



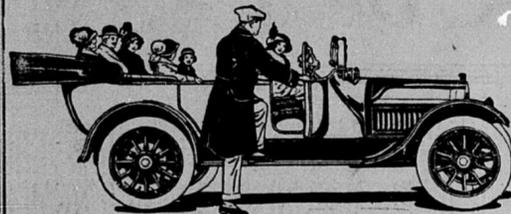
Those who are within the world of Cadillac ownership are enjoying luxuries to which you must remain a stranger so long as you are outside that World.

This is not merely a smooth handling of words. It is a statement full of meaning and full of fact. A single ride in the Cadillac will convince you of its truth.

The Cadillac, by reason of its design and its construction, much of which is exclusive and not to be found in any other car, is possessed of those characteristics of

- Long Life, Serviceability, Satisfaction, Luxury, Economy of Operation, Minimum Depreciation,

which distinguishes it and which draw a well defined line in motor car classification—Cadillacs and others.



- Seven Passenger Car, \$2,100; Five Passenger Car, \$2,000; Four Passenger Phaeton, \$2,000; Seven Passenger Limousine, \$3,250; Inside Drive Limousine, \$2,800; Landaulet Coupe, \$2,500.

Keokuk Cadillac Company FRAND ANDERSON, Proprietor Show Room and Service Station, 19-21-23 South 5th St., Keokuk

Wilbat "Ladies Tailor"

DON'T miss seeing the latest creations in patterns for Ladies' Spring and Summer wear that I am showing. The latest weaves of chevrons and serges are shown. Special attention given also to making to order Men's Suits. All Work Guaranteed

Wilbat, The Tailor 1105 Main Street

PICTURES TO SHOW PIPE MANUFACTURE

Will be Exhibited at the Colonial Theatre Monday Evening—No Admission Fee.

An instructive and interesting motion picture show in three reels will be given at the Colonial theatre free Monday evening at 10:00 o'clock under the auspices of the local organization of the National Association of Stationary Engineers.

The company which furnished the pictures will also send a man here who will deliver a lecture, explaining the various scenes thrown on the screen. It is not possible for every one interested in pipes or tubes to visit a mill. The pictures to be shown Monday evening give all who see them a comprehensive knowledge of the manufacture of this product, and are full of interest all the way through.

Tickets for the show may be obtained free of charge at the Keokuk electric company offices or at the

IOWA PRESBYTERY IN TWO MEETINGS

Dr. E. B. Newcomb of This City Will Attend Sessions This Week.

Two important meetings of the Presbytery of Iowa will be held this week. A committee on foreign missions of the Iowa body will meet at Burlington on Monday. The Rev. Dr. E. B. Newcomb of this city will attend this meeting.

A Month in the West. [United Press Leased Wire Service.] CHICAGO, Mar. 14.—Secretary of Commerce Wm. C. Redfield and his family, were in Chicago a few hours this afternoon enroute to California for a month's vacation.

—Read The Daily Gate City.

MANNERISM MAKES TROUBLE FOR HIM

William Hodge Says He is Having a Hard Time to Dodge Story That His Eyesight is Failing.

IS JUST A TRICK OF HIS

Habit of Closing Eyes in Absorbing Parts, Cause of Weird Tale Says the Actor.

Mannerisms have made trouble for plenty of men, but William Hodge opines that his own peculiar mannerism is shunting him off the road to happiness.

He is proud of his eye sight; he is one of those men who brag that they never wore spectacles nor had a man with a mirror projecting from his head like the horn of a unicorn, peer into the rear of his eyeballs through a magazine of mirrors that clicks every time a dollar is added to the oculist's fee.

And some miscreant has started a story that William Hodge plays through all the scenes of The Road to Happiness with his eyes shut because some oculist has told him that otherwise he would go blind within two years.

"It is all rot, and it injures me in my profession," said Mr. Hodge to a representative of The Gate City last evening, and he showed real irritation as he continued:

"I never had a thing the matter with my eyes and never wore glasses in my life. I suppose it started from my mannerism when I am working hard and with mental concentration. When my mind is very busy at work, I shut my eyes, and sometimes I do it on the stage in difficult passages in the lines, or when I am taking the greatest pains with my work. It is hard to break one's self of such mannerisms, and though I have tried to stop it I am not succeeding very well—and it really seems necessary to make my mind work right. That's all there is to it. You show me a nickel and see how well I can see it. The story really does me harm, and I would like to stop it. We haven't been able to discover how it started, but I suppose some newspaper man who noticed my closed eyes at times on the stage seized the opportunity to make a good story. Mark Twain lived here in Keokuk, didn't he? Well, you know what he said about truth and fiction, and this is a case of fiction being a much better story than truth, as it always is."

