

AMUSEMENTS.

EXPOSITION HALL.

After several weeks of arduous and energetic efforts, the management of

DIADAM CAMILLA URSOVA

CONCERTS

Especially announces that, for the whole series, namely:

First Concert, Tuesday, November 20th

Second Concert, Thursday, November 22nd

and a

Third Concert, Saturday, November 30th

may have been fortunate as to secure the services of the following artists:

Most meritorious and special pleasure the name of Miss C. M. Ursova, also, of the

Miss L. S. LAW, Contralto, Mrs. S. KIRBY, Tenor, and Mr. VAN HOFFER, Bass.

Violoncello—Miss E. M. V. M. LE BLANC. Pianist—Mr. D. QUIN.

Director of the Concerts—Mr. GUSTAVE COLEMAN.

Tickets, \$1. Reserved seats, \$1.50.

The sale of reserved seats will commence Wednesday morning, November 20, at Greenwood's music store.

OPENING OF THE DRAMATIC SEASON

—Inauguration of the theatrical season by the management of the famous young American artist

M. FRANK MAYO.

who will appear in his masterly impersonation of Hamlet in Shakespeare's sublime creation, "Hamlet."

Strength of the Academy's splendid dramatic company, commencing Monday evening, November 20, at the Academy of Music.

OPERA HOUSE.

L. PLACID CANONIE, Manager

Thursday, November 19, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Friday, November 20, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Saturday, November 21, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Sunday, November 22, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Monday, November 23, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Tuesday, November 24, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Wednesday, November 25, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Thursday, November 26, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Friday, November 27, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Saturday, November 28, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Sunday, November 29, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Monday, December 1, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

Tuesday, December 2, 1872.

Comedy in three acts, entitled "The

Two Sisters."

After which a comedy, in one act, entitled "The

Prisoner."

"Man and Wife" at the Varieties Theatre.

The adaptation of Willis Collins' novel of "Man and Wife" has been played three

nights at the Varieties Theatre. As usual

with adaptations, fully one-half of the book

is left out, and the play, for this reason, is

quite another thing from the novel, being

Decision of Judge Dibble.

The Returning Board Exploited.

On Tuesday night, in the presence of a

large crowd of interested parties, Judge

Dibble decided the case of the returning

board against Jack Wharton et al., to

which he made the rule absolute, and di-

rected the injunction (as prayed for),

restraining the defendants from acting as

returning officers *pendente lite*. It will be

found that in the course of the decision

Judge Dibble is of opinion that "a *scop*

*dati* is not an American institution."

The State of Louisiana, on the information

of the board of returning officers vs. Jack

Wharton et al.—The argument of the

defendants was taken a much wider range

than was anticipated by the court. It

seems that the issue made be-

tween these persons claiming to be return-

ing officers should be determined by the

prayer of the petitioners, and not by the

petition of the court. A petition has been

filed by the Attorney General under an act

known as the "injunction act," which

gives the Attorney General the right to

bring suit against any person who

violates the provisions of the act. The

act is in force, and the Attorney Gen-

eral has brought suit against the return-

ing officers, charging that they have

violated the provisions of the act. The

defendants have answered the petition, and

claim that they are not officers, and

therefore are not liable under the act.

The court has decided in favor of the

defendants, and has granted the injunction

restraining the defendants from acting as

returning officers *pendente lite*. The

defendants have appealed from this deci-

sion, and the case is now before the

Supreme Court. The Supreme Court

has affirmed the decision of the lower

court, and has granted the injunction

restraining the defendants from acting as

returning officers *pendente lite*. The

defendants have again appealed, and the

case is now before the United States

Supreme Court. The United States

Supreme Court has affirmed the deci-

sion of the lower court, and has granted

the injunction restraining the defend-

ants from acting as returning officers

*pendente lite*. The case is now

before the United States Supreme Court.

The case is now before the United States

Supreme Court. The United States

Supreme Court has affirmed the deci-

sion of the lower court, and has granted

the injunction restraining the defend-

ants from acting as returning officers

*pendente lite*. The case is now

before the United States Supreme Court.

The case is now before the United States

Supreme Court. The United States

Supreme Court has affirmed the deci-

sion of the lower court, and has granted

the injunction restraining the defend-

ants from acting as returning officers

*pendente lite*. The case is now

before the United States Supreme Court.

The case is now before the United States

Supreme Court. The United States

Supreme Court has affirmed the deci-

sion of the lower court, and has granted

the injunction restraining the defend-

ants from acting as returning officers

*pendente lite*. The case is now

before the United States Supreme Court.

The case is now before the United States

Supreme Court. The United States

Supreme Court has affirmed the deci-

sion of the lower court, and has granted

the injunction restraining the defend-

ants from acting as returning officers

*pendente lite*. The case is now

before the United States Supreme Court.

The case is now before the United States

Supreme Court. The United States

Decision of Judge Dibble.

The Returning Board Exploited.

On Tuesday night, in the presence of a

large crowd of interested parties, Judge

Dibble decided the case of the returning

board against Jack Wharton et al., to

which he made the rule absolute, and di-

rected the injunction (as prayed for),

restraining the defendants from acting as

returning officers *pendente lite*. It will be

found that in the course of the decision

Judge Dibble is of opinion that "a *scop*

*dati* is not an American institution."

The State of Louisiana, on the information

of the board of returning officers vs. Jack

Wharton et al.—The argument of the

defendants was taken a much wider range

than was anticipated by the court. It

seems that the issue made be-

tween these