

JEAN-LOUIS.

(Translated from the French of Michael Triveley.)



OME here, quick, if you want to see Mlle. Aline. She's coming down the street." Christine, the innkeeper, seated before her door knitting, dropped her work as she spoke and fixed her eyes upon two figures coming along the little street. It appeared that from each doorstep a like summons had been given, for almost all the inhabitants of Coubertin were gathered at their front doors. Mlle. Aline, the object of such great interest, passed along accompanied by a young fellow dressed after the manner of a farmer, with whom she talked, and never seemed to notice the tumult which her radiant beauty had caused. She smiled and bowed to those she knew and finally entered a store which bore above its door the sign: "L'ouvre de Coubertin." As soon as she was out of sight the tongues began to move.

"Oh, my, but she's pretty!" "There's not a girl in this town that can stand next to her!"

"It's her husband who will be the lucky man!"

"It's funny she hasn't married."

"If only she would have taken M. Duval!"

"Or M. Bonassal, the advocate's nephew!"

"Oh, well, look at Jean-Louis, the nephew of M. Beaujars. He seems happy enough with his cousin, doesn't he?"

"He? He's too stupid. All he thinks about is the cows and chickens on his uncle's farm. He couldn't fall in love."

Aline Beaujars merited her reputation for beauty. Nothing could be more exquisite than this young girl of 13 years, with her blonde hair, her gray eyes and her brilliant complexion. She lived happily at her father's farm, where every one loved and worshiped her as a sort of queen, beginning with Jean-Louis, who, in spite of his stupidity, possessed marvelous ingenuity in satisfying the young girl's caprices. He was an orphan and had been adopted in his childhood by his uncle, M. Beaujars, and now occupied on his farm the position of general manager.

"It was not for Jean-Louis," Beaujars had often said, "I would not be as well off as I am. He is a treasure, but it is queer that he seems so stupid about other things."

It was on account of this reputation for innocent stupidity that Jean-Louis was allowed to be the constant companion of Aline when she went to town. He was a protector, nothing more, in the eyes of the girl's parents. In reality he and the girl were fast friends.

"Then why have you not told me so before it was too late?" "Can't you see that I, adopted into your family, could not go to your father and ask for your hand? I should have lost you forever. I have feigned indifference and been called 'stupid' for the sole purpose of being near to you, waiting on you and keeping harm from you. Oh, Aline, why do you torture me into telling you this?"

The excitement left his voice and he turned wearily from her and began to walk slowly on along the road. She followed him, her heart beating wildly with emotion. She had never seen him this way before. How handsome he had looked with his blazing eyes and quivering mouth. How big he was and strong and noble! He turned to her just as they reached the gate and, taking her hand in his, said, gently:

"I should not have spoken to you, little cousin. I had determined to play my part out to the end and see, I have failed. I will go away to-night. Forget me and my poor love, and be happy."

He raised her hand to his lips. "Good-by!" and he turned toward the house.

Aline seized his arm. "You shall not go!" she cried.

"I must!"

"I command you to stay!"

"It is impossible after what has passed between us."

"Very well, then, I shall go with you."

"Aline, what are you saying?"

"Must I tell this stupid man everything before he can understand? I love you, too, M. Jean-Louis, and if you will not marry me, I'll—"

She was caught in two strong arms and the rest of her sentence was never uttered.

"But, little one," said Jean, looking into the eyes raised to his, "what will your father say?"

"My father loves you and he loves me. Come and we will tell him."

The next day M. Isidore Bertoulin and M. Beaujars had a short and fiery interview. Aline and Jean-Louis were not present, but from an upper window they watched the visitor depart.

British Postal Reforms.

Numerous reductions of charges and extensions were made by the British postoffice during 1897. Postage on domestic letters was made one penny (2 cents) for four ounces, with an additional half-penny for every two ounces. Thus in Great Britain it costs only 3 cents to send a letter weighing six ounces, while in the United States it would cost twice as much. Merchants are allowed to inclose bills with goods sent by parcel post. Most important was the completion of the transfer of the trunk telephone system of the United Kingdom to the postoffice department. During the year the deposits in the postal savings banks increased about \$25,000,000.

