

The Louisianian.

THE APPLE-BLOSSOM.

O bloom of the apple so bright! Rich rose-hues, descending in white! When Phoebus' blush wrought thy beautiful blush, it must have been dipped in the dawn's tender flush...

VERSAILLES A HUNDRED YEARS AGO.

[From Appollon's Journal.]

Among the most recent additions to French literature is a volume by the late Jules Janin, the familiarist and critic, entitled, "Paris and Versailles a Hundred Years Ago," which may be looked upon as a sort of history of Louis XV.

The book begins with a description of Versailles, and an account of the regency. Versailles had at that time, we are told, the appearance of being the central point of the world. There were to be found specimens of every race of human kind: Asiatics, Laplanders, Arabians, Indians, Hottentots, Quakers, Persians, Brahmins, Akira, dervishes, prelates, and so on ad infinitum.

"How beautiful she is!" sighed Colas. "Humph! what a beautiful necklace!" replied Pauline. "I shall never have so handsome a one." "Who knows?" said Colas, approaching Count Stahrenberg. He had come to effect an alliance between Austria and France against Prussia.

"Then the necklace shall be yours," replied the count. Pauline received the necklace, and married her faithful Colas on the day of the battle of Rossbach.

A highly-entertaining chapter is devoted to the youth of Marshal Richelieu. He was twelve years old when he was presented at court. He immediately became a universal favorite, especially with the ladies, Madame de Maintenon and the Duchesse de Bourgogne included.

"You have a great deal of money, then," said the queen's brother. The fact was, that the heavy iron chest, drawn by a dozen donkeys, contained ten small silver coins. Monsieur de la Popeliniere, a rich official, had married a poor girl of remarkable beauty.

"I am undone, ruined, dishonored! Gatsby, chief of Fonds secrets, sent for me yesterday. He told me that he had stolen half a million, and that I must confess that I have committed the theft. To-morrow I must sign a paper to that effect. I am to receive a pass and sixty thousand francs. Otherwise, they will send me to the Bastille for the remainder of my life!"

"We shall see," replied Pauline, calmly. She related the circumstance to the Prince de Bourbonne, who loved

Madame de Pompadour; Madame de Pompadour related it to the king. Gatsby was removed from office and imprisoned, and his place was given to Colas, to the great astonishment of all the world, himself included. Pauline thanked the prince; the prince thanked madame; madame thanked the king, and Colas became *homme de la mode*.

One day he met a member of the English embassy. Both were making love to Mademoiselle Julie, the daughter of a bookseller. They got into a dispute. The Englishman declared that he knew a thousand graces who were handsomer than Madame de Pompadour, and that his lady ought not to send an ambassador to Versailles, but a woman, but not a handsome or elegant one.

When Pauline went to see her wounded Colas, he told her that he must be immediately declared against the Britons, and added that he was determined to fight the Englishman again. Pauline didn't like the idea, and preferred to declare war. She told the story of the thousand graces to the prince; the prince told it to Madame Pompadour; madame told it to the king, and the Englishman received their passport.

The scene was one day in the salon of the Countess Stahrenberg. "How beautiful she is!" sighed Colas. "Humph! what a beautiful necklace!" replied Pauline. "I shall never have so handsome a one."

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PROFESSOR OF THE LOUISIANIAN.

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was established to meet a necessity that has long, and sometimes painfully, been felt to exist. It was proposed through this Journal to furnish to our readers the information, guidance, encouragement and counsel which they so much needed in the transition from their former unfortunate condition into the new and better estate of American citizenship.

It is our motto indicates, the LOUISIANIAN shall be a "Republican at all times and under all circumstances." We shall advocate the security and enjoyment of broad civil liberty, the absolute equality of all men before the law, and an impartial distribution of honor and patronage to all who merit them.

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OFFICIAL DIRECTORY.

- ADJUTANT GENERAL: Edward H. Durall, United States District Judge, office in Customhouse. J. K. Beckwith, District Attorney, office in Customhouse. S. B. Packard, United States Marshal, office in Customhouse.

PUBLIC SCHOOLS.

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MEXICO.

- M. Avendano, Acting Consul, 155 Common. Netherlands, Amadeo, Consular, 89 Decatur. Allende and United States of Columbia, Room C, Gallie, Cor. Canal and Bienville.

THE NEW ORLEANS FIRE ALARM TELEGRAPH.

THE SYSTEM OF STRIKING WILL BE AS FOLLOWS: For instance, if an alarm is given from Box No. 123, the bells will strike 1, then a pause of 5 seconds; then the bells will strike 2, then another pause of 5 seconds, and the bells will strike 3-123. There will be a pause of 10 seconds between each full number. Or if an alarm is given from Box No. 48, the bells will strike 4, then the pause of 5 seconds, and then strike 8-48. A General Alarm will be indicated by striking 15 blows upon the bells.

THE SUN. WEEKLY, SEMI-WEEKLY, AND DAILY. The Weekly Sun is the only newspaper in the city that requires an extended period of time to be read. It is a first-class family paper, full of interesting and useful information, and is published every day, except on Sundays and public holidays.

THE LOUISIANIAN BOOK AND JOB PRINTING ESTABLISHMENT, 644 CAMP STREET, NEW ORLEANS. We are now prepared to execute every description of printing, such as Mammoth Posters, Fancy Show Cards, Railroad Work, Lawyers' Briefs, Book Work, Steamboat Work, Business Cards, Programmes, Handbills, and all kinds of Mercantile Work.

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