HAWAII'S DRAFT DAY FINDS ITS MEN READY

Registrants Are Eager To Serve Their Country

DECKS CLEAR

Capsules Drawn From Container By Boy Scouts

Without blare of trumpets or the fluttering of flags, but quietly and without ostentation, Hawaii's draft day passed yesterday with every eligible man between the ages of twenty-one and thirty-one listed under a new order of draft number, and the decks were cleared for action for the exemption boards, which will soon call every man of this vast army before them to determine whether or not he is qualified for a call to the Colors when Washington announces the number of the first quota wanted from the Islands for the National Army.

A noticeable display of interest and even enthusiasm was manifested by many in the crowds, several openly expressing the hope that the heads of the army would call out Hawaii's quota at an early date, while two young men said they were eager to find themselves listed in the first two hundred draft numbers, so that they might be on their way to a training camp before the first of the year.

From nine in the morning until late last night the drawing of numbers from a glass jar was steadily continued, with hardly a moment's pause, relay after relay of young men and women drawing the capsules, reading the serial numbers and recording the same. Boy Scouts gave a tinge of the military side of the day's doings with their uniforms of khaki and the silent but disciplined manner in which they conducted their portion of the ceremony, whether upon the drawing stand or guarding the doors.

Ready To Go To Front

While the senate chamber was never crowded, and the aisles and lanais only partially filled, yet most of those in attendance were among the young men who registered on July 31 and who frequently drew their register cards from their pockets to scan the numbers which their ears endeavored to catch as the readers called the numbers. Now and then one would bolt from the hall, his number having been called. One came forward with his card long before his number was heard and said he was ready right then to go to the front.

The first of the 8208 capsules which had been placed in the glass container which was the conspicuous feature resting upon the Senate platform, was drawn a few minutes before nine o'clock, and upon being opened was found to be number 16. In the order of districts the names responding to this number in each of the six districts in which the Islands had been divided for draft purposes were as follows:

First District, East Hawaii—Robert Sanborn, homesteader, Ookala, Hawaii.

Second District, West Hawaii—Fung Lay.

Third District, Maui—Tom Bega.

Fourth District, Honolulu (Waikiki of Nuuanu Street)—John Jesse Amaral, 550 Circle Lane.

Fifth District, Honolulu (Ewa of Nuuanu Street)—Kiyosaku Isujima, Iwilei Road.

Sixth District, Kauai—Togo Higa, Eleele.

Boy Scouts On the Job

Boy Scouts, in relays, drew the tiny capsules from the jar all day long and until late last night, but their patience and patriotism were paralleled by the efficient work of a number of young men and women, some of them members of the clerical staff of the draft board chairman, but many of them volunteers from downtown business offices.

At first the drawing was not as rapid as later on, but averaged about 670 per hour. It was thought the drawings would be finished at five o'clock, but before two hours had elapsed it was certain that the end would not be before ten o'clock.

Cheerful Music

A rather doleful incident occurred in the forenoon just after the drawings commenced. The Hawaiian band, just returned to duty from its month's vacation, was practicing not a block away and for an entire hour, while the droning voices of the readers read the serial numbers, the bandsmen labored diligently with "The Dead March in Saul".

Members of the exemption boards drifted in during the day, for it is to them that the draft, and serial names opposite, will go this week and it will be their duty to place the names of the registrants of their districts opposite the draft numbers. They will commence their work immediately and then to each man will be sent a notice number and the time he is to appear before the local board for examination.

How Drawing Was Made

In yesterday's drawings a single serial number drawn from a capsule represented a registrant in each of the districts, providing the list were long enough in each. In some districts the registrants numbered but 1700. If the number 2340, for intance, was drawn, that district would not be represented by that drawing. The next number might be 1699 and a name would be found against that number.

Therefore, the first four numbers drawn yesterday might have left gaps in one or two districts. For instance, No. 1 draft number would have Brown after it; No. 2, Jones; No. 3 capsule would not have a name for that district and No. 4 would be Gray. Although Gray yesterday understood he was draft No. 4, yet when the local board closes up the names over the gaps this week, Gray may be draft number 3.

The last capsule, drawn at nine-forty-four o'clock last night, was 3893, and was placed opposite draft number 8208, the last number on the list. According to districts the men thus honored were:

First District, East Hawaii—Aiji Kaneshiro.

Fourth District (Honolulu)—Chai Lau.

Fifth District (Honolulu)—Akana Asato.

At nine-forty-five o'clock the draft was declared finished, and the draft chairman immediately forwarded a cablegram to Provost General Crowder at Washington announcing the result.

HOW THE IMPORTANT NUMBERS CAME

The first three hundred numbers drawn in the draft selection yesterday affect, in all probability, all the registered men of Hawaii who will ever be called to the Colors—if any are called. These three hundred include all those who are likely to be called in the first Hawaiian quota, at any rate, unless the percentage of exemptions runs unusually high, each number drawing five men on an average from the six draft districts.

