

SEEN AT THE OPERA

Fashions as Displayed by Actresses and Audiences.

MANY BRIGHT COLORED COATS

Pretty Gowns That Paint Themselves as the City Wakes Up in October. Coaching Toilets.

When the world gets well greased and begins to revolve with some briariness along in October there are always pretty dresses to be seen on the boards of the New York theaters. Ada Rehan, for example, in "Little Miss Million," may be looked at just now in a taffeta gown of rhododendron tints that glitters and gleams under the gaslights with every move she makes on the stage. It dimples and twinkles most delightfully whether she walks or whether she sits, and when you are satisfied with your



A COUPLE OF THEATER COSTUMES.

contemplation of the general effect of it there are particular beauties to be studied in the curving lines of the full bodice and the folded belt of rhododendron velvet and the velvet overdress which curves in novel fashion on each hip and is continued into idealized suspenders which are sewed on the shoulders with odd little velvet bows. As if these originalities were not enough, a Watteau sweep of rhododendron gauze falls over the back and lies on the floor in a train. Is there anything more? Yes, there are full elbow sleeves with gauze ruffles. Is rhododendron a pretty color? Yes, on the stage and some women can wear it in a parlor.

There's another notable frock in the same play. It's worn by another woman. It's a dull blue pompadour silk striped with brown and sprinkled with pink flowers. These details apply to the skirt. In addition to the skirt there is a long, tight-fitting coat of brown and pink and blue silk, cut up in long gashes on either hip and cut sharply round below the bust just as if it didn't mean to fulfill the chief duty of a coat at all. On the line of the cut it apologizes for neglect and rudeness with a bewilderment of rosettes and small bows, and above the cut the garment

does the rest in one, for itself by filling in the bosom with a black lace yoke which falls down and disperses themselves variously. A black velvet capote goes with this outfit, with a supply of gold pins and pink velvet bows.

Lottie Collins is getting enough free advertising without descriptions of her street dress, and yet the blue gown in which she walked Broadway and carried pale pink carnations this morning was, though English, not unworthy of consideration. It was strangely marked with rough tawny stripes, and it lay on the pavement with that perfect trust which is now exhibited by the frocks of all good women and is by mother nature and brother man so ruthlessly belied. It had a pale, gray blue coat with narrow tawny revers shaped back with dull gold buttons. It had also a great double collar and a blue silk waist showing under the coat, and big square pockets and Russian sleeves. I am under the impression that it had some other things, but I remember only the particularly English walking hat of rough, hairy, gray felt with a blue plume.

There are some good dresses in "Jane," and one of them is a brilliant coral pink silk boldly striped with lines of black velvet and draped with a broad black lace flounce about the bottom. The neck is cut half low and a



AN AUTUMN STYLE.

deep flounce turns down from it nearly to the waist. There is a wide black velvet sash with very short ends, and there is a black butterfly in the high knot of hair.

Somewhere on the New York stage within a week I have seen a hat that must not get away without mention. It was a big gray blue felt, set back upon the head to show the forehead and the rings of hair and with a peculiarly audacious sweep of brim. Under the brim was set a full ruffling of a clearer blue ribbon like that you see sometimes touching a baby's hair. The crown trimmings were three black ostrich plumes, curiously contrived to stand in different attitudes of erectness, and a knot of black velvet of boldness and narrow black velvet strings tied under the chin.

In "Paritania" and associated with Pauline Hall there is a cloak. It has the shape of a Russian mantle and its material is a wonderful emerald green velvet. It is lined throughout with

sable and it has an immensely wide collar, which is a rich soft mass of the beautiful fur. I remember seeing a mantle something like it in general model in one of the big dry goods houses the other day. It was full, round and sweeping, sealskin to the outer view and lined with a delicate blue brocade.

The boxes and orchestra chairs are interesting, as well as the stage. Theater costumes have nothing of the brilliancy of opera dress, but perhaps for that reason are more practically interesting to the great mass of moderately-moneyed humanity. A girl who has been a belle at Newport all summer was laughing at a farce comedy one night this week in a quaintly original dress of black silk, with a delicate design of feathery golden rod. A flounce of black silk edged the skirt, and above this was a heading of black satin shot and lined with gold. A little Eton jacket that came just to the waist was pretty well covered with black and gold embroidery and opened upon an old gold pongee bodice, lapped about the throat in loose, soft folds. Long pongee cuffs finished the puffed sleeves,



DELICATELY WROUGHT EMBROIDERY.

and a tiny black velvet cap, fitting close to the head and almost hidden in the mass of light curls that struggled from under it and all up about and over it, supplied the necessary millinery.

