

SOUTHERN STANDARD.

VOLUME III.

COLUMBUS, LOWNDES COUNTY, MISSISSIPPI, MAY 28, 1853.

NUMBER 18.

J. R. POWELL & CO'S
Daily, Accommodation and Mail-Stage Line!
COLUMBUS, Miss., via Pickensville, Bridgeville, Clinton, Eutaw, Greensboro, Marion, Selma and Benton, to Montgomery, Alabama.
Through Tickets to Charleston, Camden and Columbia, South Carolina, and Savannah, Georgia, Greensboro, Ala., to Tuscaloosa, Ala., daily. Greensboro, Ala., via Millwood, Forkland, Livingston, Lauderdale Springs, and Daleville, to Herbert, Mississippi, Tri-weekly.

THROUGH TICKETS TO
CHARLESTON, CAMDEN AND COLUMBIA, S. C., AND SAVANNAH, GA., VIA TUSCALOOSA & CHATTANOOGA, Twenty-five Dollars!!
With only one Hundred and Forty-five miles Staging.
Cowell & Co's U. States Mail-Stage Line.
COLUMBUS, Miss., via Barton, Aberdeen, Athens, Millwood, Fayette, Russellville, and Franklin Springs to Greensboro, Alabama. Daily to Aberdeen, Tri-weekly to Columbia, and Tri-weekly from Aberdeen, via Cotton Gin Port, Smithville, Clinton and Chippedeer, to Tusculumbia, Alabama, and to Memphis, Tennessee.
This Line connects at Aberdeen with Barney Lane's Line to Holly Springs and Memphis, and at Tusculumbia with Carter & Hough's Line to Columbia, Nashville and Louisville.

Through Tickets to
Charleston, Camden, and Columbia, South Carolina; Savannah, Ga.;
Pontiac and Holly Springs, Mississippi; Nashville, Tenn.
J. F. BROWN, Agent,
Office at the Columbus, Hotel,
Columbus, Miss., January 1, 1853. 50x

INSURANCE.
Mississippi Mutual Insurance Company of
Aberdeen, with capital of
\$100,000.
This company will issue policies of Insurance, on Dwelling, liberal terms, on Dwellings, Stores and other buildings, also on household furniture and goods, and on merchandise, stored or contained therein, against loss or damage by fire. Also on dry-goods, produce, furniture and every other description of merchandise or property, shipped per good vessel, or by water, against the hazards thereof, and on the shipment of goods, wares and merchandise, by good vessels, between New York and southern ports, and between all American ports against the perils of the Sea, at the lowest rates of premium charged by other good offices.

A. W. LAMPKIN,
Columbus, August 7, 1852. 28x Agent.

Best Bread and Cake Bakery.
The subscriber takes this opportunity to inform the citizens of Columbus and vicinity, that he has commenced the Baking business in all its various branches, on Market street, one door north of Haden & Read's store—that having been regularly bred to the profession, he will be enabled to furnish everything in his line, of good quality, "FOR CASH ONLY," and hopes for a share of public favor.
J. P. KRECKER.
Oct. 30, 1852. 40x

JOHN McINTYRE & CO.,
Auction and Commission Merchants,
Market Street, Columbus, Miss.

REFER to Messrs. Deering & Sink, Rev. Basil H. Maney, G. & T. Hopkins, William Bralley, Joseph P. Turner, Maxwell & Co., Tuscaloosa; James Childers, Gainsville; McQuinn & Fountain, John O. Gannone, Dr. Watkins, Parker, Morrison & Co., Mobile; Hon. R. T. Johnston, Pickensville, Ala.; James Blair, Franklin & Bro., James Jones Jr., Rev. L. J. Slaughter, Taylor & McCarthy, John Stringer, Columbus, Miss.
Oct. 18, 1853. 37x

Specimens, Clark & Co's Assiduated Fruit Drops.
Apple, Virginous,
Peach, Sickle Pear,
Banana, Green Apple,
Raspberry, Pine Apple,
Orange, Vanilla, Lemon,
Jargond Pear, Extract
Ginger, Strawberry, &c.
These Drops have the pure rich flavor of the Fruit, and the highest state of perfection.
For sale by
JAS. BLAIR.
May 27, 1853.

