

RATE CONFERENCE HELD IN CHICAGO

Mississippi River Cases in Which Keokuk is Interested, Were Called up First.

THORNE IS IN CHARGE

Iowa Rate Commissioner Conducts the Hearing Before the Interstate Commissioner Harlan.

James M. Fulton, industrial association rate expert, has returned from Chicago, where yesterday he attended a hearing before Interstate Commerce Commissioner Harlan. The Mississippi river and interior Iowa rate cases were heard by the commissioner. Forty traffic men and rate experts were present and Clifford Thorne, chairman of the Iowa rate commission conducted the case for the Iowa people.

The Mississippi river rate case is the one in which Keokuk is interested. The rates from Keokuk to the seaboard and from the seaboard to Illinois and Indiana state line are the ones in which this city is materially interested or will be affected.

Before going into the conference yesterday, the rate experts from the Mississippi river cities met Commissioner Thorne in his room at Chicago and talked over the conference. Some lines of action were agreed upon, and Mr. Thorne authorized to proceed along these lines.

When the conference was held at Des Moines last month, which O. B. Towne attended, the railroads submitted their proposition. The schedules were considered by the representatives of the cities affected, and the objections to these propositions were filed with the commission. The case was called up before the interstate commerce commission which ordered the hearing. Commissioner Harlan presided and the sessions were held in the La Salle hotel.

Previous to the meeting yesterday afternoon Commissioner Thorne called a meeting for yesterday morning in his room at the Great Northern. He was late in arriving, but the conference was held long enough to determine upon a plan of action.

The result of the hearing will be announced through the interstate commerce commission later.

Cured of Liver Complaint.
"I was suffering with liver complaint," says Iva Smith of Point Blank, Texas, "and decided to try a 5c box of Chamberlain's Tablets, and am happy to say that I am completely cured and can recommend them to every one." For sale by all dealers.—Adv.

Idiots and Accidents.
Man who examined a naphtha jug with a match is the same fellow who periodically investigates a supposedly unloaded revolver and kills a couple of people.

WHY FAMOUS PASTRY COOKS USE KC BAKING POWDER



The patrons of our first class hotels and restaurants are exacting—they demand the best. Women go where the pastry and cakes are noted for their excellence. Men are attracted by hot bread and biscuits—when fresh and moist and light.

The pastry cook with a reputation uses K C Baking Powder because he knows that results are certain; every time everything is as good as his best.

Then, too, with K C Baking Powder he can mix the various kinds of batter before the rush of the meal begins and bake as needed so that every order goes to the table fresh and hot, yet the last he bakes are just as good as the first.

The reasons behind these reasons is that K C is really a blend of two baking powders. One commences to give off leavening gas as soon as moistened. The other requires both moisture and heat to make it active. Dough or batter will remain in a partially leavened condition for hours, and when put in the oven, will come up as light as if mixed a moment before.

For cookies, pancakes, doughnuts and the like, which cannot all be baked at once, K C is indispensable. For all baking the doubleraise makes doubly certain.

Follow the example of the professional cook and your baking will be equal to his.

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AMUSEMENTS.

"Stop Thief" at the Grand.

When Carlyle Moore wrote "Stop Thief," he earned the title of the man who has put the fun in funny. For laughable situations, funny complications, brilliant dialogue and rapid fire action which does not leave a dull moment, "Stop Thief" should stand in a class by itself. The capacity house at the Grand last night smiled, chuckled, laughed, then roared and screamed, as the two kleptomaniacs, and two clever crooks proceeded to complicate the plot in the very first act and then untangle it in the second and third. Unconsciously your own hand went into your pockets, and by the time the play was finished you wouldn't have trusted yourself with your lucky pocket piece.

The story is breezy and permits of the most unusual situations without seeming to be overdrawn. Two kleptomaniacs, one a millionaire, the other his son-in-law to be, together with Jack Doogan and Nell, about to turn their last trick, furnish the whole situation about which the plot is built. The house is filled with expensive wedding presents. The disappearance of two of them causes uneasiness, and the bedroom calls headquarters and asks for a plain clothes man. The detective fails to appear. But a real crook comes instead. A little later in steel shoes and presence of five "bulls" an artistic touch to the funny situation.

In the first act the stealing of the presents begins. Also the tendency of William Carr and James Cluney to "lift" things unconsciously begins to show itself. Nell arrives and gets away with the ring, and when the hue and cry is raised, slips it back. Doogan comes later, and promises this shall be their last job. The way Doogan and Nell get rid of the real detective is neat, and they work un molested, until Jamison comes for his steel stocks, and the failure to find them causes trouble. The "bulls" come to the house, Doogan and Nell are discovered, they flee and then

slip back into the house. Doogan confesses that they are the guilty ones, and that he has done all the "planting." This relieves the minds of William Carr and his son-in-law to be, and all ends merrily with a triple wedding, Cluney and Madge Carr, Dr. Willoughby and Joan, and Doogan and Nell.

John Webster as "Jack Doogan," the real crook, played his part in a manner to leave nothing to wish for. His suave manners, his clever "dip" work, and his "frisking" of the entire household, and ability to "plant" his "swag" wherever he wished, earned many a scream. John Findlay, playing "William Carr," who was both absent-minded and confessed tendencies toward kleptomania, kept the house in a roar, when he insisted on taking things and forgetting about it, until the poor soul commenced to believe everything that was missing had found its way into his pockets and that he was to blame. His frantic search through his pockets whenever anything was missing was funny.

"James Cluney," the young Englishman and prospective son-in-law, the part taken by Charles Brown, was excellently done without being overdone, and humor of the situation

whenever it hinged upon this second kleptomaniac never fell flat. Miss Susanna Willa as "Nell," Doogan's pal, demure little ladies' maid one moment, an alert little thief the next, was well done, and she proved an excellent running mate for her partner in crime.

