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NEW ORLEANS, THURSDAY, DECEMBER 12, 1872.

WHOLE NUMBER 1743.

AMUSEMENTS.

LOUISIANA JOCKEY CLUB.

FALL MEETING, 1872.

THE RACES WILL BE CONTINUED SATURDAY, DECEMBER 14.

First Race—Five heats for three year olds.

Second Race—Two heats for all ages.

Third Race—Five heats, three best in five, for all ages.

ENTRIES FOR CLUB PURSES—

WILL BE MADE AT THE JUDGES' STAND

AT 3 P. M. FRIDAY.

G. A. BREAUX, President.

NEW ORLEANS.

December 18, 19, 20, 21 and 22.

THE GREATEST SHOW ON EARTH.

P. T. BARNUM'S

GREAT TRAVELING

MUSEUM.

MENAGERIE,

CARAVAN.

HIPPODROME.

POLYTECHNIC INSTITUTE.

International Zoological Garden.

AND

SIGNOR SEBASTIAN'S

ROYAL ITALIAN CIRCUS.

SIX SEPARATE COLOSSAL TENTS.

WILL

EXHIBIT IN NEW ORLEANS.

December 18, 19, 20, 21 and 22.

Mr. Barnum's great exhibition being so extensive, the usual circuit cannot be used, being altogether too small. The mammoth pavilion will, therefore, be pitched on

Canal street, between Becheblave and Tontal streets.

That being the most accessible point where sufficient ground could be obtained.

TWO PERFORMANCES

will be given the first day, and THREE each succeeding day.

Doors open at 10 A. M., and 7 P. M.

Hippodrome performance commences at 11 A. M., and 3 and 8 P. M.

Admission to the seven colossal shows only 25 cents. Children under nine half price.

This is positively the largest and most attractive combination of exhibitions ever known, and remains absolutely without a parallel in the history of the world, and embraces in the various departments of the Exposition

100,000 Living and Representative Curiosities.

1000 Men and Horses.

500 Rare Living Wild Animals, Birds, Reptiles and Marine Monsters.

THE ONLY LIVING SEA COW IN AMERICA.

ENORMOUS SEA LIONS.

100 of the Best Performers in the World.

Ten tents, covering five acres; three trains of thirty eight cars each, four locomotives to each train.

SEVEN SUPERIOR EXHIBITIONS

IN SIX SEPARATE COLOSSAL TENTS.

Two times more than ever seen in an ordinary show. More than a million capital spectators, December 12, 13 and 14, for the benefit of a lady in distress. The entire pavilion is brilliantly illuminated in the evening by 5000 gas jets.

Recreation trains will run on the railroads and steamboats at reduced fares to convey visitors to

P. T. BARNUM'S GREAT SHOW.

Free Admission

to all who purchase the

LIFE OF P. T. BARNUM.

handsomely bound and illustrated, containing nearly 900 pages. Price reduced from \$5.50 to \$4.25. To be had of the agent on the day of exhibition.

WILL ALSO EXHIBIT

at Bay St. Louis, December 16, Algiers, December 17, Ocala, December 18, New Orleans, December 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1872.

A GRAND FAIR WILL BE HELD AT

the Queen of the Concert Room; Miss A. T. CARL, the Favorite American Contralto; Miss T. CARL, the Celebrated Young Pianist; Miss S. SCOLARA, the Eminent Violin Virtuosa; Signor E. SCOLARA, the Eminent Violoncello Virtuoso.

The World Renowned Troupe, will give

THREE GRAND CONCERTS

on Tuesday, Wednesday and Thursday

Evenings.

December 17, 18 and 19, at eight o'clock.

Admission, with Reserved Seats—Two (2) Dollars. Seats now for sale at Greenwood's Music Store, No. 123 Canal street. Seats can be secured from the country by mail or telegraph. Where no agents are used at the Strakosch Concerts, Philip Werlein, Nos. 30, 32 and 30 Baronne street, is the agent in this city. Doors open at 7 1/2 P. M. Commence at 8 o'clock.

ST. CHARLES THEATRE.

BEN DEBAR, Proprietor

ALEX. FITZGERALD, Stage Manager

BENEFIT OF

MRS. JAMES A. OATES.

Friday Evening, December 13, 1872.

PRIMA DONNA OF A NIGHT.

Misses Mrs. James A. Oates

To commence with the comedietta of

AN ALABAMA MATINEE.

Characters by the company.

SATURDAY—GRAND OPERATIC MATINEE

at Noon. In Preparation—FURTHER

doors open at a quarter to eight o'clock.

delivered by G. L. BREAUX, Treasurer.

ACADEMY OF MUSIC.

Monday Evening, December 9, 1872.

COMMEMORATION OF HOLIDAY ENTERTAINMENT.

Engagement of the world renowned Pantomime,

MAFFITT AND BARTHOLOMEW.

With their entire troupe of fifty stars, who will present for the first time in New Orleans, their new and original comic pantomime.

FLICK AND FLOCK.

Or, The Doctor and the Devil.

Replete with laughable incidents, comic situations, magical changes, ludicrous events, startling tricks, etc.

New and beautiful scenery by W. H. Holt, Esq.

Mechanical Effects by J. J. Wheeler and assistants.

For distribution of Characters, Mortals, Immortals, Infernals, and various of scenery and incidents, see bills of the company.

GRAND HOLIDAY FESTIVAL and FLICK FLOCK

will commence at a quarter to eight o'clock.

delivered by G. L. BREAUX, Treasurer.

AMUSEMENTS.

VARIETIES THEATRE.

Sole Lessee.....LAWRENCE BARRETT.

Second and last week of

JOHN T. RAYMOND.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY, and

WEDNESDAY and Saturday matinees, W. J. Gilbert's comedy

GYMNAL AND GALATEA.

CHIRYSON.....JOHN T. RAYMOND

Supported by GENEVIEVE ROBERTSON and the

superior Company. The performance to coincide with the

of a CONJUGAL LESSON.

SIMON LULLAWY.....JOHN T. RAYMOND

FRIDAY, December 13—Benefit of J. T. RAYMOND.

MONDAY, December 16—CHARLOTTE THOMPSON, in

"JANE BAKER."

Seats may be secured in advance for both matinees and evening.

Director.....LOBRAINE BOGERS.

Director.....LOBRAINE BOGERS.