

Open Evenings Until Christmas

# Schell-Demple Furniture Co.

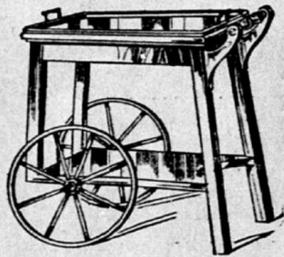
613-615 Main Street

## Furniture as a Gift

Is gaining by leaps and bounds in the estimation of all people who want to present something beautiful, useful and lasting. At this late day we are still offering a large choice selection in pieces that are known as gift furniture—many of them very low in price. You will be surprised at the number of articles we are showing in Gift Furniture at \$1.00.

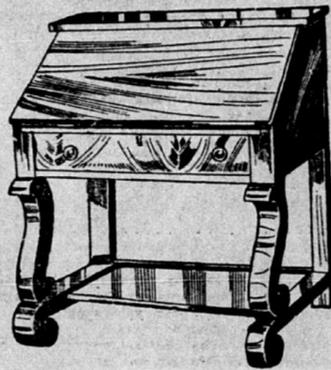


- Tea Wagons \$9.65, \$16.00, \$22.50, \$30.00
- Foot Stoves \$1.00, \$1.50, \$3.50, \$4.50
- Book Racks \$1.00, \$1.50, \$2.00
- Muffin Stands \$6.50, \$8.00, \$10.50
- Costumers 50c, \$1.50, \$2.00, \$3.50, up to \$12.50
- Smoking Stands \$1.00, \$2.50, \$5.50, \$10.50
- Pedestals \$2.00, \$2.25, \$3.00, \$4.00 up to \$15.00
- Dressing Tables \$12.00, \$18.00, \$20.00, \$28.00 and up to \$48.00
- House Desks \$6.50, \$8.50, \$9.00, \$10.50 and up to \$52.00
- Music Cabinets \$8.00, \$10.00, \$14.00 and up to \$35.00
- Cedar Chests \$5.00, \$6.00, \$8.00, \$11.00 and up to \$45.00
- Matting covered Boxes \$1.75, \$2.50, \$4.00, \$6.00, \$8, and up to \$12.50
- Medicine Cabinets \$1.00, \$2.00, \$2.25, \$3.75 up to \$7.50
- Sewing Tables \$13.50, \$15.00, \$18.50



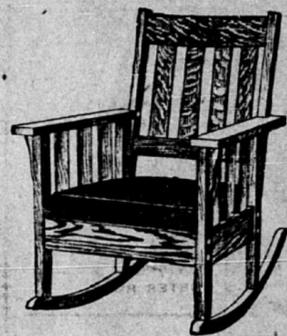
\$22.50

Solid Mahogany Tea Wagon, has loose glass bottom tray, artillery wheels, has handsome dull satin finish.



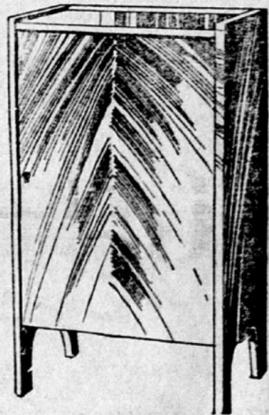
\$15.00

A very handsome pattern in Colonial Desks width is 28 in. Either mahogany or quartered golden oak.



\$7.50

A very new, comfortable and desirable Rocker. Mission pattern, fumed oak finish, automobile spring seat, covered with best grade genuine leather.



\$8.00

A finely finished well made Music Cabinet, either mahogany finish or genuine quarter sawed oak.



\$2.00

Solid Oak Pedestal, height is 34 inches, has 12 inch square top, has either fumed or golden oak finish.



\$28.00

Handsome Triple Mirror Dressing Table, real mahogany veneer or genuine quarter sawed oak.

### For Practical Christmas Gifts

Our store affords the greatest variety, either for the household or the individual. What could be more appropriate for the home than a set of the "Patrician Design" Community Silverware, a Universal Perculator, or an "Air Sweep" Vacuum Sweeper. For the mechanic our stock of high grade tools are unsurpassed and for the boys and girls we have a large assortment of sleds, skates, wagons, etc.

