

THE MOUNTAINEER.

"DO WHAT IS RIGHT, LET THE CONSEQUENCE FOLLOW!"

NO. 40.

GREAT SALT LAKE CITY, SATURDAY, JULY 6, 1861.

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THE MOUNTAINEER

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Original Poetry.

THE GLORIOUS FOURTH.

[Tune—"The Brave Old Oak".]

From the South to the North the cry has gone forth
That rebellion stalks over the land,
While the whisper of death, inquires, out of breath,
Who will our oppressors withstand?

Hear! the demagogues cry! see the traitor spy!
Stirring vengeance in ev'ry breast,
To unshathe the sword to settle discord
Among freemen of reason bereft.

CHORUS.

Then here's to the Fourth, the glorious Fourth,
And Independence dear,
And the ven'rabl' men who, by wisdom's pen,
Framed the laws we now revere!

'Tis for freedom and right the Saints will fight,
No matter be they who oppose;
And those who conspire, light their own infernal fire,
For to us, and to freedom, they're foes.

There's a danger, beware, in the lion's lair,
And the hunted tiger's growl,
'Twill be worse than death, to cross their path,
When galled by oppression's rule.

CHORUS.

A Goddess Divine kneelt at Liberty's shrine
When our patriot fathers bled,
And swore she would stand by th' heroic band,
To honor them living or dead.

Then, from sire to son, should they stand as one,
And fight for the banner she bore,
That the fear and pain of slav'ry's chain
Should be broken, the world o'er.

CHORUS.

While the Eagle soars o'er our rock-girt shores,
And the Stars and Stripes entwine,
We will express our thankfulness
At freedom's holy shrine;

And those honored men, whom the mob condemn,
Afar from the fighting world,
Who knew what was right, from tyrants might,
By God's own truth unfurled.

Leo.

GRAND CELEBRATION

OF THE

EIGHTY-FIFTH ANNIVERSARY

OF

AMERICAN INDEPENDENCE,

JULY 4TH, 1861.

We regret that our limited space this week prevents us giving as full an account of the celebration of our Independence as we could wish to have done. The preparations, the procession, and the whole proceedings were equal, if not superior, to anything of the kind ever before seen in Utah.

In order that our readers who had not the pleasure of witnessing the many tokens of loyalty, or participating in the enjoyments of Thursday, may have some idea of the great

display, we here insert that portion of the programme relating to the signals given in the morning for the raising of United States flags, music by the several bands and the order of the procession.

PROGRAMME.

FRASE.—The ceremonies of the day will commence at half-past four a.m., with a national salute by the Artillery, in command of Capt. E. H. Attwood, stationed at the City Hall and County Court House. The first gun will be the signal for hoisting of flags and for music by the Bands, three of which will be stationed as follows:—Ballo's Band, at the residence of Prest. Brigham Young; the Nauvoo Brass Band, at the Court House; and a Martial Band at the City Hall. After the salute has been fired, the bands, under the direction of Major E. P. Dazette, will proceed through the principal streets of the city, playing national and other airs appropriate to the occasion.

SALUTE.—At eight o'clock a salute of three guns will be fired, which will also be the signal for assembling on Union Square.

TRINCE.—The procession will then be formed under the direction of Major John Sharp, Marshal of the day, aided by Majors T. McKean, R. J. Golding, B. Young, jun., and Capt. S. Taylor, in the following order:

1. A company of Pioneers, under the direction of Capt. Nath. Taft, aided by Messrs. G. Woodward, W. Carter, and T. Ballock.
11. Martial Band; Major D. B. Huntington.
- III. A Company of Light Infantry; Capt. George Romney.
- IV. President and Board of Directors of the Deseret Agricultural and Manufacturing Society.
- V. Farmers, Mechanics, Artisans, etc., of Great Salt Lake City and County.

1. Agriculturists, under the direction of Rueben Miller, aided by Jacob Weiler and John Scott.
2. Stock Raisers, under the direction of B. Stringham.
3. Horticulturists, under the direction of E. Sayers.
4. Chemists, under the direction of A. C. Poyer.
5. Millwrights, under the direction of F. Kessler.
6. Machinists, under the direction of Z. W. Ferrick.

