

NEW ORLEANS TRIBUNE

OFFICIAL JOURNAL OF THE STATE OF LOUISIANA.

TERMS: \$12 00 PER ANNUM.

SINGLE COPIES: FIVE CENTS.

NEW ORLEANS, SUNDAY, JANUARY 4, 1874.

WHOLE NUMBER 2070.

VOLUME VII—NO. 229.

AMUSEMENTS.

ACADEMY OF MUSIC.

Sunday, January 4, 1874.

Last night of the

BLACK CROOK.

MR. DAVID BIRDWELL.

GLORIOUS NEWS.

TO THE AMUSEMENT GOING PUBLIC.

MR. DAVID BIRDWELL has unforgotten gratification

in being able to announce an engagement for a

period with the world famous

"PEASANTS' QUEEN OF BERLESGAUE,"

MISS LYDIA THOMPSON.

And her New Mammoth

MUSICAL AND COMEDY COMPANY,

the world for the performance of burlesque, which

has attracted to the city the most

of the most distinguished

SCHOOL BOARD.

A special meeting of the Board of School

Directors was held last evening. In the

absence of Hon. Henry C. Dibble, an ac-

count of sickness, the secretary called Hon.

J. H. Ingraham to the chair.

Present—Messrs. Russell, Thompson,

Clark, McCarty, Rey, Cooper, Longstreet,

Clark, Billings, Ingraham, Tracy, De

Klyne, Gaudet and Boothby.

The reading of the minutes of the pre-

vious meeting was dispensed with.

The board made sundry appointments,

changes and transfers in the list of teachers

and postresses.

The list of High School teachers remains

as heretofore, with the exception of the

principal of the Boys' High School, Mr.

John Percival, whose resignation is ac-

cepted, to date from January 31, 1874, and

Mrs. C. Colleton, principal of the Lower

Girls' High School, transferred to DeSoto

School as principal. Mrs. A. G. Pitkin is

appointed to fill the vacancy occasioned by

the transfer of Mrs. Colleton.

In the First District the following changes

are made:

Mrs. Mohan's resignation as third assist-

ant of the Webster School is accepted, to

take effect January 1, 1874, and the vacancy

is not filled.

Miss R. L. Shelby's resignation as second

assistant of the Jefferson School is accepted,

and the vacancy filled by the transfer of

Miss E. Todd, second assistant of Paulding

School.

Appointments—Mrs. Shelby, second as-

stant Paulding School, vice Miss Todd

transferred; Miss M. J. Dorman, third as-

stant Fisk School, additional teacher; Miss

K. Rogers, second assistant Fisk School;

Miss E. Murphy, third assistant Metairie

Ridge School, as an additional teacher;

Miss Wagner, second assistant Franklin

School.

In the Second District the changes are as

follows:

Mrs. E. B. Johnson and Miss McAnulty

are promoted to be second assistants St.

Philip School.

Appointments—Mrs. F. Earhart, third as-

stant St. Philip School; Miss Grant, third

assistant Barracks School; Miss M. Mc-

Elligott, first assistant, transferred from

Magnolia to St. Philip School.

In the Third District Mrs. L. A. Vandye

is transferred from the Fillmore School to

LeBreton as third assistant; Miss A.

LeBreton from the LeBreton to the Fillmore

School as third assistant.

Appointments—Miss Ellen Quayle, third

assistant Fillmore School; Miss A. Leonard,

second assistant, Fillmore School; Miss A.

Duval, third assistant Fillmore School; Miss

M. G. Spooner, third assistant, Fillmore

School; Miss R. Fortune, superintendence of

Fillmore, Villere and Beauregard schools;

Miss Smith, superintendence of LeBreton-

Bayou Bridge and LaHarpe schools; Mrs.

Beauregard, postress of McCarty School;

Miss Louisa Desmoulin, teacher at Bayou

Bridge School.

Transfers—Miss A. L. Degoutin, second

assistant Fillmore School to first as-

stant Dunphine School, vice Miss Leonard;

Miss Kennedy, from second assistant to first

assistant, Hancock School; Miss J. M. Mc-

Carthy, from third assistant to second as-

stant, Fillmore School; Miss Sweeney, from

second assistant to first assistant, Chalmette

School; Miss S. Easton, from third as-

stant to second assistant, Beauregard

School; Miss C. K. Watson, from second

assistant to first assistant, Beauregard

School.

Dismissed—Miss E. O'Donnell, of Gen-

tilly School, for want of pupils in the

school.

Transferred—Miss Rose Harby from first

Jewish Widows and Orphans.

The nineteenth anniversary of the Associa-

tion for the Relief of Jewish Widows and

Orphans will be celebrated Sunday, Janu-

ary 11, 1874, at 11:30 A. M., at the Home, on

Jackson, between Chippewa and Annuncia-

tion streets.

Among all the attributes that tradition,

history or popular prejudice have rightly or

wrongly attached to the Jewish nation that

of charity has ever found a place. Whether

the infidel drove him from his home, the

English baron tortured him for his gold, the

superstitious German or the bigoted Italian

soldier sought his blood, though his hand

closed on the nimble penny in his trade

with his persecutors, it always opened when

he met the deserving need. It was a Jew

who was the good Samaritan, and it was

right that the great sculptor should select

the subject of his labors to crown the

memorial to the success of science in allevi-

ating pain—the Ether Monument.

This institution is the oldest of its kind in

the country, and should have the aid by

word and deed of all who have a kind

thought for their fellow beings. The exhibi-

tion will consist of recitations, songs and

dialogues by the orphans, who, dressed in

their best, will welcome with happy faces

and glad hearts those who come to see them

on that day. Rev. H. S. Jacobs will open

and Rev. M. Moses will close the exercises

with prayer. The committee of arrange-

ments embraces a large number of names

of our most eminent citizens, and every ar-

rangement has been made to insure the

success of the celebration.

Herein has Haley achieved his greatest

success. Light and gladness are most ad-

mirably portrayed by the music. The

theme, the leading idea, is never for a mo-

ment lost. Right here we must say, that

the success of last night's performance, in

particular just named, is due mainly to M.

Momas. Mme. Lagre, as the Queen, was

last evening particularly good. She sang

with more apparent freedom of manner.

The few exactly possible notes in the

ballad of the second act, were perhaps

due to nervousness or a cold. Mile. Denain,

in the same scene, in the second act, was

disregarding the naturalness of her per-

formance, and in the same scene, in the

second act, she was in the same scene,

in the same scene, in the same scene,

AMUSEMENTS.

The Opera.

The second representation of Charles VI.

which was given last night was even more

admirable than the first. The singers have

had an opportunity to more thoroughly as-

sociated themselves with the orchestra. A

complete accord between voices and instru-

ments is absolutely necessary in this opera

of Haley to produce anything like a realiza-

tion of the composer's idea. During the

period in which the action of this opera

takes place France occupied a grotesquely

pitiable position.

Charles VI., demented, mad, imbecile,

normally insane, Germany despotical and

fearful, when alone he can only be so-

laced by the companionship of *Odette*, a

faithful peasant girl who attends him. His

amusement in playing cards, which have

been invented by him for his diversion.

This characterization of a half crazed,

half silly old monarch, whose mind is per-

petually struggling to right itself, and at

times partial to a mad idea, is perhaps the

most difficult in the whole operatic rep-

ertoire. To say that M. Devoyod has given

us the best personation of this character

ever witnessed in this city would be say-

ing a great deal, for we have had here

already some truly great artists in this

role. But we will go further and state

that M. Devoyod not only excels all past

interpretations of the part, but that while

performing he appears to be actually