

TENTH YEAR.

GRAND RAPIDS, MICH., SUNDAY MORNING, APRIL 2, 1893.

NUMBER 3100.

OF THE PLAY HOUSES

Holy Week's Roster of Theater Offerings

EASTER WEEK'S ATTRACTIONS

The Popular James O'Neill in "Fountainville," "Devil's Mine" in The Grand--Specialties in Smith's.

Holy week attracted to the city at least two commendably excellent entertainments. The first of these was Henry Watterston's superb lecture, "Money and Morals," delivered to the cream of intelligence of Grand Rapids in The Powers.

The second attraction was the "A Fair Rebel" engagement in The Grand. The piece is a superior one in every respect and played to a better business than was anticipated.

The Barlow Brothers' minstrels was a rank burlesque on the poorest kind of a bad burnt-cork performance.

The Cornell Glee and Banjo clubs were not up to the standard of expectation.

In Smith's the program was a varied and exciting mélange of specialties.

James O'Neill-Powers.

THE Emerald Isle has contributed her full quota of genius to the stage. The fiery, volcanic, precocious Irish temperament, when it is twined with the dramatic instinct, produces a power which is not only a match for the finest histrionic representatives of any other nationality, but which, in the hands of a genius, compares favorably with the finest histrionic representatives of any other nationality.

James O'Neill, England's infant prodigy, has never learned to govern herself, but she has seized and swayed the popular imagination by the power of her genius, and she has made a name for herself in the annals of dramatic history.

Her first employment came from a father, among its romantic ruins his careless childhood was spent. He played in the most noted of Stringfellow's ancient castles and saw the grand old edifices enter the portals of the institution of learning whose Swift, Congreve, Farquhar, and Shovell Berkeley drank their youthful fill of scholastic knowledge.

It was in this quiet haven of education that he imbibed the deep, religious feeling that has remained with him throughout his career--a simple, trusting faith that has withstood the shock of all the complex and contending interests of this working world, and this land of materialistic influences.

The boy was but 7 years of age when he came to this country with his father. While yet a lad he lost his father and he was left to battle for existence alone. His first employment came from a father, among its romantic ruins his careless childhood was spent.

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Smith's-Vaudeville. Everything is thought to be by those who know the miners from looks. The action of the story is brightened by a crisp dialogue and amusing situations, and the "Devil's Mine" will yield up its secrets at Havin's in a manner to satisfy the Havin's patronage.

It can be said without reservation, that of all the farcical comedies of the modern French school produced in New York within recent years, "Joseph," which has been played at the Union Square theater for the past two weeks, is by all odds the most amusing both by reason of the author's conception of the plot and its execution, and the comedy's excellent interpretation. The adapter has used dramatic skill in avoiding the pitfalls that await the unskilful adapter in handling the play's dialogue and situations with which French plays of this type abound, and he has, moreover, not fallen into the error of, to that end, sacrificing the interest and "snap" of "Joseph" in a big success and Kansas Movie company's effort.

make their work peculiarly agreeable to the American taste. It is creditable to our drama that two of our authors should have naturalized a delightful form of drama that is hatched from France, where no longer it finds nourishment and shelter. "Monte Cristo," "The Three Guardsmen," and "The Corsican Brothers" find a worthy successor, grown on our soil, in "Fountainville," which Mr. O'Neill--alone of American actors--is able to elicit with the quality that are essential to such an interpretation.

The avidity with which the public has taken "Fountainville" to its heart shows that romantic adventure and chivalric love and picturesque surroundings still have an abiding power and charm, and that the day of dramatic illusion is by no means ended.

Devil's Mine--The Grand.

The "Devil's Mine" company will play a week's engagement at The Grand, giving the usual matinee performances on Tuesday, Thursday and Saturday. A Chicago exchange speaks as follows of the play: Little Trixie Hamilton, the chief attraction of "The Devil's Mine" at Havin's, is a sprightly-foot light elf



Reception Gown.

that instantly talks, dances and sings herself into the good graces of her audience. The western border drama that surrounds her is full of strong situations, all of which are brought out by numberless men in miners' attire, as said

Thomas W. Keene, who has been resting for a couple of weeks at his home on Staten Island after the weary sojourn he received in New York during his two weeks engagement at the Union Square theater, continues his tour on Monday. His home on Staten Island, by the way, is an old historic pile, built long before the revolution, and at one time sheltered Washington. It was originally an inn, but Mr. Keene has made it look like a castle.

