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BLACK FACE MEN SCORE BIG HIT

V. M. C. A. Minstrels Given at the Grand Opera House Before Big Crowd Friday Night

MANY NOVEL FEATURES

Gymnastic specialties given in the second part of the show Popular With the Audience.

The Y. M. C. A. minstrels for the year of 1914 was given at the Grand opera house Friday evening. Needless to say, the theatre was well crowded, assuring the success of the show from a financial standpoint. The audience enjoyed every minute of the show, and the bug-bear of amateur theatricals, the proverbial "hitch" did not appear at any minute during the two hours and a half the curtain was up. This fact testifies to the careful preparations made and the immense amount of work done by those who directed or took part in the show.

The show was given in two parts, the first containing the greater part of the musical program while the second part contained a number of novelty acts of gymnastic drills, quartette numbers, and other specialties. The end men were particularly good in the first part. In this capacity, Earl Frank was immensely popular. His make up was that of an old man and proved very effective. The other end men were equally good. Several of the song hits introduced in this part were aided by original electrical effects. Among these were "The Mooney Mooney Man," sung by Lester Knapp, "The Whippoorwill," sung by Robert Smith, and "Tampa Bay," a solo by Homer T. Orsbourn.

The second part opened with a wand drill in which forty members of the junior gym class took part. Colored spot lights used during the drill made it very beautiful and the act proved exceedingly popular with the audience. A monologue and song, "The Lost Chord," by Homer T. Orsbourn followed the wand drill, after which came the act of the Excelsior Quartette, composed of Messrs. Orsbourn, Askey, Chapman, and Knapp. The quartette was called back for a number of encores, all of which were excellent.

A parallel bar exhibition was given by Ralph Leake, Oscar Peterson, and Arthur Lumberg. A series of high class and difficult gymnastic movements were shown in this specialty. C. W. Schmidt was to have taken part in this act but was injured in an accident while the show was in progression. A chair was knocked off of a platform leading to one of the dressing rooms, about thirty feet above the stage. The chair struck Mr. Schmidt on the head, causing a severe scalp wound which prevented him from appearing in the act.

Statuary Pyramids.
The statuary pyramids given in twelve groups by some of the members of the Leader Corps was another specialty that proved very effective. Many called this the best part of the show. All who took part in the act were dressed in white, tights and white powder was used to give a marble, statuary effect. The spot light helped to carry out this effect, making the act a big success.

Arthur Lumberg who acted as stage director and who managed the electrical effects, was largely instrumental in the success of the show. Mr. Lumberg devised most of the electrical effects himself. To William Buey also is due a large amount of credit. Mr. Buey painted all the scenery and drops used in the show. The scenery was all special and very fine. Dr. Waldron, who acted as interlocutor proved to be almost ideal in that capacity. Harry Melvin, who originated and directed some of the specialty acts, is also responsible in a large degree for the success of the show. The high school orchestra, assisted by Messrs. Honce, Garrison, and Dr. Marsh, aided greatly in the success of the musical numbers. Leo Kindig acted as musical director and proved to be a very able man in this capacity. Bernard Merriam is another to whom much credit must be given for the manner in which the show was received, while Homer T. Orsbourn, under whose direction the minstrel was given, worked tirelessly for its success and devised many of the specialties that were so greatly appreciated.

The program follows:
V. M. C. A. Minstrel.
Under the management of H. T. Orsbourn.
Presenting the unique first half entitled:

"KENTUCKY DAYS AND KNIGHTS" And introducing the following exponents of local talent minstrel:
Interlocutor—Dr. J. H. Waldron.
Comedians—Earl Frank, H. T. Orsbourn, Ben B. Chapman, Robert Smith, Leslie Whitstone and Fred Reed.
Chorus—Messrs. Meador, Askey, Morris, Schwartz, Knapp, Peterson,

Bever, Hulson, Crane, Hoffman, Banks, Seaman, Wright, Camp, Drummond, Hollingsworth, Allen, Wiley, Ackley, McGaw, Dunlavy, Blom, Vaughan, Drake, Coyle, Rollison, and Masters Pyle, Montgomery, Bunch and Stafford, the boy sopranos.

Orchestra—Leo W. Kindig, Warne Hancock; first violin, H. Wahrer; second violin, Van Garrison; viola, John Carpenter; cello, Dr. Marsh; bass, Mr. W. H. Honce; piano, Marshall Fulton; cornet, Jewett Fulton and Ray Moore; flute, H. Nieland; clarinet, Thomas Gray and Bernard Davidson; trombone, Mr. A. C. Garrison; traps and drums, Madison Sterne. Piano furnished by the Guest Piano Co.