AMUSEMENTS.

William Hodge's Triumph.

The play last evening was the triumph of the art of William Hodge. Art is not only long, but it is a sort of cobwebby, fragile thing that little things may spoil, and it is as difficult to achieve as a perfect spider web garnished with dew drops. True, there is some art fashioned out of grosser materials—but the art of William Hodge is the kind that suggests the finest imaginable products of the most painstaking talent and genius. William Hodge has the same delicacy of feeling for the dramatic art that Theodore Thomas had for musical tones. The playing of William Hodge is a symphony with every part, every measure, every chord of polished perfection.

That is what makes "The Road to Happiness" worth going miles to see—worth lessening the holes in one's meal ticket to witness on the stage. Without the high art of William Hodge, the play would be just a tolerable play. It contains a few phil-

Easy Way to Remove Freckles and Eruptions

Some women have skin of such texture they occasionally are annoyed by the sudden appearance of freckles, slight eruptions or fine lines. March winds usually play havoc with skins of that kind. In such cases if one will procure an ounce of common mercerized wax at any drug store, apply a little of it before retiring, like cold cream, she can easily overcome the trouble. When the wax is washed off next morning, flaky skin particles come with it. The entire outer cuticle is removed in this way in a week or so, with all its defects. No bleach could so effectively remove freckles or blemishes. The new surface is smooth, clear, fresh looking. No pain or inconvenience accompanies this simple treatment.

In case of wrinkles which sink beneath the outer skin, a solution of salicylic, 1 oz., dissolved in 1/2 pint hazel, makes a face bath which is wonderfully effective.

Special Attraction!

AT THE

COLONIAL THEATRE

3 Days, Commencing Tuesday---March 17, 18 and 19

"Madame Onida Renson"

The Mysterious Mentalist

Tells you anything you want to know. Locates lost, stolen and mislaid articles. Ask her any question pertaining to any affair in which you are interested. Write your question, bring it to the theatre and Onida, while blindfolded upon the stage, will quickly and accurately answer your question.

GRAND OPERA HOUSE

Matinee and Night

Wed., Mar. 18

The World's Greatest Reunited

Primrose & Dockstader

In their big Spectacular Revival of Old Time

Minstrelsy

Under the management of Earl Burgess. Matinee, any seat 50c; night, 50c, 75c, \$1.00. Order seats now.

ORPHEUM THEATER

TONIGHT. Tascas... 2-reel Universal That Infernal Machine... Crystal

MONDAY, MARCH 16. For Family Honor... 101 Bison Regeneration... Imp

TUESDAY, MARCH 17. The Step-Mother... 2-reel Victor Traffic In Souls... Joker

WEDNESDAY, MARCH 18. Legend of the Phantom Tribe... 2-reel 101 Bison Universal like Gets a Goat... Universal

THURSDAY, MARCH 19. The Tale of a Dog... Powers By Radium's Ray... 2-reel Golden Seal

FRIDAY, MARCH 20. The Man Between... 2-reel Victor Sheridan's Pride... Joker

SATURDAY, MARCH 21. Rounding Up Bowser... Imp Some Pull... Crystal The House Across the Way... Rex

right for a month or two, but somehow my feet began to itch, and it was back to the footlights again for me. I didn't know what to do with myself when I wasn't on the stage."

George Primrose was a poor boy in his early years, and he's not ashamed to talk it over now that he's a millionaire. He thinks he deserves credit not only for making his money, but for being able to keep it. Many an actor has made almost as much, but has spent it easily and foolishly. Primrose began as a bellboy in the Tecumseh Hotel, London, Ont., and from that time he began to save his surplus coin and to invest it wisely.

One of his first engagements was in Toronto away back in 1869. "It was in the back room of a free-and-easy hotel, the old Traders, I think, on King street east, and I remember the soldiers used to frequent it. I danced and sang there for \$6 a week with the same feet that later on earned \$10 per minute for me."