These three hundred numbers first called, in the order they were drawn, are as follows:

1—16	51—955	101—4108	151—6258	201—7307	251—312
2—2900	52—408	102—3904	152—4661	202—4216	253—4032
3—5845	53—3152	103—1798	153—2769	203—1762	253—6102
4—5804	54—2197	104—5933	154—2112	204—1013	254—725
5—2697	55—5417	105—7669	155—8038	205—5390	255—4687
6—5989	56—4310	106—2337	156—6608	206—7893	256—5856
7—5667	57—3738	107—1015	157—1787	207—1267	257—5809
8—4279	58—8181	108—6031	158—6969	208—4434	258—1127
9—6002	59—4591	109—3417	159—3665	209—5829	259—2011
10—7528	60—4892	110—1095	160—2031	210—7256	260—2379
11—1386	61—5971	111—3647	161—3646	211—6169	261—4009
12—2736	62—6148	112—2361	162—3872	212—5838	262—2973
13—2050	63—6686	113—4912	163—6828	213—6489	263—5731
14—108	64—5262	114—1534	164—2467	214—7035	264—1113
15—4079	65—5610	115—6692	165—6846	215—1939	265—7873
16—6540	66—5685	116—1166	166—68	216—253	266—6631
17—1785	67—184	117—7151	167—6513	217—7771	267—7773
18—4255	68—2281	118—6453	168—6287	218—3323	268—1847
19—2269	69—4497	119—7409	169—4966	219—7064	269—4089
20—501	70—5855	120—4776	170—6757	220—396	270—8079
21—622	71—40	121—5387	171—1163	221—2438	271—860
22—5582	72—4709	122—4419	172—2499	222—4892	272—356
23—3478	73—1809	123—1815	173—866	223—7708	273—430
24—2848	74—2078	124—7243	174—5000	224—2661	274—6235
25—7631	75—4668	125—1850	175—2167	225—6182	275—2039
26—6014	76—5353	126—1854	176—714	226—619	276—23
27—5714	77—2410	127—4589	177—3756	227—4358	277—4510
28—5161	78—284	128—1865	178—2903	228—44	278—1467
29—1065	79—1875	129—3454	179—5869	229—6931	279—112
30—1769	80—3315	130—7620	180—5308	230—5935	280—4490
31—238	81—3734	131—3601	181—1310	231—3727	281—2594
32—1180	82—3364	132—6378	182—3575	232—570	282—3503
33—6615	83—6266	133—6246	183—3204	233—7652	283—3891
34—7962	84—5523	134—98	184—6789	234—8107	284—3700
35—2492	85—4701	135—4825	185—7707	235—4995	285—7003
36—2253	86—5671	136—319	186—6072	236—4570	286—4208
37—7493	87—5821	137—4416	187—4985	237—2472	287—7319
38—2863	88—376	138—1652	188—426	238—2498	288—7272
39—274	89—876	139—8187	189—5546	239—4743	289—7546
40—7806	90—6394	140—2061	190—2988	240—3905	290—7761
41—1691	91—100	141—389	191—6795	241—8048	291—6676
42—1121	92—1987	142—1642	192—4561	242—8459	292—1457
43—2850	93—5329	143—2174	193—7730	243—1868	293—3793
44—1924	94—5839	144—3837	194—4316	244—4606	294—4266
45—7847	95—2913	145—5032	195—3677	245—6832	295—2250
46—7902	96—6174	146—433	196—6198	246—3412	296—1313
47—1007	97—81	147—1226	197—2083	247—504	297—5820
48—1669	98—4398	148—7394	198—5879	248—1077	298—2968
49—6530	99—4187	149—633	199—8150	249—7000	299—8026
50—4049	100—3158	150—5672	200—1991	250—5499	300—3790

MEN WHO HEAD THEIR DISTRICTS' LISTS

The men of Hawaii whose numbers were first drawn yesterday, in the order they were drawn in the various districts, are in the lists published below. Unless the national need is greater than many believe, only those included in the lists herewith—the first included in the numbers drawn—will ever be called to serve. When they will be called, if ever, has not been announced.

