumbent to give the place to Mrs. Ball, fully indorses my appointment, and assured me, should he regain his position as Secretary of State, I should remain in the library. Furthermore, when I told the "president of the National" of my appointment he "heartily" congratulated me upon it.

The National says: "A political favorite must be rewarded." Were Governor Dunn living, there is no one who would have been more rejoiced in my appointment than he would have been; for no one was more fully aware of, or more heartily appreciated my just services as a Republican than did Governor Dunn. Yet a paper, calling itself and followers friends to Governor Dunn, calls one whom he regarded as having claims upon him paramount to those of all others, "a political favorite."

I very much fear this "political favoritism" is not very remunerative, because we know after seven years of toil we are still in anything but a prosperous condition financially. I do not admit that the claims of Mrs. Ball upon the sympathies of the people of this State are paramount to my own; and if Mrs. Ball's two sons are not able to keep her from becoming an object of charity, then are they very degenerate sons of a worthy mother.

However, if my appointment is calculated to injure in any manner the party I have so long toiled for, I will, when assured of the fact, send my resignation to the Secretary of State.

Until that time I am STATE LIBRARIAN.

The Iron Building.

It is pleasing to see that a step was taken in the right direction by Administrator Delasize last night in his views as to the use to which the iron building should be put. This plan was thought of as far back as two or three years ago, and the Council at that time ordered that plans and specifications should be made in view of removing the building to Place St. Antoine or some other place to serve for the very purpose for which Mr. Delasize has proposed. A proper place for depositing our archives has long been wanted, and any one having to examine or search for deeds can witness the dreadful state to which they are exposed, and will at once be pleased to know and be thankful to Mr. Delasize for his present effort to get the thing through.

New Orleans, April 4, 1872.

Benefit of Mr. George Clarke.

We hope our friends will not forget that the benefit of that deserving young actor Mr. George Clarke will come off this evening at the Varieties Theatre, when he will appear in the role he has taken all the week in that popular play, the "Duke's Motto." The best talent of the Varieties dramatic company is in the cast, the distribution of characters is unusually appropriate, and the piece is splendidly mounted. The ladies are in ecstasies over the closing scene, and the entertainment is really one of the best that could be selected for the beneficiary's interests. Let the house be full, and the benefit substantial and real. We are assured that there will be no rain to-day, and so if there are any seats left they should be secured at once.

Have you got your ticket in the grand single number drawing of the Louisiana State Lottery for Saturday? Remember the capital prize of \$50,000 was won at the last drawing. Now is the time to buy tickets. We call on every one to take a chance.

From Assumption Parish.

By the arrival of the Lafaerche steamer Henry Tete yesterday, we received the following proceedings of meetings held in the eighth and ninth wards of Assumption parish:

A meeting was held at the Pinchback Hall, Assumption parish, Louisiana, on the twenty-eighth of March, 1872, by the Ninth Ward Radical Republican Club, and the following resolutions were unanimously adopted:

Resolved, That we, the members of the Ninth Ward Radical Republican Club of Assumption, will unite and work together to perpetuate the interest of the Republican party of the State of Louisiana, and sustain the administration of the government.

Resolved, That we do cordially invite all true and earnest Republicans, without regard to past differences, to unite with us to promote the success of the Republican party.

Resolved, That a copy of these resolutions be sent to the semi-weekly Louisiana to be printed. R. MATLEY, President.

PAUL HART, Secretary.

SPEECH OF HON. R. POINDEXTER BEFORE THE EIGHTH WARD MEETING.

At a meeting of the Eighth Ward Republican Club on the twentieth of March, Mr. Poindexter made the following remarks:

Mr. President and Gentlemen of the Eighth Ward Club—I afford me pleasure to be given an opportunity to address you at this time, more especially as the speaker who preceded me, Mr. Hickman, an officer of this parish, has assailed the State administration. To the best of my ability I am determined to sustain and defend the Republican government of this State. It is now administered by the two Republicans at its head, H. C. Warmoth and P. B. S. Pinchback, men of signal ability, and to the entire satisfaction of the party. They have shown themselves to be unflinching in their public duties, even at the time of the recent great excitement in New Orleans, caused by the mob of the Custom-house.

In their legislative and executive capacity our standard-bearers, Warmoth and Pinchback, have never failed to do all that could be done to promote the interest of the Republican party. The assertions that Mr. Hickman had had the hardihood to stand up and make on this floor against the executive of this State are unfounded in common sense and political principle. [Applause.]

Mr. Poindexter then offered the following resolution, which was unanimously adopted:

Resolved, by the Eighth Ward Republican Club, That we do sustain the administration of the government, and look upon H. C. Warmoth and P. B. S. Pinchback as the leaders of the true Republican party, and we hereby indorse them in their efforts to lead the Republican party to success.

GEORGE ARMSTRONG, President. LAWRENCE G. DAVIS, Secretary.

The Duke's Motto.

It is easy, from the standpoint of a defiant criticism, to indulge in detraction and depreciation. An artful and ingenious jurist can invest an illegitimate case with a plausible air of justice, just as a sophist can pretend to detect fallacies in a proposition that he knows are non-existent. Custom, too, has insinuated its influences in the matter, and so beguiled judgment as to force it to discover errors, defects or discrepancies in every performance submitted to its arbitrament, in order either to avoid the imputation of flattery or push the degree of human perfectibility farther beyond the scope of individual effort.