"Jean-Louis is very devoted to you, is he not?"

"Yes, he always has been. When I was a child he played with me; later he taught me to read. As I grew up he surrounded me with everything for my good. He has been my playmate, my teacher, my friend—"

"And now he is a family servant?"

"You are much mistaken. He is not a servant. I have the deepest affection for him and I want you to promise that after our marriage you will always treat him with consideration."

"In a general way, yes."

"I think I hate you."

and Aline found him anything but stupid as a companion. She used to question herself as to just how much her regard for her friend had to do with her desire to remain unmarried. Once she said to him, a little wistfully:

"Jean, Bristol has asked me to marry him. What do you say?"

"He is a fine fellow," replied her cousin, without meeting her eyes.

"Then you would advise me to accept him?"

"Why not, since you must marry some day? As well he as another."

Nevertheless Aline determined to become an old maid, and in this resolve she reached the age of 21. Then M. Isidore Bertoulin proposed to her. He was considered a splendid parti, and Beaujars was determined to secure him as a son-in-law. He was good-looking, rich and clever. Aline consented and was hurt because Jean-Louis seemed glad. He didn't care for her, she decided, and she might just as well go away from him.

M. Isidore came every day to see his betrothed and treated her with every mark of attentive affection. She seemed content and the wedding day drew gradually nearer. It was her custom to walk with her lover as far as Coubertin when he returned home in the evenings, and on these occasions Jean-Louis walked some hundred feet behind them and accompanied Aline back home again. On one of these walks Isidore said to her:

"Jean-Louis is very devoted to you, is he not?"

"Yes, he always has been. When I was a child he played with me; later he taught me to read. As I grew up he surrounded me with everything for my good. He has been my playmate, my teacher, my friend—"

"And now he is a family servant?"

"You are much mistaken. He is not a servant. I have the deepest affection for him and I want you to promise that after our marriage you will always treat him with consideration."

"In a general way, yes."

"I think I hate you."

and Aline found him anything but stupid as a companion. She used to question herself as to just how much her regard for her friend had to do with her desire to remain unmarried. Once she said to him, a little wistfully:

"Jean, Bristol has asked me to marry him. What do you say?"

"He is a fine fellow," replied her cousin, without meeting her eyes.

"Then you would advise me to accept him?"

"Why not, since you must marry some day? As well he as another."

Nevertheless Aline determined to become an old maid, and in this resolve she reached the age of 21. Then M. Isidore Bertoulin proposed to her. He was considered a splendid parti, and Beaujars was determined to secure him as a son-in-law. He was good-looking, rich and clever. Aline consented and was hurt because Jean-Louis seemed glad. He didn't care for her, she decided, and she might just as well go away from him.

"No, more than that. He must come to our house whenever he will and stay as long as he will. You will make him feel that he is welcome, will you not?"

"Yes, yes. The devotion he feels for you is a common trait among faithful servants."

Aline felt irritated.

"Please let me repeat that it is disagreeable to me to have you consider Jean as a servant. He is a friend, a relative—"

"Adopted through charity!"

"Oh!" breathed Aline, indignantly. They had arrived at the first houses of Coubertin, where they always separated. As Jean-Louis joined them, Bertoulin, with natural lack of tact, and wishing to show something of a husband's authority, said:

"Good night, Jean. I confide mademoiselle to you. Take good care of your mistress!" and with that he turned and left them.

Jean-Louis flushed at the insult, but said nothing, and the return was made in silence. Aline, who usually led the conversation, was a prey to conflicting thoughts. She thought of her accepted lover and then stole a glance at the strong, erect figure beside her. Finally she said:

"Well, Jean, only two or three walks of this kind and then we will see no more of each other."

"Is the marriage to be soon, Aline?"

"Yes; in a week."