Bliss on New York.
Wholesale, Philadelphia, Baltimore, Boston, and Richmond, Va., Purchased by the Columbus Life and General Insurance Company of Columbus, Miss., and stocks sold by them, on New York, New Orleans, Mobile, Charleston, Augusta, and Nashville, Tenn.
W. J. ANDERSON,
June 3, 1853. 37x
Secretary.

BONSALL & IRION,
ATTORNEYS AT LAW,
COLUMBUS, MI.

HARRISON & MATTHEWS,
Attorneys and Counsellors at Law,
COLUMBUS, MISSISSIPPI.
Will practice law in the several counties comprising the third Judicial District, and the High Court of Errors and Appeals at Jackson.
Columbus, Jan. 29, 1851.

LOOK HERE.
To the People of the State of Mississippi.
OFFER on the best of terms, two Taverns situated in the Town of Houston, Miss., good Stables and Wells and considerable Furniture to each house. I will take good paper, negroes or money for a part, on the balance, ample time will be given. If not sold or rented previously to the Spring Term of the C. Court, your honest servant will be at the old stand. All this is offered to me by note or account, will please call upon A. H. Taylor, or D. H. Lindsay, and settle, as my books have been transferred to Mr. Taylor for the purpose of paying my debts.
The property I offer for sale, will be in the hands of W. S. Featherston, or C. C. Dibrell.
HENRY McDOWEL.
Houston, January 8, 1853. 50x

J. E. WALSCHEID,
40, Dauphin Street—Mobile,
SOLE agent for Leuchette & Newton's New Patent of Silver and Steel string Piano-Fortes. These Pianos are now used, in the North, in preference to all other instruments, on account of the improvement by the STRINGS, which are made after the new method of Galvano-plastic, having a fine, pure bell-like tone, they keep free from any rust, and stay in tune much longer than the steel-string instruments, and therefore would be particularly well suited in the country, where the instrument cannot be tuned so often.
Just received 6 new Silver-string Pianos, 7 Octavos, which are offered for sale on moderate and accommodating terms, and warranted for several years.
Also—Guitars, Violins, Flutes, Accordions, Music, &c., &c. Old Pianos taken in exchange.
Pianos and other instruments tuned and repaired.
April 10th, 1853. 11-ly.

WATCHES, CLOCKS AND JEWELRY.
Carefully repaired, and warranted. Office on Main Street, in the building heretofore occupied by James Blair as a Drug Store.
August 28, 1853. 81-1f
J. M. KNAPP.

THE HERNDON HOUSE,
By P. & D. C. HERNDON.
THE subscribers having purchased the Hotel formerly known as the "Mansion House," have thoroughly refitted and newly furnished the same with an express view to the comfort of permanent boarders and the travelling community generally. Having spared no expense in making their House a first class Hotel, they respectfully solicit a share of patronage. Their table will always be furnished with the best the market affords, and every exertion will be used to render their guests comfortable. All the appliances of the Herndon House will be found neat, and the servants attentive and courteous.
Aberdeen, Jan. 29th 1853. 2-1f.

Do not Despair.
We say this to all who are afflicted with a bad cough. Although you may have tried all other remedies in vain if you have not yet used Dr. C. Williams' Pulmonic Balsam of Wild Cherry and Wood Naphtha, there is still hope for you. This medicine is the *ne plus ultra* of all preparations for the speedy cure of Coughs, Colds, and all diseases of the throat, chest, and lungs. It will positively cure, and has cured in thousands of cases, after every other remedy had failed. This superior preparation has obtained a popularity never yet reached by any other medicine in so short a time.— This is proved not only by the numerous testimonials and orders that are constantly received, but by the increasing demand and large sales of it in different sections of the country.
For full descriptions of its merits, virtues, &c., see pamphlets to be had of the Agents.
For sale by Jas. Jones & Co., James Blair, and Taylor & McCarthy, Druggists, Columbus, Mi.
June 26, 1852. 22-1m