Oahu—Fourth District

Amaral, John Jesse
Kaai, Sam K.
Hiram, Chas. N.
Hamamoto, Eyoka
Opukaha, Philip
York, Ah
Keia, Frank
Lindsay, James F.
Ning, Tong
Ogiro, Rinzo
Yoshidoni, Segit
Correa, Manuel P.
Roberts, Tony
Louis, Manuel
Yamauchi, Yukisato
Carvalho, Joe
Fukusawa, Setsaburo
Blackshear, Roy Cozad
Sanches, Manuel O.
Olivera, Joe F.
Kam, Ah Tau
Muramoto, Kazuo
Morahua, Jno. P.
Fukuda, Hideichi
Kalei, Dan
Low, Wm. Sam'l
Yoshioka, Kumutaro
Ishiro, Niyosa
Fukusawa, Setsaburo
Uyeda, Najima
Meffree, Paul L.
Emmeluth, John
Choo, Chung Kwan
Iskow, Edw. J.
Kage, Shosaku
Kawashina, Eichi
Shimanosuke, Okada
Souza, Vincent E.
Yim, Bok
Watoku
Wasaki, Yoshimasa
Shen, Nz
Ibay, Esteban
Park, Seung Sun
Wist, Benjamine Othello
Ming, Chang Kwai
Jones, John, Jr.
Williams, Zenas L.
Jumalon, Hilario
Morita, Shuichi
Okubo, Seiji
Sano, Kohichi
Tairo, Shingyu
Silva, Angelo Jose da
Formulasa, Potenciano
Alipen, Gabriel
Puamana, Joseph
Comack, William
Fortes, Alberto
Chang, Arthur Ayet
Perry, John Borges
Kam, Sai Chock
Enero, Kohiyo
Park, Kyo Sang
Rodriguez, Santiago
Chun, Louis
Higa, Saiju
Hirose, Kosuke
Wai, Wong Yen Wong
Abol, Jacinto
Fern, Henry Charles
Kauhaanaa, Harry
Foster, Henry
Kellias, Robt. Paki
Kaichi Nichi
Teves, Joe
Muso, Sakuo
Sakada, Kanichi
Kaukanda, David
Narayama, Shiyotoru
Mayo, Larry Gorsig
Okino, Gunichi
Fukuda, Takeji
Kanemoto, Tokutaro
Teroyuku, Tasaburo
Yamamoto, Yotaro
Nishimura, Masao
Brown, Ralph P.
Kekahio, Thomas
Okasaki, Keiji
Leialoha, Edward
Hoogs, Cyril Johnson
Lightfoot, Oswald B.
Panui, John
Steei, Lawrence O.
Diaz, Joseph F.
Correa, Antone
Cohen, Elie
Mills, George Kahlikulani
Miyagi, Reiei
Paiaupa, George
Kelly, John Francis
Timberlake, Frank
Sam, Ching Hee
Harano, Shinkichi
Smith, William
Tshii, Tokuichi
Robello, Frank Gomes
Sakai, Yaichi
Kawatsura, Yaraku
Aipu, Keola
Pfueger, Wolfgang
Molano, Calestro R.
Kau, Ernest E.
Young, Yun Su
Hayashi, Kyuzaburo
Dwight, James Adams
Parsons, Willard C.
Harris, Walter F.
Kaleikini, John Kawe
Haiwear, Eddie
Uaroda, Francisco
Soares, Joe D.
Smith, Lester Charles
McCall, Fay E.
Hee, Tong
Nakano, Yoshitaka
Crespe, Nicornedius
Chee, Lau Mong
Hiraoka, Kenichi
Cooya, Fukutaro
Yoshida, Tsunejiro
Sasaki, Tatayuki
Honda, Masai
Santos, Galino De Los
Chow, Ching Hong
Nakagawa, Setaro
Tanuka, Kwanji
Au, Siu Hin
Ohama, Futoshi
Roberto, John G.
Hop, Lum
Shon, Shung Woon
Chiappetto, Gennaro
Kuhns, Albert Lani
Tsukazaki, Masao
Davido, Masuichi
Smith, Raymond W.
Wada, Taku
Smith, John
Jacobson, John W.
Edgecomb, Frederick A.
Nakamura, Sataro
Ching, Joseph
Kua, Solomon
Blake, Sanford Dole
Arisno, Ri
Medeiros, Manuel
Nott, Bert S.
Sawada, Shinsaku
Higa, Matsu
Blanding, Donald B.
Chil, Kang Keun
Man, Kim Yee
Mori, Tsuneo
Manoha, George K.
Miyasaki, Shoji
Purui, Leon
Tirrell, Joseph Gould
Miyagusuka, Matsuke
Sohlmann, Fritz
Paulilio, Francisco S.
Olsen, David, Jr.
Roy, Henry J.
Salamat, Roki
Chapman, Corwin Clyde
Haneberg, Henry A.
Soo, Paik Nam
Kimura, Kamesuke
Kealhue, David
Kahalehili, Paul
Raush, Henry J.
Canaria, Manuel
Kang, Soon Kun
O.u, Kam Chu
Carlson, Walter A.
Medeiros, Manuel

