ON THE HOME STAGE

The Close of the Season Draws Near

ATTRACTIONS FOR THIS WEEK

Gardner in a New Comedy—Return of Agnes Wallace Villa—Other Theatrical News.

The events in the line of amusements during the past week have been merely passive. Ida Van Cortland, though, played to a satisfactory business at Redmond's. "Fantasma" delighted all who saw it at Powers' early in the week. The engagement of Prescott and MacLean again demonstrated that the pretentious society people of this city knows nothing about standard attractions until they have been on the road a dozen years and have been tried in Grandville. MacLean is a robust, talented actor, and Miss Prescott does not lack genius and could have been the most foremost actress of the country. For this week the attractions are as follows:

Powers'—Chas. A. Gardner.

The only attraction at Powers' will be Chas. A. Gardner in "Captain Karl" next Saturday night. The story deals with the vintage workers on the borders of Saxony. Gertrude, an orphan, and Wilhelmina, her companion, live with Father Babtist, the village priest. Bruno, a wealthy young Baron, falls in love with Gertrude, and the baroness, his stepmother, who is opposed to the alliance, plots with Lawyer Bandler to have her marry Karl, a vintage driver, by offering a dowry. In rejecting him

she confesses to her betrayal by Bruno, to him and Father Babtist. The baroness by intercepting letters, learns the secret, and tries to get possession of the child which is kept in hiding. Lawyer Bandler tries to persuade Gertrude that Bruno has cast her off, and that he has married again; but Karl, who went away to find Bruno, returns and tells her that he (Bruno) is still true, that he is coming to her and that he will be at the castle the same night. Overjoyed, she gets her child and starts for the castle to meet him; but Bandler, who has followed her, assaults her and takes the babe and throws it into the whirlpool. Karl, who has become a soldier, while on his way to join his regiment, hears the splash as the child is thrown into the water. He jumps in, rescues it and takes it with him to the army. Ten months elapse, and Karl, who has been promoted to the rank of captain, is once more back among the vineyards. Bruno, who has been away for his health, now returns in search of Gertrude, she not having been seen since the night she started for the castle. He finds Karl, and while at his hut Bandler comes in and Karl accuses him of knowing the whereabouts of Gertrude. Bruno demands an explanation, and upon Karl's withdrawal Bandler tells him that she became insane, and while in that state confessed to having killed her child. While walking through the woods the baroness and Bandler meet a peasant, Adolphus Sigismund, who accidently displays a locket and chain, which he found some months ago at the whirlpool, and which the baroness recognizes as belonging to Bandler. She then accuses him of killing the child, and he confesses. The scene now changes to the house of Father Babtist, where, after her long absence, Gertrude returns to tell him of her wanderings while in delirium, and of being taken in and cared for by the good sisters until she regained her reason. They are here interrupted by the entrance of Bandler and Bruno. The husband and wife are at last united. The baroness publicly accuses Bandler of murdering the child, but Karl marches in with the little boy, whom Gertrude recognizes as her own, and the story is told. Karl takes his reward by marrying Welhelmina.

Redmond's—Agnes Wallace Villa.

Mr. Frank Harvey, the author of "The Wages of Sin," and "Woman Against Woman," is a practical playwright, an actor and a manager. In "The World Against Her," Madge Carlton is seen to enter the office of her husband's employer. She finds there one Jennie Clegg, who is on the downward path, but to shield her she consents to deny that Jennie was in the room. She consents to this by oath. Mr. Harvey binds his characters to the most preposterous things in the most solemn terms. His chief skill is in his homely treatment of his theme. He tells his story in a dramatic way, with the simplicity and earnestness of a De Foe in fiction. He is a most remarkable adapter of scenes and situations from French sources that England has had. His work is British to the core. He himself is brutal in the misery that he heaps on the heads of innocence. In "The World Against Her," a husband disowns his wife under unjust suspicion, she flies with her child, is taken care of by a traveling showman and his wife in London; the villain who has caused the trouble, in attempting to get control of her, is unmasked; the child is carried away to a coiner's den and is finally rescued by the mother; the husband appears in search of her and has a realistic combat with the rascal. Thus we have elements from Harvey's former plays and reminiscences of "The Lights o' London" and "Pique." The usual matinees on Tuesday, Thursday and Friday.

