SEVERAL OF A KIND

Your Fashionable Girl Presents Herself in Many Phases.

HER DARING DEPARTURES

Some Throngs of Brilliant Figures and Types of the Latest—Materials and Novel Combinations.

Your fashionable girl is not one of a kind this winter. She presents herself in so many phases that you are amazed when you come to think of it, and you wonder how it is that such strikingly opposite effects as you have just seen can, both of them, be so strictly fashionable. You meet, first of all, your true 1889 girl, with her broad, drooping shoulder puffs and broader revers that fall helplessly over, with her correspondingly drooping hat, and with widening effects at hip and skirt's edge. She appeals to you, somehow, and you feel as if she is in need of something, you can scarcely tell what. You hover about her in a sort of uncertain fashion, until she lifts her eyebrows in surprise, then you fall back like a fool, and remind yourself that this is simply a fashionable type.

You turn from her to find a different sort of a girl. This girl has big sleeves with big droops, too; and yet her revers have a way of standing more erect. Then straight, without a fold, her bodice slopes down to the waist line, and from there on takes such pretty, full plaits into itself, standing out bravely and jauntily all above her. Such a dainty figure she presents! Perhaps it is the satin bands and the braids that encircle her figure so protectingly that make you think that she, at least, needs no further assistance. Her step is so springy and elastic, the slenderness of her form is so intensified by the pretty fullness of her basque's skirt, that she delights your eye, and you stand off a little to watch her, as she passes swiftly.

Then you meet your tailor-made girl, always immaculate and charming in her severe simplicity. But even the tailor-made girl has a fascination this year that she never had before. Perhaps it is the quaintness of rever and sleeve that gives it to her. Certain it is that she satisfies that craving for perfection which makes itself felt in the human breast.

But after all, thought I, my second girl belongs first. This clinging, beseeching apparel is very touching, but the daring basques are more suited to the latter-day girl. How quickly this fact dawned upon her! The Russian blouse effects of so few seasons ago, so graceful in line, that were superseded by the short, loose bodice, have quickly renewed their youth and improved themselves in the renewal. What can be jauntier than the long basque of the new season? It is so like the American girl, who could not long endure the helplessness that the 1830 imposed even her. She didn't dare do anything for herself in her queer, old fashioned costume; and, therefore, could not do aught but throw it off. Now she is more like herself, all hail to her!

To-day I made up my mind I would call on no arbiter of fashions—what a misnomer the title has come to be—but would view la mode as she is worn on our fashionable streets. No long dissertation do I care for this day, thought I; let me betake myself to sunlit thoroughfares, where the women throng, and see for myself what they are choosing.

Among an amazing quantity of bright costumes my eye rested on a dark, dark blue, made very simple. A plain black satin band finished the skirt and the edge of the long, full-skirted basque. Then four satin bands encircled the bodice, one, of course, at the waist line. Tiny gathered straps went over each shoulder, to join the topmost band at back and front, and were finished with small choux. She was one of those slender-waisted figures that sank into oblivion when the empire came back, and which since then have had but little reason for existing. So that her tapering waist excited all the more comment, particularly because the skirt of her basque was more than ordinarily full.

Then a grayish fawn clamored for attention. The shade was little removed from white, and is a color one sees little of nowadays. Each of the skirt's seams was hidden beneath green velvet piping, and a green velvet berthe looked startlingly prominent against the pale tint of the gown.

A pale chocolate stripe of two light shades, with the stripe slanting, had a series of small rounding tabs of plain cloth over each skirt seam. Each tab was buttoned to the one just above.

A neat black had a black and white trimming that was most unassuming. A puffing of the black and white silk finished the skirt and the revers of the bodice. It also, in narrower line concealed the hooking of the basque in front, and then it encircled the throat. Then I saw, oh such a pretty dress! that had a groundwork of red, so lined and irregularly worked with black velours that you could scarcely find any traces of the bright color. A narrow band of black astrachan formed a rich finish to the skirt. The bodice was loosely gathered together at the bust with apparent carelessness, and the folds caught with a chou of black satin. Two flat black satin revers lay well over the sleeves, edged with an insertion laid over brilliant red satin.

Some dresses went past so quickly that all I could catch was the material. A soft, dark red attracted me. The material was raised in small squares, very open, of mohair, although the ground was wool.

A rich terra cotta was plentifully and closely lined with black, and a pattern of clocks in a lighter terra cotta was thrown over, worked in silk.

A fine dark blue sacking was squared over with tiny silk dots of the same shade, then dashed with brilliant orange.

By this time I have seen so much that not even a rich ashes-of-rose, with velvet p[illegible], lightened with touches of faint pin[illegible], elicits more than a passing look. I like the quaint device of the jet plastron, however, and am not insensible to the pretty scarf with long silken fringe that falls at the side of the skirt.

I have also sufficient animation to grasp a skirt of darkest tobacco velvet over which there fall from the waist five long pointed tabs, in paler brown, that almost conceal the velvet. Each tab is outlined by scarcely more than a thread of jet.

EVA A. SCHUBERT.