James H. Manning played the part of the real detective, "Joe Thompson," acceptably, and the "bulls" led by Mitchell Lewis as sergeant, gave one of the best bits of silent acting one would ask for. The bombastic, loud, braggadocio sergeant who found himself up against it when he came to handling the situation, and how he cowed them all, was laughable.

Mrs. Carr was impersonated by Miss Dickie Delario in a manner to win much credit, and "Joan Carr," the bridemaid, Lella Frost, and Madge, Nan Francis as the bride, were excellently done.

The cast:
Joan Carr Lella Frost
Mrs. Carr Dickie Delario
Caroline Carr Franchon Campbell
Madge Carr Nan Francis
Nell Susanne Willa
William Carr John Findlay
James Cluney Charles Brown
Mr. Jamison J. K. Hutchinson

Doctor Willoughby . William Wagner
Rev. Mr. Spellan Lionel St. Clair
Jack Doogan John Webster
Joe Thompson James H. Manning
Sergeant of Police Mitchell Lewis
Police Officer O'Malley . Jas. T. Ford
Police Officer Clancy . Wm. A. Graham
Police Officer Casey Paul Albert
Police Officer O'Brien . Frank Farrell
A Chauffeur David Norton

"The Chorus Lady."
One of the greatest dramatic productions that have appeared in this country in recent years has been "The Chorus Lady," in which Rose Stahl made such a great success. The fact that the play deals with many problems encountered by social workers that are being exploited in newspapers at the present day, may account for some degree of its popularity.

Appearing in this city for the first time, and for the first time being offered at less than \$1.50 prices, the play should prove very popular with the Hippodrome patrons. The cast has been well chosen from the first character to appear to the last. Maynon Stewart, as Patricia O'Brien, the chorus lady, is exceptionally good. She plays her part with a natural easy grace that marks the finished artist. The cast of characters as they appear follows.

Mr. O'Brien Harry LaTier
Mrs. O'Brien Frances Lee
Nora Merle Lewis
Richard Crawford . Jos. D. Herbert
Patricia O'Brien—the chorus lady Maynon Stewart
Dan Mallory C. M. DeVere
Georgia Clare Schade
Inez Bertha Helling
Stage Manager Sam Cottrell
Sylvia Simpson Jeannette Carew
—Advertisement.

At the Colonial.

Don't miss the big feature program at the Colonial (the feature house) tonight, two big features combined, Harry K. Thaw's Flight for Freedom in Canada. These are the only authorized motion pictures by Mr. Thaw himself, as taken in his cell at Sherbrooke, Canada, by the well known playwright, Hal Reid. Also "High Treason," a two reel feature will be shown. An exciting war picture, magnificent battle scenes, charging infantry and the wild rush of cavalry regiments. See this big program tonight. Two big features. The greatest show yet. Doors open at 7:00, first performance at 7:15.

DRUGS EXCITE YOUR KIDNEYS, USE SALTS

If Your Back hurts or Bladder bothers, drink lots of water.

When your kidneys hurt and your back feels sore, don't get scared and proceed to load your stomach with a lot of drugs that excite the kidneys and irritate the entire urinary tract. Keep your kidneys clean like you keep your bowels clean, by flushing them with a mild, harmless salts which removes the body's urinous waste and stimulates them to their normal activity. The function of the kidneys is to filter the blood. In 24 hours they strain from it 500 grains of acid and waste, so we can readily understand the vital importance of keeping the kidneys active.

Drink lots of water—you can't drink too much; also get from any pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast each morning for a few days and your kidneys will act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate clogged kidneys; also to neutralize the acids in urine so it no longer is a source of irritation, thus ending bladder weakness. Jad Salts is inexpensive; cannot injure; makes a delightful effervescent lithia-water drink which everyone should take now and then to keep their kidneys clean and active. Try this, also keep up the water drinking, and no doubt you will wonder what became of your kidney trouble and backache.

The Gate City's Pattern Department



PLAID TRIMMINGS MAKE SMALL FROCKS GAY

Short coats are favored quite as much as the longer ones, many of the new imported models showing them very effectively. These costumes are highly attractive worn with draped or tucked skirts and trimmed with fur or vested with a rather brilliantly figured silk, as shown in 8037-7956.

Tete de negre brown duvetyln is used as shown here with a colored vest and bone buttons as the only trimming aside from the drapery on the skirt.

To make this costume in size 36 it requires 2 yards of 36 inch material for the blouse (8037) and 2 3/4 yards of 42 inch material for the skirt (7956). Whereas dull colored wools are used

a great deal for small folks they are trimmed as in the gownup fashions with bright plaids and figured silks. This effective little dress is made of dull blue ratine, and the grade and trimming bands are of the gayest possible plaid, which should delight the heart of any little miss.

The blouse is in peasant effect; the skirt is a straight little model attached to a sleeveless underwaist. In size 12 3/4 yards of 36 inch material is required to make this dress, with 3/4 of a yard of plaid for trimming. No. 8037—sizes 32 to 42. No. 7956—sizes 22 to 30. No. 8942—sizes 6 to 14. Each pattern 15 cents.

To obtain either pattern illustrated fill out this coupon and enclose 15 cents in stamps or coin. Be sure to state number of pattern and size, measuring over the fullest part of the bust. Address Pattern Department, care of this paper.

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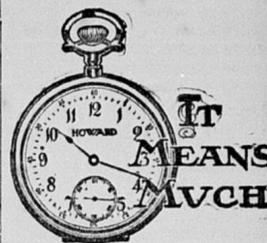
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