Boston Symphony Concert.

Perhaps music is better appreciated than any of the arts, and no music is so perfect as that of an orchestra where every instrument breathes its own sweetness into our delighted ears, yet is in itself but a part of the melodious whole. The people of Boston is its "Symphony orchestra." Imagine if you please three thousand music lovers attending their beloved "Symphony" every Saturday night during its season of seven months, year in and year out. The best musicians and best critics are always at every performanace. Season tickets bring big premiums. All the noted soloists who come to this country deem it an honor to appear in this orchestra. The "Symphony" is the best educator musically of Boston's young people. For Friday afternoons a public rehearsal (with the same programme as on Saturday evening), is given, and all the young music students even from the surrounding towns attend. Season tickets are issued to these rehearsals, while many go on "rush" tickets and have to stand during the concert. Music hall is packed with these bright, young faces, drinking in the symphonies, premo-concertos and works of the best composers of every nation. Grand Rapids is to be visited by this celebrated and beautiful orchestra, and the promoters of this enterprise truly deserve the thanks and patronage of all music lovers of western Michigan.

Pirates of Penzance.

Rehearsals for the opera, Pirates of Penzance, to be given under the auspices of the Grand Rapids Guard on the 26th and 27th at Powers' opera house, are progressing finely. Director Morehead has given a great deal of time and attention to the details of the opera, and with the exceptionally heavy cast and chorus there is every prospect of a magnificent success. The cast and chorus include many of the very best local musical and dramatic talent in the city. The Guards are in active preparation of an exhibition drill in the new tactics for the occasion.

Smith's—Vaudeville.

Manager Smith, always on the alert for new novelties, has procured the Hamilton and Herndon Dramatic and Specialty company for his patrons the coming week, presenting a superb olio of specialties, concluding with the drama entitled, "Silver Bird," introducing a thrilling railroad scene, a prismatic bon fire. The midnight express. In the olio, will be seen the celebrated Virginia Trio, Mack, Miller and Hues. F. J. Holland, the king of the air, Captain George and Lillian Herndon, sketch artists, and a superb company of stock stars. Making two distinct shows in one—and is announced as being the best show presented in this theater this season. Large audiences will be the verdict, no doubt, the entire week.

Local Lobby Chatter.

Manager Burroughs of Redmond's is thinking seriously of passing his summer on Long Island, where he will occupy the sunny days in quest of blue fish and crabs.

Frank Cobb, city passenger agent of the C. & W. M. and D., L. & N. railroads, was once upon a time a strutting player. His position with the railroad brings him daily in contact with the stage and its people, and there are moments when he seriously contemplates rejoining the excitement behind the footlights.

The orchestra at Powers' did nobly with the beautiful music in "Fantasma."

Harry Sloan, the trusty business manager of "Fantasma," is one of the few men who are handsome but does not recognize the fact himself. Two pretty perfumed notes reached him at the Morton on Tuesday. It was of no avail, however, as Harry is very devoted to Mrs. Sloan.

Manager Lothrop recognizes all of the needed improvements at Powers, and would make them if he had the power. Mr. Lothrop is doing very well, and if patience will be exercised, there may be in the future, occasion from time to time to compliment him on further additions to the comfort and attractiveness of his theatre.

THE ENGLISH HEDGEROW.

It Is Supplanted Here by the Split Rail and Barb Wire.

