

# Acme of Achievement in Keokuk Music Circles To be Reached When the Monday Music Club Gives The "Messiah" Next Thursday Evening With Star Soloists and Instrumentalists

About nine years ago the Monday music club was organized in Keokuk and began a career which was destined to be the most successful, longest and most important of any Keokuk musical organization. The second article of its by-laws determines its object to be to encourage, strengthen and perfect the study of music and to promote musical interest in Keokuk. It has steadily kept itself from any tendency to be a money making society. In its early history, it gave recitals at a financial loss and remained cheerful; time after time it was paid out large sums of money without the least regret, content if the recital was an artistic success. In short, the Monday Music club is almost an endowed music uplift for Keokuk, although instead of an endowment with its resultant income, the funds come directly out of the pockets of its members. It has never asked financial aid from any body.

**The Club Mother.**  
The Club Mother is Mrs. Augusta W. Kilbourne by right of formal commission and by the greater right of her efforts in behalf of the club in its infancy. The Monday Music club is now a stalwart and strong youth, but like all infants it had its own acute troubles during the first years of its existence, and for six years it held its meetings at Mrs. Kilbourne's house.

By force of good management it has today 173 members including nearly all the genuine musicians of Keokuk. It has never appealed to the populace, and it has a board of censors under another name which scrutinizes applicants for membership and may prevent the election of undesirable. In other words, it is more of a close corporation than a mass convention—but its sole standard is a sincere desire to study and to learn good music, neither financial, social nor scholastic prestige being required of its members.

**Prominent Musicians.**  
The present officers of the Monday Music club are Miss Virginia Ivins, president; James Young, vice president; Miss Jean Carey, secretary; Miss Martha P. Baldwin, treasurer. The executive committee, which attends to much of the business of the club, consists of the officers and Miss Clara Gertrude Fry, Mesdames William Ballinger, C. R. Joy, William C.

Howell, George Collingwood Tucker, Messrs. George A. Hassall and H. T. Graham. The program committee is composed of Miss Jean Carey, Mrs. Francis A. McGaw and Mrs. William C. Collins. The chorus committee is Mrs. C. R. Joy, Mrs. Joseph M. Furlong, Mrs. Louise B. Field, Mrs. Edward M. Hanson, Misses Lorenz Diver Townsend, Caroline Baldwin, Hall: Sample, Sarah H. Sample, Gertrude Ellis.

108 members, which may very properly be said to be the upper one hundred of musical Keokuk. As a wheel within a wheel, this chorus is based upon an official skeleton chorus composed as follows:  
William F. Bentley, dean of Knox college conservatory of music, director.  
First violin, George Hassall; Mrs. Ella M. Marder; cello, Dr. John A. Marsh.  
First sopranos, Miss Lorene Diver

**The Remarkable Chorus.**  
As an inner wheel of the organization, there is a chorus which now has worth. Mary L. Bancroft, Messrs. George A. Hassall and Harry M. Buchanan. The club also has business committees not directly connected with musical matters. The names given here represent much of musical Keokuk, it will be seen at a glance.  
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Hallie Sample; tenors, H. T. Graham and E. W. Pelrice; basses, Herman T. Powers and Harry M. Buchanan; accompanist, Miss Clara Gertrude Fry. The club holds monthly meetings which are not only excellent recitals, but also of great value to the members as students, each member being required to appear on a program at least once.

**The Acme of Music.**  
The Monday Music club reaches the acme of its field of endeavor here on New Year's eve when it puts on a really great presentation of The Messiah for the benefit of Keokuk people. This follows a long line of great musical events under its auspices in which some of the greatest musicians of the time have been heard here—and would not have been heard in Keokuk except at the expense of the Monday club.

This great oratorio will be given by the full chorus of over a hundred voices of club members, who have been training for months to make this the finest oratorio singing ever heard in this city. No expense has been spared to obtain the best soloists possible, and the entire cast will be artists.  
**Great Galesburg Men.**  
The director will be the celebrated William F. Bentley, who has made the Knox college conservatory of music famous in musical America since he became its dean, over a score of years ago. With a full appreciation of the value of thoroughness, he studied long in this country and Europe and became one of the very best teachers of singing in the country, and unexcelled as a director of chorus work. Keokuk will not soon forget the work the Monday Music club chorus did last May when he directed Hiswatha's Wedding Feast here.  
The other man from Galesburg chosen not because he is of Galesburg, but because he is undoubtedly the best organist in America today, is John Winter Thompson, also of Knox conservatory, who will play the organ at the rendition of The Messiah the last night of the year.