Oahu—Fifth District

Ustjima, Kiyosaku J.
Jackson, Bosilio
Lum, Pang Tuck
Hishimura, Heikichi
Anoba, Luciana
Bown, Louis C.
Micade, Pablo
Kon, Goo
Yanase, Kayuga
Takeguchi, Eiichi
Pasco, Sereto
Paaluhi, David
Kaboe, John K.
Manuia, Henry S.
Kaneko, Kischio
Lau, Loy
Montaya, Enrique
Yamasaki, Yuichi
Andrado, Camion
Sakamoto, Choichi
Magnal, Gregorio
Tavares, Joseph J.
Kuranaga, Verigiro
Scott, Wm. K.
Kooki, Shinraku
Ualeo, Vicente B.
Wilson, Albert E.
Kenison, Archie
Wise, Walter C.
Sala, Maximo
Raymond, Lawrence
Kadasa, Celestino
Caminos, Wm.
MacIntyre, Branden S.
Ani, Tonny
Guiltano, Patricid
Sugai, Tomekichi
Chen, Ah Kim
Along, Jas. Alfred
Bantas, Magdelino
Palo, Gregorio
Maianui, Mike
Kakita, Jas. Y.
Solomon, Juan
Nalu, Shinsuto
Nisiji, Kanejiro
Low, Chun Quan
Ah Loy, Bartoleme
Wada, Takashi
Santos, Raoi De
Lee, Yong Suh
Yahato, Katsuichi
Takishita, Bunso
Conchee, Ah Kwong
Ichida, Ushimatsu
Wise, Addington L.
Hioki, Tomoichi
Trangia, Pedro
Enos, Manuel
Cockenberg, Nofanaiei
Solasar, Milicio
Marques, Manuel S.
Magsayu, Cristobal
Santos, Joseph
Seliado, Rogue
Tonada, Gihei
Naki, Isaac
Yamada, Kenichi
Alajoda, Miguel
Kau, Lau Hoy
Ureda, Ichibei
Ichikawa, Futohatu
Gaby, Anastasio
Wong, Thomas F.
Sumimura, Shunsaku
Nagata, Gosuke
Toma, Ushi
Gonzales, Zacarias R.
Miano, Pedro
Ituonola, Cirlaco
Sarae, Ginosuke
Fukumoto, Shokichi
Floro, Solbodor
Iwasaki, Kiyoto
Ton, Wong
Gilliland, John Richard
Fujimaka, Yoshimitsu
Watanabe, Shoe
Nakamoto, Matsuju
Espanola, Cornelio
Tong, Kenneth A.
Shikiya, Koei
Shimabukuro, Matsutake
Yomato, Ryozo
Cutico, Juan
Oliveira, James
Arca, Vicente
Tanaka, Takuro
Cunresma, Alejandro
Gadiana, Julian C.
Kawaihoa, Solomon
Murakami, Matsugoro
Langan, Gregorio
McGurn, Chas. Andrew
Okamura, Goichi
Masukawa, Moichi
Cax, George K.
Bresa, Benito
Matsumura, Nikichi
Hosokawa, Kumakatsu

Oahu—Fifth District

Santos, Manuel
Claro, Serero
Cabanieros, Melanis
Nakamura, Eichu
Kusunoki, Suichi
Tanaka, Korakichi
Magaro, Tomas G.
Kualmoto, Nobuichi
Roy, Domingo
Hashimoto, Gungo
Sunoida, Daiso
Adones, Sotero
Unea, Simon
Kosaka, Shirokichi
Dungison, Melencio
Tateishi, Sejiro
Kona, Isaac
Buckley, Abraham
Yong, Chai Fong
Kubo, Hinkichi
Yoshikawa, Sadakichi
Watanabe, Harukichi
Kau, Won
Nunami, Katsusuke
Terukina, Nako
Ono, Shinshiro
Higa, Ushi
Wallace, Edward
Ayag, Celestine
Suyuki, Koichi
Bota, Bodajiro
Kawahara, Junichi
Comia, Mariano
Cabral, Manuel
Andrade, Frank
Kwanjiro, Akizuki
Amoui, Hungo
Sing, Chee Young
Chinen, Takahiko
Sueda, Tamo
Takemaju, Kunichi
Silva, Cyprian A.
Wan, Hee Hung
Nishi, Kenzo
Hachiaka, Shojiro
Tagayuna, Estanislao
Bautista, Ponciano
Ikehara, Shinyo
Tumboe, Vicente
Correa, Manuel
Alisagues, Ginaro
Loy, Tong Ah
Gilsey, Edward T.
Takio, Fabulo
Cordes, Fred William
Yamane, Hazero
Nakagawa, Takaji
Santiago, Ramon
Morinaga, Toshio
Shiira, Seiei
Kalepoui, Robert K.
Figueroa, Frank
Fernandez, Roberto
Saito, Chosuke
Lafraguel, Rannefo L.
Kuniyoshi, Shinko
Reyes, Sabas
Nita, Kakusi
Kanukawa, Takuichi
Nagatshi, Heiji
Nakao, Haiano
Yow, Chang
Marasac, Hiriaco
Hayashida, Ichi
Herundio, Marcelino
Nee, Chun Bat
Maeda, Tadasano
Yuoscencio, Caytano
Dores, John
Tsuha, Jitsukichi
Wakigawa, Seisei
Soon, Pak Yong
Chun, Mun Duck
Toyata, Fukuichi
Alcoa, William G.
Azagra, Andres
Pérez, Alberto Marie
Carreira, Albert
Nishimura, Choichi
Bantegui, Juan Bonell
Gellhaf, Catalinas
Farrer, Ernest
Thomas, William