What most impresses the nature-loving Englishman while traveling in America is the newness and rawness of the country, and the almost universal absence of that harmonious interblending of wild nature with human cultivation which is so charming over a large part of England. In these northeastern states the native forests have been so ruthlessly destroyed that fine trees are comparatively rare, and such noble elms, beeches, oaks and sycamores as are to be found arching over the lanes and shading the farmhouses and cottages in a thousand English villages are only to be seen near a few of the towns in the older settled states, or as isolated specimens which are regarded as something remarkable. Instead of the old hedgerows with tall elms, spreading oaks and an occasional beech, hornbeam, birch, or holly, we see everywhere the ugly snake fence of split rails or the still more unsightly boundary of barbed wire. Owing to the country being mostly cut up into one-mile square sections, subdivided into quarters, along the outer boundaries of which only is there any right-of-way for access to the different farms, the chief country roads or tracks zigzag along these section lines without any regard to the contours of the land. It is probably owing to the cost of labor and the necessity of bringing large areas under cultivation as quickly as possible that our system of fencing by live hedges, growing on a bank with a ditch on one side for drainage, seems to be absolutely unknown in America, and hence the constant references of English writers on rural scenery and customs to "the ditch" or "the hedge," are unintelligible to most Americans.

The extreme rapidity with which the land has been cleared of its original forest seems to have favored the spread of imported weeds, many of which are specially adapted to seize upon and monopolize newly exposed or loosened soil; and this has prevented the native plants, which might have adapted themselves to the new conditions, had the change gone on very slowly, from gaining a footing. Hence it is that the cultivated fields and the artificial pastures are less flowery than our hedge-bordered fields and old pastures, while the railway banks never exhibit such displays of floral beauty as they often do with us.—A. R. Wallace, in Fortnightly Review.

Millinery Opening.

The Misses Nral sisters, 147 Monroe street, invite buyers of fine millinery novelties to their opening display of French pattern bonnets and imported novelties, Tuesday and Wednesday, April 13 and 14.

GO INTO THE SLUMS

Dr. Parkhurst Justifies His Tour in Sin's Byways.

WE NEED MORE MISSIONARIES

A Man Who is Too Holy for This Work Has No Business in the Ministry. Duty of the Church.

DISCRIMINATION of evangelization into home and foreign work, into work in New York and work upon remote islands and continents is only for convenience of thought and designation, but is not grounded in any distinction that is inherent and essential. Lines of latitude and longitude are the sheerest accident in the case. Fifth avenue, Third avenue, Cherry Hill, Baltimore, St. Louis, Milwaukee, Philadelphia, the highlands of mid-Africa, your next-door neighbor or an antipodal Chinaman is a geographical distribution which has really no relevancy to the imminent parts of the matter or the structure processes of it, any more than methods of gravitation or principles of mathematics require to be graduated to distances north or south of the equator, or east and west of Greenwich. I do not say that we are responsible for the salvation of all lost people, but I do say that we are responsible for trying to save them, and the expediences God would have us employ to that end are distinctly set forth, as distinctly as the expediences necessary for the rescue of a man that is drowning. If a man is drowned before my eyes and I raise no finger to save him, however culpable he may have been for falling into the water, I also am guilty of his death. And if a man before my eyes goes down to death in the more dreadful sense of the word and I have raised no finger to save him, I will be doomed to a sorer retribution than he, and to a hell that is more tormenting. I deserve it. With a live conscience in me, an open word before me and the Divine spirit aglow in my heart, I declare before God that I would take the doom of the damned impenitent before I would take the award of the professed convert who clutches the hand of Christ, in bloodcurdling indifference to the gasping, struggling souls that are everywhere about us. It is a solemn thing to die, but, it seems to me, in view of the great work laid out for myself and others, a more solemn thing to

DR. PARKHURST.

live, in view of what we can make our life to be in the way of rescuing and in view of what we can fail of making our life to be.

If, for instance, we are very anxious to save the Hottentots it never occurs to us to set up on our Atlantic coast some colossal steam gong and sound out upon it prodigious thumps of invitation to them to cross to our own evangelized continent. We bring the missionaries to the heathen, and not the heathen to the missionaries. As distances became less and the candidates for redemption grew closer home an inexplicable change came over our ideas and methods. The gong expedient grows, in the estimation of the American church-going public, less and less impracticable. If we do not literally resort to a gong or to a church bell we, at least, project a church spire high enough into the air to answer the purpose of an evangelical placard, and supplement this standing invitation by inexpensive resorts to printers' ink and newspaper advertisement. I will not say, nor do I deny, that there is propriety in all this, and advantage, too. My reflection is only upon the idea that that is any kind of a point for a Christian people to stop at. It is the place to begin, not to leave off. Going no further than that is equivalent to saying to a lost world: "Here is a comfortable church, occupying an eligible site, ushers at the door, everybody welcome; now come in and be saved or stay out and be damned."