BOOTS, SHOES, CLOTHING, HATS AND CAPS.
GEORGE W. VAN HOOK,
HAS just received from the Manufactory in Connecticut, a fresh supply of Gents', Ladies' and Children's BOOTS & SHOES—the work of which he warrants.
He is also now offering his FINE FRESH STOCK OF HEAVY COATS, at very Low Prices for Cash, or on liberal terms to good and prompt men; those in want of WINTER CLOTHING will find it to their advantage to call and examine.
Also, LEATHER AND FINDINGS.
A fine Stock always on hand, of French and American Calf Skins, Lining and Bindings, Skins, Sole Leather and Lasts. Thread, Awls, Hammers, Pincers, Knives, Bow-Knives and Pens, together with every other article in the line—which he offers to his friends and customers at the Very Lowest Price for Cash only.
Columbus, Jan. 15th 1853. 1-1f.

320 Acres of Land for Sale.
WILL be sold to the highest bidder at the Court House in Columbus, on Monday the 14th day of March next, 320 acres of land, belonging to the estate of Willis Banks deceased. This land all lies on the west side of the River, in section thirty-one, township nineteen north, range eighteen east—one mile and a half from town, and will suit those in Columbus who wish to buy for wood or timber.
Terms made known on the day of sale.
J. V. HARRIS,
THOS. G. BANKS,
JAS. O. BANKS,
Heirs at law of Willis Banks deceased.
Jan. 29th, 1853. 1-1f.

H. F. SEBRILL'S
DAGUERRIAN GALLERY,
(OVER A. THATCHER'S STORE.)
SOUTH SIDE OF MAIN STREET, COLUMBUS, MISS.
Entrance one Door West of Thatcher's.
THE subscriber respectfully informs his old patrons and the public generally, that he has opened his Gallery at the above named place, where, by strict attention to business, he hopes to merit a continuation of the patronage heretofore liberally bestowed.
Pictures taken in the best style of the art, warranted not to fade, and put up in every variety of style, from a finger-ring to a large size case. No Pictures will leave this Gallery but such as are completely finished.
Daguerrotypes, Paintings &c. copied. Likenesses of sick or deceased persons taken at their residence.
Pictures of several distinguished characters can be seen at this Gallery.
Visits from Ladies and Gentlemen solicited—rooms fitted up with neatness, and will be open from 9 o'clock A. M., to 5 o'clock P. M.
Hours for children from 11 o'clock A. M., to 2 P. M.
Dark or Figured dress most suitable, admitting light Blue or Pink.
Columbus, Miss. Feb'y. 11th, 1853. 2-1f.

BATTELLE & WOODHULL,
WHOLESALE GROCERS,
No. 32, Commerce Street,
MOBILE, ALA.
I will continue in the above House, and solicit the patronage of my friends. CHARIS M. WEAVER
Nov. 6, 1852. 42-3m

ECKFORD & WEAVER,
(SUCCESSORS TO WILLIAM ECKFORD)
COMMISSION MERCHANTS,
No. Commerce, North of St. Louis Street,
MOBILE—ALA.
JNO. H. ECKFORD,
WM. B. WEAVER,
F. M. ECKFORD.
August 21st, 1852.

LANDRETH'S
WARRANTED
GARDEN SEEDS.
4000 PACKAGES, Crop of 1853, for sale by
JAMES JONES & CO.
January 15, 1853. 41-1f

B. F. FIELDS,
GENERAL AGENT AND COLLECTOR,
COLUMBUS, MISS.
Will attend to all business entrusted to his care, with promptness and fidelity.
Refer to J. H. Turner, Jas. M. Wynne, and Charles H. Abert; Columbus, Miss.
Nov. 6, 1852. 41x

Columbus and Waverly Weekly Packet.
THE FINE, NEW AND FAST RUNNING STEAMER
WILCOX, H. C. BALDWIN,
Master, will run for this and the ensuing season as a regular packet as above, leaving Mobile every Saturday evening at 5 o'clock, and Columbus every Tuesday morning at 8 o'clock.
The "WILCOX" has been purchased expressly for this trade and passengers and shippers can rely upon her remaining in it.
February 26, 1853. 5-6m

LEWIS McQUEEN, JOHN T. FONTAINE,
McQUEEN & FONTAINE,
Factors & Commission Merchants,
MOBILE.
Liberal advances made on consignments of Cotton, by
February 12th, 1853. 3-1f.
E. DOWNSING, Agent.