With the Newport girl was a pretty blonde in pale gray silk showing a raised design in green velvet; ferns, I believe the designs were, perhaps maidenhair. The skirt was stiff and stately with the brocade work, heavy and with an old-fashioned air of pretty dignity. The corselet bodice was cut around below the bust to give a fair and generous chance for display to an under bodice of gray silk striped with black velvet. Over the under bodice passed black velvet suspenders, and black velvet cuffs gave a pretty touch to the sleeves.

Still a third costume and one prettier, perhaps, than either of those, was a dull green wool sprinkled with brown and russet twigs and with a russet velvet yoke and full sleeves. An odd silver buckle caught the bodice in front and the mate to it fastened the velvet folds that went to the makeup of the turban-like capote wrapping the brown hair.

Coaching costumes are as smart as usual this autumn. On the Comet which

runs from New York to Morris park a particularly jolly lot of girls the other day were particularly taking gowns. The box seat frock was a wine colored tailor gown with bands of black velvet at the bottom. On the left side the ribbons curved upward in a point accentuated with black velvet rosettes. A velvet belt just barely snatched a chance to show itself under a triple cape velvet bound and with a high standing collar curved in front and velvet lined. A black felt hat topped the outfit with long curling black plumes.

Equally in evidence was a creamy brown broadcloth dress with odd little rolls of brown velvet at the bottom and fanciful brown embroidery above the rolls. The coat that was worn with it was left open back and front, showing a long brown silk vest with silk and lace cascades. The coat fastened with huge bronze buttons, and there was a hint of pink shoes and an unrestricted view of a pink felt hat faced with brown velvet and trimmed with pink and brown plumes.

The streets are picturesque this fall because coats are of so many colors. I pleased myself with picking out this morning the blues and the greens and the crimsons that would have been impossible in well-regulated street garments not so very many seasons ago. There was a tall girl in a dull red camel's hair jacket, whom one couldn't have imagined until recently. Her coat was loose in back and front, it had big side pockets, was double breasted, and had great cape revers striped with dull blue and silver. It had turnover cuffs at the wrist, and these, too, were striped, as was the ribbon that was knotted about the red felt walking hat.

Another woman wore a blue surplice mantle that hung down straight and long to the ground. It had black velvet panels set in from either hip and it had huge black velvet sleeves.

Crossing the sidewalk from a florist's was a girl in a fine green cloth coat, with dark green velvet revers set boldly upon dark red background. A deep border of silver fox weighted it at bottom.

Black leather, white leather and leather of all sorts is used to trim coats of all colors and description. Feather bands prevail likewise, and every possible device is introduced to make the pavements interesting. Dress is piquant, picturesque and peculiar. Pretty? Well, occasionally.

ELLEN OSBORN.

When Nature

Needs assistance it may be best to render it promptly, but one should remember to use even the most perfect remedies only when needed. The best and most simple and gentle remedy is Syrup of Figs, manufactured by the California Fig Syrup company.

No Dust on the Pennsylvania Lines
The rock-ballasted roadbed and the direct route over the summit of the Allegheny mountains make the Pennsylvania Short Lines specially desirable for a trip to the east. Through trains from Fort Wayne to Pittsburg, Baltimore, Washington, Philadelphia, New York, make quick time. Address: F. M. Eushong, T. P. A., Detroit, Mich.

Low Rates, Special Train.
For the Ohio People's tenth annual excursion from all points on Kalamazoo division to Cleveland, O., October 11, 1892.



It Cures Colds, Coughs, Sore Throat, Whooping Cough, Bronchitis and Asthma. A certain cure for Consumption in first stages, and a sure relief in advanced stages. Use at once. You will see the excellent effect after taking the first dose. Sold by druggists everywhere. Large bottles 50 cents and \$1.00.



