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L. S., ST. P. & U. P. These Letters are the Initials of the New Line through Wyoming and Idaho to the Pacific Northwest.

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SOCIETY DIRECTORY.

ST. PAUL. Pioneer Lodge, No. 12, A. F. A. M. meets the 1st and 3rd Mondays in each month. Lodge room on Jackson below Seventh. All Master Masons in good standing are invited to attend.

NELSON TAYLOR, W. M. C. F. WILKINS, SEC.

Stevens Lodge, No. 113, A. F. A. M. meets 1st and 3d Tuesdays in each month at No. 371 Jackson street. All Royal Arch Masons in good standing are always welcome.

Talbot Bush, W. M. J. F. Coquire, Sec.

Bethel Chapter, No. 28, R. A. M. meets 1st and 3d Thursdays in each month at No. 371 Jackson street. All Royal Arch Masons in good standing are always welcome.

J. F. Coquire, H. P. Talbot Bush, Sec.

Pioneer Commandery U. D. of St. Paul, meets the second and fourth Thursday in each month at their asylum 371 Jackson street. Visiting Sir Knights are invited.

S. R. BURNETT, E. C. J. F. COQUIRE, REC.

Mars Lodge, G. U. O. F. No. 2202, meets 2nd 4th Wednesdays in each month at No. 317 Wabasha street between Third and Fourth.

Andrew Jackson, N. G. J. W. SMITH, P. S., 562 L'Oriont

Queen of the West Tabernacle Order of Twelve meets the 1st and 3d Tuesday in each month at Odd Fellows Hall on Wabasha street.

Mrs. A. HENRY, C. P. Mrs. D. ADAMS, C. R.

ABRAHAM LODGE, No. 1, K. P. meets at Odd Fellows hall on Wabasha street bet. Third and Fourth streets on First and Third Thursdays in each month.

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The tableau presented in this great painting, as says the New York Herald, "it is no wise beautiful except by color sentiment." And the New York Churchman: "The ever deepening charm of the Angelus is that it is inexhaustibly charged with praise, faith and aspiration." Says the New York Sun: "Those whom it pleases at first sight will like it better as they know it more.

But while, as says the Chicago Herald, "the charm of The Angelus lies too deep for criticism," namely, in the moral and religious sympathies it inspires, yet, without the great genius displayed by Millet in the color work of the painting, the influence of this picture on the great influence it imparts upon all who attentively examine it. The perfection of art, it has been well said, is to conceal art, and in The Angelus the painter has so well succeeded that many who have gazed upon the painting have imagined they could

in the distance. In this the copies in black and white now on the market—cheap lithographs, etchings, or photographs—utterly fail as substitutes for the natural color work of the famous picture, and, therefore, can give but a very weak and unsatisfactory idea of the merits of the great original, and are, accordingly, of little, if of any real value.

The Great Value of the Angelus.

Studying it in its color-sentiment, so essential to the value of this picture, The Churchman (New York) justly says: "Such a picture can never lose its value."

The price paid for it by the American Association at the auction rooms in Paris is \$10,000. has been justly said: "The picture on the Parisian sale, that those present at the auction sale burst into tears when they saw that the American bidders would probably remove it from France.

Public Opinion. "The good, sweet and gracious influence this painting has exerted in the world is incalculable." So great was the influence of this picture on the Parisian sale, that those present at the auction sale burst into tears when they saw that the American bidders would probably remove it from France.

ITS SIZE AND SUBJECT. The painting is but 21 1/2x25 1/2 inches in size. But art is not measured by inches. Here is a brief description of the picture:

It represents a young man and a maiden gazing from their work in the field to listen to the tolling of the evening prayer. The sun has already sunk below the horizon. The sky is still luminous with the warm golden light which gives a peculiar glowing light to the surrounding landscape. The young couple have been busy in the potato crop. They stand quietly in the foreground, their figures clearly cut against the vivid background. Their attitudes express the devout religious sentiments of rustic piety. Both send in silence a feeling prayer to their Maker, while the bells are ringing the "Angelus" (the evening prayer) in the belfry of the quaint little village church, which is seen far away on the horizon, clearly defined against the golden sky.

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Remember that the subject of the picture is eminently good. It will be an inspiration in any household. Present subscribers for our paper, who are not "Voice" subscribers, can receive The Voice one year and The Angelus by sending us \$1.00. ADDRESS

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