REMOVED.
GEORGE FRAZEE
HAS moved his Tailoring Establishment to the Drug Store formerly occupied by James Blair, where he will be happy to see his old friends and customers and all those who may favor him with their patronage.
His stock of French Cloths and Cassimeres is large and good; also Fancy Cassimeres and Vestings, and will be sold or manufactured to order as cheap as can be done any where in the South. Also on hand a good assortment of Shirts, Cotton and Woolen Undershirts, Silk and Linen Pocket Handkerchiefs, Black Silk and Fancy Cravats, Gloves, Suspenders, Socks, Umbrellas, &c., &c.
GEO. FRAZEE.
January 15, 1853. 51-1f.

WILLIAM SAYRE & CO.,
DEALERS IN
WESTERN PRODUCE,
AND
WHOLESALE AND RETAIL GROCERS,
No. 6, Commerce Street, Mobile,
November 21 1852 45-x

W. M. HAMILTON, GEORGE H. YOUNG,
(Late of Richmond, Va.) (Waverly, Louisiana Co., Mi.)
HAMILTON & YOUNG,
COMMISSION MERCHANTS,
MOBILE, ALA.
Liberal advances made on consignments. Apply to Messrs. Hamilton & Baskerville, Columbus, Miss., or to Geo. H. Young, Waverly, Miss.
Dec 4 1852. 45-x

Notice.
SIGHT and Time Drafts on New York; Drafts on Mobile and New Orleans discounted.
Advances on Cotton, by
A. SIMPSON & CO.
Columbus, May 1st, 1852. 14-1f.

LANDRETH'S GARDEN SEED
JUST received, warranted, crop of 1852. The largest and best assortment ever brought to this place.
For sale by
JAMES BLAIR.
January 1, 1853. 49-4m

NOTICE.
PERSONS requiring the services of an undertaker for their deceased friends or relatives, will be promptly attended to by leaving their orders at my Furniture Store, on Main Street, opposite A. Simpson & Co.'s dry goods establishment. I have purchased from L. M. Knapp his interest in the Metallic Burial Cases, and have a full supply on hand of all the different sizes, which I can furnish at one hour's notice.
A new two horse Hearse always in readiness, and on as reasonable terms as any other establishment.
J. WOMELEDORFF.
March 12, 1853. 7-ly
N. B.—Please send with the order the name and age of the deceased, and it will be engraved on a plate free of charge.

ATTENTION!!!
THE Copartnership heretofore existing in the name of HADEN & READ, was dissolved by mutual consent on the 1st day of January 1853. The name of the firm will be used alone in the liquidation of the business of the concern.
Mr. R. D. HADEN, has in charge the collection of the debts due the firm, and the payment of all demands against it. All persons indebted are respectfully and earnestly solicited to make payment without delay.
R. D. HADEN,
SAML. D. READ,
January 1st, 1853.
Major E. C. EGGLESTON, is the authorized agent in the absence of the undersigned and at all other times, for the collection of the accounts &c. of the late firm of Haden & Read, who will receive and receipt for the same.
R. D. HADEN.
Columbus, January 1st, 1853.
R. D. HADEN having sold his interest in the above firm, Mr. JOHN L. PARHAM, the Grocery business will be continued at the old stand of Haden & Read, on Market street, in the name of PARHAM, READ & CO. The very liberal patronage heretofore extended to Haden & Read is respectfully solicited for the new firm.
R. D. HADEN,
SAML. D. READ
Columbus, Feb. 1853. 4-1y