**A. Weber Co.**  
Sixth and Main

Nominations Confirmed.  
[United Press Leased Wire Service.]  
WASHINGTON, Dec. 19.—The senate this afternoon confirmed the following nominations:  
Francis W. Brown, to be postmaster at Lincoln, Neb.  
Albert W. Bontius, to be consul at Foo Chow, China.  
Lucien N. Sullivan, to be consul at New Castle, New South Wales.  
E. Carleton Baker, to be consul at Nagasaki, Japan.  
Frederick Funston, to be major general from November 17, 1914.  
Harry A. Green, to be brigadier general from November 19, 1914.

### AMUSEMENTS.

**Maeftelink's "The Blue Bird."**  
A beautiful fairy spectacle was presented at the Grand Friday afternoon and evening. "The Blue Bird," by Maurice Maeftelink, and presented by the Messrs. Shubert, is an exquisite fairy fantasy of the quest of the heart's desire, and the heart's desire for grown-ups as well as children is happiness. The blue bird is the symbol of happiness. And after all of their travels, the children find the blue bird in their own home. It is hardly proper to think of the production as a play, though perhaps it comes under the broad meaning of the word. But as a beautiful spectacle it surpasses anything which has been attempted. The story is allegorical to a great extent. It is beautifully told, and as beautifully presented. There is truth in every line. Through the eyes of the children we are led to see the wonderfulness of things which seem so commonplace to us, and which perhaps are not given second thought, all too frequently.  
The curtain rises on a small brother and sister, Tyltyl and Mytyl, who are asleep in their beds in a woodcutter's cabin. They are awakened by the fairy Berylune, who bids them start on the quest for the blue bird, the symbol of happiness. She entrusts Tyltyl with a marvelous green cap with a magic diamond, the mere turning of which allows them to see the hitherto unseen. The diamond turns, and then—the cottage walls are transformed, and sparkle as if they were precious stones. The old grandfather clock winks his eye, and out from it troops the hours who dance to delectable music. The leaves of bread leap from the pan. Fire in waving vermilion and gold steps from the fireplace. Water like a young girl, with streaming hair and tearful eyes, emerges from the tap, and begins to subdue fire. The dog and cat, who have been asleep, rise up in semi-human form and begin to talk to Tyltyl and Mytyl. Sugar splits his paper wrapper and canters forth, breaking one of his barley corn fingers to the children. The lamp falls

mysteriously from the table, and light, the loveliest of all, appears. Henceforth she leads the children on their quest. All the animals and things transformed into speaking beings, accompany them. But bread and milk and sugar conspire with water, fire and the cat, who is treacherous, to defeat the object of the search. The dog endeavors to guard the children from this treachery. And then how elusive the blue bird becomes! The journey takes them through beautiful lands and also through regions of despair, and finally, after they have searched the awesome palace of night, the kingdom of the future, the kingdom of the past, and last of all the land of exquisite happiness, they arrive back at the woodcutter's cottage. There—on the wall—a turtle dove is still in his cage. The children look at it with a thrill of joy, for it is blue. They have discovered happiness in their own home.  
Tyltyl and Mytyl, the chief characters are wonderfully portrayed by Jack Davis and Harriet Mendell, child actors. Young Jack Davis is a veritable wonder in his part, in the first place to remember all of his lines, which he gives without a hitch, and in the second place, to act as well as he does, with ease and naturalness which is yet unspoiled by the success he has achieved. Little Miss Mendell does some very good silent acting, and quite won the hearts of everyone through her beauty. She is one of the most beautiful children on the stage today.  
Hardly less wonderful was the portrayal of the parts of the dog Tyle, and the cat Tylette, by Henry Dugan and Thomas K. Corless. Dugan's impersonation of a dog was absolutely wonderful. He is the friend of man, and his following the children and keeping close to them recalled vividly the love of a dog for its master. Dugan's barking and whining was the most natural thing ever heard. It was not a trifle overdone. The same can be said of Corless's mowing and sniffing and scratching when the dog came too close.  
Light was impersonated by Martha Mosemeyer, a beautiful woman, who

