

SIMPLE FROCKS SHOW STYLE FEATURES



PARIS arbiters of dress have sent forth panniers, overskirts, tunics upon tunics, bustle draperies, ruffles, and even plaited skirts, for us to conjure with in the desire to be as fashionable as possible, and yet as conservative as inclination dictates. Point is said to have passed the comment that American women dress too sombre. The charge will be denied, when the gay and gorgeous loom fabrics designed for spring and summer gowns are actually on the wearers. On the one hand, there are wondrous designs in rich taffeta silks, soft satins, moirés, and printed ratines, and on the other, dainty flowered, striped and checked wash materials, fascinating for summer frocks. The latter are effective without being very intricate in the making. Manufacturers have chosen models which can be made with comparatively little work; and this fact will appeal to those who want the same styles, and yet will make their own dresses. There are many interesting simple gowns and coats among the importers' arrivals from French opening displays. A group of this class has been chosen and photographed for this page, to show leading style

features that are pleasing and easily adapted to the needs of the average woman. Box plaits are again in vogue. They have ventured in with the excuse of letting a little fullness into the skirt bottom to make walking easier. Outing skirts, for golf and tennis will have some plaits, disguised, or hidden, if not plainly in view. The large figure near the centre of this page shows one of the latest types of dressy afternoon gown, made of a brocaded crepe de Chine. The skirt (8148) has two box plaits in the middle of the front, side drapery, just enough puffed to be up to the minute; and even the hint at a tunic in the middle front section, which is trimmed with a row of buttons. The soft blouse of the same material has a rounded collar seeming to outline a bosom shaped vest, having no collar. While the flared Medici and the Chinese collars are much used on some dresses, there is no decided tendency toward stock collars, save in a few strictly tailored waists, and a few neckwear accessories, which the manufacturer has exploited for the sake of a change. You will notice that there are long circular

ruffles in the sleeves of this dress. They are made of net like the vest, and bound. Here the modish crush girdle is retained. This model is also intended for cotton crepes, and ratine. Speaking of "bound ruffles," for sleeves, calls attention to similar treatment of two circular flounces about the hips of the lower left figure. The skirt (8212) is plain and close fitting, narrow at the foot, and yet cut so as to have the latest silhouette outline produced by the flounces. It is made of gabardine, a material vieing with serge for practical wear; and one which hangs well. The binding is taffeta silk cut on the bias. Binding of braid, on ruffles for street skirts are exceedingly smart again, with a similar finish on the jacket worn with it. Ribbon velvet is also much used as the finish of lace or net ruffles. Still the upward tilt of skirts in front is seen. Two tunics, cut slightly circular, so as to fit the hips snugly are the feature of a very practical and becoming skirt in model (8195). As shown, the model is made of a lightweight summer suiting, with a fancy ribbon vest and cuffs, and a soft silk girdle. The lines of the

dress are graceful and very becoming. For a dark silk dress, or a light one, the same idea can be carried out with the pattern for this useful woolen dress. A plain and a flowered material may be combined splendidly in the same design also. The shops are featuring plain poplins, with novelty ones of the same color ground having printed flower designs on them. One or both tunics are made of the fancy, and the blouse trimming. In wash materials, one tunic might be of flowered and the other of plain. The three-quarter sleeve is seen on many new dresses and separate waists; while the full length sleeve is so much in evidence, that we can only conclude both are correct. In all probability, the shorter sleeves will obtain for mid-summer.

Apropos of sleeves, the latest long silk gloves are flesh color, to give the effect of none on the arm. This follows the Paris fad for flesh colored stockings with almost any kind of shoe or slipper.

The semi-tailored dress, so indispensable in the practical wardrobe, has not been forgotten amid the fancy creations for the opening displays. Here is a smart dress (8180) for morning, shopping, traveling or outing. Just a little fullness in the skirt is held in by plaits at the foot, and near the belt, giving the effect of some fashionable breadths across the hips, and making the skirt comfortable to sit in. The blouse is severely plain except for a vest of soft white crepe de Chine, turning over in a wide collar. The cuffs match, and have an odd and interesting fastening of frogs on cord loops, in lieu of ordinary round buttons. The model selected to show here as a type of simple gown easy to make, and very inexpensive, is made of a black and white wool ratine, costing \$1.50 per yard. The vest is white; and the cording either side of it, and on the skirt is black moiré silk. The girdle is moiré also; and to complete the chic effect, a trim little turban is worn with this gown, being of black Milan with a moiré crown; and trimmed with a fancy ostrich aigrette.

The price of this and of each of the other patterns for illustrations described is 15 cents.