McDowell Sibert, known to all who are informed about vocalists. The tenor will be Harry C. Hammond whose singing has elicited praise from many critics, although he is not yet widely known as he will be later on.  
Gustaf P. Holmquist will spend next spring singing as soloist with the great Walter Damrosch symphony orchestra of New York, but just before going east, he comes to Keokuk to be the basso of The Messiah when it is given by the Monday Music club next Thursday evening.

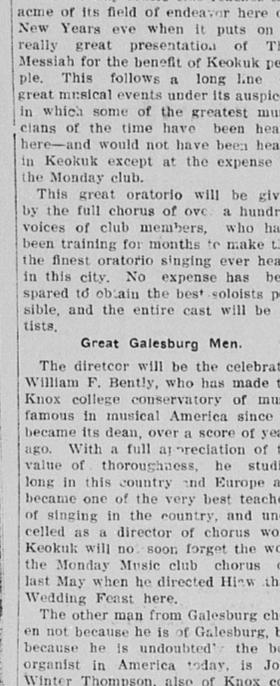
**The Fine, New Organ.**  
The oratorio will be given in the congregational church in order to utilize the fine, new organ just installed there. Not long ago that auditorium was filled with people who enthusiastically heard John Winter Thompson play a dedicatory organ recital. Every one of that audience certainly will be there again next Thursday evening to hear The Messiah with the incomparable Thompson at the organ. The instrumentalists in addition will be as follows:  
First Violins—William H. Cheesman, Irma Morley, Mary Lewis.  
Second Violins—Ruth Hanna, Luu

**Celebrated Soloists.**  
The soprano soloist will be Mrs. Nell Townsend Hinchliff, who is rated by one of the best critics of the land as singing, "I Know That My Redeemer Liveth," better than anybody else in this country today.  
The solo contralto will be Miss Bess

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that many hundreds of Keokuk people will take advantage of this remarkable opportunity. Tickets are a dollar, but in advance, three tickets may be bought for \$2.25 which is only seventy-five cents each for an oratorio, with tickets easily worth two dollars or more, as such things go.  
Last year the Monday Music club gave five artists' recitals and if this greater feature of its history be patronized as well as those were, in ratio to its value, over a thousand tickets will be sold to The Messiah for New Year's eve.

across the ring, dealing out rights in which there was no mercy. Burns got a left to Johnson's jaw and Johnson raised a lump under Burns' right eye. Burns seemed to be losing strength. Johnson landing repeatedly on Burns' eye, and placed several terrific blows on Burns' ribs, dropping him to the floor for a few seconds.  
Eighth round—Burns' eyes were puffed up and he was bleeding from the mouth when he emerged from his corner. His blows apparently had little effect on Johnson who belabored the head of the champion.  
Ninth round—Not very much fighting—probably more talking during this round.  
Champion Badly Battered.  
Tenth round—Johnson still used his fists effectively on Burns' head and stomach. Burns doing all he could in reply. His blows, however, lacked steam.  
Eleventh round—Burns tried to cross his right over, but Johnson clearly avoided him. Burns was out-classed and Johnson apparently invulnerable. When the bell rang Burns limped to his corner.  
Twelfth round—Johnson sailed in and Burns took a tremendous lot of punishment, namely, his jaw being greatly swollen.  
Thirteenth round—Johnson continued to play for Burns' injured eye and bleeding mouth. Blow after blow the colored man rained upon him and the ring alone saved Burns from defeat, for he was reeling and groggy as it rang.  
Police Consider Interfering.  
During the intermission between the thirteenth and fourteenth round the police consulted together and the probability grew that they would stop the fight in the next round. Referee McIntosh went to Burns' corner and had a talk with the champion, who declared he was strong. McIntosh then asked the police not to interfere.  
Fourteenth round—Johnson went after Burns, the white man wearily backing away, Johnson, following him up, dropped Burns with a right to the head. "One, two, three" slowly counted the referee and Burns remained down eight seconds. When he arose, Johnson flew at him like a tiger and using both hands unmercifully, soon had the champion tottering. The police then jumped into the ring and stopped the fight.  
The referee immediately declared Johnson the winner. He added that he considered it the best fight he ever had witnessed in Australia and that both men fought most fairly.



