

THE CHARM OF SIMPLE FROCKS

for SUMMER DAYS



8265
The Smart Plain Dress
Still Finds a Place

WARM May days at the opening of the month disclosed in Paris many new styles in filmy frocks, lace dresses, etc., also gay hats quite different from the models of early spring. These will influence our desires and our purchases for mid-summer. Lace frills and lace skirts of the second Empire period, with taffeta corsages were noticed at the races in a melee of novel fashions charming in design and bright in coloring. Still black holds popular sway. Black satin dresses are being worn in the French capital, with full tunics of black maline. One smart effect of black maline is shown on the figure at the right of the center of this page (8056). This dress proper is a rose voile with a black hairline stripe, and worn over a soft satin slip. Three tiers of platted black maline headed by a band of lace insertion, and a single frill on the bottom of the skirt, dress up in modish fashion, a foundation that is exceedingly simple. The kimono blouse, yet a popular favorite, also depends upon the frill and band adjuncts for its beauty. The flaring tunic characterizes many noticeably smart dresses, both of silk and of wash materials. Circular tunics fitted at the belt, or at the bottom of a deep yoke, ripple at the bottom, just about the height of the shoe-tops, if shoes are worn. Beneath this hangs a scant skirt, often on a drop lining. It introduces a contrasting material, such as Roman stripes, lighter colorings coming for summery costumes. The ripple basque is a new note which promises to be heard distinctly a few months hence, on this side of the Atlantic. Large hats are coming with a profusion of flowers, to set off frocks of net, laces, etc., and to emphasize the anticipated vogue of color in direct antithesis to the sombre spring of navy and black costumes and millinery.



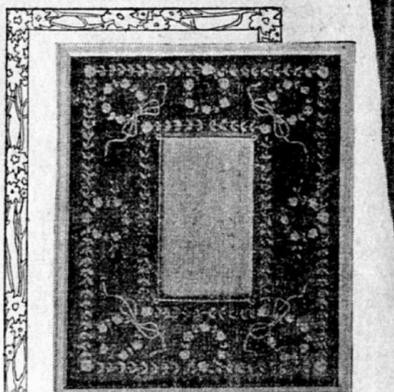
8343-8344
Japanese Collar and
Cape-Effect of Blouse



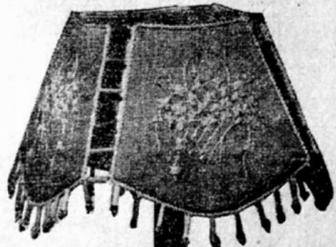
8324
8286
Soft Tie through Slots Gives
a New Look to the Enduring Kimono



8056
Platted Frills
a Dress-up
Feature



14665 Wedgewood Picture Frame



14665
Embroidered Candle Shade



14261 Easy to Embroider
for a Dress Trimming

THE simple frock has lost none of its charm for mid-summer in the treatment which Paris couturiers have accorded to it for 1914. With materials of the crepe type, beautiful in themselves; and with a revival of bright colors to be mingled with all white frocks, there is at hand a season which may well make one enthusiastic to have a variety of dresses and blouses. Whatever fancy effects are desired, and these are plenty for "dress-up" wear, they are easily had with the addition of frills, founces, ribbons and laces. Unlined and unbanded waists continue to be the prevalent mode; with kimono and raglan sleeves, making the dressmaker's problem a simple one.

Vestees and flaring collars, frequently cut in one, as shown in model 8324-8286, are a feature of all sorts and kinds of daytime dresses and suits. When possible to insert them with snaps or hooks, it is easy to keep dresses looking fresh, with little trouble or expense. Organdie is favored for sheer collars and vests, with rows of tiny wash buttons for trimming. The effective afternoon dress showing this vestee feature is of ratine in the new soft green shade, lighter than emerald, between a leaf green and a lettuce shade. The skirt, as shown is reversed from the way it would regularly be made by the same pattern (8286) to show a tunic high in the front, and tapering toward the back. The blouse has a binding of changeable taffeta matching a tie of the same which adds a chic and unusual effect.