The Porte St. Martin, the long famous home of melodrama in Paris, has fallen

upon evil days. It has been relying of late upon a revival of "Le Bossu," the venerable original of "The Duke's Motto," but prosperity has not returned to it and the theater, with its scenery, costumes and properties, was recently offered for sale at auction.

Twenty-eight trunks, containing costumes consigned to Alday Schofield & Gray were seized by Deputy Surveyor Collins in New York, March 25, and were put in charge of the board of appraisers. The trunks were brought over on the La Bourne, and were supposed to be the property of a certain Marcel Balbon.

Henry Irving has accepted a little one-act play by Conan Doyle, in which he will act the part of an octogenarian soldier, a hero of Waterloo, who relates his history to a visitor, and dies while listening to the military music of a body of troops marching under his window.

The testimonial to be given to "Aunt Louisa" Edridge at the New York Academy of Music, April 6, promises to be the biggest affair of the kind since the Lester Wallace testimonial in 1888.

Sol Smith Russell has gone to his home in Minneapolis for a vacation of five weeks previous to his world's fair engagement in Chicago, where he opens May 1 in "Peaceful Valley."

Stand New England has awakened to the fact that "A Temperance Town" is a stage outrage, and the Hartford Post points out the fact that the play gives aid to religion and intemperate temperance.

A conservative estimate of the gross receipts of David Henderson's American Extraneous company in "All India," shown the curtain went up on the first performance at the Chicago opera house last June, places the figure at nearly half a million dollars.

And now the London Referee is "singing" Judge Kennel for her in attack methods, which will "go any plain suit two pieces colored," attributes all to "American influences" Hull says.

And now it is called all the way from Niles that "Squire" Baird has left Mrs. Langtry \$200,000 a year and his racing stock. Let's hope.

Edwin Booth is said to be so much improved in health lately as to give hope that he may be able to play a short farewell engagement.

A statue of Harry Sullivan in the character of Hamlet is soon to be erected in the Glasgow cemetery, Ireland.

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A C. Wheeler "Nun Crankie," the well-known dramatic writer, is the father of a new toy baby.

HAIL THE GLAD MORN

Easter Sunday is Welcomed for Many Reasons.

WORSHIP AND FINE RAIMENT

Will Combine Today to Fill All Hearts With Joy--Diary of Lent's Last Week Socially.

Two Easter hats lay side by side in the quiet room.

As the light from the street shone in upon them they formed a striking contrast.

One was a broad, bewildering mass of Jacob gaily ribbons and flowers, interspersed with various tinkling ornaments. The other was a demure but elegant bit of gray straw and ribbons.

Yet the two heads on which they had been displayed that day were young and free from care and sorrow.

By and by through the silent room echoed twelve strokes from the city clock. As the last sound died a faint sigh seemed to come from the quiet little hat; this was followed by the softly spoken words:

"Easter is over and I am so sorry."

"Indeed," said the mass of fluff, "and why? We will be out again tomorrow, just the same."

"O, but it was all so beautiful," said the gray hat. "The music, the flowers, the sermons, the joy everywhere. I wish it would last all the long years."

"Yes," was the reply, "and the Easter gowns, how fine they were."

"I cannot tell," said the gray hat. "I did not even see them, and my memory lingers only on the grand strains of the organ, the rejoicing chants and the sweet flowers. Those frail flowers that have sprung from tiny, brown seeds into so much beauty, O, how wonderful it is to be a human being, to possess a soul, for I heard the minister say today that they also should know a change some time as great as from the seed to the flowers. Yes, it is a great privilege to be a human being."

"Nonsense," said the gray hat laughed till all its tinkling ornaments shook in chorus, and its gorgeous flowers nearly tumbled off. "A fig for your wishes. I am well enough satisfied with being 'the handsomest hat in the church.' I heard the people at least say that of me, of course. If I was an obscure little thing like you that could be bought anywhere for less than a five dollar bill, I might spend my time sighing for the privileges of humanity. But, as it is, only think of the gayeties before me, and now that I think of it I am so accustomed to swell society that I do not feel exactly at home with a plain little thing like you, nor can I see how it happens that I am here at all."