## WHITE RATS AT THE GRAND

The Opera House Was Filled Both Afternoon and Evening at the Grand and All Were Pleased.

## THE MARCO TWINS

And Eight Other Numbers Were Fine and the Bill Was the Best Presented This Season.

The Grand opera house was filled both afternoon and evening and the fine patronage was deserved as Manager Hughes booked the best attraction so far this season when the White Rat Company played their engagement here on yesterday. On New Year's afternoon and evening another company of the White Rat will play in this city and the splendid performance of yesterday of the company will insure a good house for the first day of the new year.

The Miller-Rutledge orchestra furnished music for both afternoon and evening performance and this feature of the entertainment was especially pleasing. William Lester presided at the piano and patrons of the house were glad to see him back.

**The Vaudeville.**  
There were nine different all star acts in the entertainment. Harris and Bessegarde in the County Judge were fine and their part of the entertainment was one of the best on the bill. Bobby Gaylor and company in "Men of the Hour" were good and their act went well.

The two Ferraris, European eccentric whirlwind dancers was thought by many to be the best team on the bill. Much laughter was caused by the imitation of a young man attending his first ball presented by the gentleman of the team. The lightning dances of the team were marvelous and the team was forced to respond to several

## THE DAY WAS WELL FILLED UP

Keokuk People Had Enough Doing Right Here to Keep Them at Home Yesterday.

## MUCH ENJOYMENT HERE

Theaters and Other Places of Pleasure Were Well Patronized by Many Pleasure Seekers.

It did not seem like Christmas yesterday in this city. In the first place the day was dull and gray from the time the sun should have risen until the arc lights were turned on at night. There was no snow on the ground and everything was as barren as an Arizona desert.  
There was plenty doing in the city, however, to keep one amused and every attraction was liberally patronized morning, afternoon and night. Pool rooms and bowling alleys furnished amusement for the many down town goers in the morning and afternoon and in the afternoon the play houses did a rushing business and also at night, many patronized the several theaters and witnessed the fine Christmas bills which were presented at the different houses.

The roller skating rinks also had their share of the crowds and many spent the afternoon and evening in rolling around at the rinks to the music of the bands. At both rinks the skates were sold out shortly after the opening of the doors.

**Many Visitors Here.**  
Many visitors from Warsaw, Hamilton and other nearby points were in the city to spend the day and enjoy themselves and the interurban and incoming trains did a heavy business all day long, and at night too the cars did a good business.  
Many of the stores were open until noon and the barber shops were open until eleven in the morning to allow those who had not had the opportu-

## NEGRO CHAMPION OF THE WORLD

(Continued from Page 1.)  
son's shifty work but two rounds. He has lost but two fights, one a twenty-round decision to Marvin Hart, and the other, on a foul, to Joe Jeanette.  
**A Wonderful Boxer.**  
Not since the days of James J. Corbett has the prize ring seen so perfect a boxer as Johnson. Especially deft is he with his left hand, and few boxers, unless they have great skill, are able to keep the big black man from beating their faces to tatters.  
In courage, Burns was a bulldog always; Johnson, it was said by some, had a "yellow streak." In none of his many battles, however, has it been proven that Johnson would not take a good beating.  
Neither Burns nor Johnson, however, have been considered men of the stamp of Jeffries, Sullivan or Corbett in the fighting game.  
**Men Enter the Ring.**  
At 10:42 o'clock Johnson entered the arena, accompanied by his seconds, Sam Fitzpatrick, Mullins, Unholz Lang and Bryant. Wild cheers greeted him and the big black man bowed to the crowd. Just as Johnson took his seat, Burns appeared. He was smiling and the plaudits of the spectators were even more enthusiastic than those accorded Johnson. Burns took a position in the western corner of the ring, surrounded by his seconds, Keating, O'Keefe, O'Donnell, Burke and Russell. When the cheering had died down somewhat Johnson crossed over and shook Burns by the hand. The Canadian glanced at the big fists of the Texan and noticed both were covered with bandages. He scrutinized them closely, but finding them to his satisfaction, made no objection.  
**A Lively Dispute.**  
When Burns stripped it was noticed

ity of getting their Christmas shave to do so. At night there was a number of Sunday school entertainments and Santa Claus had to respond to an encore of Christmas eve last night by responding a second time for the children of the different churches.  
There were not so many who left the city this year at Christmas time as there were last year and the city seemed to have awakened and is furnishing something to do and somewhere to go on holidays. If there is as much going for the pleasure loving public in Keokuk on New Year's as there was yesterday, everything will be lively. From the number of attractions that are announced for the first of the new year now, it seems as though there will be.