Nattier blue is being used extensively by Premet in many very new dresses. A dainty striped cotton voile in this color and white is attractively made in the model shown in the upper left corner (8265). The one-piece skirt is slightly gathered to a two-piece shaped yoke, which is very new. The shape of the soft collar and cuffs is just enough different from the average to be desirable.

White braid frogs add a decorative finish to the front, and take the place of buttons so much in evidence this season. In lieu of embroidery, batiste with embroidered squares or scallops in white or contrasted colors is much used for this and other styles of collars and cuffs, and also for vests.

Rabats of maline and Valenciennes laces, and jabots equally filmy have been revived, and they supply a real fashion need for "fussing up" the front of a dress or blouse as this season's modes require. Washable tulle is used for vests and made dainty with hand embroidery for edging a turndown collar and the fronts which are fastened usually with four buttons and crocheted loops.

Wedgewood Fancy Work
ONE of the newest styles of embroidery is the Wedgewood, adapted from the well known designs and coloring of the English pottery by the same name. It is worked with a fine ribbon, which comes for the purpose, or with ribbasine, thus producing the wreath and border motifs with comparatively little work. Two illustrations are shown here, one a picture frame of old blue corded silk with white embroidery; the other, a can-

dle shade, consisting of four panels of silk with tiny embroidered baskets, and finished with a cord and crystal bead fringe. The designs are two of a group of six Wedgewood patterns which come in No. 14665, ready to stamp. There is a design for an oval tray, six by nine inches; a smaller bureau tray; strips of wreaths and ribbon borders and rows of feather-stitching to be combined for a hand bag, also a box cover, six by eight inches, in addition to the picture frame, which is seven by nine inches on the outer edge; and the candle shade.

The Wedgewood colorings lend themselves to attractive and cool-looking house furnishings for summer, and are a pleasing change from gay colorings, or more pretentious tapestry articles.

WHEN French fashions for summer were first disclosed by the displays of imported models, Paquin's odd collars were a dominant style novelty, sharing comment with the elongated tunic. They were used on street attire and on evening clothing, and since have become a feature of no little interest for the high-class modiste, and for the woman who fashions her own clothing. A straight piece of lace, ribbon or silk effects this neck finish borrowed from the East. The Japanese collar standing far out on the shoulder of a novel blouse designed to produce a cape effect, is le dernier cri on all sides, with smart dressers. Even wash dresses are made with it. The dress (blouse 8343, skirt 8344) as shown is made of voile. The skirt has two circular tunics, also a smart variation of the present silhouette.

COTTON crepe or voile blouses, and simple dresses of the same material may be made very dainty and distinctive with a hand embroidered border of some such simple design, as illustrated on this page (14261). It may be done with coarse floss, which requires comparatively little time for the effect. This pattern is 1 1/2 inches wide, and comes in a five-yard strip ready for stamping. It is attractive in one or two colors, as well as in white.

Household Hints

ONE of innumerable inventions as the outcome of necessity in the words of the old adage is an impromptu flower pot or vase covering made from blotting paper. Sometimes one may chance only to have a cup, even a bottle, a baking-powder can, or a tin pail, when a blossom or a bunch of wild flowers is at hand, as when traveling, in a bungalow, a summer boarding place, or even at an office desk. A piece of leaf green blotting paper cut tall enough to support the stems, pinned, glued or fastened in a cylinder with letter clips, and stood over any homely receptacle which will hold water becomes a pleasing flower holder, in effect. Hence a few sheets of green blotting paper may not come amiss, if packed in the bottom of a trunk when starting for a summer outing.

To Rout Ants

If ants are troublesome in the pantry sprinkle borax on the shelves, and under the papers. They will disappear immediately. A ring of it put around a bread or cake box is said to be an effectual barrier to the pests. A chalk ring will serve the same purpose.

To Launder Corsets

Make a strong suds of white castile soap and borax. Place soiled corsets in it, and scrub them with a stiff brush, on a rubbing board, for convenience in handling. Rinse several times, and finally add a little bluing to the last water. They may be starched if preferred, but usually the corsets of to-day worth washing are sufficiently stiffened with bones and stays. Hang them up to dry.