I have put it in that harsh, bald way in order that it may stick in the minds of readers. It is truth. That all this advertising and hospitality increases the accountability of the unconverted and non-church going is doubtless true, but the salient point I wish to make is that this does not cover the entire ground of accountability. We must go clear to the man, live he in Timbuctoo or in the same block with the church which you attend. The idea is to bring the principle of evangelization all the way to the man, to his town, to his street, to his house, to his family, to himself, to his heart. Bring the man to the church if it is possible, I say, but bring the church to the man anyhow.

Times are changing. It is coming to be recognized with a clearness that is bewildering and with an incisiveness that is startling that the difference between a clergyman and a layman is not a difference of relation to God or men, nor difference of spiritual empowerment, but a casual difference of official function. The case is clear. My obligation to help people does not rest upon me because I am a clergyman, but because I am a Christian. The bare fact of having been reached and taken hold of by Christ has wrapped up in it a commission that I should be the means through which others should be reached and taken hold of in the same way. If any reader happens to be in the habit of looking at the matter in another light permit me to say to him in all kindness, but in all frankness, that it really makes no difference whether you have been accustomed to look at it in my way or not. I am merely stating to an American public the way in which the policy of evangelization has been announced and exemplified. This whole idea, in all the snugness of obligation with which it binds itself upon our hearts, our consciences and our lives, is so wrought into the tissue of Gospel doctrine, purpose and action that no Christian can pluck it out without tearing away the threads of that Gospel.

I believe that men should stand together on the simple platform of loyalty. This will not undo any minor differences, for points of difference among men are as important as points of resemblance. As a Presbyterian I will work with an Episcopalian, for instance, without remembering that he is one. He will not make me less of a Presbyterian and I shall not make him less of an Episcopalian; but to the extent that I underneath my Presbyterianism am a Christian, and that he underneath his Episcopacy is a Christian, it makes us one great double reinforced man. That, in my opinion, is the whole doctrine of Christian cooperation. It is the only chance we have of redeeming the world or of saving our own town. If this city is going to be captured it has got to be captured in the name of the Lord, and not in the name of the Presbyterian church nor in the name of any other church.

There is no way of inducing a man to open the door of his heart except by working at the bell pull of kind offices. People will love us if we love them, provided we go to sacrifice enough to show them that we are not shamming. The philanthropist proceeds in that way in order to open the door of his neighbor's heart. The evangelist has to proceed in that way in order to get the door of his neighbor's heart open.

C. H. Parkhurst

MONROE ST. IMPROVEMENTS.

Two New Institutions, Metropolitan in Character and Proportions.

The rage for improvement and extension in the business houses of the city was never more generally indulged in than this spring, neither in the number nor the character thereof. Every business street is more or less obstructed by huge piles of debris upon the pavement, while the sidewalk is rendered well nigh impassable in places, owing to the prosecution of repairs and reconstruction in adjacent property. Notable, if not chief, among the improvements made by the great retail establishments along Monroe street is the erection of the new and ornate business front of the Boston Store, the handsomest in town. The improvements here made embrace the reconstruction of three store's width to the top of the second story.

The new front is built entirely of galvanized iron, with French plate windows, and is unique and elaborate in its architectural design.

By this improvement the wellknown firm of Trankla, Jamieson & Co. have secured a width of three stores, from the basement up, in the much desireable location for the line in Grand Rapids.

With the exterior improvement, interior refitting and rearrangement has been made to conform and the New Boston, as it will be in a few days, fresh from the hands of the architects, will be one of the model retail establishments of Michigan.

Adjacent to the debris in front of the Boston store is another huge mass of dismembered architecture the result of extensive improvements in progress by the hardware house of Foster, Stevens & Company. Very much the same reconstruction is contemplated by the latter house that has been effected by the former.