West Hawaii

Loy, Fung
Trunchina, Eugenio
Ybon, Pedro
Hononu, Kiamoa
Adaya, Andres
Aguier, Man'l Peiera
Sagayma, Sukeichi
Nishimura, Torshiko
Salbero, Tomasa
Roja, Gilleno
Fukuda, Hiroshi
Dulaso, Edward
Watsuka, Itsuo
Santana, Ryamond
Maeda, Nadta
Ahdohise, Belemino
Menor, Macario
Wateri, Tadashi
Kunimoto, Masaki
Atchison, Gandencio
Basque, Tainslan
Telero, Benigno
Pacanlu, Louis Napoleon
Furuhazo, Chose
Abavis, Pedro
Apo, William Charles
Montoier, Santiago
Horiuchi, Kamejiro
Candilorie, Remihio
Lewi, Hulihiwa
Moras, Manuel Duarte
Zebedorio, David
Matsumoto, Sanke
Hall, John Cavanaugh
Nakamura, Eichi
Shimabuku, Matsu
Morason, Alhponso
Salindo, Macario
Higasaka, Teruya
Peasy, Pantaleon
Perez, Palabon
Hasegawa, Wakichi
Kaleni, Henry
Machana, Kamota
Man, Moon Ki
Ugi, Matsu
Antonio, Adriano
Hanapui, Marcilino
Tejada, Guillermo
Ogata, Uki
Iccoura, Gisaku
Mizui, Hanso
Isoshige, James K.
Detaguchi, Eiheli
Barrera, Nicanor
Dating, Fernando
Sai, Lim Tam
Inafuku, Mateyasu
Bausch, Benhard
Francisco, Catalino
Manaka, Kinse
Kaai, George
De Castro, Leoncio
Neuman, Francis
Kanashiro, Taku

