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SATURDAY JUNE 19, 1897.

MONDAY WAS FLAG DAY.

The Sons and Daughters of the Revolution and various other Kindred societies fixed upon June 14th, as "Flag Day" a few years ago, the day upon which the National Emblem was chosen, one hundred and twenty years ago on Monday last. The request of these patriotic societies for all who possess American flags to throw them to the breeze on that day was fully complied with and observed generally by patriots, white and black alike, throughout the country. It may be interesting to know that the original flag, the first ever known to exist as the emblem of the original thirteen states, was carried in the Grand Army procession in Boston on the 12th of August 1890. The owner of this precious, torn, but glorious ensign, is Mrs. Harriet R. P. Stafford of Cottage City, Mass., whose visit to Mr. B. N. Adams of Medford, Mass., disclosed some very interesting facts concerning the flag. Her husband's father Mr. James Bayard Stafford, was the man who, when this very flag was shot from the mast head of Paul Jones "Bon Homme Richard" in her encounter with, and victory over the "Seraphis," plunged over-board and rescued the American ensign and restored it to its place on the American ship. While performing this heroic service he received a saber stroke on the shoulder by a British officer. Afterward the flag was presented to Mr. Stafford in recognition of his meritorious services in the exploit recounted, and has been handed down in his family until now, when it is the property of Mrs. Stafford. The appearance of the flag does not indicate its ancient character, but is more like a battle flag of the latter days of the last war. It bears, however, honorable marks of the great Revolution of 1776, when the first blood that was shed for the cause of independence was that of an Afro-American Crispus Attucks, and has in it several bullet holes, the result of balls from the "Geraphis." The origin of the flag is interesting in view of the glorious achiements wrought under it since Paul Jones raised it in triumph over his British adversary.

The idea was taken from General Washington's family ensign, and some patriotic ladies in Philadelphia made the flag and presented it to Paul Jones, who immediately put it at the mast head of a small boat, and sailed up and down the Schuylkill river to show the people of the country that their future national emblem was to be. The flag was exhibited at the Philadelphia Centennial in 1876, also at the anniversary of the battle of Lexington, and it is thought that it was also on exhibition at the great Concord celebration. There is no doubt of the authenticity of the history and possession of the flag, as it has always been kept in the Stafford family, and preserved by each succeeding generation with the most scrupulous care. The family lived formerly at Trenton. N. J., the scene of so many of the Revolutionary operations, and it was there that Mrs. Stafford married the son of Mrs. Jas. Bayard Stafford whose glorious achievement was the occasion of presenting the old trophy to him. This was a formal one through a committee appointed for the purpose, and took place at Trenton.

The original letter of presentation is in the hands of Mrs. Stafford now, and the following is a copy of it:

Philadelphia, Pa., Sept., 1, 1784—James Bayard Stafford, Dear Sir: I am directed by the committee to inform you that on Thursday the 9th, they decided to bestow upon you, for your meritorious service in the late war, Paul Jones Starry flag of the Bon Homme Richard, which was transferred to the Alliance, a boarding sword of said ship, and a musket captured from the Seraphis. If you write to Capt. John Brown at the yard, what ship you wish them sent by, they will be forwarded to you.

Your humble servant
James Meyler, Secy pro-tem.

It is the intention of Mrs. Stafford to keep the old flag in her possession while she lives—and present it to Smithsonian Institute, Washington, D. C., at her death.

The whole civilized world will be interested in the Diamond Jubilee which will be celebrated tomorrow in England in commemoration of the completion of the sixtieth year of the reign of Queen Victoria, the most successful monarch. Long live the Queen!

Lynch law is still rampant throughout the Southland. The Ohio episode seems to have given a sudden impetus to the industry in the land of its origin. Whither, whither are we drifting.

Old Glory had an outing this week. Long may it wave!

MAN AND THE APE.

A Scientist Illustrates Points of Resemblance and Dissimilarity.

"In his brain structure," says a lecturer in the Philadelphia Item, "man is evidently closely allied with the ape and the difference between man and any of the higher apes in this respect is not so great as that which exists between the apes and monkeys, taken as a whole, and the other mammalian orders. And as Huxley says, the difference in weight of brain between the highest and lowest man is far greater, both relatively and absolutely, than between the lowest man and highest ape." Speaking of heredity, the scientist said it was a well-known fact that the young of all animals tend to revert to the ancestral type. "Thus," said he, "in a group of closely allied species of birds—where some of the species are solidly colored and some have mottled plumage and spotted breasts—the young of the solidly colored species are often conspicuously mottled and spotted. This is notably the case with the thrushes, especially in the case of our robin. So among mammals the young of many species exhibit markings quite different from their parents. Lion cubs, for example, show spots which ally them to the leopards and their kind. The human infant presents many similar features, which, though shocking to the fond parent, point, nevertheless, toward a common anthropoid ancestry. Among the most remarkable of these evanescent characteristics are the plantar furrows or creases on the sole of the foot in newborn babies, which present a striking similarity to the creases on the foot of the ape. It has been further shown that not only the plantar furrow but also the great mobility of the toes in young babies must have had their origin in an arboreal ancestor possessing a prehensile foot. The disproportionate strength of grip in the hand of a young baby and the tendency which it shows to cling to things further supports the theory of an arboreal life on the part of man's archaic ancestor. "The young ape is quite human in the relative features of the head and face, while the adult generates toward a more bestial character. At the same time the adult man approaches more toward a lower type in certain features, notably in the greater development of the brows and facial elements." In conclusion, the lecturer stated that while his ancestors may have had advantages in protection from the weather by a hairy covering and a more keen sense of hearing and smell, man had unquestioned advantages in the development of his mental faculties and the skill of his hand.