Aside from the fact that these great improvements will greatly enhance the beauty of the center of the city they will elicit much interest as the evidence of a great increase in the volume of down town retail trade, and especially of the trade of these popular firms. The magnitude of these establishments is colossal and the volume of their trade immense. They are built and managed upon metropolitan plans and their improvements and extensions are the direct reflection of the spirit of thrift and enterprise which makes Grand Rapids great.

HAMLET LEFT OUT.

Would Make the Famous Play a Dreary Farce—A Rose Garden Without Bloom.

Breakfast without a good cup of coffee is like the play of Hamlet with the melancholy Dane left out, and a supper without a cup of delicious, sleep-giving tea is like a rose garden without bloom. A cup of cheap, muddy coffee dries the blood and gives the partaker a feeling of lassitude and ennui throughout the day. On the contrary a cup of tasteful, aromatic coffee invigorates the system, takes away all tired feeling, and stimulates the brain to great activity.

The great Atlantic and Pacific Tea company is a public benefactor, inasmuch as it sells to the people only the purest and best of teas and coffees. With its 200 stores in different cities of the United States, and its other endless facilities, it is enabled to do this to a better advantage than any lesser institution.

The store of the Atlantic and Pacific Tea company, situated at No. 108 Monroe street, is one of the finest in the city, and with its exterior and interior decorations and appointments presents a beautiful appearance. While the store itself presents so many attractive features, the main stress is laid upon the goods carried in stock, which include only teas, coffee, A. & P. baking powder, condensed milk and sugars, which are the finest the world produces. For the benefit of patrons this company will give away a beautiful Easter panel, entitled "Shoo," from April 11 to 16 inclusive.

Now that the Atlantic and Pacific Tea company's store is finished in decoration, and ready for business, drop in and get acquainted.

AN ARTISTIC OFFERING.

No. 108 Monroe Street—Our Easter Souvenir.

Have you seen the Easter picture
That we have for you?
It's a dainty little darling,
Quaintly named, Just "Shoo."
'Tis a curly headed maiden,
Innocent nad true;
Floods of sunshine all about her,
And her name? Just Shoo."

Shoo is the thirty-second annual Easter offering presented to the patrons of the Great Atlantic and Pacific Tea company, with each purchase of two pounds of fresh roasted coffee or one pound of tea or one pound of A. & P. baking powder. Our store will be open till 8 o'clock during the week, and all are respectfully invited to come in and look around, whether they wish to buy or not. This is the handsomest picture we have ever offered. It has not a line of advertising upon it, and is an artistic gift that will adorn any household. Presented to patrons commencing Monday, April 11, and lasting all the week. Remember the place,

THE GREAT ATLANTIC & PACIFIC TEA CO.,
No. 108 Monroe street.

Three pounds of Mocha and Java coffee for $1 at the Great Atlantic & Pacific Tea Co., 108 Monroe street. Try it.

Call at the "Steele Market," Nos. 19 and 21 South Division street, and order your Sunday dinner from that fine display of spring lamb, poultry, beef, veal, hams, shoulders, etc. Prices the lowest.

Remember, and don't forget the grand millinery opening of Corl, Knott & Co. on Tuesday and Wednesday next.

Carpets.

Larger than ever is our endless variety of carpets of every description. Four floors are filled with everything desirable in carpets at extremely moderate prices. SMITH & SANFORD.

Special Prize.

Commencing Monday next the Esler Tea Company, No. 7 South Division street, will give a special prize of two pounds of granulated sugar free to every purchaser of one pound of 50 cent tea or upwards. Here is a chance to get "sweetness for nothing."

Dr. Edie has moved from No. 358 East Fulton street to the Warwick.

Go to the Great Atlantic & Pacific Tea Co. for your teas, coffees, baking powder and condensed milk. Watch for their Easter panel entitled Shoo. 108 Monroe street.

Lily White Flour
Is made from the choicest wheat.

Finest line of Easter novelties in the city. Wykes & Burns, Pearl and Arcade.

Elegant, beautiful, tasty, are the Easter novelties at Wykes & Burns', Pearl and Arcade.

Three pounds of Mocha and Java coffee for $1 at the Great Atlantic & Pacific Tea Co., 108 Monroe street. Try it.

New Millinery.