FALL AND WINTER GOODS.
HAMILTON, BASKERVILL & CO.
HAVING purchased a very large supply of FALL AND WINTER GOODS in the best markets the country affords, and on the best terms the cash would command, a greater portion of which are now received, invite their customers and the public generally to call and examine their stock. They assure their patrons of their disposition and confident ability to supply them on as good terms as any house in this or any neighboring city.
They particularly invite the attention of the ladies to their large and beautiful selection of
SILKS, CASHMERS DELAINES,
and other dress goods;
Velvet and Silk embroidered MANTILLAS, &c., in which they will offer unusual inducements to purchasers.
Their stock of heavy goods for plantation use—their ready made clothing, Prints, Carpetings, Saddlery, Hats, Boots, and Shoes, Hardware, and Cutlery, Jewelry, Silver and Plated Ware, Crochery and China, cannot be excelled in quality, styles and cheapness.
Having a much larger stock than heretofore and a greater variety they deem it sufficient to say that they are at all times prepared and pleased to show their goods without fear of competition in styles or prices.
Columbus, Miss., December 11, 1852. 9-x

GASTON & MILLER,
Main Street, Columbus, Mississippi.
THE subscribers would inform their friends and the public generally, that they have a New and Splendid assortment of all the various kinds and styles of FURNITURE principally of their OWN MAKE, but if any prefer the cheap NORTHERN WORK, they are prepared to furnish that also at PRICES that cannot fail to suit, as cheap as the cheapest, and as favorable terms as any other establishment, in this part of the country, call and be convinced.
PIANOS.
Persons wishing a superior article in this line would do well to give us a call. We order from no second rate manufactory, but the BEST. We believe we can sell them 10 per cent cheaper than they have ever sold in this market.
UNDERTAKING.
All orders in this line will be attended to in a very superior style to what has been done heretofore, we have the most Splendid Hearse in the State. METAL BURLIERS all sizes, as cheap as good wood Coffins can be furnished. All kinds of wood coffins made to order.
February 17th, 1853. 4-1f.

For the Southern Standard.
A History of the City of New York.
FROM THE TIME OF THE DISCOVERY OF THE ISLAND IN 1609, TO THE PRESENT DATE.

Chapt. XI.
To give, even a brief description of the many magnificent Hotels in the city of New York, would consume more time and space than we are willing to devote to the subject. In Broadway alone there are fifteen large first class Hotels, and innumerable restaurants, cafes, and boarding houses, some of them large enough and splendid enough, to be included in the list of Hotels. It must suffice for the present to mention a few of the most prominent of the past, and present time.

The first hotel that was built in New York, was in the year 1642, and is thus alluded to in Broadway's History.
"The constant intercourse at this time between New England and Virginia brought many transient visitors to Manhattan. On their way to and from Long Island Sound and Sandy Hook, the coasting vessels always stopped at Fort Amsterdam; and the increasing number of his guests occasioned great inconvenience to the director, who frequently could afford them but slender entertainment." Gov. Kieft therefore built "a fine hotel of stone, at the company's expense, where travellers might now go and lodge." This hotel or "Harberg" was conveniently situated on the river side, a little east of Fort Amsterdam, near what is at present known as Counties Slip.
The inn of "the King's Arms," was an old and noted tavern. It stood in Broadway between little Prince and Crown streets. This place before the Revolution, was much visited by the officers quartered in Fort George, and by those who resided near the market place. It was of antiquated form, had been erected as early and visited by Lord Cornbury in his time, he being a spendthrift, who liked the voluptuous indulgences of a tavern. He was Governor of New York in 1702, and died April 1st, 1723.