That \$10 figure is no fiction. Primrose was in vaudeville some years ago at \$1,000 per week, and his act lasted fourteen minutes.

Mr. Primrose's educated feet are wonders. Though he has been dancing for over forty years he has never had a corn, a bunion, a callus or the slightest trouble of any kind with his feet, which he says is due to the fact that he always kept his pedal extremities in action and always wore one kind of shoes. Although it is many years since he was a telegraph operator, Mr. Primrose is still able to send or receive a clicked message as adeptly as the most expert operator, and he still composes and executes telegraph messages with his feet when practicing about the theatre.—Advertisement.

Who is he? George Primrose, the minstrel, in Toronto this week. He was born in Picton, Ont., some sixty odd years ago, and he has danced his way to fame and fortune. Many a man who has amassed a million (and Primrose's fortune is in that neighborhood) would have retiring long ago to enjoy his remaining years in idleness and ease. Not so for George Primrose. "I just can't do it," he says. "I can't bring myself to leave the stage. I tried it and found I couldn't. I was all

HIPPODROME

HOUSE OF VARIETIES

Home of High Class Vaudeville, Musical and Dramatic Tabloids Affiliated with Western Vaudeville Managers' Association.

FOR the FIRST HALF of THIS WEEK

March 16, 17 and 18

THE BIGGEST NOVELTY OF THE SEASON

"Somewhat Different"

PEPPLE & ELLIOTT

Take Pleasure and Pride in Offering the

Colonial Minstrel Maids

The All Girl Show

Beautiful Colonial First Part

An Olio of Real Girl Headline Acts

Marie Genaro... Gypsy Sisters... "Whoops, My Dear Aline." The Girl with the hoops.

Closing with a Big Novelty Act, "A NIGHT AT THE CABARET." New York's After Midnight Life. Special Scenery! Beautiful Costumes! See what a show is like without men. The show Beautiful.

FOR the LAST HALF of THIS WEEK

March 19, 20, 21 and 22

Boyle Woolfolk presents Cecil Lean and Florence Holbrook's Biggest Hit,

"Bright Eyes"

with a jingling, tingling musical bunch of songs; a funny plot, a great cast of principals and a bevy of beautiful singing chorus girls. Also novel stage settings that will make you wonder how it can be done for the price charged.

Coming to the Colonial. Madame Ouida Renson, the mysterious mentalist. Last living descendant of the Ouida tribe of Arabian gypsies. Born with a marvelous power to correctly read the lives and future events of those she comes in contact with. Ouida stands today alone and foremost before the public. Born of gypsy parents, educated with the wandering tribe of her mother's people, the girl Ouida inherited her mother's wonderful gift of clairvoyance and second sight, was soon regarded as the prophetic ruler of the tribe and trained in the mystic lore of her people, and today Ouida, the little Arabian seressa stands alone and foremost at the head of her profession. Ask her any question pertaining to any affair in which you are interested, where to recover and locate lost, stolen or mislaid articles, she will tell you. Write your question, bring it to the theatre and Ouida, while blindfolded upon the stage will quickly and accurately answer your question. Tells you everything you want to know. Ouida will freely and kindly, with no thought but to enlighten you, give you advice on all affairs of life, domestic affairs, love affairs, divorce, marriage, financial difficulties, business transactions, changes of all kinds, sales, property investments, speculations, real estate deals, law suits, how to locate what you have lost, in fact tell you anything you may wish to know. Don't fail to witness this wonderful demonstration of the occult. This won-

FUNERAL RECORD

John C. Wellehan. The funeral of J. C. Wellehan was held at 10 o'clock Saturday forenoon at St. Peter's Catholic church and was well attended. Rev. Father Gillespie officiated. The pallbearers were: T. J. Hehey, E. G. Vaughn, A. L. Laubersheimer, John Brady, Sam C. Westcott and Ed. S. Loftis.

Smallest Book in the World. The smallest book in the world is in the library of congress, always under lock and key. It is a copy of the Rubaiyat of Omar Khayyam. The tiny volume was made by Nathan Dale of Cleveland, O. It was photographed, each page separately. Four books of the same size would just cover a postage stamp. Three hundred of them would weigh a pound.