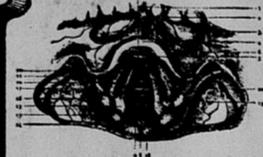


HOW TO FIND THE SOUL OF YOUR VOICE

BY LEONA WATSON



HOW TO FIND THE SOUL OF YOUR VOICE

By MISS LEONA WATSON.

EVERY voice has its soul, of that I am positive, but it takes years and years for one to find that soul and to bring it to life. In other words it means the hard work of cultivation. I have a treatise on the voice that I believe will awaken you to the realization that it has a soul that is merely passive and awaiting the proper means of bringing it to life.

The qualities a tone must have to give satisfaction are:

1. Metallic.
2. Clear (for the right height).
3. Strong and Full.
4. Firm, not trembling, and well.
5. Durable.

Let us enter more closely into the premises which cause these qualities. A strong healthy chest and good respiratory and vocal organs must be named as the first condition for the production of tone; without these a good tone is impossible, although it is not thereby said that these qualities alone will cause a good sound to be produced.

The quality of the mucous membrane covering the vocal cords, as well as the power of vibration of the vocal cords themselves, the width of the fauces and the oral cavity, the amount of air the nose is able to hold, as well as the pharynx, the thickness of the soft-palate with the uvula and of the tonsils greatly influence the tones. All of these may be influenced to advantage. The sooner this is done, the more advantageous it will be. We know that the tone produced in the larynx only reaches its variety in timbre, its fullness, its roundness,

and altogether its beauty, in the resonator. We add hereto, but only by correct use of the resonator.

"Can the resonator be used incorrectly?" I have often been asked. Certainly! The resonators of artificial instruments cannot be used incorrectly, for they cannot be changed; but the resonator of the human voice and vocal organs, is capable of great change—changes which are caused by incorrect use of the organs at and in the resonator to which lips and tongue, teeth, soft palate and tonsils belong.

In order to use these organs correctly, it is necessary that we should attain a complete mastery over them by means of gymnastics, and know how they should be used. In this mastery great results can be obtained if we have the will to obtain them.

The metal and clearness of a tone depends upon the condition of the mucous membrane covering the vocal cords, and the slightest change in this (drier, moister, thicker, harder than necessary) has a disadvantageous influence upon the metal of the tone.

Duncan-Schell Furn. Co.

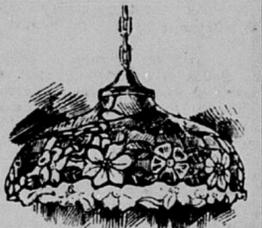
Original Candle Lighting
Empire Candle Sticks



Those in quest of unique ideas for artistic and effective table lighting will find much of new interest in our extensive showing.

Electric and Gas Domes

ONE-THIRD TO ONE-HALF SAVING.



These domes are made in bent and leaded glass in a variety of attractive designs in color schemes to harmonize with interior decorations.

From 20 to 24 inches in diameter, metal work finished in brush brass and verdé green.

The reduced prices make these values of exceptional importance.

\$25.00 domes now	reduced to \$18.00
\$45.00 domes now	reduced to \$30.00
\$50.00 domes now	reduced to \$40.00
\$20.00 domes now	reduced to \$14.00
\$15.00 domes now	reduced to \$10.00
\$12.50 domes now	reduced to \$8.00

Real Courtesy.

"Say," said our Country Cousin. "You was wrong when you said that Mr. Bjones wouldn't have time to talk to me. Why, he hadn't read that letter of intercession you gave me half through before he told me to call again. Yes, sir, he seemed to want me to come and see him real often. While I was explainin' who I was, he invited me to call again at least six times. And I'll bet I wasn't there more'n an hour!"

\$3.50 RECIPE CURES WEAK MEN—FREE

Send Name and Address Today—You Can Have it Free and be Strong and Vigorous.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain ordinary sealed envelope to any man who will write me for it.

KARLL

The Up-to-Date Millinery House
728 Main St.

A Bright Child.

Visitor—"I do think your son is so bright." Proud Mother—"Ah, yes, he works so hard at his books I have been afraid he would develop the Bright's disease."—The Widow.

Grand Opera House Nov 19

Saturday Matinee and Night

Theatrical Even' of the Season
Mort. H. Singer's, \$50,000 Musical Production
With Leona Watson
and 40 Broadway Favorites

THE GOLDEN GIRL

Merriest and Most Tuneful Musical Comedy of the day.
A Chorus of American Beauties—12
Brilliant Song Hits—12.
A Car Load of Scenery and Effects. 350 times in Chicago.—350.

SEE IT BY ALL MEANS

MATINEE—Main floor, Parquet \$1.00, dress circle 75c. Balcony 75c and 50c, Gallery 25c.
EVENING—Main floor, Parquet \$1.50, Dress Circle \$1.00. Balcony, 3 rows \$1.00, 2 rows 75c, wall row 50c. Gallery 25 cents.