"Well, little cousin, I am happy if you are happy and I wish you the greatest joy that can come to one's life."

"Are you, happy, Jean?" persisted the girl, feeling conscious of a vague desire that he should not be so. For reply he shrugged his shoulders. At another time Aline would have dropped the subject without seeking to find the meaning of the man's gesture. But the conversation with Isidore had irritated her and in comparison with the smallness of character displayed by him the strong simplicity of the man beside her seemed more than ever attractive.

"What will you do when I am married?" she continued.

"I'll come to see you."

"No," said Aline, cruelly; "my husband does not like you."

"And you?" asked Jean, calmly.

"I think I hate you," cried the girl, passionately. "You pretend to like me and you are glad that I am going away forever. Yes, glad. I know you are."

"Stop! You don't know what you are talking about," cried Jean. His calm, indifferent manner had dropped from him like a cloak and his words came as though forced against his will. Aline drew back in surprise at the change in the man, whose voice shook with long-repressed passion.

"You are forcing me to speak and now you must listen," he went on. "I love you! I love you as this man you are going to marry never dreamed of loving. I have always loved you; no, more—worshiped you!"

"Then why have you not told me so before it was too late?"

"Can't you see that I, adopted into your family, could not go to your father and ask for your hand? I should have lost you forever. I have feigned indifference and been called 'stupid' for the sole purpose of being near to you, waiting on you and keeping harm from you. Oh, Aline, why do you torture me into telling you this?"

The excitement left his voice and he turned wearily from her and began to walk slowly on along the road. She followed him, her heart beating wildly with emotion. She had never seen him this way before. How handsome he had looked with his blazing eyes and quivering mouth. How big he was and strong and noble! He turned to her just as they reached the gate and, taking her hand in his, said, gently:

"I should not have spoken to you, little cousin. I had determined to play my part out to the end and see, I have failed. I will go away to-night. Forget me and my poor love, and be happy."

He raised her hand to his lips. "Good-by!" and he turned toward the house.

Aline seized his arm. "You shall not go!" she cried.

"I must!"

"I command you to stay!"

"It is impossible after what has passed between us."

"Very well, then, I shall go with you."

"Aline, what are you saying?"

"Must I tell this stupid man everything before he can understand? I love you, too, M. Jean-Louis, and if you will not marry me, I'll—"

She was caught in two strong arms and the rest of her sentence was never uttered.

"But, little one," said Jean, looking into the eyes raised to his, "what will your father say?"

"My father loves you and he loves me. Come and we will tell him."

The next day M. Isidore Bertoulin and M. Beaujars had a short and fiery interview. Aline and Jean-Louis were not present, but from an upper window they watched the visitor depart.

British Postal Reforms.

Numerous reductions of charges and extensions were made by the British postoffice during 1897. Postage on domestic letters was made one penny (2 cents) for four ounces, with an additional half-penny for every two ounces. Thus in Great Britain it costs only 3 cents to send a letter weighing six ounces, while in the United States it would cost twice as much. Merchants are allowed to inclose bills with goods sent by parcel post. Most important was the completion of the transfer of the trunk telephone system of the United Kingdom to the postoffice department. During the year the deposits in the postal savings banks increased about \$25,000,000.

"Jean-Louis is very devoted to you, is he not?"

"Yes, he always has been. When I was a child he played with me; later he taught me to read. As I grew up he surrounded me with everything for my good. He has been my playmate, my teacher, my friend—"

"And now he is a family servant?"

"You are much mistaken. He is not a servant. I have the deepest affection for him and I want you to promise that after our marriage you will always treat him with consideration."

"In a general way, yes."

"I think I hate you."

and Aline found him anything but stupid as a companion. She used to question herself as to just how much her regard for her friend had to do with her desire to remain unmarried. Once she said to him, a little wistfully:

"Jean, Bristol has asked me to marry him. What do you say?"

"He is a fine fellow," replied her cousin, without meeting her eyes.

"Then you would advise me to accept him?"