One: "What is the use of having a vote anyway?"
Another: "Why, papa says that any quantity of men would come to see us before each election."

SCENES ABOUT THE COUNTRY OF THE PROJECTED NICARAGUA CANAL.

LITERARY

The Queen of Fashion (McCall Co, New York) for June is a beautiful number replete with the fashions of the day. There is a good article on "How to be photographed" with illustrations of Lillian Russell and Cissy Fitz Gerald.

A. McDowell & Co., 4 West 14th Street, New York, publish the only cheap imported Fashion Journal sold in this country. "La Mode de Paris' is $3.50 a year, 35 cents a copy, and "French Dressmaker" is $3.00 a year, 30 cents a copy. These journals make a special feature of lessons on practical dressmaking each month.

Mr. Cable continues the Editor's Symposium in his usual happy vein in the June number of Current literature. One of the conspicuous changes in the magazine under the new editorial management is the illustrations of special personal articles and regular departments devoted to personal mention with portraits of the writers of celebrities mentioned in the text

Our Little Book for Little Folks. Arranged by W. E. Crosby. Illuminated covers, square 8 vo, 106 pages. Price, 80 cents. American Book Company, New York, Cincinnati, and Chicago. This delightful little book is designed to guide and help the youngest children in their first steps n learning, whether in the home, the kindergarten or the lowest primary school.

The Story of the Chosen People. By H. A. Guerber, author of Myths of Greece and Rome etc. Cloth, 12mo, 240 pages, illustrated. Price, 60 cents. American Book Company, New York Cincinnatti, and Chicago. In this little volume the story of the Chosen People or Hebrews is told in the same objective manner as the story of the Greeks and of the Romans by the same author.

The Story of the Romans. By H. A. Guerber. Linen, 2mo, 288 pages. Illustrated. Price 60 cents. American Book Company, New York Cincinnati, and Chicago. Recognizing that children are more easily interested in the sayings and doings of people than in the bare facts of dynastic and military history, the author has skillfully grouped around the famous characters of classical history the great events with which their names will forever stand connected.

Henry Altemus, of Philadelphia, will inaugurate July 1 a new departure in book publishing that will revolutionize the old time features of the trade. He purposes issuing, under the title of 'Altemus' American Series," a line of books by American authors at the unprecedentedly low retail price of 30 cents each. These books will be in every way equal to books regularly put forth at prices ranging from $1.00 to $1.50 a copy.

Godey s for June completes the 134th volume of the oldest magazine in America. Godey's was established in July, 1830; yet although old it is ever new. The June issue is peculiar in several respects. It is a Special Fiction Number and contains over fifty pages of new tales. Among these is a story, "Two Maids and a Man," illustrated throughout by photographs from living models. Among the other stories of special note are "A Proceeding in Ejectment," an up-to-date Western tale, full of fire and fervor.

L'Art de la Mode is the leading fashion journal of America—because it is the only one whose designs are made for it especially and alone by the leading artist designers in Paris—because it is the only one that publishes articles on all subjects connected with dress that are absolutely reliable and up-to-date. L'Art de la Mode may be obtained at any newsdealers or publishers at $3.50 per year, six months $2.00 single numbers 35 cents. The Morse-Broughton Co., 3 East 19 St., bet. Broadway and 5th Ave, New York City.

Die Journalisten. A comedy in Four Acts. By Gustav Freytag. Edited for school use, by J. Norton Johnson, Ph. D. Boards, 12mo, 171 pages Price, 35 cents. American Book Company, New York, Cincinnati and Chicago. The famous play of Freytag's is regarded by the Germans as the best representative of their nineteenth century omedy. Its humor and character drawing are admirable. The mastery of the German language displayed in it shows the true literary artist, while its colloquial character particularly adapts it for use by classes studying German.

Handbook of Greek and Roman History. B George Castegnier, B.S., B.L. Flexible cloth, 12mo, 110 pages. Price, 50 cents. American Book Company, New York, Cincinnati and Chicago. We have in this compact little volume a cyclopædia of Greek and Romanj history which will at once command favor of two qualities—brevity and convenience. The book is a marvel of skillful condensation and contains just the regard to important persons, places and events of ancient history which every scholar ought to know or have at instant command.