Seat Sale opens Wednesday at 10 o'clock.
No Free List. Don't Ask

Grand Monday November 14

Paid in Full

IX CITY AS PRESENTED
2 YEARS IN NEW YORK
7 MONTHS IN CHICAGO

WITH A BRILLIANT CAST OF PLAYERS
MOST IMP. THEATRICAL EVENT OF THE SEASON

FIRST TIME AT THESE PRICES
25c To \$1.00 No Higher

GRAND OPERA HOUSE

Tuesday, Nov. 15

Special School Children's Matinee at 3.30 p. m. Adults 25 cents; children Ten Cents.

THE ORIGINAL
AL. MARTIN'S
BIG \$37,000 PRODUCTION
Uncle Tom's Cabin
Direct From New York.
50—PEOPLE—50
White and Colored.

This is not a moving picture show. Grand Street Parade at 1 o'clock. Seat sale opens Saturday at ten a. m. Matinee p-ices: 25c for adults, 10c for children.
Night Prices: 50c, 30c and 20c.

GRAND Opera House

Friday Nov. 18

Matinee and Night
PLAY OF THE HOUR
by E. E. Rose.

The Rosary

Special matinee prices, 50c, 35c and 25c. Evening prices 25c, 50c, 75c and \$1.00.
Seat sale opens Tuesday.

CHOCOLATE COVERED

Marschino Cherries

SCHOUTEN'S

The Missing Link.

This day will be offered to public inspection, at a commodious room, opposite the new inn, Survey side of Westminster bridge, at one shilling each, the Ethiopian savage. This astonishing animal is of a different species from any ever seen in Europe, and seems to be a link between the rational and brute creation, as he is a striking resemblance to the human species, and is allowed to be the greatest curiosity ever exhibited in England.—From the London Daily Advertiser, June 4, 1752.

At The SWEATERS

At the Grand This Week.
Monday, Nov. 14—"Paid in Full."
Tuesday matinee—"Uncle Tom's Cabin." Special school children's matinee, at 3.30.
Tuesday night—"Uncle Tom's Cabin."
Friday matinee—"The Rosary."
Friday night—"The Rosary."
Saturday matinee—"The Golden Girl."
Saturday night—"The Golden Girl."

The Great American Play "Paid in Full"

"Paid in Full" will be at the Grand opera house tomorrow evening. This announcement will excite the greatest interest of the theatrical season, for "Paid in Full" is the most popular play ever produced in America. While this assertion may seem broad it is sustained by facts. All last season the United Play Company had five organizations playing "Paid in Full," in this country or elsewhere, had so many companies appeared in one play. The same number is maintained this season, which makes the circumstance the more remarkable. Again this play ran for two years in New York, continuing uninterruptedly through a summer, as it did in Chicago, the first time in either city that any except a musical play has scored a hot weather run. There have been more performances of this play, witnessed by more persons, than any other in a like time in the world. All of which shows the tremendous popularity of "Paid in Full" and proves that everybody will wish to see it when it comes here. You may have seen it before. If so you will surely do so again. If you have not, you owe it to yourself not to overlook this opportunity. "Whoever sees 'Paid in Full,'" wrote Louis V. DeFoe, dramatic critic of the New York World, "cannot escape its grip. It holds closest attention from first to last. It is ideal in photographic accuracy and strikes squarely home to our sympathies. It has by all odds the best thing on Broadway."

A cast of exceptional talent has been assembled by the United Play company for this play, and those who see it here will witness a performance exactly as in New York, for the company now coming is one of those that has presented "Paid in Full" in the metropolis, and every member was especially selected to stand the test of Broadway criticism.

First time at these prices, 25c, 50c and \$1.00. Seats now selling.

"Uncle Tom's Cabin."

Al. W. Martin's grand superb spectacular revival of that everlasting old play, "Uncle Tom's Cabin" which will be seen at the Grand opera house on Tuesday, matinee and evening, Nov. 15, promises to be a theatrical treat in every sense of the word. The company this year is bigger, better and brighter than ever and numbers over fifty people, among which are twenty

negroes from the sunny south, who have been especially engaged to fill out the many pretty pictures of the play and present their famous songs, dances and plantation "shines." So thorough and pleasing has been the production under the management of Mr. Martin that the press, public and pupil have unambiguously sung its praise and thousands upon thousands have attended. It requires two 70 foot cars to transport the special scenery. Thirty head of horses, ponies, donkeys, burros, bloodhounds, log cabin and other numerous novelties to make it the largest production of "Uncle Tom's Cabin" ever attempted by anyone.

The street parade will start from the theatre at one o'clock. Special matinee at 3:30.

"The Rosary."

At the present day when so many plays are being presented which deal with questionable subjects, it is a relief to turn to a drama which breathes purity and good fellowship and leads the way to a brighter view of life and humanity.

Such a play is "The Rosary," written by Edward E. Rose, expressly for Messrs. Rowland and Clifford, and produced by them.

The theme of the play concerns a man and a woman happily married



"THE ROSARY."

and surrounded with every luxury that money and culture can secure. But the husband is an unbeliever, an atheist, without faith of any kind.