Maui

Bega, Tom
Pinheiro, Manuel
Okusaki, Marso
Tomaki, Yamasito
Carson, Earl L.
Lizento, Atarielo
Adhlencola, Masanio
Sala, Leon
Yakabe, Seko
Takamoto, Hachimi
Kalima, Albert K.
Gomes, John
Rerura, Fuki
Antiguido, Pedro
Taiso, Yocho
Conception, Ernneo
Oakire, Puko
Kalohelani, Jr., Jos.
Yamanaka, Koichi
Kumai, Geo. Paule
Morton, Ernest J.
Hanseka, Sadao
Pasnilan, Marcos
Manalo, Sebastian
Utochi, Misaidu
Kaneshiro, Kenjo
Puaa, Daniel
Buens, Frank
Kmaye, Mata
Caulas, Seberio
Cox, Joel B.
Takunara, Sunao
Jamile, Hone
Takasoni, Tokichi
Makakoa, John
Matsuda, Yokichi
Nobrega, Manuel
Nakayama, Giichi
Naeole, Robert
Aoki, Hisao
Pantalita, Mariano
Nakashima, Kakujiro
Makimoto, Hitongoro
Smith, Alfred K.
Senza, Pisachi
Kanpuiki, James Naopealeo
Saibei, Kariya
Arakahi, Kaua
Obayashi, Obuki
Pelekai, Kala
Tobias, Buenaventura
Albindo, Olempeo
Oshiro, Michigora
Lot, Henry Kiha
Jiro, Masuda
Kisaba, Chayei
Kohachi, Ohara
Klawaianiu, David
Sartaguda, Martin
Rastrant, Alyandro
Kaneshiro, Jiro
Takara, Kame
Baptista, Joe
Hoe, Sing Hong
Anzai, Hiroshi
Kiyan, Kame
Chung, Henry Enfu
Taira, Yachu
Pamoso, Jose
Souza, Manuel
Rodrigues, Frank
Villanova, Restituto
Managbang, Cerilo Kabagit
Bruss, Hugo K.
Kai, Kalei
Ige, Kamakichi
Healu, John
Miyama, Yoshima
Fukuhara, Kame
Mariano, Lasaro
Maehara, Tokuzo
Lauro, Patinciano
Daru, Pedro
Shigezawa, Hachigaro
Tabas, Ciriaco
Kuichi, Sato
Poaha, James
Yueng, Park Huen
Calamante, Basilu
Harris, Alexander
Corodoze, Antone Gonzons
Tanaka, Kayna
Dioces, Makimo
Gray, Roland L.
Tanabe, Shizuke
Kanaii, Robert Kaliko
Taikun, Chun
Carzeebo, Estaislao Estor
Yamashita, Tadashi
Alexander, Antone
Garcia, Antone
Saguiwa, Domingo
Yashima, Tanshiro
Taneguchi, Koichi
Torres, Tenidad
Kamaka, Henry
Mendhig, Salvador
Tsukayama, Seuki
Nakamura, Elgin
Kona, Buenson
Tengao, Mateo
Lumanguid, Maximo
Tanaka, Asafato
Garcia, Manuel
Shingaki, Hoho
Menagin, Francisco
Gusnikuma, Horo
Matsukawa, Kamesuke
Matsukawa, Taro
Rebello, Frank
Gushikama, Kasha
Moong, Lee Chang
Nakamura, Takuse
Tanaka, Temofume
Miga, Kazno
Nikaido, Seitaro
Ike, Kohizo
Abe, Matsutaro
Chuck, Hong Yee
Murata, Yoshitaro
Marres, Maximo Sijua
Nishida, Yenzo
Taba, Tinso
Maeshiro, Morikichi
Amchita, Louis
Yamamoto, Hatsuichi
Kashin, Miakela
Ross, Joe
Aka, Ryosei
Ishii, Kameto
Koda, Sukuchi
Suzuki, Suchi
Villigas, Doroteo
Hernandez, Alberto
Piwa, John
Gensuke, Nomura
Fuji, Takaji
Terao, Nachiko
Gondsayutos, Victoriano
Tom Sing, Joseph A.
Pontory, Julio
Sekine, Kiheigi
Kakoa, Joseph
Takemoto, Harujishi
Tolentino, Maximo
Oyafusa, Kama
Alboro, Guillimo
Tanioka, Matsujiro
Alay, Maximo
Wakida, Goichi
Corres, Jacinth F.
Cruz, Antone Bond
Taniguichi, Shichihiro
Daketa, Dominador
Shibuya, Takashi
Tanimura, Yoshiaburo
Arogaki, Kame
Kanada, Yanasuke
Omoto, Goichi
Kaneshiro, Nta
Nobiya, Pauluno
Guluch, Seizen
Vincente, Arrado Boris

Kauai

Hega, Togo
Morita, Toichi
Akiona, Alfred M.
Sugimoto, Kotano
Feliciano, Ramón
Javiro, Guillermo
Palma, Moriano
Aroshiro, Kamalichi
Iacap, Pio
Pundyk, Johin
Lopez, Vicente
Dagman, Berardino
Nunio, Nakajiro
Corral, Antolin
Kuniyoshi, Shoei
Barragan, Juan Perez
Lapinlas, Teburcio
Villanueves, Genaro Manlutin
Sagawa, Yataro
Takamishi, Kazuichi
Goodwin, William
Kono, Kiso
Fagota, Marion
Suzuki, Isshiro
Perreira, Manuel
Omerun, Alaristo
Matayoshi, Kosho
Punay, Thomas
Rebrusco, Seluyan Aubrey
Labenz, Alfred Paul
Paz, Eugenio Perez
Kajitani, Jinkura Kumekichi
Alabarado, Eusebio
Achuara, Pedro
Lomente, Luis Balacora
Silva, Manuel Pinto de
Matan, Kaneshiro
Teruya, Kame
Takuyoshi, Jiro
Ige, Jenjiro
Shimabukuro, Kamado
Revalacion, Francisco
Fusagoro, Nakano
Kimoshita, Koizo
Horuki, Matsuzo
Run, Ching
Berame, Sacorias
Tantico, Joseph
Pogota, John Louis
Bow, Au Tai
Ynialay, Francisco
Kaiwa, Hale Baba
Hayagi, Meijiro
Partosa, Stanley Tinjoy
Sistosa, Luis
Kikuyama, Matsake
Kaneda, Chozo
Matsuda, Masuichi
Lorenzo, Celestino
Menes, Juan
Serao, Romon
Reis, Antone
Cubiro, Apolonio
Anzo, Nakaganichi
Ishii, Uiichi
Rojas, Manuel Collazo
Peters, Albert Kahili
Hashimoto, Jitsuji
Aglosado, Mariano Hasan
Gonsalves, Juan
Standarte, Paulino
Gushiken, Uhi
Nagahisa, Sadatomo
Higa, Kana
Nunokawa, Tamotsu
Miyasaki, Yohachi
Sueoka, Kauichi
Agas, Domingo
Mendes, Manuel Rodrigues
Manuebo, Victor
Lorenzo, Julian
Ariyoshi, Makichi
Canlonero, Payo
Inbrahincio, Victoriano
Yamashiro, Kama
Braçamonte, Gregorio
Kagiwara, Hilato
Ihada, Tadashi
Cummings, Willie Kaleihopu
Moo, Lee Senny
Takaki, Sumatsu
Tsukayama, Kana
Kiyan, Jenkichi
Tokosabriro, Haragushi
Aruda, Antone
Sabeiro, Pasing
Redondo, Galino
Tengan, Kana
Chalila, Salvino
Rivera, Policarpo
Tokioka, Setsugo
Nakamoto, Jitsutaro
Takimura, Jitsuichi
Toledo, Emiliano
Higashi, Komaichi
Kawamoto, Genzuchi
Okamoto, Hytarro
Imamura, Junichi
Bartos, Canuto
Piniano, Placido
Yamasaki, Kurasu
Orange, Olaf L.
Hanohano, John
Shimabukuro, Soyel
Pacheco, John
Ueda, Kyoichi
Brami, Manuel Rodrigues
Agnes, Damazo
Matsuda, Shoichi
Mahajan, Esteban
Ancheta, Gregorio
Kamiota, Kotchi
Kuranichi, Tomaichi
Pereira, Jose
Acelal, Juan
Hu, Kam Chung
Kiyabu, Seicho
Noganii, Shinichi
Laranjo, Leoncio
Kurosawa, Jinkichi
Niveres, Catalino
Rife, Maximo Perilota
Kobayashi, Shigeru
Parocha, Alex Culiado
Gastador, Gregorio
Gushikuma, Ziro
Yasuoka, Katsujiro
Paculha, Ramon
Paingoiton, Felipe
Fujimoto, Gihachi
Wakamoto, Uichi
Nakamurakare, Ryoei
Ishikawa, Kintaro