The front of the building was of grey stone, narrow windows and arched, but those of the dining room were large and went down to the piazza along the front, which looked out upon the North river, and affording a distant and fine river scenery. Before the house was a fine row of catalpas trees, now seldom seen at or near New York. The top was surmounted by a cupola, a table and seats, and a good telescope for a good look out.— Because of its fine view of river scenery, it was always held in high repute as a good look-out post; delighting the eye and enchanting the imagination.
The first trading house of the Dutch being surrounded by a palisade, took the name of the first fort; this was in 1615. Its site was the place now known as No. 39 Broadway, since occupied by Bunker's Hotel. This Hotel was at one time the residence of Gen'l. Washington. Mr. Custis in speaking of that time and of Washington's final departure from New York says:
"We then staid at McCombs House near the Battery, now called Bunker's, and that was nearly the extent of the compact part of the city.— St. Pauls Church was quite out of town, and I used to play on a fine green common, where the Park Theatre now stands. Instead of paved streets in that vicinity, there were fenced fields, in which I could sport as freely as in my own estate. I could now point to the spot where Washington embarked, and bade his farewell adieu to his army and the citizens of New York, although I am sure it must be entirely changed in appearance during the time which has since then elapsed. It was a point at Whitehall, just off the Battery, and instead of the wharf now bound with stately ships, the shore was then naked as the waves which murmured in its banks. I remember the morning as if yesterday; it was a clear cool bracing day in December, and as the General left the house; he took my hand, and I thought I never saw him look so sad. We arrived at the appointed place of departure—I see the spot plainly before me—the epword was immense, the army being drawn up in lines which faced the General as he passed them; the eyes of the multitude were steadily bent upon him, but not a whisper among the whole was audible. When Washington arrived at the spot, he paused, and for a moment surveyed the scene. I saw his heart was too full for utterance, and his eyes seemed bursting with suppressed tears; still, he calmly looked on all around; but it could not long be thus. Nature was at length supreme—the General hastily approached one of the officers who was standing with several of the staff near him, and falling on his neck, gave way to his feelings in a flood of tears. He then embraced each of his officers separately, with an almost convulsive grasp, and as he thus bade his long loved and loving companions adieu, the tears seemed each moment to start afresh.— Not a word was yet spoken, the sigh or sob alone broke the silence of the solemn scene. At length, when the last officer had been embraced, the General seemed for a moment to gain a self possession, and with a firm step turned towards the boat in waiting; he stepped on board and almost sunk upon the seat; it was but for an instant, for as the boat shoved off, he stood upright, and quickly raising his hat, with that grace and dignity which seemed peculiarly to belong to him, he surveyed once more his officers, his army, and his friends, and after pausing a moment, he murmured with an emphasis I can never forget, so full of mingled sorrow and affliction, so deep and earnest, so soulfelt in its accents, the single word 'Farewell!' and waving his hat, the fresh gushing tears prevented his further action or utterance. At that moment a shout, such as I have never heard before or since—one simultaneous burst from the shore, and so loud, and deep, and full was it, that it drowned the echo of the heavy guns—the large 28 pounders, which at the same moment were fired from a short distance above; a dull heavy

noise was all I could distinguish; and as the shout of the multitude was wafted over the parting waves, and as the cannon's smoke rose upwards, the General once more waved his hand, and the boat shot rapidly from the shore. This was the last time he ever saw New York."

The City Hotel, in Broadway, between Thames and Liberty streets, built towards the close of the last century, was for over fifty years the most noted house of entertainment in the city. Its assembly room, with its double floor, most skillfully adapted to dancing, had witnessed the festive enjoyment of several generations. It was torn down in 1848, and expensively reconstructed and substantial Warehouses (known as No. 113, 115, 117 and 119 Broadway) now occupy its place; and yet methinks the genius of the past might haunt it still, and as the midnight, careworn votary of commerce toils over his weary task, there may break on his startled ear the accents of other days and other scenes, the faint echoes of long-ago uttered harmonies, the ring of laughing, joyous, innocent youth; perhaps of the fervid trussing words of plighted love, perhaps, too, of the fierce and menacing tones of jealousy rivalry—for all of these, and more than all these, was that ancient, honored, much loved spot cognizant. These are day dreams. We look again, but the illusion has vanished, and mammon remains, the only grim but mighty reality.

The Adelphi Hotel was at No. 10 Broadway, on the corner of Broadway and Exchange street, opposite the Bowling Green. It was a very fashionable hotel in its day. It was burnt in the great fire of 1845, and large brick stores now occupy its place.
The Washington Hotel, formerly occupied the ground now known as the site of Stewart's marble buildings. The hotel was built in 18—, and burned in 184—. The ground was then purchased by A. T. Stewart & Co. who erected the magnificent marble stores which now adorn Broadway, immediately above the park, between Chambers and Read streets.