8195

Double Tunic is Graceful

MAGPIE effects are conspicuous in parasols, as well as in dresses and hats for the season of 1914. Black and white stripes are smart and popular, as instanced in the novel parasol shown on this page with the brocaded crepe de Chine costume. Shape counts for as much as the covering itself. This particular novelty has a rolling edge not unlike the upturned brim of a sailor hat. If it were a rain umbrella, there might seem to be an excuse for the "gutter" in which to catch the drips.

Another noticeable fancy black and white parasol has the stripes running vertically on a frame described as the Minaret, which fashion motif it resembles. The sides are in panels joining the top at a sharp angle. In fact there is a double "roof" on the inside frame. Black marabout borders this fancy accessory.

Shirred net or lace covers combined with ribbon are noticed among the dainty

parasols, which like all other articles of feminine adornment are more or less fussy. It is quite the correct thing to trim your parasols as you would your hats. Parasols handles are long to allow for the height of hats of the moment. Some handles are of jet or iridescent beads; others are of natural wood, plain or carved; and still others have tops or knobs of colored quartz.

Dressed in the attire which Paris designers are now featuring, many smartly gowned women look as if they walked out of some olden time pictures. Watteau and Directoire hats have been reproduced from portraits. Quaintly picturesque are the latest plateaux of straw or velvet with loops of ribbon feathers, or flowers piled high at the back. A pretty and new way of trimming a small sailor shape appears in the band of black satin ribbon, and bow under the brim of the hat on the lower left figure.



8127
8148

Box Plaits a factor of the Draped Skirt.

Practical Hints for the Housewife

SLIFTED wood ashes and common salt mixed into a paste with water, can be used to stop cracks on the inside of a range. These sometimes appear suddenly, and seriously interfere with the heat of the oven. The simple mending will suffice until repairing can be done, and often answers the same purpose.

White or light colored ostrich plumes and fancies may be dyed at home by dipping them in gasoline in which enough oil paint from a tube of artist's pigment of the desired shade has been dissolved to give the color. A very small quantity of color will probably give the shade wanted, but it must be completely dissolved before the process is undertaken. Hold the feather by the stem and move it around in the liquid, until the color is evenly spread. Shake dry, and the feather will become fluffy.

"Mixed grill" is the name of a combination of familiar goods served in appetizing fashion at men's clubs and leading restaurants. It consists of a lamb chop, a slice of English bacon, a link sausage, and a piece of lamb kidney, broiled together and served with French fried, white or sweet potatoes.

Russian Dressing

Heart lettuce with Russian dressing is adequate for a light meal, and frequently ordered by food connoisseurs who want a delectable vegetable dish. The dressing has a mayonnaise foundation. To half a cup of it, add one teaspoonful each of chopped sweet red peppers, chives, and Chili sauce. Add a gill of whipped cream. Cover the heart of crisp lettuce with the dressing.

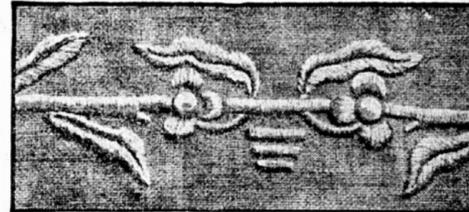


8189

Soft Collar and Cuffs a Smart Finish



14579
Decorative Motifs for Hand Embroidery Applied to Reticules



14570 - Easy to Embroider on Linen



14600 - Simple Border for Summer Fabrics

RATINES and crepes in silk or cotton have open meshes which make embroidery a very simple and suitable sort of decoration. Handwork that is fashionable to-day on dresses and blouses is largely made up of motifs or borders done with long stitches, French knots, and coarse floss. Two easy designs are shown above. No. 14570 is a conventional pattern that will be found very effective on white or colored linen and equally adaptable for the decoration of ratine and cotton crepes. It is two inches wide. The clover leaf petals, or only the round dot in the middle might introduce a color.

For children's dresses, a coat collar, and for blouses, pattern No. 14600 is very pretty and quickly done. Two shades of floss or cotton, with a thread of black or a contrasting color around the dot will be pleasing on woolen or cotton materials. Each pattern comes in three yard strips, ready for stamping. The price is 10 cents.



8137
8212

Dressy Coat of Novelty Basket Cloth

BASKET cloth with plain or novelty patterns is one of many new weaves which are a distinctive feature of the new season's costuming. The dressy coat shown above is made of it. Simple in lines and cut, with a rounded loose back, cutaway front and set-in sleeves, like many others, this model is unusual, because of its delicate cameo pink coloring, with a brocaded design showing glossy fibre strands. A narrow shawl collar and cuffs of black

taffeta with a narrow plaiting in the edge, and a cameo button for the single fastening are the style features. This kind of coat will be worn for dressy afternoon occasions, with lingerie frocks and for summer evenings. It is destined to be one of the indispensable garments of the coming season, but one which may be had at little cost, if one makes it herself. This coat can be duplicated with pattern No. 8137. 15 cents.