DROUGHT REMAINS UNBROKEN ON ISLAND OF MAUI

End Seems In Sight On Hawaii But No Rains of Importance Have Been Reported As Occurring During Present Week

Indications continue to point to the breaking of the drought on Hawaii although no important rains have been reported since last Saturday. On the other hand dry conditions continue on Maui. Indeed it has now come to the stage where plantation managers on the Valley Isle do not comment on drought conditions but merely close their letters with the brief sentence: "weather continues dry."

From the Hamakua coast there have come no further reports of rain this week either to Honokaa or Pacific Mill or to any of the other agencies in Honolulu. There have been further rains in and about Hilo and for a little way north and some rains in other parts of the island.

Olaa has had no report on rainfall but has had a report that there was a further increase in the water running through the flumes. There still remains a need of several inches of water, however, before fluming to the mill can be resumed.

All plantation agencies are hoping that the drought on Hawaii is really broken but the break is coming so gradually that they cannot feel certain it is yet here. On Maui, however, there is no doubt, the drought is still on and is on in full force. The best reports received say there is a little more water running through the ditches.

What the loss to Hawaii and Maui will be is as yet problematical and will be so until the December reports are issued and comparisons can be made but a representative of one of the plantation agencies yesterday estimated the losses in Hamakua will be about sixty-seven percent, parts of North Hilo and North Kohala as high as that and other sections down to fifty percent. In other parts of Hawaii he placed losses at from one-third to one-fourth of the expected crop. On Maui he estimated that the decrease will be about fifty percent of the original estimate of crop for 1918. His estimate would make the losses in the 1918 crop nearer 150,000 tons than 100,000 and he also estimates that the 1919 crop has been badly damaged, that neither year can be expected to anywhere near approach the 1917 crop, and this despite the fact that Oahu and Kauai have had no adverse conditions to meet.

ARSENIC PRESENT IN MANY KINDS OF PLANTS

Arsenic and manganese are normally present in many species of plants, according to Jadin and Astruc, two French investigators, the results of whose studies are published in a recent volume of the Revue Scientifique.

The arsenic is apparently associated with the phosphorus in the plant cells, especially in the green portions. Roots and subterranean organs contain very little arsenic.

The amount of arsenic and manganese present in soils has little influence on the quantity of these minerals absorbed by growing plants, they state. The amount taken up is governed by the requirements of the plants.

These authors conclude that both arsenic and manganese are of the greatest importance in the vegetable cell, the manganese especially, being required to effect oxygen transformations within the living plant. They also state that where both these chemicals occur in the bodies of animals, their source is the vegetable food eaten by the animals.

PEPEEKEO WILL END ITS SEASON'S GRIND TODAY

Pepeekeo is expected to finish its grind today are the advices which have been received by C. Brewer & Company, the agents for the plantation.

