

FASHION INTRUDES UPON THE SLENDER SILAOVETTE



NOW, if ever, there is opportunity for the display of individuality in dress, with of course the proviso that we shall keep within the decree for drapery of some sort. The latest models which thus introduce variations from the skirts of straight breadths have set the pace for originality, and offered a wide choice of styles, as indicated in the types of dresses reproduced on this page. The debutante and her slender sisters are reveling in dancing frocks like the one above (8062) with two gathered bouffants of lace, chiffon, or net, "topped" by a delicate filmy bodice, frills for the neck and sleeve ends, and a crush girdle with a pump bow at the back. This is one of the most practical ways to make a new dress, or to remodel an old one, so that it will be the object of special admiration if it happens to be the first of its kind introduced in a coterie of fashion followers.

There is classic beauty in the graceful drapery of the gown on the left, with a flowing sleeve for one arm only. This idea is featured for dancing dresses, as the uplifted arm displays the soft folds of the fabric. The model shown is of satin charmeuse, with the overdress of chiffon cloth edged with jet. It can be reproduced in a variety of materials and combinations using pattern No. 8082, with or without a guimpe. Without the drapery there is a simple plain dress with a three-piece skirt, and slightly raised waistline, suitable for many of the new summer silks and wash materials.

No wardrobe is quite up-to-date, which does not include a brocade or flowered dress of some kind. One sees beautiful brocaded silk poplins combined with plain of the same ground or with chiffon, as pictured in model No. 8094. This has a plain four-gored skirt, coming in at the foot, and a loose blouse with a Gibson plait that is always becoming. The plaited tunic of chiffon extends only to the front, and does not intrude upon the length of the middle skirt which shorter women should have. The square collar pointing out on the shoulder is one of the newest shapes. This and every other pattern on the page is 15 cents each.

New Lingerie of Silk and Nainsook

FRENCH and domestic lingerie for the new season is a marvel of delicate beauty and a temptation to the pocketbook, though one questions the lasting quality of what the most admires. It is cut on the slender straight lines which have prevailed for a long time, for no matter how voluminous the outer garments become, there is no willingness to add bulk beneath them. The texture of crepe de Chine as well as its wearing quality makes it more in demand for separate skirts, bodices and slips, which will be indispensable with lingerie dresses.

In cut, the underwear takes on the latest features of outer apparel. There is a new skirt divided in front, like a tango dancing frock. It has rows of lace insertion on either side of the front division and extending around the bottom.

A shirred vest of white shadow net is another new idea in a nightdress, also a surprise of tucked net. Batiste embroidery is being used in underwear, and is frequently combined with Cluny lace, Irish medallions and Valenciennes insertions.

Drawers have very narrow bottoms, and the fullness of each leg is daintily

AFTER a struggle to attain a sylph-like figure at any cost, even of dieting and exercising, in addition to studied corseting, fashionable woman throws down the gauntlet before styles that subvert her cherished ideals of yesterday as regards dress. The slender silhouette in effect, is no more. We are told that we need not mind adding draperies and puffs about the hips, and Paris bears out the edict by sending garments with flutes and even godets below the waistline, while the antiquated bustle has intruded so subtly in modern guise as to be tolerated to some extent. The fact of the matter is that only slight figures are rejoicing in the prospect of added girth. The stouter women must needs carefully select modifications of the extreme novelties, which happily can be found.

While French couturiers are wondering what innovation to exploit for Spring and Summer, various examples of styles recently launched are interesting and suggestive. A group of them is illustrated on this page.

Still the Far East is the source of color and also fabric inspiration, with Frenchmen to interpret it in terms of modern art. The city shops which have featured the new goods very early have found eager buyers.

The intrusion of drapery is simultaneous with combinations of two or more materials, for one dress. Everything must be soft and supple, though taffetas, which is very strong at the moment, would seem to depart from that statement. The chiffon finish, however, is used, and it is practical as well as adaptable to a variety of the latest models. For instance, it is perfectly suited to the gown in the centre of the page (8116) combining plain black taffetas with plaid. The two-piece foundation skirt measures one and three-eighths yards at the foot, has a short-pointed tunic of the plaid, and a ruffled tunic of plaid beneath it. The finish of the points is hemstitching, which is very new. It looks almost like a picot edge. The blouse is fastened into a slightly raised belt and has a guimpe. The large trimming buttons, which are red, are also a style feature of importance at the moment. This type of dress is one that will hold good for very dressy gowns, or for simple wash frocks, according to the material chosen.