"Why not, since you must marry some day? As well he as another."

Nevertheless Aline determined to become an old maid, and in this resolve she reached the age of 21. Then M. Isidore Bertoulin proposed to her. He was considered a splendid parti, and Beaujars was determined to secure him as a son-in-law. He was good-looking, rich and clever. Aline consented and was hurt because Jean-Louis seemed glad. He didn't care for her, she decided, and she might just as well go away from him.

M. Isidore came every day to see his betrothed and treated her with every mark of attentive affection. She seemed content and the wedding day drew gradually nearer. It was her custom to walk with her lover as far as Coubertin when he returned home in the evenings, and on these occasions Jean-Louis walked some hundred feet behind them and accompanied Aline back home again. On one of these walks Isidore said to her:

"Jean-Louis is very devoted to you, is he not?"

"Yes, he always has been. When I was a child he played with me; later he taught me to read. As I grew up he surrounded me with everything for my good. He has been my playmate, my teacher, my friend—"

"And now he is a family servant?"

"You are much mistaken. He is not a servant. I have the deepest affection for him and I want you to promise that after our marriage you will always treat him with consideration."

"In a general way, yes."

"I think I hate you."

and Aline found him anything but stupid as a companion. She used to question herself as to just how much her regard for her friend had to do with her desire to remain unmarried. Once she said to him, a little wistfully:

"Jean, Bristol has asked me to marry him. What do you say?"

"He is a fine fellow," replied her cousin, without meeting her eyes.

"Then you would advise me to accept him?"

"Why not, since you must marry some day? As well he as another."

Nevertheless Aline determined to become an old maid, and in this resolve she reached the age of 21. Then M. Isidore Bertoulin proposed to her. He was considered a splendid parti, and Beaujars was determined to secure him as a son-in-law. He was good-looking, rich and clever. Aline consented and was hurt because Jean-Louis seemed glad. He didn't care for her, she decided, and she might just as well go away from him.

M. Isidore came every day to see his betrothed and treated her with every mark of attentive affection. She seemed content and the wedding day drew gradually nearer. It was her custom to walk with her lover as far as Coubertin when he returned home in the evenings, and on these occasions Jean-Louis walked some hundred feet behind them and accompanied Aline back home again. On one of these walks Isidore said to her:

"Jean-Louis is very devoted to you, is he not?"

"Yes, he always has been. When I was a child he played with me; later he taught me to read. As I grew up he surrounded me with everything for my good. He has been my playmate, my teacher, my friend—"

"And now he is a family servant?"

PUZZLE IN PRONUNCIATION.

Test for People Who Think They Know the Dictionary.

From the New York Times: The following "episode" has no literary value to commend it, but it will prove a very clever puzzle to any assemblage as a test of the ability of people to pronounce readily and correctly many common words of their native tongue.

The list, which contains no words of disputed pronunciation, is as follows: An interesting inquiry took place in the court of oyer and terminer some time ago. Indisputable evidence was given toward proving that a heinous incident had taken place during a public pageant. It seems that a pretty girl, rather juvenile in appearance, having an extraordinary head of hair, like an Albino, represented Thalia and sat on a pedestal erected on one of the floats. The procession was directing its course down the mall when the attention of the onlookers was drawn to the excited conduct of one of the spectators who had fixed her eyes upon the tiara, set with jewels in the form of a caret, which Thalia wore upon her head as she sat in what seemed to be her wonted attitude of nonchalance and leisure. This person was afterward shown to be a maniacal laundress whose squalor and detestation and hideous grimaces were all unnoticed by the mock goddess. What vagary bade this reptile turn her servile eyes, full of rapine, on the beautiful maiden it is hard to say, but suddenly, under pretense of seeing something on the ground, she produced a hiatus in the crowd, and thus obtained precedence of all. Simultaneously with her appearance the van drove past. She then filled the air with gross rallery and began to promulgate anarchy, society's lack of probity, and general predilection of politicians for patronage. Then she besought her audience hear her dilate on the glaciers of the Alps, the ruins of Pompeii, the female franchise, the Pleiades and her patron saint. She was evidently demented, and the flow of her vocables appeared endless. Suddenly she raised a pestle which had been hidden under her shawl and threw it directly at the vision on the girl's head. Thereupon a flaccid lithographer, who was cutting a swath as a tribute on the following van, grasped a seine and threw it over the gaunt old hag, so that her efforts to escape were futile, and she became as docile as a lamb. The pathos of the affair lay in the way the girl bore the ordeal. In court the virago gave an alias instead of her own name. Her defense was that of vaccine, whose presence, as shown by a scabious arm, together with desuetude in the matter of personal freedom, had produced an obsession which decreed the irreversible death of the girl. An inventory of her belongings was made, and she was then sent to an asylum as a victim of acute homicidal mania.