Mrs. S. Winter has returned from Chicago, where she has been the past week interesting herself among the beauties of the beautiful in millinery openings. A call from you, and you will be convinced, to see the new style at 19 Broadway.

Lily White Flour
Made by Valley City Milling Co., Grand Rapids, is a family favorite. Try it.

Latest Easter novelties. Wykes & Burns.

Wait for the Corl, Knott & Co. grand Easter millinery opening of the retail department, Tuesday and Wednesday of next week.

Order Ice of **GRANT ICE CO.** Phone 238.

See our Easter cards. Wykes & Burns.

Lily White Flour
Is made from the choicest wheat.

"How to Cure All Skin Diseases."
Simply apply "SWAYNE'S OINTMENT." No internal medicine required. Cures tetter, eczema, itch, all eruptions on the face, hands, nose, etc., leaving the skin clear, white and healthy. Its great healing and curative powers are possessed by no other remedy. Ask your druggists for SWAYNE'S OINTMENT."

WOODBURY'S FACIAL SOAP
For the Skin, Scalp and Complexion. The result of 20 years' experience. For sale at Druggists or sent by mail, 50c. A Sample Cake and 128 page Book on Dermatology and Beauty, illustrated; on Skin, Scalp, Nervous and Blood Diseases and their treatment, sent sealed on receipt of 20c.; also Disfigurements like Birth Marks, Moles, Warts, Indian Ink and Powder Marks, Scars, Pittings, Redness of Nose, Superfluous Hair, Pimples, &c., removed.
JOHN H. WOODBURY Dermatological Institute, 125 West 42nd Street, New York City. Consultation free, at office or by letter. Operates m. 104 pub.

A. J. SHELLMAN | PRACTICAL AND SCIENTIFIC OPTICIAN

Permanently located at 65 Monroe st., Grand Rapids. Eyes tested for spectacles free of cost with latest improved methods. Glasses in every style at moderate prices. Artificial human eyes in every color. Sign of big spectacles

REMOVAL.

DR. J. ORTON EDIE
Has removed from 358 W. Fulton St. to
THE WARWICK.

The Next Number Especially Good
TALES FROM
TOWN TOPICS
READ BY ALL MEN AND WOMEN.
Published first day of December, March, June and September.
DELICATE, DAINTY, WITTY,
INTENSE.
Every reputable news and book stand has it.
Price, single number, 50 CENTS. $2.00 PER YEAR, postage FREE.
This brilliant Quarterly reproduces the best stories, sketches, burlesques, poems, witticisms, etc., from the issues of previous years of that much talked-about New York Society Journal, Town Topics, which is published weekly. Subscription price, $4.00 per year.
The two publications, "Town Topics" and "Tales from Town Topics" together, at the low club-price of $5.00 per year.
Ask your newsdealer for them or address,
TOWN TOPICS,
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HARTMAN HALL,
MONDAY, APRIL 18, 1892.
GRAND CONCERT!
To be given by the
U. of M.
Glee and Banjo Club
Admission 50 Cents.
No extra charge for Reserved Seats.
Box office on Ottawa street opens at 9 a. m. Saturday the 16th.

Lydia E. Pinkham's Vegetable Compound
Is a Harmless, Positive Cure
for the worst form of Female Complaints, all Ovarian troubles, Inflammation and Ulceration, Falling and Displacements, also Spinal Weakness and Leucorrhœa.
It will dissolve and expel tumors from the uterus in an early stage of development, and checks the tendency to cancerous humors.
It removes faintness, flatulency, weakness of the stomach, cures Bloating, Headache, Nervous Prostration, General Debility, Sleeplessness, Depression and Indigestion, also that feeling of Bearing down, causing pain, weight, and backache.
It acts in harmony with the laws that govern the female system under all circumstances.
For Kidney Complaints of either sex this Compound is unsurpassed. Correspondence freely answered. Address in confidence, LYDIA E. PINKHAM MED. CO., LYNN, MASS.