PROGRAM
Opening Chorus— "Kentucky Days" and "Mandalay."
"Good-bye Little Girl of My Dreams"—Harry Peterson.
"The Mooney, Mooney Man"—L. H. Knapp.
"The Whippoorwill"—Robert Smith.
"Adam and Eve Had a Wonderful Time"—Earl Frank.
"While the Rivers of Love Flow Along"—Ben D. Chapman.
"Tampa Bay"—H. T. Orsbourn.
"Just a Dream of You Dear"—Sanford Drake and double quartette.
Intermission.

PART TWO.
Introducing samples of gymnasium work done in junior and senior classes at the Y. M. C. A. eight months in the year.

Wand drill—Members of the junior gym class. (Leo Kindig at the piano.) Monologue and "The First Chord."

The Excelsior Quartette—Messrs. Askey, Orsbourn, Chapman and Knapp. Parallel bar exhibition—Ralph Leake, C. W. Schmidt, Oscar Peterson, Arthur Lumberg. Ralph Leake was formerly assistant physical director of the Baltimore Y. M. C. A. C. W. Schmidt, formerly member of the Schenectady Turnverein. Oscar Peterson a member of the Leader Corps.

Electric Indian club swings—Leslie Vaughan and H. T. Orsbourn.

Statuary pyramids—In twelve groups by the following members of the Leader Corps: Lumberg, LeFavre, Seifert, Moore, Hulskamp, Drummond, Neil, Peterson, McGaw, Hulson, Vaughan, Hoffman and Hublinger.

Finale—"Flow Along River Tennessee"—By Entire Company.
Stage director—Arthur Lumberg.

AMUSEMENTS.

Carnival Co. Coming.
David E. Reeves is putting forth every effort to make the big carnival at Twentieth and Main streets a success.

The Thomas W. Allen shows in all their newness will arrive next Sunday afternoon, at which time all will be in readiness for the big Monday opening, May 11.

Many are waiting to see the famous Dolly Lyons and her troupe of dancers—the tango girls, with their exquisite gowns and their many fascinating steps now the craze in New York.

All preparations have been made for the installing of the big shoot the chutes—the only portable shoot the chutes in the world, and the talk of the amusement world.

The big Allen band, consisting of thirty-two pieces, will give Keokuk people a treat showing their ability in a big tour of the city.

Remember the date, Monday, May 11, the opening day.—Advertisement.

Around the World in Ninety Minutes at Colonial.
The educational influence of the motion picture is becoming more recognized every day, and the wonderful and interesting exhibits are being eagerly sought by every manager.

Wednesday, May 6, you may take a trip around the world in an hour and a half and at the same time have the interesting features explained to you by a good lecturer. This will prove a great treat, giving you condensed travel and picking out the most interesting part of it for your pleasure.

While the drama teaches morality, and the comedy lightens the cares of the day, yet you will enjoy this truly remarkable production of the best scenes in a trip around the world as a film that contains condensed experience.

Over 50,000 miles behind a moving picture camera, 5,000 feet, one mile of film. You will see strange and great places, quaint people, curious things covering nearly every nation on earth. Amusing, thrilling, instructive and entertaining. The greatest, costliest and most interesting journey possible ever made in moving pictures. Real curios gathered in all parts of the world, from the frozen north to the jungles of Africa, which will be on free exhibition in our theatre lobby all day on the date of our exhibition.

No advance in prices. Matinee at 2:45. Special school children's matinee at 4:15. First show at night commences at 7:15.—Advertisement.

Statesman's First Duty.
The first duty of a statesman is to preserve the public health.—Glaston.

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The Warsaw Gate City
Warsaw, Ill., April 30, 1914.

Mrs. C. K. Werthen and daughters Misses Mabel and Almee have returned from Chicago where they have been for over five months.

It is rumored that one of Warsaw's physicians is to be married as soon as the cage is ready for the bird; improvements are almost completed.

The Keokuk Moose will play ball with Warsaw's club on Sunday, May 3, at 2:30 p. m.

The road bed of the Burlington, Quincy and St. Louis railway—Marsh road—is growing rapidly, a large force being engaged. It is almost as straight as a rule, nearly all curves being eliminated, and mostly a two per cent grade. Next month there will be renewed activity on the line, and the force of graders increased, improved machinery being used.

The officials of the T. P. & W. Ry., made Warsaw a visit recently in the president's special car.

Warsaw has a poet who is giving the public some excellent verses on the Mexican muddle.

Ex-Mayor M. C. Bokholm is spending a few days at Excelsior Springs, Mo.

These war days, Warsaw buys a pile of daily Chicago and St. Louis papers in a feverish anxiety to hear what is the next humiliation the United States has suffered from official Mexican bandits and murderers.