Railways in England.

John Macaulay, traffic manager of the Mersey railway, has announced that he is in favor of the nationalization of the railways of the United Kingdom, and declares that the question is rapidly becoming one of practical politics. He says that "railroads, like all other roads, should be under public authority, and wisely used, with business-like interest of adequately satisfying needs of the nation, with the least possible waste and duplication of useless work." Mr. Macaulay estimates that at least 20 to 24 per cent. of the total working cost of the railways would be saved by the mere act of consolidation. One of the advantages he notes would be that railways could be constructed and worked at a loss where advisable in those parts of the nation where companies would not build because it "would not pay." Thus many industries and localities now undeveloped would receive new life, and it would pay the country to lose money on the railways for years.

WORN IN THE HOUSE;

A gown of pale blue crepe de chine has a lace overdress and a belt of turquoise and diamonds. It is warranted to stay fresh for at least two weeks, and then must be sent to the cleaner's establishment.

A satisfactory tea gown is of soft gray liberty satin, sunken from a very deep yoke, which is covered with a gray chiffon frill and pale yellow lace. Sleeves of gray chiffon wrinkle to the wrist, and over them hang sleeves of lace which drop to the hem of the skirt.

A tea gown should always be soft and clinging, and a woman who uses stiff brocades and satins for her house gowns makes a big mistake. Chiffon and lace, liberty satin and crepe de chine are the best materials, though they are not very durable. A joy, but a fleeting one is a tea gown of rose chiffon, draped with pale cream lace mounted over rose-pink liberty satin.

A tea gown made of liberty satin in a dull mauve shade has a deep yoke covered with ecru chiffon draped with pale yellow lace, and a train of pale-yellow lace. The sleeves are of gathered mauve chiffon, and the neck is cut just a little square. Mauve is a good color for a tea gown in winter; it is sufficiently light to be becoming, always supposing you are not very fair, and it is not greedy of dust.

Among some new tea gowns was one of white satin, made with a train and trimmed around the bottom by a band of white fur. The whole front was covered by an enormous bow of white mousseline de sole, trimmed in innumerable little ruffles of very yellow Valenciennes lace; the sleeves were formed of white mousseline de sole and Valenciennes lace insertions. The collar was an orange velvet, and the belt of the same color, fastened by a huge buckle of silver, studded with turquoise.

FOR BOYS AND GIRLS.

SOME GOOD STORIES FOR OUR JUNIOR READERS.

"The Unfortunate Boy"—Some Favorite Games for Evenings—Modern Telltales—An Instructive Experiment—On Children's Readings.

The Unfortunate Boy.

Unfortunate is just the phrase to use of Peter Grievous Long: A wicked fate perplexed his ways, And made him suffer much of wrong. When all was still in school or church—And this is "sure as eggs are eggs"—He'd leap and howl, and get the birch, Through pins-and-needles in his legs.

When rude companions in joke Made sport of passers-by, and died, Poor Peter's bootlace always broke, And he was caught and thrashed instead.

A penny lost upon the way Was never found by him, and why? He failed to see it where it lay, Because a fly was in his eye.