PECK'S DRUG STORE

MARSHMALLOW SOAP

10 Cents Per Cake.

This soap is manufactured by Solon Palmer, New York. It is not made of tallow, but of French pomade. These pomades are used in making Palmer's extracts for the handkerchiefs. After the odor is washed from them by means of spirits, the residue pomade is manufactured into soap. Of course the supply of pomade is limited and the output of this soap small; but the quality is the best of any soap in the market, because the pomades are composed of the finest materials and are used for extracting the odor from the flowers. Each cake weighs five ounces. The suds are free from the alkaline nature so injurious to tender hands and faces. We have had it branded Marshmallow, to distinguish it from inferior soaps. It cannot be purchased in the dry goods stores, as the trade-mark "Marshmallow," by mutual agreement, belongs to Peck Bros., and we decline to sell it at wholesale. Try a box of the Marshmallow Soap and decide upon its merits. 50c for three cakes.

PECK'S DRUG STORE
Cor. Monroe and Division Sts.

DR. TODD'S IMITATORS!

Since Dr. S. CLAY TODD has been acknowledged by all to be so successful in the treatment of Catarrh, Nervous Debility, Impotency, Rheumatism and all nervous and other chronic diseases, dozens of would-be specialists have tried to locate in Grand Rapids.

Some of them had, or thought they had, means of their own that the public would grasp at as a means of relief, others have been agents of some other "Cure," but all have been judged for what they were worth, which was nothing but a "catch-penny dodge" to get the people's money, when they were really looking for Dr. S. CLAY TODD.

They thought from the amount of advertising being done by Dr. S. CLAY TODD that there was a great amount of business in Grand Rapids, but on coming here they found themselves mistaken, as the field was all occupied, as Dr. S. CLAY TODD was doing the work, and the people were not looking for outside help. Consequently they squirmed around and resorted to all sorts of subterfuges, and finally left Grand Rapids in disgust, most of them being in debt to the newspapers and others who had tried to help them in advancing their schemes.

CARPETS	Our four floors are now filled with everything desirable in Carpets.
CHINA MATTINGS	250 rolls of the gems of the Japanese and Chinese markets.
LINOLEUMS	We are sole agents for "Nairn's," the best Linoleum made.
DRAPERIES	As usual our assortment of Draperies is the largest in Michigan.

SMITH & SANFORD
68 MONROE STREET.

Powers' Grand Opera House.
SATURDAY, APRIL 16, TWO PERFORMANCES COMMENCING WITH A GRAND LADIES' MATINEE.
SWEET SINGER
CHAS. A. GARDNER,
IN HIS NEW GRAND ROMANTIC COMEDY,
CAPTAIN KARL.
Under the management of Sidney R. Ellis.
SEE GARDNER DANCE AND HEAR GARDNER SING
His ten new, original and beautiful songs, including "Invitation to the Wedding," "Bubble Song," "Cradle Lullaby," "Love is Divine," and "The Lilac." Tatherione Tyrolean Quartette. Seats now on sale.

REDMOND GRAND OPERA HOUSE
BRADY & GARWOOD, Lessees and Mgrs.
C. S. BURROUGHS, Acting Mgr.
ONE WEEK { Commencing SUNDAY } APRIL 3.
Evening Prices. 10 cts 20 cts 30 cts 50 cts
AGNES WALLACE VILLA,
In the Great English and American Success,
THE WORLD AGAINST HER
Next Week
FAST MAIL.
Matinee Prices. 10 cts 20 cts 30 cts

SMITH'S OPERA HOUSE.
WILLIAM R. SMITH, Proprietor and Manager.
The Only Recognized Vaudeville Theater in the city.
ONE WEEK { Commencing Monday } APRIL 11.
Matinees—Wednesday, Friday, Saturday.
Hamilton & Herndon's
SILVER BIRDS
Comedy and Dramatic Co.
Pure Fresh Fun, and lots of it.
SENSATIONAL BONFIRE.
The Midnight Express
Grand Specialty Company.
2— SHOWS IN ONE —2
The Acme of all
THE VIRGINIA TRIO.
MACK MILLER AND HUES.
F. J. HOLLAND.
The King of the Air.
And many others, concluding with the Sensational Drama,
SILVER BIRD.
Evening Prices. 10 cts 25 cts & 50 cts
Matinee Prices. 10 cts & 25 cts