Captain Williams is slowly improving but still confined to his bed. He has not yet recovered from the shock of his terrible fall of two weeks ago; he sits up in a chair a few minutes every day.

Warsaw's marshal needs an assistant very much, as the city is without protection from fire or burglars, after midnight, the marshal's hours being 7 a. m. until 12 midnight; it is probable that a night watchman will soon be employed.

The foundation of the Hartley home is about completed and ready for the two-story residence to be erected upon it.

Dr. T. A. Davis is reported quite ill at the home of Rev. J. M. Thompson. His son from Jerseyville, Ill., is with him.

Hon. Chas. E. Hay of Springfield, who is visiting here has received word of the death of the wife of the late Secretary John Hay. The surviving children are Mrs. Payne Whitner, Mrs. Jas. W. Wadsworth, and one son.

The proposition for a fountain and cement walks in Raiston park, has been in the hands of Alderman Adam Buckert of the first ward, who has the blue print showing the location and size of the improvement. Officers should give him every encouragement in a financial way for when completed Warsaw will have something to be proud of. The city expects to bear part of the expense.

Mrs. John Shea was taken to St. Joseph's hospital, Keokuk, for an operation, and Mrs. Adam Zimmer on Thursday; Dr. Gaunt performed the operations, assisted by Dr. Gray. Both patients are doing as well as could be expected.

The track and field meet at the fair grounds Saturday, between Nanvoo and Warsaw high schools was an interesting one and all the boys made a good showing.

Mrs. J. W. Kirkpatrick and infant son David, returned Saturday morning from a few days' visit in Cedar Rapids, Iowa.

Howard Critchfield is rapidly improving at St. Joseph's hospital from the operation he submitted to a few days ago.

Mrs. Lella Robinson of near Hamilton, was a Warsaw visitor Saturday.

Walter Ruble will erect a cottage on a lot recently purchased of W. J. Clippert through the T. Frank Patterson agency.

Next Wednesday the Illinois state

camp of the M. W. A. will meet in Rock Island, some 400 delegates attending. Past Head Consul Northcutt will be temporary chairman. The insurgent and administration delegates will probably clash. There will be a fight on head officers which altogether will produce "a hot time in the old town."

John Klingel Jr. and Walter Kraehling will on Monday take possession of the grocery stock of Berlin and Satory, recently purchased by them.

John McMahan is expected home from St. Louis today after a week's stay on his ranch, about thirty miles north of that city.

Henry Schildman of Rocky Run has sold to his son George, thirty-three acres of land opposite his home, making the latter own a little more than a quarter section.

Miss Agatha Hoffmann has returned from Ottawa, Kansas where she spent the winter with her sister, Mrs. Jennie Adler.

Only eleven farmer's autos on one Main street block this afternoon.

Goodell's Carnival Co., begin a week's engagement Monday, May 4 on Fourth and Clay streets.

Mrs. J. S. Prosser and little daughter Nancy are visiting in Fayette, Mo., her former home.

On Wednesday morning Miss Katherine Kamps and Mr. Edwin H. Klump went to Quincy and were quietly married at 2:30 p. m., at the German M. E. parsonage, by the pastor, Rev. H. Kaslake, formerly of this city, returned home that evening. They will reside in a neat cottage furnished on the southeast corner of Third and Van Buren streets opposite the park. The bride is a young lady of charming presence, born and reared in Warsaw, the possessor of many virtues that endear her to many friends and make her a worthy wife of so worthy a husband. The groom is the oldest son of Mr. and Mrs. Henry Klump and is a most estimable young man.

Warsaw high school track team participated in the field meet; which was held at Bowen last Saturday, but was defeated, 49 to 39. Not so bad for just organized and little practice. James Johnson, Jos. Schmitt, Milton Hunt, Harvey Kerr, Phillip Laedde, Cecil Thompson, Gerald Brinkman, Roscoe Myers, Jack Worthen and Merle Eymann. These including Fred Maloney, Edwin Reich and Miss Leonore Walker, will take part in the Hancock county high school oratorical contest and track meet to be held at Hamilton, May 9, Saturday next.

Judge Bank will Preside—Dockets are Printed According to Committee Report.

The May term of the district court commences on Monday at 10 o'clock with Judge Henry Bank presiding. The attorneys will meet Monday morning and the docket will be called and cases assigned. The grand jurors are summoned to appear in the afternoon, according to the notices on the dockets. The petit jurors come eight days later.

The dockets are printed in accordance with the plan of the printing committee. The docket for the year is printed at the beginning of the first term. At subsequent terms only the appearance cases and criminal cases are printed, together with an index of all cases. Those marked with a star are ones in which trial notices have been given.

First Electric Lamps in London. Six arc lamps installed in a London theater in 1873 were the first electric lamps used commercially in that city.



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