The Astor House is on Broadway, occupying the entire block between Barclay and Vesey streets. It is a massive edifice, built of Granite, and is one of the finest hotels in the United States. It was erected by the late John Jacob Astor, in 1835. It contains three hundred and forty rooms and has often entertained six hundred guests. It is built round a quadrangular court which, until lately, had a fountain in the centre; but the proprietors have recently erected a spacious saloon, framed of iron, and richly decorated, in this open space, to be used as a kind of exchange or bar room, on the plan of the New Orleans Hotels.

The United States Hotel, formerly known as "Holt's Hotel," occupies the entire front on Fulton street, between Pearl and Water streets. It was erected by Mr. Stephen Holt, and first opened to the public, January 10th, 1833. The front on Fulton street is 100 feet, on Pearl street 76 feet 6 inches, on Water street 85 feet 6 inches.— It is built of marble, and is six stories high, beside the basement. The height of the main building to the top of the cornice is 75 feet; to the top of the promenade 85 feet; from the side walk to the top of the dome 125 feet. It contains a dining hall 100 feet in length, two side dining rooms 45 feet each, together with 25 parlors, making in all 165 rooms. One thousand people can be accommodated with dinner at once, and three hundred with lodgings at night. The number of windows in the building is 450. Appertaining to the establishment is a well, bored 370 feet, yielding a constant supply of pure rock water, which by means of a steam-engine is conveyed to every part of the building. Large cisterns are also placed in the garrets, to which hoses are attached, for the purpose of conveying water freely and constantly—a safe guard against fire, invaluable and necessary in so extensive a building.

The Metropolitan Hotel is situated in Broadway, at the corner of Prince street, on the site known as Niblo's Garden. It is built of brown stone and was erected in 1851, at a cost of over half a million of dollars. Its front on Broadway is 326 feet. It is an imposing edifice and a great ornament to that portion of the city. The building is six stories high, and contains over 600 rooms; each room being supplied with gas, and hot and cold water. The building contains one mile of elegantly painted halls and passages, and more than 12 miles of pipes, to convey the gas, hot and cold water, and steam (to warm the building) to every portion of the establishment. As this hotel is one of the most celebrated public houses in the city a more minute description may not be uninteresting.

We commence in our description with the cellar. Two stories below the street, below the influence of the frosts or the heats, are situated the wine cellars, and the refrigerators. These cellars abound in every convenience for preserving stores, wines, &c., and a large apartment is provided to be used as an ice-house.

In the basement, on Prince street, are the kitchens. These are the largest in the city. The floors are of iron, and a range embracing all the latest improvements extends on the side next the street for more than fifty feet. A great part of this range is so arranged that the cooking is done by steam. At the lower end of the main kitchen is an immense open iron apparatus, where the meats are roasted before the open fire—on the other end of this apartment, cut off by a partition, is the private office, and laboratory of the *cuisinier en chef*—and under the side-walk are large coal vaults. Back of the kitchens is the washing-room, where large vats, with hot and cold water, are arranged in rows; and in these the dishes and bottles are washed. Adjoining this room is the linen storeroom, where all the linen of the house is packed in shelves. The next apartment is the house-keeper's store-room—quite a large grocery in itself, and with stores enough, one would suppose, to feed a small village for six months. Side-by-side with this room is the linen drying room, with horses sliding on rails, and kept in gentle motion

by machinery, while the atmosphere is preserved at an even temperature by steam. In the next room, fronting on Broadway, are the steam-boilers and a steam engine, which turns the meat roasting before the fire in the kitchen, keeps the clothes-horse in motion, hoists coal, baggage and clothes in dumb waiters to every story of the house, and warms the whole establishment. The remainder of the basement is occupied by bar rooms, billiard rooms, bowling rooms, servants' hall and bed rooms, &c.

On the first floor is the ladies' public entrance, under the portico on Broadway. The passage way, some 25 feet long, leads directly into a large vestibule, from which a cross entry, connects with the Prince street entrance. To the right of the ladies' main entrance, is a small ladies' parlor, and opposite is one for gentlemen. Both parlors are handsomely furnished with rosewood sofas and chairs, velvet carpetings, gold and bronze brocade hangings, variegated marble mantels. The walls and ceilings are richly painted in arabesque and fresco, and from elaborately moulded centre pieces, are suspended handsome bronze chandeliers. In the rear of the ladies' parlor is the baggage office and the private office of the proprietors, both opening into the vestibule. On the other side of the vestibule is the main entrance for gentlemen and the public office of the Hotel.— This entrance is 25 feet wide; the floor is paved with blocks of marble, the walls and ceiling are painted in a variety of rich and fantastic designs in Arabesque and fresco, and large mirrors occupy the panellings. The desk is of finely carved marble, and the furniture of oak. The rear of the office opens directly upon Niblo's Garden, and the thick shrubbery and trees are plainly seen from every part of the room.

