|  |  | LATE NEWS NOTES |  |  | Ranbileat neo ot mumat wo |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 边 |  | menteme oid |  |  |
|  |  | r |  | 0 |  |  |
|  | comen | ， |  |  |  |  |
| \％mateme |  |  | morn |  | and |  |
| mota |  | － | come |  |  | ， |
|  |  |  |  | and |  |  |
|  |  |  | Somo mox simm man | menemeo | Momity |  |
| neme |  |  | ， |  |  | niteom peemot |
| Jmamime |  |  | mita |  | ， |  |
|  |  |  | man |  |  |  |
| Uowater tim |  |  |  |  |  |  |
|  |  |  |  | Smoremine |  |  |
| andemis | mim |  | commeme |  |  |  |
| $A$ nemmin |  | ciem | 20． | ctammamen | ， | ， |
| ， | （nill |  | Hbsmot |  |  | Nime |
|  |  |  |  |  | ． | 1 noter |
|  |  |  | xhm |  | ancouch |  |
|  |  |  | me | － |  |  |
|  |  |  |  | ， | Sprain， |  |
| \％em anmis | \％ |  | coill | Namm | Soreness，${ }^{\text {an }}$ |  |
| mis |  |  |  |  | Stiffness， |  |
| and |  |  |  | ，nem |  |  |
| 5im |  |  | \％incose | anm | Mancon |  |
| \％ | mixisemim | \％ | come |  |  |  |
| \％ |  | matme | \％ectom |  |  |  |
|  | harrison declines． | ＂m |  |  |  |  |
| \％ |  |  |  |  |  |  |
|  | 边 |  |  |  |  |  |
| manemer |  |  |  |  |  | \％ |
| －mam |  | \％ | \％eme ir cite |  |  | 4 |
| 3 | 边 | $\cdots$ |  |  |  | － |
| cosmex | 20 | minemme | 2ax |  |  | －6ay |
|  |  |  |  |  |  |  |
| \％zaw mix mix |  | ament | Wame | arkhur | y youns Dmeit | 2 |
|  | \％minmin | \％ |  |  |  | OHN A．SAILEE SEED |
|  |  | min |  |  |  | WELL |
|  | 2．．． |  | come | －Cbe ca | meme journal |  |
|  |  |  |  |  |  |  |
|  | in |  |  |  |  |  |
| \％ |  |  | m |  |  |  |
| A Kinemo mo remm | Namen wize |  |  |  |  |  |
|  |  |  | ${ }^{\text {m }}$ |  | － |  |
|  | \％itictio | andis | 5avava | PATENTS，TRADEMARKS |  |  |
|  | mime | Andemit |  |  |  |  |
|  | （axamemememe | 边 |  |  |  |  |
| tom |  |  |  |  |  |  |
|  | \％ |  |  |  |  |  |
| do 4 |  |  |  |  |  |  |
|  |  | $12 y$ |  |  |  |  |
| vor |  |  |  |  |  |  |
|  |  | \％ |  |  |  |  |
| \％haused；pale an |  |  |  |  |  |  |
| ：ous sysem is |  |  |  |  |  |  |
| take？ |  |  |  |  |  |  |
| the |  |  |  |  |  | ，on can take that |
|  | ner | ，men |  |  |  | mit back end chayge |
|  | aime |  | SEEUSTHAT Wen |  |  |  |
|  |  | \％ |  |  | ， |  |
|  | Nomen | ， |  |  |  |  |
| \％mine |  |  |  |  |  |  |
|  |  |  |  |  | The N．K．Fralremenco | man |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | maxem |  | topacco ever |  |  |  |
|  |  | \％ | nt pi | \％ |  |  |
|  |  |  |  |  |  |  |