"It is because our mistresses are together in yonder bed, I suppose," said the gray hat, meekly.

"That is true, but why did your mistress buy so cheap a thing? You came from Madam Twister's, I know by your air. I did not suppose she would make up anything so plain and unassuming."

"And how did your mistress come to buy so fine a hat as yours?" asked the other, demurely.

"That is not an easy question to answer. She fell in love with me at first sight. When told the price, she was silent several minutes. At last she said, 'Well, I've denied myself all through Lent, and now I'm going to have just what I want, even if it does cost a good deal.' So she ordered them to send me home."

"Our mistresses are much alike in one thing; mine also denied herself during Lent--but, unlike yours, she still keeps on with her self-sacrificing. Her Easter hat did not cost much, it is true, but I heard her say that the money left after I was paid for warmed and fed a poor widow for many weeks."

Then the beautiful hat was silent, for it fell to wondering if it could be a dreadful thing not to be "warmed and fed."

Easter Weddings.

As surely as the dawn succeeds the night so do the Easter festivals succeed the quiet of Lent. Thus the coming week opens with several weddings, for which the invitations were sent out some time ago.

First on the list, April 4, is the marriage of Miss Maggie Rozema to Harry Johnson. The young woman is a sister of Dr. Rozema, and both she and the bridegroom are well known in social circles. The wedding is expected to be a very fine affair and the bride's gown a "thing of beauty."

The next wedding will take place on April 5. Miss Lettie Bailey and Charles E. Ewing of Hillsdale are the contract. Mr. Ewing is a member of the faculty of Hillsdale college, and was the valedictorian of her class. She has been a teacher in the city schools for the past year. Mr. Ewing is a member of the legislature, and the young couple will go to Lansing for the remainder of the term. The wedding will be in the evening, and many guests are expected from out of town.

On April 6 will be solemnized the wedding of Miss Lettie B. Adams and Lewis M. Fuller, both of whom are well known in the city.

Quavers and Semi-Quavers.

The East End Choral society, the program for whose concert at Hartman's hall was given in last Sunday's issue, is composed of about forty members. It has been in existence but six months and is in a most flourishing condition. Meetings are held every Tuesday evening. Walter Brown is president, Miss Myrtle Foster secretary and treasurer and George Homer conductor. As shown by their recent concert, they are earnest and persevering students and have received much complimentary recognition from experienced vocal musicians.

The third pupils' musicale of the season at Astley institute, Grand Haven, will take place tomorrow evening in Assembly hall. This will probably be the best of this season's musicales, as great pains have been taken and some of the more advanced pupils will take part. About 100 invited guests are expected to attend the following program:

Songs: Miss Elizabeth Ford of Grand Haven.

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SPRING & COMPANY.

The Bursting of Buds

Into Blossoms and Foliage is typical of the store life at Spring & Company's.

It's spring by a thousand new fancies that have recently come to awaken the admiration in those who delight in the evolution of fashions.

Every Day Now

Is "Opening Day." New colors, new stuffs, new combinations are all the time laughing to the front as flowers blossom in a May garden.

The Dress Goods are simply exquisite. Tones and styles are alike charmingly modest.

Silk and Wool Pompadour. More effects in changeable Eplingines. Silk and Wool Bayadere Eplingines. Silk figured changeable Melange. Cluster Cord Eplingines. Silk and Wool figured Diagonal. Charming Challies. Equipped Pattern Suits. Gaudy two toned Suitings. All kinds of World's fair fabrics.

Come and enjoy the sparkling, pretty styles.

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All wool, 40 to 54 inch.

The best Dress Goods for..... \$ 50

The best Dress Goods for..... 40

The best Dress Goods for..... 35

The best Dress Goods for..... 30

The best Dress Goods for..... 25

The best Dress Goods for..... 20

The best Dress Goods for..... 15

The best Dress Goods for..... 10

The best Dress Goods for..... 5

The best Dress Goods for..... 0

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