Jet has been revived both for costumes and for millinery. Fringe of it outlines the diagonal drapery and bodice of the rich chiffon velvet reception gown at the right (7860). White chaquellé lace forms the graceful upper bodice, with flowing sleeves, and hung over flesh-colored chiffon.

SMALL hats mark the transition from Winter to Spring millinery, with turban and narrow sailor shapes most noticeable. Except for the hat which is fashioned on a frame, the trimming is simple, consisting only of a fancy, or loops of silk, or a pair of pompons, which are very smart. Black and violet tulle hats are fascinating, and accord with the delicate beauty of filmy gowns and dressy blouses. Crowns of violets with a straw brim displayed among the early models for town and the Southern resorts. Facings of taffetas on the outside of brims are a dressy feature of fine Panama hats having a bow of ribbon and a cluster of exquisite flowers to give a Frenchy color scheme. There are many early hats of straw with silk or velvet crowns. All ribbon hats are a novelty. Many of them have high corners of ribbon plaited or shirred at one side. Plaited black tulle ruffs stand high around boat-shaped turbans.



Flowing Sleeve a feature of this Graceful Model



Black Taffetas Combined with Plaid Silk



Plaited Chiffon Tunic with Broché Crêpe



7860 Black Velvet with Lace and Jet

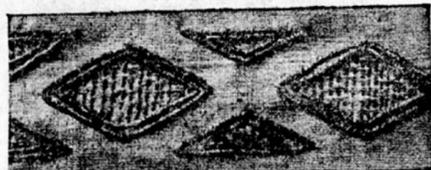
ANNUAL sales of household and table linens of late in city shops have focused attention upon the variety and artistic beauty of the hand-work which embellishes them. Fashion prescribes wondrous combinations of embroidery with Cluny, filet, Flanders and even Venise laces.

The housewife who may only admire the latter is pretty certain to have her linen closet stocked with embroidered towels. The scalloped towels with a more or less elaborate design above continue to be fashionable and fascinating for the woman who embroiders. Below is a group of three towel patterns which come in a set (14543) ready to stamp. They are for the guest towel size, eighteen inches across. Solid and eyelet embroidery are combined. It is only necessary to put the elaborate decoration on one end, a plain scallop being used on the other. A two-inch initial may be placed in the centre of each design. These three designs may also be used for pillow slips or adapted for pin cushions, baby pillows, glove and handkerchief cases of linen. For a fifteen-inch towel omit the scallops at either end of the pattern. The set is 15 cents.



14543

Three Designs for Embroidered Towels



14323-Border in Darning Stitch

taken up in clusters of tiny vertical tucks near the edge. Flat finishes and embroidered scallops take the place of full ruffles, in order that the garment shall have no bulk. Combination pieces, consisting of corset cover and drawers, are in big demand; and these, too, have the narrow bottoms.

Mercerized cotton and lisle knickerbockers, with a silk finish and daintily trimmed with shirred ribbon bands and bows are taking well with women who cannot afford Italian silk underwear, or who are so practical as to realize the more lasting and better laundering qualities of the former.

WOOL and cotton ratine and other fabrics with loosely woven meshes, particularly ramie linens and crêpes brought out for the coming season, lend themselves to effective decoration of handiwork such as shown in the border design above (14323).

A double row of outline-stitch or embroidery floss, couched on, shapes the diamond, while the inside has vertical threads run in darning stitch. It is adaptable also to curtain borders and pillow tops of crash. The designs, one and three-quarter inches wide, come in a three-yard strip, ready for stamping. 10 cents.

Household Hints

ALUMINUM cooking utensils that become blackened can be cleaned with lemon juice, or with oxalic acid in weak solution. In case of the latter, extreme care must be used to wash off all traces of the cleanser. Aluminum is not apt to get black unless it has been heated so hot that food is scorched on it.

Easy Cheese Straws

When making pie crust, the leftover scraps may be utilized for de-

licious cheese straws to serve with salad or with tea. Roll out the crust and sprinkle on it grated English cheese to which a few grains of cayenne pepper and salt have been added. Work it in and then roll the crust up in straws about as large as one's little finger. Cut in desired lengths and bake on a greased pan.

Lobster Sandwiches

The innumerable variety of sandwiches has been increased by a very delicate and delicious combination of lobster and chopped celery spread with mayonnaise between thin slices of sandwich bread. The mixture may be placed on a leaf of tender lettuce. Cut the sandwiches diamond shape to distinguish them from others.

Patterns for designs shown on this page can be obtained from any agency selling LADIES' HOME JOURNAL PATTERNS