Nervous Prostration,

Headaches, Sick and Nervous Stomachs, Backache, Dizziness, Morbid Fears, Hot Flashes, Nervous Dyspepsia, Indigestion, Constipation, Hysteria, Fits, St. Vitus' Dance, Opium Habit, Drunkenness, etc., are cured by Dr. Miles' Restorative Nervine. It does not contain opium. Mrs. Sophia C. Brown, Deland, Fla., suffered with Nervous Prostration for four years, could not sleep, nothing helped her until she used Dr. Miles' Restorative Nervine. Free at druggists. Dr. Miles' Nerve and Liver Pills, 30 doses for 25 cents are the best remedy for Biliousness, Torpid Liver, etc. etc. Dr. Miles' Medical Co., Elkhart, Ind. TRIAL BOTTLE FREE.

Morning Noon Night

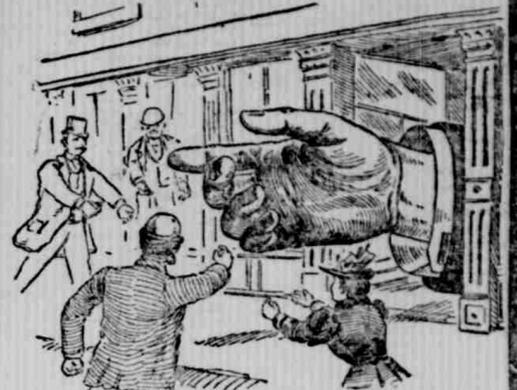
Good all the time. It removes the languor of morning, sustains the energies of noon, lulls the weariness of night.

Hires' Root Beer

delicious, sparkling, appetizing. Don't be deceived if a dealer, for the sake of larger profit, tells you some other kind is "just as good" - it's false. No imitation is as good as the genuine Hires'.

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For gentlemen who want to wear good clothes and cannot afford tailors' extravagant charges. We have just placed in stock five new lines of YOUNG MEN'S NOBBY DOUBLE BREASTED SACK SUITS. Everybody that sees them exclaims, "Oh, how tony." Regular custom appearance and no higher than the ordinary ready-made in price. Peep in our Monroe-st. window at those grand Silk and Satin Lined Box OVERCOATS --\$18 to \$25. You won't find them in any of the other stores. Then take a



look at our Pearl-st. display of Suits and Overcoats from \$5 to \$15. For it is on the latter we save the buyer \$3 or \$4 every time. We reiterate what we have often said before, that we handle reliable clothing only. It will pay you to look at our Boys Suits and Overcoats before buying. We are the cheapest place in town to buy Hats. Our big annual UNDERWEAR SALE commences Wednesday morning. (Hereafter, no more goods sent on approval.)

Hudson's Tower Clothing Co.

WE EXPECT TO HAVE OUR GRAND OPENING!

IN OUR NEW ROOMS, 50 AND 52 MONROE-ST.

On or about Oct, 15; will announce the positive date some time this week. In the meantime we will have a

SPECIAL CLOAK SALE!

FOR THIS ENTIRE WEEK THAT WILL STAY IN THE MEMORY OF GRAND RAPIDS PEOPLE AS WELL AS THOSE IN SURROUNDING TOWNS.

Read Carefully:

An elegant black cheviot jacket, with trimmings and ornaments. Other stores big bargain, \$4.95, our price,



Same style, extra length cheviot jacket, full shawl, fur, revers and ornaments. Retail merchants gladly buy at \$5.75, our price this week,

A brown cheviot jacket, full opossum, shawl collar, considered splendid \$10 value, our price this week,



Same style, fine tan beaver, full opossum, revers and ornaments, half satin lined, You will think it cheap at \$20, our price this week,

This cut represents a plain double breasted jacket of fine cloth, in colors and black; we consider excellent value at \$10, this week they go at



This same style, a fine kersey cloth, half satin lined, we wholesale everywhere at \$13.50, this week we retail them at

\$3.39

\$4.98

\$7.50

\$11.95

\$7.50

\$9.95

We have but one thing to say, and that is, if you have any idea of getting a new Winter Cloak some time this season, invest this week; your savings on one cloak this week will buy you a new dress. Convince yourselves at

SIEGEL'S CLOAK AND SUIT DEPT'S

TEMPORARILY AT MAY'S BAZAAR. (WRITE FOR CATALOGUE)