

THE SOFT TONGUE AND THE BONES

IT BROKE.

[From Sunday at Home.]

There was to be a grand affair at Aberly's, in Wales—a musical contest; the singers of Machylin were to compete with the singers of Aberly, and very much was expected that prevailed. On the morning of the great day there was an influx of strangers; a special train had brought many an old friend, and many who were new to the honor of Machylin, to the quaint and romantic Aberly, which was built on the seashore, in the centre of a beautiful bay.

Knots of visitors sprinkled the market-places, and the company home in the quiet and the shingly beach, on which the tide was making its own music, so dear to the true lover of the sea. The gay dresses and ribbons and company home in the quiet and the shingly beach, on which the tide was making its own music, so dear to the true lover of the sea.

Somebody liked to think that Aberly would be without Owen Griffiths; nobody knew his age; everybody had always remembered him, he was as good as a legend of the place as the sea, the rocks, or the old ruins. Such a smile was on his broad face that morning, as he nodded to some, gave a word to another, praised Winnie Watts' fowls, and then, as a long jet of steam made his mouth water. As to the children, they sprang up wherever he was to be found as naturally as weeds grow by running water. I saw him in a shower of nuts, or a flourish of his stick and a threat, made with a contradicting laugh, that he would throw them all into the sea, if he did not get them out of his hands.

"Who's yonder?" said Richard Hughes, surely! he said to Winnie Watts, as he noticed a man bustling through the crowd of women and their baskets with an anxious face. "Indeed it is," said Winnie. "What will he be doing here? Sure it's getting time for the last practice," said Owen.

"Good day, Mr. Griffiths. Excuse me staying to talk; I'm in a wonderful hurry," said Richard, who was leader of the coming contest on the Aberly side. "Bat man, what brings you this way at this time," cried Owen. "Oh, I'm going to see if Robert Jones has come and try the first tenor," said Richard.

"Robert Jones! What ails you to want a first tenor, when you've got John Phillips?" Richard shook his head. "John Phillips? Griffiths had just gone off in a boat, just because I told him he sung flat; and I doubt if Robert will come now, because he won't give the first place at the contest. It's wonderful, whether it's true or not, but I'm just bewildered about it."

"Stop!" cried Owen, as Richard was hustling on his doubtful hunt after Robert Jones. "Don't go. He's a sulky man, and I'm going to see if he'll sing. He'll sing when you are in a hurry; and he is no tenor worth looking for. I'd as soon bite a crab-apple as listen to him any time. It's John Jones I must have. Wait while my pony strap him for you. He's a peppery fellow, but he'll come out right with good words."

"But, Mr. Griffiths, the practice is in less than an hour," Richard expostulated. "Owen waved his hand, as if he would be at the hall together in good time," he said. "He didn't say he wouldn't join you again?" "Not to me, but he did to others; and he has not been near me since the last practice."

had the courage to do it, seeing the value your voice is to them. I shall always respect Richard for it, John. He has shown himself a true friend. You have only one fault, and he has told you of it—you do sing John looked down demurely at the sand-boots, and said nothing. "Come, come, put it by; get cool of this heat, and more will keep up your voice, so as to show them."

"No, indeed, sir!" interrupted John, very decidedly; he had been sent into a name by Mr. Griffiths' unexpected approval of the sand-boots. "Well, man, take your own way," said Owen; "we'll make no more to do about it; but the loss of your tenor will be the loss of the Aberly side in their march. Well, which way do you go to see Morgan? Is he in the warehouse? I'll speak to him about the strap, for he'll do it, and it'll be better if I give him my directions."

"Morgan's no man of mine, Mr. Griffiths," said the shoemaker, who looked still more vexed. "How long has that man been asked? Owen, who knew the circumstances and all concerning it very well. "Since Tuesday, sir; he got notice from me then; yes indeed. "Oh! but he was such a workman," said Owen. "Indeed he was; but he had an ugly temper, and he got hot when I found him; and you know, Mr. Griffiths, I was the man who had to work with him."

"Surely, surely; so he went, did he?" "Yes, indeed, and in a terrible passion, too. "Very foolish of him—regular work, good pay, large family. "Yes, indeed, very foolish," said John. "I daresay you are sorry?" "Yes, indeed; and I've no man yet, and if I could get the strap, I couldn't leave the shop," said John. "You'll have him back?" "I wouldn't humber to him for it, indeed, Mr. Griffiths, but I should hear a word from me, as I work with him."

"Very true; people should be so touchy, when they are wrong they ought to confess it, and not quarrel with those who tell them the truth. "Yes, indeed," said Phillips, looking a little foolish, as he turned over the boots and shoes. "I'm sorry for your family; I'll go and speak to him, if you like; maybe he'll promise to be well-tempered in time to come; I daresay he would be glad to come back. Shall I say you will overlook it if he does?" "Yes, indeed, if you please, Mr. Griffiths, sir, and I'll be greatly obliged to you, for he knows the business, and he's as honest a man as you can find. I'll be sure to be careful of him; but you won't make too much of that, will you, sir?"