If Peter ever chanced to take His bowl of porridge on his knees, The bowl would always fall and break. For something surely made him sneeze. If eggs were hidden in his breast, Some lad would come with merry face, And tell a jolly tale or jest, And slap him soundly on the place.

His schoolmates offered stores of sweets Whenever he had a homely fill; And people sent the scholars treats And Peter sent away and ill.

It's bound to rain when Peter wears A brand-new hat or glossy coat! And, when he laughs to ease his cares, The pesky gnats get down his throat.

—Druid Gray.

These Are Popular Favors.

Children's parties weigh heavily these days on the minds of pastry cooks, caterers and the busy housemother.

The new ice molds are calculated to satisfy this craving for novelty. Klondike miners with picks and shovels and bags of gold are evolved from multi-colored favors, while rabbits and birds, flowers and fruits, though not new, are as popular as ever. An amusing mold for chocolate ice cream represents a group of savages on an island. The island vegetation is illustrated in pistache cream, while waves of lemon ice foam around the shore.

The influence of French and German nurses is shown in the popularity of rabbits, squirrels, wooden shoes and rose-wreathed crowns. Wax babies swathed in lace-paper and tied up with narrow ribbons seem to be great favorites with the small girls, yet it is doubtful if many American children ever saw a baby in Alsatian swaddling clothes.

Clay pipes and tobacco pouches in miniature, sugar cigarettes, isinglass spectacles, boxes of chocolate cigars, and diminutive but ingenious shaving sets are in demand for boys' favors, while dainty high-heeled china slippers, little bags of brocade silk, fans, dolls, heart-shaped trinket caskets, lorgnettes and other ornamental and useful trifles are appreciated by the small maiden. Every favor is either filled with sweets or tied to a cake of chocolate.

Modern Telltales.

Do school children of the present day hold in less aversion the "telltale" or "tattle tale" than did those who, a quarter of a century ago, braved the master's rod rather than tell? asks the New York Post. The question is suggested by the report of a test made in the schools of Utica by Superintendent George Griffith. At his prompting 3,000 children were asked to give their written opinion, anonymously, it is supposed, as to whether one pupil should testify against another. Voluntary telling or "tattling" was not meant in the test, but only 15 per cent of the children noted the distinction, so that the result may be accepted as the children's opinion of the "tattler."

The question asked was whether it was right or wrong, and it appears that the boys hold more robust views (judged in the remembrance of old school days) on the matter than do the girls. Of the 2,834 who answered the question, 494 boys, or 38 per cent, and 375 girls, or 25 per cent, considered it right not to tell, the larger percentage of both regarding it as wrong. In other days the "tattler" was ostracized after having been soundly thrashed outside of the school yard, and those who aided in the thrashing can hardly understand the mental attitude of the Utica children, who justify the talebearer, whether his information comes voluntarily or on request.

Why She Prayed.

This story will be appreciated by those who went to Sunday school Sunday and studied the lesson, which was "How to Pray," says the Omaha World-Herald.

In a North Omaha Sunday school the teacher of the primary class was engaged in the task of explaining to the little tots the meaning of the Lord's Prayer.

"Can any little one tell me," she asked, "why we should ask God to give us this day our daily bread?"

A little girl sitting in the front seat raised her hand and shook it with all the vigor of a pupil who knows the answer to a question propounded and wants a chance to tell it.

"Susie knows," said the teacher. "Susie, you tell us why we should ask God to give us this day our daily bread."

"Cause papa is out of work, and if God doesn't give us bread we'll go hungry," was the startling but practical answer.

Prayers by Telephone.

At a small dinner given recently in a western city, relates the New York Sun, the guest of honor was a young married woman who is the proud moth-

er of two handsome boys, both under 5 years of age. In their education she endeavors to follow a system, after the manner of most young mothers, and is very particular to live up to any rule she has made for them.

During an early course in the dinner, and in the middle of an animated conversation with her host, she suddenly paused with a startled look and cried:

"There, if I did not forget those boys again!