7. Blacksmiths, Whitesmiths and Nail Makers, under the direction of Jonathan Pagnire.
8. Edged Tool Makers, under the direction of Robert Duff.
9. Gun and Locksmiths, under the direction of James Hague.
10. Carpenters and Joiners, under the direction of Miles Romney.
11. Wheelwrights, under the direction of Samuel Bringham.
12. Cabinet Makers, Carvers, Turners and Upholsters, under the direction of William Bell.
13. Coopers, under the direction of Abel Lamb.
14. Stone Cutters, under the direction of Charles Lambert.
15. Masons, Plasterers, Brick and Adoble Makers, under the direction of J. H. Ramell.
16. Painters and Glaziers under the direction of Edward Martin.
17. Tanners and Curriers, under the direction of James Robson.
18. Boot and Shoemakers, under the direction of Edward Snelgrove.
19. Saddle and Harness Makers, under the direction of Francis Platt.
20. Wool Carders, under the direction of Theodore Curtis.
21. Weavers, under the direction of Thomas Lyon.
22. Dyers, under the direction of J. Evans.
23. Tailors, under the direction of Claude Clive.
24. Hatters, under the direction of Lyman Leonard.
25. Potters, under the direction of John Earley.
26. Millers, under the direction of John Neff.
27. Bakers, under the direction of Wm. L. Binder.
28. Butchers, under the direction of Charles Taylor.
29. Rope Makers, under the direction of Wm. A. McMaster.
30. Comb Makers, under the direction of Wm. Derr.
31. Match Makers, under the direction of Alexander Neibaur.
32. Basket Makers, under the direction of Daniel Cammerville.
33. Broom Makers, under the direction of Moses Wade.
34. Tobacco Manufacturers, under the direction of Benjamin Hampton.
35. Artists, under the direction of Wm. V. Morris.
36. Engravers, under the direction of David McKenna.
37. Jewelers, under the direction of Charles Kedgell.
38. Silversmiths, under the direction of John Rodgers.
39. Tin Smiths, under the direction of Dustin Amy.
40. Watch and Clock Makers, under the direction of O. Ursenbach.

41. Hair Dressers, under the direction of John Squires.
42. Quarrymen, under the direction of Adam Sharp.
43. Lumbermen and Sawyers, under the direction of Edmund Ellsworth.
- VI. Ballo's Band; Lieut. Worthen.
- VII. Corps of Civil Engineers, under direction of Gen. J. W. Fox.
- VIII. Paper Makers, under direction of T. Howard.
- IX. Typographical Association, with Press and Platters, under direction of H. McEwan.
- X. Book Binders and Paper Rulers, under direction of J. B. Kelly.
- XI. Committee of Arrangements and Orators of the day.
- XII. Territorial, County and City officers.
- XIII. Ecclesiastical officers of the City and County.
- XIV. Nauvoo Brass Band.
- XV. Chancellor and Regents of the Deseret University.
- XVI. Deseret School Teachers' Association.
- XVII. Teachers and Pupils of the Select and District Schools of the City, under the general supervision of Prof. W. Eldington.

1. Young men bearing Globes and Educational Instruments.
2. Select and Public Schools from the 1st, 2d, 3d and 4th Districts.
3. Company of Danish children in native dress.
4. Choir of Juvenile Singers.
5. Select and Public Schools from the 5th, 6th, 7th, and 8th Districts.
6. Choir of Singers.
7. Select and Public Schools from the 9th, 10th, 11th, 12th and 13th Districts.
8. Sorozade Band.
9. Car, with national Emblems; the army and navy represented by youths in uniform.
10. Choir of Singers.
11. Select and Public Schools from the 14th, 15th, and 16th Districts.
12. Choir of Singers.
13. Select and public Schools from the 17th, 18th, 19th and 20th Districts.
14. Select and Public Schools from the Sugar House and other districts.
15. Two Shepherd boys in Highland costume, with shepherd's crook, leading a lamb.
16. Highland Chief with bagpipes.
17. Indian children, under the direction of J. Alger.

- XVIII. Martial Band.
- XIX. Company of Infantry.
- XX. Citizens.

The firing of cannon at early dawn, at the places designated in the programme, announced to our citizens that the time had come to do honor to the American flag, and also to show their devotion to the government under which we live. Hundreds of persons emerged from their dwellings immediately on hearing the report of the first cannon, to witness the morning's salute.

By 8 o'clock the streets were thronged with carriages, horsemen, citizens on foot and some thousands of Juveniles of both sexes, from the twenty-one wards of our city, including pupils from many private institutions, such as the High School, the Academy, Monsey's advanced school, &c., wending their way to the place appointed for the formation of the procession. The sight was really an interesting one. Considering the vastness of the multitude that came together to pay another tribute of respect to the memories of these great and good men who fought for our national freedom, it was certainly a matter of surprise, and would have been more so in other cities, to see the perfect order in which the procession moved through some of the principal thoroughfares of the city.