"Leave me alone, John; I'm a prudent man, and I don't trust me," said Owen, going off toward Morgan in his abode-like house in Union street. He was not long away; he returned puffing up the street, for he had warm work and his eyes in the air. "All right, John; Morgan owns he was too quick; it is the fault with us all—a Welshman is half pepper; he says he will come back, and he hopes to be civil-behaved in future. "You are a true friend, Mr. Griffiths, and I'm forever obliged to you," said John, with a tear over his eye. "Oh, don't mention it; I see him coming up the street—I told him to make haste. Good-by; I'm hurrying now to go to the practice. I hope the best tenor will be Robert Jones that way."

"Mr. Griffiths! Mr. Griffiths! it is Robert Jones they've got!" cried the shoemaker after him, as he turned up the street. "Ay, I believe so; but I never liked Robert Jones that way. "Will you be speaking to Richard Hughes now?" "Oh, yes, in a little while. "Then you might say," with a little hesitation, "I'll be there to-night. "What will you do, then, from coming to the practice, when here's Morgan close by?" "Yes, indeed, I'll come," said John, untying his apron. "Wait while you put on your coat," said Owen, who had just returned from the door; and they soon started together. "And you think I sing flat, Mr. Griffiths—do you, indeed?" asked John, as they walked on. "Yes, John, very flat. "I never could find it," said John, in some discontent. "Maybe you never tried," said Owen. "I tried, indeed, but I can't find it. I'm very shy, indeed, the deserting tenor look around when he entered the hall, but no one noticed him; his seat was vacant, and he went up, as if he were coming with a matter of course, and as the singers, knowing his value, were careful not to show surprise, or in any way to give offense."

The practice passed, and the contest passed, and the Aberly singers took the prize. "It was 'The March of the Men of Harlech' that I sang, and I'll never hear the like of it before," said Owen. "Indeed, Mr. Griffiths," said the leader of the band, "it was yourself did it, for you brought us our tenor, and he never sung as he did, both morning and evening, before." "Well, Richard," said the kindly old man, "I maybe did; I keep in mind what a strong man he was, and he has no bones so hard as bones of contention, and I've broken more than one to-day—only with a soft tongue."

A Quaker in a Mob—A Talk with John G. Whittier. A correspondent of the Providence Journal, who has lately visited John G. Whittier, gives this account of a conversation with him: "Everybody knows, too, that Mr. Whittier was an original abolitionist; and Garrison, though he did not agree with him in all his ultra notions. He told me that when Garrison was imprisoned in 1832 for publishing his anti-slavery paper in Baltimore, he was brought to New York, and he was without influence, to find out how he could aid him. Mr. Garrison was a great admirer and friend of Clay, and had written a strong article urging his nomination for the Presidency. He had also written a long article in a note to Mr. Clay, asking him to use his influence for Garrison's release from prison, and that Mr. Clay responded to the plea, and he should have done every thing in his power for his friend, but that he was discharged just before his letter reached him. The next year, Mr. Whittier was in the front of the anti-slavery cause, and he was arrested, and Arthur Tappan had 500 copies struck off and distributed. It was for circulating this pamphlet in the South that Dr. Cranston was imprisoned."

friend of Mr. Whittier, who pretended to be in the interest of the mob, and by his finesse and tact, got them away a second time, when Thompson and Whittier got into a carriage and drove off. "When a shot was fired from the house, a man was shot, and a bullet struck through the carriage, and thus they escaped. "And now," said Mr. Whittier, "you may think that the mob was very much pleased as we were, we were very miserable set; but it was not so. We had very pleasant times together, and I think I can undergo themselves very much."

Catching a Tartar. The Lockport Journal says: "Dion, in his perambulations about Lockport, very naturally dropped into one of the billiard halls of the city. While watching a pocket game, and quietly smoking his cigar, he was accosted by a pompous individual, with the invitation: 'Take a hand? you live to one on a carom game of pool? Don't care if I do,' says Dion, blandly, 'you name and game?' were entirely unknown to the professor of the invitation. The money was staked, and the game commenced. The professor, however, who was a small, and a larger one had to be taken possession of, and the swelling audience became too large for it also, until the doors of a large dining room adjoining were thrown open, and a large number of persons entered. Dion, not to be too hard on the professor at first, only ran up ten points and then missed intentionally. The stranger then took the cue and ran right up some thirty points, and then missed, and then missed. And now the fun commenced. Certain persons who had been let into the secret by the knowing ones, had spread the news about the streets, and quite a crowd had got together around the table, stretching their necks to see the finale of the game. Dion took the cue like a prince, and, with a smile of mingled disdain and scorn, he ran up ten points without saying a word, 542 points! Had his cue not proved defective, his friends say he could have made 1000 easily. It is needless to say that the professor, who had not been seen in those parts since."

A Parisian Romance. New York, June 16.—The Paris correspondent of the London Echo writes that the sergent-major of the empire were the unfortunate victims, during the siege of Paris, has just been tried by the courts. It is asserted, though the crime has been committed long ago, that the matter having been hushed up at the time of its perpetration, in order not to injure the defense of Paris. There were three prisoners, who were tried together, namely, Berthier, Dore and Meyre. The chief witness was Constant Andry, a brother of one of the victims, who gave a very clear account of the facts as they occurred. On the 15th of January, he said, he had dined at the house of his brother Jean, with his brother Joseph. He had left Joseph, who was an artillery man, at the Ecole Militaire. Jean was about to go to the Rue Camborne, where he was to meet a man who evidently knew my brother, and who invited us to take something to drink. 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