he wore elastic bandages above his elbows. These caused a long dispute. Johnson insisted they be removed, but Burns refused. For time it looked as though there was a possibility of the fight not taking place. The referee said the wearing of bandages was not against the rules, but Burns then had his seconds unwind the tape. The men went to their corners and the fight began.  
**The Fight by Rounds.**  
First round—After preliminary sparring, Johnson reached Burns with a sharp uppercut, and the Canadian went to the floor, remaining there for the count of eight. When he arose he sailed in for Johnson's body. Johnson swung a hard right to the head and Burns staggered backward, nearly across the ring. Burns, rushing in, planted a right on Johnson's chin. Johnson put a left to the head at the sound of the gong.  
Second round—Johnson swung a right and landed on Burns' chin. The champion's ankle gave away and he went down. He was up immediately, however, and Johnson placed a right and left to the face and body. Burns' left eye commenced to swell. Johnson swung a terrific left into Burns' stomach. Burns was bleeding from the mouth and apparently was tired. The men clinched as the bell rang.  
Third round—Burns swung a right to Johnson's head and chopped a right to the ribs frequently. Johnson, during the round, landed some terrific blows to the kidneys.  
Fourth round—Johnson shot a heavy right into Burns' ribs. They then sparred fiercely, but few blows being struck. Johnson swung a left to the body and Burns brought a right to the head. Johnson, closing in, threw a terrific right and left to the head. The bell found the men in a hard clinch.  
**Some Even Fighting.**  
Fifth round—Burns started the round briskly, landing a right on Johnson's head and punching his body with both hands. Johnson managed to slip over a few rights to the head during the round.  
Sixth round—Johnson rushed and Burns clinched. Breaking loose with one hand Johnson swung his right a dozen times into the ribs. Burns jolted Johnson's body frequently and swung a right hard over the ribs and put a stiff left to the stomach several times. Johnson hustled Burns into a corner and scored a couple of rights to the body.  
**Burns Loses Strength.**  
Seventh round—Johnson rushed

across the ring, dealing out rights in which there was no mercy. Burns got a left to Johnson's jaw and Johnson raised a lump under Burns' right eye. Burns seemed to be losing strength. Johnson landing repeatedly on Burns' eye, and placed several terrific blows on Burns' ribs, dropping him to the floor for a few seconds.  
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any man who suffers from nervous debility, loss of natural power, weak back or falling memory, brought on by excess, dissipation, unnatural drains or the follies of youth, may cure himself quickly and quietly right in his own home with a simple prescription which I will send FREE, in a Plain, Sealed Envelope. This prescription comes from a physician who has made a special study of men, and I am convinced it is the most acting combination for the cure of deficient manhood and vigor failure ever put together.

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## BAD CASE OF PTOMAINE POISON

John Harris Found in Critical Condition at the Congregational Church, Sixth and High Streets.

## NOW OUT OF DANGER

Janitor Was Discovered Thursday Afternoon by Friends, Helpless From the Attack.

A case of ptomaine poisoning which almost resulted fatally was discovered Thursday afternoon, when John Harris, janitor of the Congregational church, was found in the church chapel, helpless from a sudden attack of the disease. Dr. Hogle, who was immediately called, removed the sufferer to his home and after working over him for some hours, pronounced him out of danger. Just what caused the attack is unknown, but its violence was such as to make it one of the most dangerous cases of ptomaine poisoning appearing here for a long time.

**Heard His Groans.**  
Several members of the Sunday school were working on the Christmas tree in the front part of the building when they were startled by hearing groans from the old chapel to the rear. Harry Horne hurried out to investigate and found Harris doubled up with cramps, and suffering excruciating pain. The other members of the party did what they could to relieve the man until Dr. Hogle could be secured. Harris was chilled to the bone, yet perspiring profusely, these being the usual symptoms in similar cases.  
Although Harris has tried to fix the responsibility for his trouble upon some particular thing eaten, he can think of nothing that might have caused the attack. As no other cases have been reported, it seems that there is no great amount of the infected food in use. Today the victim was resting easily, and his recovery is now certain.

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