We think it was Polytus of antique history who essayed to demonstrate how every battle that Alexander lost might have been won, while it is more than probable that he had substituted in place of the great Macedonian, Darius would not have been vanquished, nor Persopolis furnished the theme of a splendid triumph.

Especially is the "poor actor, who struts and frets his hour on the stage, exposed to run a severe and exacting gauntlet to please the popular taste, and if he escapes the "whips and scorns" of a censorious judgment, he has touched an "El Dorado," as yet unexplored in the wide domain of dramatic art.

These comments are superinduced by what we would consider hypercriticism in any reflection on the merits of the "Duke's Motto," as presented at the Varieties. True, the play is marred by some crudities and inconsistencies, portions of the groundwork of the plot being unnatural, and hence the mal-adjustment or fit of corresponding parts of the superstructure; but after all, it is only a melo-drama, sensational, too, and necessarily dashed with incidents and situations of an intensely transitional and exciting character. The episodes are sudden, and often divergent, but this element carries away the spectator in such sympathetic accord with the character that although their action is somewhat absorbed in the fluctuations and vicissitudes of events, an intercourse is established between actor and auditor of a genial and reciprocal nature. The prologue is distasteful—prudent, only to be—in its disjunction from the context, suggesting significantly the idea of patchwork, and might just as well be incorporated in the classification of the acts. But this is a mere triviality, and for the other demerits of the piece Mr. John Brougham, and not Mr. Barrett, is amenable.

We claim that Henri De Logardere is as fine and striking a personation as the cast admits, and while in a strictly delineatory point of view there is not much scope for the development of such high histrionic powers as are in Mr. Barrett, he rises to the full sweep and compass of the role with a mastery that enliven the subject to his command. The acme of the mimetic art can not go beyond a thorough intelligence and rendition of an assigned part, and where the occasion is opportune, Mr. Barrett strikes, as it were, the metal of his genius, and we have its sonorous and responsive ring.

In "Hamlet" he is scholarly and erudite, untricked with specious by-play, and over-reaching the fierces of mere artistic excellence. As Horatio, in the "Man o' Airie," he is as tender and pathetic as in his Elliot Grey of "Roseade," he is cunning and complete, up to the very edge of the requisitional standard in both, and thus filling the measure of dramatic characterization.

If the author of the "Duke's Motto" had made Captain Henri De Logardere in the duplicate mold of Hamlet, or Richard, or Richelieu (secondary and imitative at best to these original conceptions), Mr. Barrett would doubtless have displayed the inherited grandeur of the tragic Theopis, and "stirred the divinity within us" by his own godlike imitations. But Logardere is a hero of another type, and the created form Brougham left inanimate receives its full animation from the inductive breathings of Mr. Barrett's vitalizing spirit.

Carriefferyus is an admirable portraiture, and we purpose to be as gentle as the Laplan happer when he roared his dream, in little apathy, a mere adumbration of passivity, possibly capricious or accidental on the occasion in question—mayhap he was "not in the vein," like Richard when Buckingham annoyed him—in the delineation of the character. Always correct and up in his part, both conceptive and executive, a modicum more of dash and activity infused into Carriefferyus and we will overlook what has been pointed to us as an eccentricity of "make up," or rather anachronism, in certain stages of the drama.

Mr. Ryer's Duke is good, and, as he warms up toward the finale of the play, evinces no inconsiderable power. Espy, too, is a clever rendition, intensified in fidelity and naturalness, however, by assimilation, as we may term it, from the exactitude and identity of the disguise subsequently assumed by Mr. Barrett.

Miss Gordon, always pleasing, is very attractive in Blanche de Nevers, the role not being interspersed with much impassioned acting, and only in the incidental love scenes discovering fervid sentiment and touches of pathos.

The rest of the casts are judiciously appointed. But the crowning glory of the piece is its scenic effect. The appliances are all elaborate and elegant, and although some of the views, as has been indicated in contemporary notices, are not novel, they have been freshened by new appliances, and partially transformed, by additional architectural details, into a more striking and imposing scene, and the colored lamps in the garden, the patterned and gilded architecture of the ceilings, the tessellated aspect of the floors, and the carpeted stairways running up to the second story passages or halls, as if were, radiant with mobile forms in rich array, present a coup d'oeil of artistic culture and finish, and, like Aaron's serpent, swallows up the rest. The glow of the gas lamps from their sculptured supports, the gleam of the pendant chandeliers and lateral brackets, the arched structure of the ceilings, the tessellated aspect of the floors, and the carpeted stairways running up to the second story passages or halls, as if were, radiant with mobile forms in rich array, present a coup d'oeil of artistic culture and finish, and, like Aaron's serpent, swallows up the rest. The glow of the gas lamps from their sculptured supports, the gleam of the pendant chandeliers and lateral brackets, the arched structure of the ceilings, the tessellated aspect of the floors, and the carpeted stairways running up to the second story passages or halls, as if were, radiant with mobile forms in rich array, present a coup d'oeil of artistic culture and finish, and, like Aaron's serpent, swallows up the rest.

It is not always that the human mind can be so untriflingly singularly exclusive. Genius, however, in its con-

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