There is a jarring note in the household harmony, a personality at war with the peace and love of its members. No one notices this until a friend of the husband comes, Father Kelly, a priest of the modern world with a deep insight into human nature and a divine love for his fellow men. And when stress and trouble come, when the home is wrecked and husband and wife are brought down to the depths of suffering agony, it is the priest's calm courage and faith that saves them, drives away the clouds of suspicion, doubt, mistrust, and brings them both into the sunlight of hope and love.

The play will be seen at Grand opera house next Friday matinee and evening, Nov. 18, and will be pro-

duced exactly as seen during its famous three months run in Chicago, or as it is now being seen nightly at the Garden Theatre in New York City, where it is the talk of the town.

Seat sale opens Tuesday morning at 10 o'clock.

Special matinee prices 25c, 50c and 50c. Evening prices 25c, 50c, 75c and \$1.00.

"The Golden Girl."

"The Golden Girl," the musical comedy success of Chicago, where it crowded two theatres for nearly a year, comes to the Grand opera house on Saturday, matinee and evening, Nov. 19. The wonderful stage effects, brilliant electrical display and gorgeous costuming makes of "The Golden Girl" what might almost be called a spectacular extravaganza, were it not for the well defined plot and strong dramatic situations that are never lost sight of throughout the performance. Perhaps no one realizes more than Mr. Singer, that the day has arrived when it is necessary to give the amusement seeker in the one night stand, the same complete, high class production as that offered in New York or Chicago. He has always believed in this theory, which is substantiated by the road companies that have visited this city under his management. In "The Golden Girl," Mr. Singer has made one of the most elaborate productions and offers one of the best musical comedies sent out from his Chicago theatre. The company includes a number of Broadway favorites including Leona Watson, Zeke Colvin, Lionel Lawrence, Adde

\$3 Prescription Free to Women

Dr. Bertha C. Day—Wife, Mother and Physician—Prescribes Free.

It must be true that "it takes a woman to understand a woman." Men doctors don't seem to succeed in treating the ills of women. No matter how closely you describe your sufferings, no matter how thoroughly he examines you, the man doctor's information is second-hand. But a woman, especially if she is a wife and mother, as well as a doctor, knows at first hand the exact feelings of other women, because she is a woman herself. This is the reason why Dr. Day is so successful in treating women patients privately in their own homes through the pure, harmless, wholesome, curative formula that result from her woman's knowledge of women as much as from her long experience as a successful specialist in women's diseases. Dr. Day's success has been so pronounced that she can well afford to make her generous offer of FREE help.

Therefore, if you suffer from leucorrhoea, or whitish discharges, nervousness, alteration, displacement or falling of the womb, profuse, scanty or painful periods, uterine or ovarian troubles, or change of life, if you have any disease or weakness peculiar to women, write a description of your trouble, to Dr. Bertha C. Day, 221 Day Bldg., Fort Wayne, Indiana, and you will receive FREE, in plain, sealed envelope, by prepaid mail, one of her valuable recipes selected to make you well and strong again.

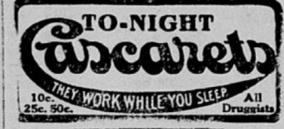
Dougherty, Lawrence Beck, Harry Joyner, Clyde Hall, John Barry and others supported by the best singing chorus in America.

Through the story of the play there runs a pretty theme of the land of the Magnolias. General Carroll, who served under the "Stars and Stripes" is the guardian of Dixie, who goes to West Point to visit the sweetheart of her school days. General Carroll once loved her aunt, but sacrificed this love to serve his country—and when the war was over returned to find that she had died, and placed in his keeping Dixie, who had been named for the south he so loyally served. Features of the production are "The Golden Shower" where a veritable shower of gold descends on a golden costume ballet, fairly dazzling the eye with its kaleidoscopic effects; and the beautiful "Indian Love Song" illustrated by elaborately costumed chorus figures and novel stage settings.

The entire affair will be the social and theatrical event of the present season.

Mr. Singer has assured us that we will receive the same identical production of "The Golden Girl" as was witnessed by the millions that saw it during its record breaking run at his theatre in Chicago.

Seat sale opens next Wednesday morning at 10 o'clock.



Costly Articles.

The most costly book in the world is a Hebrew Bible, owned by the German government, which a few years ago refused the Pope's offer of \$125,000 for it. The most costly medicine a few years ago was metallic gallium, which sold for \$150,000 a pound; but radium is now the priceless gem of the mineral world, selling for more than that price an ounce.

Chickens in Pella.

Knoxville Express: Wouldn't this flutter your pin feathers? The chickens at Pella are said to be afflicted with paralysis, and the state board of health is worrying about it. The chickens in Pella have never felt real good since the Methodist conference was held in that town. During the conference it is said that many yellow-legged fowls entered the ministry, and the rest of them were almost paralyzed with fear.

The Eternal Feminine.

Atchison Globe: Two women, who had not met for fifteen years, ran into each other accidentally yesterday afternoon. During the fifteen years their hair had turned very gray. One woman had grown very stout, the other very thin. After kissing each other the women looked each other over from top to toe, and then each one exclaimed: "You haven't changed a bit!"

Welcome Relief.

From Gloucestershire comes a report of a shower of frogs. This is good news. We were getting so tired of seeing it raining cats and dogs.—London Punch.