The June number of L'Art de la Mode comes to us full as usual of the latest Paris designs for spring and summer dresses. Eight beautifully colored styles and nearly one hundred other illustrations, from all the latest French ideas, in all sorts of costumes. Nor is the reading matter at inferior to the illustrations. A fashion letter and notes that entertain one of the latest things to be seen in the way at materials in the shops. For sale at all newsdealers or send 35 cents for single number, or 2 cents for a sample copy to the publishers, The Morse Broughton Co., East 16th street New York. City.

Carpenter's Geographical Reading. Asia. By Frank G. Carpenter. Cloth, 12mo, 304 pages With colored maps and numerous half-tone illustrations. Price 60 cents. American Book Company, New York Cincinnati and Chicago. In the interest of its subject matter, as well as in its literary and mechanical execution, this new Geographical Reader is by far the most attractive book of its kind. The author, who is an experienced traveler and writer, has here given the results of his recent extended journeys through the different countries of Asia, together with personal observations of their native peoples, just as they are found today in their homes and at their work.

Elementary Meteorology. For High Schools and Colleges. By Frank Waldo, Ph.D., late Junior Professor in the United Signal Service; Cloth 12mo, 373 pages. Illustrated. Price, $1.50. American Book Company. New York, Cincinnati and Chicago. This is a new text-book of what is essentially a modern science. Within our time the most wonderful advancement has been made in the study and observation of atmospheric phenomena. The result is that meteorology has become an applied science of the greatest importance to man. Its usefulness is seen in its numerous and constantly increasing applications in the artsand sciences, in agriculture manufactures, commerce, navigation, etc.

A Brief Latin Grammar. By W. D. Mooney, A. M., Battle Ground Academy, Franklin, Tenn. Cloth, 12mo, 272 pages. Price, 75 cents. American Book Company, New York, Cincinnati and Chicago. The best educational thought of the present day strongly favors shorter Latin grammars than have been in use hitherto in American schools. The present work is written by a practical high school teacher with full knowledge of the needs of secondary students: and every detail in its arrangement and manner of statement indicates the hand of one intimately acquainted hrough long experience with high school methods and limitations. It is an entirely new treatment of the subject, based upon the results of the most modern research.

Stories of Missouri, by John R. Musick, author of the Columbian Historical novels. Cloth 12mo, 288 pages. Profusedly illustrated. Price, 80 cents. American Book Company, New York Cincinnati, and Chicago.

Such a book is admirably suited for the purposes of a supplementary school reader. The pupil will read for instance, about the early explorers and settlers of this territory—Marquette, Lasalle, Laclede about the Missouri Rangers, the Mormons, the career of Thomas H. Benton, the anti-slavery agitation, the Civil War, and the reconstruction period. The early history of Missouri, reaching back into the seventeenth century, is full of romance and adventure, and is in a sense typical of all the Western States.

Bible Readings for Schools. Edited by Nathan C Schaeffer, Ph. D., D.D., Superintendent of Public Instruction of Pennsylvania. Linen, 12mo, 217 pages. Price 35 cents. American Book Company, New York. Cincinnati, and Chicago Whatever opinions some may entertain in regard to the origin and inspiration of the bible, it is certain that as a means of imparting ethical instruction, nothing equal to it has ever been found. Viewed merely as a human or literary production it is a marvelous book. Without a knowledge of its leading ideas, its world renowned passages, its heroic characters, the pupil cannot properly understand and appreciate even the literature of of the English tongue. Bible reading, therefore, cannot be omitted from the exercises of the school without a great loss. It is the mission of the present book to select the most appropriate and inspiring passages of the Old and New Testaments and to arrange them conveniently for school use.

July L'Art de la Mode is for sale by all newsdealers, or send 35 cents for the current number or 2 cents for a sample copy to the publishers. The Morse Broughton Co., 3 East 19th street, New York City.

Our Little Ones and the Nursery, Boston, Mass. for June is full of nice matter for the little folks; "Ostriches and their Feathers." "The Young Shep's Celebration."

The Queen of Fashion for July has a good article on Pictures of Children—Anecdotes of Great Painters and their Tiny Models," "Visiting as a Fine Art" in addition to a complete exposition of the latest fashions. McCall Co., New York.

As it Should Be.

A Washington paper tells a pleasing story of Mr. and Mrs. Cleveland and some gypsy children. President and Mrs. Cleveland were driving on the Glenwood road on the outskirts of the capital, where several families of gypsies had pitched their tents. A group of ragged children belonging to the band were playing marbles in the roadway. As the president's equipage drew near, the driver, motioning to the children to disperse, raised his whip to urge the horses forward. The children, treasuring their playthings more than their lives, shouted frantically, "Oh, mister, please don't run over our marbles." This appeal would have passed unheeded by the driver, but the president quickly rose and ordered the coachman to stop. The the children were told to gather up their marbles. All the while they kept looking at the occupants of the carriage with grateful smiles on their dirty faces. Mrs. Cleveland returned the smiles, much to the delight and gratification of the little gipsies. When the marbles had been hurriedly collected, the president drove on, followed by the earnest shout, "You're awful good, mister," coming from the little fellows, who had no idea they were talking to the president of the United States.

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