A JAUNTY AUTUMN MAIDEN.

A SASH ARRANGEMENT.

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KNOWLEDGE

Brings comfort and improvement and tends to personal enjoyment when rightly used. The many, who live better than others and enjoy life more, with less expenditure, by more promptly adapting the world's best products to the needs of physical being, will attest the value to health of the pure liquid laxative principles embraced in the remedy, Syrup of Figs.

Its excellence is due to its presenting in the form most acceptable and pleasant to the taste, the refreshing and truly beneficial properties of a perfect laxative; effectually cleansing the system, dispelling colds, headaches and fevers and permanently curing constipation. It has given satisfaction to millions and met with the approval of the medical profession, because it acts on the Kidneys, Liver and Bowels without weakening them and it is perfectly free from every objectionable substance.

Syrup of Figs is for sale by all druggists in 50c and $1 bottles, but it is manufactured by the California Fig Syrup Co. only, whose name is printed on every package, also the name, Syrup of Figs, and being well informed, you will not accept any substitute if offered.

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C. W. WATKINS,

INSURANCE.

323-325 Michigan Trust Company Building.

The losses of property by fire for the year 1893 have been an incident of amounting in round numbers to over $14,000,000 per month, or more than $432,000,000 the eight months ending August 31st.

Presumably insurance companies will suffer to an extent that will compel many of the smaller companies to get out of the business.

Insurers should look to it in these perilous times that their property is insured in safe and responsible companies like the following:

Phenix of London	$5,000,000
Royal, of London	14,000,000
London and Lancashire, England	4,000,000
Citizens', N. Y.	1,215,000
Scottish Union and National	17,500,000
Liverpool, London & Globe	45,000,000
Imperial, England	10,000,000
American, Philadelphia	2,000,000
Northern, England	19,000,000
Sun Fire Office of London	8,000,000

LIFE AND ACCIDENT.

Travelers' Life and Accident of Hartford, Conn.	$13,000,000

SURETY.

American Surety, N. Y.	$1,500,000

PROBATE COURT—State of Michigan, county of Kent, ss. At a session of the probate court for said county of Kent, held at the probate office, in the city of Grand Rapids, on the 16th day of November, in the year one thousand eight hundred and ninety-three.

Present, Cyrus E. Perkins, Judge of Probate.

In the matter of the estate of

LYDIA B. PIERCE, deceased.

Andrew Fyfe, admin strator of said estate, having rendered to this court his final administration and praying for the distribution of said estate.

It is ordered that Monday, the 11th day of December, 1893, at 10 o'clock in the forenoon, at said probate office, be appointed for the examination and allowance of said account and hearing said petition.

And it is further ordered that a copy of this order be published three successive weeks previous to said day of hearing in the Grand Rapids Herald, a daily newspaper printed and circulating in said county of Kent.

CYRUS E. PERKINS, Judge of Probate.

(A true copy.) HARRY D. JEWELL, Register. sat nov 18

PROBATE ORDER—State of Michigan, County of Kent, ss.—At a session of the probate court for said county of Kent, held at the probate office, in the city of Grand Rapids, on the 1st day of November, in the year one thousand eight hundred and ninety-three.

Present, Cyrus E. Perkins, Judge of Probate.

In the matter of the estate of

EFFIE HOY MOTT, deceased.

An instrument in writing, purporting to be the last will and testament of said deceased having been filed in this court for probate.

It is ordered that Monday, the 11th day of November, 1893, at 10 o'clock in the forenoon at said probate office, be appointed for proving said instrument.

And it is further ordered that a copy of this order be published three successive weeks previous to said day of hearing, in the Grand Rapids Herald, a daily newspaper printed and circulating in said county of Kent.

CYRUS E. PERKINS, Judge of Probate.

(A true copy.) HARRY D. JEWELL, Register. sat nov 18

LILY WHITE FLOUR

WARRANTED THE BEST.

YOU CAN GET BARLOW BROS. BUILD BEST BLANK BOOKS. 5 AND 7 PEARL ST. NEAR THE BRIDGE.

LEGAL.

MORTGAGE SALE—Default having been made in the conditions of a certain mortgage dated the ninetenth day of December, A. D. 1892, made by Benjamin H. Hicks and Clarissa E. Hicks, his wife, to the Grand Rapids Savings Bank, and recorded in the office of the register of deeds for Kent county, Michigan, on the ninth day of December, A. D. 1892, at one o'clock in the afternoon, in Liber 19 of mortgages, on pages 632 and 633, which said mortgage contains a power of sale, which, by reason of said default, has become operative, and it is expressly provided in said mortgage, that should default be made in the payment of the principal or interest of said mortgage, or any part thereof, when the same are payable as provided therein, and should the same, or any part thereof, remain unpaid for the space of thirty days, then the principal of said mortgage, with all arrearages of interest, shall, at the option of said mortgagee, become and be immediately payable, and the said mortgagee, notwithstanding the time mentioned in said mortgage or note for the payment of principal and interest, shall nevertheless be entitled to foreclose said mortgage for the payment of principal and