The vestibule itself is a very rich affair. From the centre, the main staircase of the house commences. This staircase is fifteen feet wide, and steps, balustrade and stanchions are all of the heaviest live oak. There is an air of substantiality and massiveness about the whole arrangement, which is rarely seen in these days of superficial building. The vestibule is supported by a row of variegated marble columns, with white Corinthian caps and bases—those on either side of the stairway being particularly rich. The rear window is of fine stained glass. The walls and ceiling are painted in arabesque, and the vestibule is lighted by bronze and gilt chandeliers. On the Prince street side, on this floor, is the gentlemen's ordinary—a fine room, an hundred and fifty feet in length, finished throughout in light pearl grey, white and gilt arabesque work. Four chandeliers and thirty brackets supply the light, and eighteen windows open alternately into Prince street, and the Court of the Hotel. Large mirrors occupy each end of the hall.

On the second floor, opening into the vestibule, are four parlors, three for ladies and one for gentlemen. The ladies' parlors are painted like the other rooms, in rich arabesque, of light colors, while elaborate allegorical designs are seen in the corners of the ceilings. The mantels are of stately marble, white, grey, green, and variegated. The furniture of rosewood, and the hangings of satin brocade, of a variety of colors and design. The carpet in each room is one piece, without a seam, having been manufactured to order in France. Back of the gentlemen's parlor is the reading and smoking room, opening into the garden, and finished in arabesque, bronze and oak. On this floor the passage was extended 300 feet on Broadway, and 200 on Prince street, and throughout the whole length, open iron work in the floors and lintels admits warm air. At the head of the grand staircase is a large window of stained glass divided into three compartments: the centre occupied by the City Arms, the right by the State Arms, and the left by the National Arms. The vestibule parlor directly opposite this window is a superb apartment, and opens upon the balcony over the portico, where a view is had of Broadway from Grace Church to Trinity. The room is painted in arabesque with remarkably rich designs, the sofas and hangings being of brocade to suit the color of the walls. Large mirrors, and chandeliers add to the appearance of the apartment. On the Prince street side of the floor is the Ladies ordinary the most gorgeous room in the city if not in the country. It is 150 feet in length, by 40 feet in breadth. The ceiling is divided into four panels, richly painted in fresco, and elaborately moulded, bacchanalian designs being everywhere prominent. The prevailing colors are light pearl grey, blue, green, purple, and gold and bronze. From a heavy centre pier in the middle of every panelling, depend four bronze and gold chandeliers in antique style. There are eighteen windows,—nine on each side,—between which, the walls are richly panelled and painted in arabesque, bronze gas brackets being affixed in the centre of each panel, and marble sideboards supported by bacchantes placed below. Over each window is a shield bearing the coat of arms of some nation of the earth, and among the rest the arms of "Free Cuba." Two massive mirrors occupy each end of the hall, and four large doors give ingress and egress. Over each door appear two bacchanalian figures wreathed with flowers. The doors are panelled and finished in gilt.

The remainder of this floor is divided into suites of apartments for families, each suite comprising a parlor, bed room, bath room, water closet, &c., &c., and each room furnished with Croton water, and gas, and warmed by steam. No two of these rooms are furnished alike, an infinite variety of design is employed, not only in the painting of the walls and ceiling, but in the curtains, furniture, carpet, &c., &c. The third floor on Broadway is also occupied by these private suites of apartments, and among them, No. 67, a superb apartment, finished in gold and white. All these rooms are differently finished, but all equally magnificent. On this floor also, over the entrance to Niblo's Garden is a large dining room for nurses and children, open on all sides, and with windows on two sides, overlooking the trees and shrubbery in the