It brought many pleasing and some peculiar reminiscences to our mind when we saw a remnant of the Pioneers of '47, bearing, in front of the immense train, their banner, on which is inscribed every man's name who was of the 143, and who made the first roads into this once desert country. Following them was the Martial Band and a company of Infantry. The next part of the procession, as we watched it pass across South Temple Street along Second West Street, attracted our attention, and, if we judge rightly of what we saw, it was a matter of public admiration. We allude to the representatives of our agricultural interests, who walked cheerfully along carrying the society's banner, and almost a countless variety of the fruits of their labors. They had also a banner on which was the motto, "Speed the Plough," and two large wagons filled with implements of husbandry; then, at the tail end of this important branch, was a man carrying a shepherd's crook to which was attached a fine fleece of Wool.

The florist, the horticulturist and the pot-

mologist followed in the wake of the agriculturist, all looking happy, free and independent.

Our attention was next drawn to a neat well-made model Lattice Bridge, the workmanship of Mr. Henry Grow. Then came the representatives of the Deseret Foundry, and quite a respectable turn out of Machinists. Of the Blacksmiths there was a perfect train. On their banner was written "Sons of Vulcan." They carried with them an anvil, bellows and set of tools, and while passing through the streets made nails, did vice work, and in fact those who rode in the wagons seemed to be very busy, cheerful and happy.

We presume the Edged tool makers and Gunsmiths looked well, but the shades of the cuttings from the pine and balsam so completely enshrouded their countenances, and the wagons in which they rode that we could not discern who was within. Their motto was "True to the Constitution and Union."

The Carpenters took along a frame building on wheels; the Wood-Turners a turning lathe, the Wagon Makers a wheel, and some of each craft were busy planing, turning and making, and driving spokes. The Cabinet Makers, Carvers and Upholsters sat "at ease" upon the furniture their skill had produced. Their caravan, which was 23 feet long, drawn by five yoke of cattle, was nicely decorated externally, and elegantly furnished with "the workmanship of their own hands" internally.

The Coopers, Stone Cutters, Masons, Plasterers and Bricklayers all carried with them tools and suitable emblems of their craft. There was also a specimen of stone turning in the procession, done by Mr. Walker of the 20th Ward. Artists and Painters presented beautiful specimens of their works of art.

The descendants of St. Crispin formed a long link in the big chain, and doubtless thinking that there would be plenty of their handiwork on exhibition, they simply carried such of their tools as they could conveniently hold on their feet.

The Saddle and Harness Makers made a good display of their work by having new saddles upon the horses they rode.

Weaving was done by Mr. Thomas Lyon, as the procession moved slowly along.

Tailors, in attendance, presented a very genteel appearance, and of course they ought, seeing they make up the trimmings. Their banner was full of meaning. Two personages were painted upon it; on the left an Indian in native attire, and on the right a rather bronzed-looking man, but dressed as a gentleman. In the centre was the motto, "Tis thus we change the human race."

A pottery on a small scale, was in the procession, moulding ware of various kinds.

Bakers were but few in number. The reason of this, perhaps, is that all the ladies in Utah not only know how, but do actually make their own bread.

The procession was honored with a jolly looking set of Butchers. They had a splendid flag upon which was painted a fat ox, a fine sheep and a hog which represented one weighing about 400 lbs. Above this was the very excellent motto, "Good for the Constitution."

Mr. McMaster and party had a rope factory on wheels, but the walk, we noticed, was shorter than we have seen them.

Next, Comb Makers, Match and Broom Makers, Tobacco Manufacturers, Engravers, Jewelers, Silver Smiths, Watch and Clock Makers, Hair Dressers, Quarrymen, Lumbermen and Sawyers, a respectable procession of themselves, both as regards known character and appearance.

Lieut. Worthen, with Ballo's Band, then marched past the place of our observation, pouring forth sweet strains of softening music.

A corps of Civil Engineers carrying a set of Instruments, were the next in order, but few in number.

The Typographical Association of this city were well represented. In one wagon was a case, and a compositor working with apparent ease and comfort. A second wagon contained a small-hand press, by means of which the multitude were supplied with printed copies of songs composed for the occasion. The flag of this association had on it a Press, and the Goddess of Liberty, in the attitude of placing a wreath on the head of Benjamin Franklin. Above was the inscription, "The Printers of