When the drought struck Pepeekeo and stopped the fluming of cane to the mill there remained eight acres to be cut and ground. This had to wait until there were rains sufficient to furnish the water for fluming. That rain came last week and grinding was resumed. It is expected that this will add about 400 tons to the year's production of this plantation.

SUGAR NOTES

Java during the middle of August reported that it had on hand 870,000 tons of unsold sugar. The English people are much interested in Java sugar and they will get it if they can. White sugar is quoted at around 3.75.

The French government reports that the sugar tonnage this year will be somewhat less than last year when it totaled 186,000 tons. The government has set the price of sugar at 12.08 cents a pound.

The Agricultural Reporter, of Bardados, of June 30th, says that the much dreaded drought was broken June 20th and that there is a fair prospect for a good crop of sugar. It may run up to 65,000 tons, which, however, is 20 percent short of what it was last season.

It takes 210,000 pounds of sugar a month to feed 36,000 troops, and that does not include the candy that soldiers consume. The same number of soldiers require 1,101,200 pounds of flour.

The Great Western Sugar Company, at Missoula, will produce 800 tons of sugar a day for 100 days if everything goes on as the sugar makers think it will. The campaign is reported to start on October 15 and 300 men are at work getting the factory into readiness. The new factory and drier will cost $1,500,000.

FIXING OF PRICES FOR SUGAR CAUSES GROWERS WONDER

Opinions Differ As To What Is Fair Price To Hawaiian Planters In War Time

COSTS OF PRODUCTION HIGHER THAN BEFORE

Action of Sugar Commission Not Understood Here and Other Details Awaited

Whether the announced fixing of a 6.90 cents price, in New York duty paid, for Cuban sugar means for the balance of the present crop or whether it is to extend over to the next crop is a matter of interest and of discussion in local sugar circles. Some express the belief that it applies merely to the present crop and that the food administration has hardly consented to a full cent increase to meet the demand of Cuban planters.

On the other hand, there are those who believe it will cover the 1918 crop as well, and point to the fact that costs of production have so increased and will rise so much higher next year that 6.90 is only a fair and not a high price, and that there are few Hawaiian plantations that could manufacture profitably for less.

Uncertainties Arise

The despatch received here announcing a change in price for raw Cuban sugar said that 6.90 was the basis, duty paid in New York, for 96° centrifugal sugar, and said that rates to other points would be announced later. It did not say that Hawaiian, Louisiana and Porto Rico sugar prices were increased to the same figure, and next day came the announcement that the Sugar Exchange in New Orleans had closed pending more definite information as to prices. It is assumed that, of course, there will be no discrimination against the American industry. But there is evidently some uncertainty and doubt or the New Orleans exchange would not have closed.

A. M. Nowell, secretary and manager of the Sugar Factors Company, said yesterday that he wanted more information on the new price for Cuban sugar, but thought it probable that the price of 6.90 cents was for the balance of this year's crop only. He did not believe that the sugar commission would yield a full cent a pound on the demand of Cuban planters, and had thought that President Menocal was getting the Cuban growers in line for the 5.90 cent New York rate. There was certainly some uncertainty, or indefiniteness he thought, or the New Orleans market would not have closed.

First Price Too Low

"At 5.90 cents," said a well known local agent yesterday, "there is a very small margin of profit for Hawaiian planters, and 6.90 cents is a very fair price. Everything has gone up since the war—everything that the sugar planter needs. Nitrates are 200 percent higher than they were before the war, three times the price, and then there is no assurance that it will be delivered. Without it the crop would be diminished fully half.

Bags are three times the price they formerly were, and so it is all along the line, and the laborer gets seventy-three percent more wages than in the days before the war. There is a three percent tax on bills of lading. That is added to our shipping costs, and the Cubans do not have it in their sugar. This year's war profits tax will have to be deducted from next year's earning, and again the Cuban plantations do not have that to meet.

Higher Next Year

"But there will be other increased costs. Freights are to go higher. James A. Kennedy, of the shipping board, has said that the government is not getting for its freights on the Matson steamers what it pays to the Matson line and that it was to be expected an increase to at least $6 a ton would be made.

"The American-Hawaiian Company was to have raised its rates and we are led to believe the shipping board will make a rate on such vessels as it may furnish to at least $19 a ton from here to New York. Sugar is going to net less than a hundred dollars a ton in San Francisco and only about eighty-five dollars in New York on a 5.90 cent basis. From that must be deducted costs of growing, cutting and grinding, with all costs up. Where are the growers here to get off at such price with all expenses higher than they were before the war? There are a few that can manufacture profitably. Talk of 5.90 cents a pound being a good price for us under present conditions is far from the fact.

"To get sugar in Louisiana to meet the shortage in New York it was necess