portrayed a beautiful character. Mary Rehan, another beauty, appeared as night. Ethel Brandon's double part, that of Mummy Tyl and the Joy of Maternal Love was wonderfully well done. In fact, it is hard to pick out any of the characters over others. The cast was most evenly balanced.  
No criticism would be complete without mention of the dear little tots whose appearance in the land of happiness caused a murmur of "aren't they sweet" to run through the audience.  
And the staging was beautiful. A wonderful night's palace with its fears and wonders, the beautiful conception of the kingdom of the past as a field of hills, and the land of happiness being especially beautifully arranged.  
The principal characters were:  
Mummy Tyl.....Ethel Brandon  
Daddy Tyl.....R. Morgan  
Lytyl.....Jack Davis  
Mytyl.....Harriet Mendell  
Fairy Berylune.....Elizabeth Evans  
Broad.....John Sutherland  
Fire.....Angelo Romeo  
Tyle, the dog.....Henry Dugan  
Tylette, the cat.....Thos. K. Corless  
Water.....Gwendoline Valentine  
Milk.....Isabelle Le Page  
Sugar.....George Sylvester  
Light.....Martha Messenger  
Granny Tyl.....Ethel Brandon  
Gaffer Tyl.....Dora Davidson  
The Tyl Brother and Sisters.....Albert Benton, Nellie Collins, Markus Rough, Eleanor Davidson.  
Boy Lover.....Rose Coyle  
Ruth Seymore.....Lulu Dunn  
Girl Lover.....Isabelle Hanson  
The Blue Bird.....Albert Benton  
The Unborn Tyl.....Laura McClure  
Hero Child.....Dore Davidson  
Time.....Mary Rehan  
Night.....Agnes May  
Cold-in-Head.....Jean Grey  
Happiness of Being Well.....Ethel Brandon  
The Joy of Maternal Love.....Ethel Brandon  
Neighbor Berlingot.....Elizabeth Evans  
Neighbor Berlingot's Little Daughter.....Laura McClure  
Blind Man.....Katherine Walsh  
Shepherd.....Ethel Seymour  
First Blue Child.....Laura McClure  
Second Blue Child.....Edna Rutt

Third Blue Child.....Myrtle Russell  
Fourth Blue Child.....Dorothy Leslie  
Honest Man.....Edna Rough  
HOURS—  
Jean Gray, Rose Coyle, May Breen, Lulu Dunn, Anna Whearty, Florence Barrett, Lillie Barrett, Edna Leach, Mollie Seymour, Gladys Turner, Laurette Benton, Kathleen Saunders.  
Mist Maidens—Stars and Little Happiness.  
"The Red Widow."  
With a company of nearly three score players, with scenic embellishments said to be magnificent, with costumes of variegated hue, presenting both high society and foreign sartorial effects and offering music of a high order teeming with the most keen and enjoyable kind, showing dances, both native and foreign of the up to this minute variety, and playing upon the follies of the newly rich in no uncertain measure, "The Red Widow," the Rennold-Wolf-Channing Pollock-Charles Gebest success comes to us heralded as the best of the musical comedies to be offered here this season. Its principal roles will be in the hands of such well known metropolitan players as Beatrice Doan, Cliff Heckinger, Walter Paschal, Georgia Le Mae, William Pruetie, Jr., Ynez Dean, Leonard Delmore, Joseph Carter, Frederick Hoadley, John Abbott and others equally renowned, at the Grand opera house, matinee and night, December 26.—Advertisement.  
Hippodrome.  
The Hippodrome is now playing feature pictures. A specially interesting program tonight with select music throughout the show by the Hippodrome orchestra. Two shows tonight, 7:35 and 9:10. Prices that are popular, 5c and 10c. Come to the Hippodrome tonight.—Advertisement.  
At the Orpheum.  
The management of the Orpheum theatre is pleased to announce that they have contracted for the famous Warren film service, starting tonight with the three part typical western

**AMUSEMENTS**  
**COLONIAL**  
Fourth and Main  
**—This Week—**  
Your Friends  
**John Bunny**  
**Flora Finch**  
**Francis X. Bushman**  
**Maurice Costello**  
**Helen Holmes**  
**G. M. Anderson**  
And many others  
**WATCH THE DAILY GATE CITY**  
**SPECIAL**  
AT THE  
**ORPHEUM**  
TONIGHT  
We now have that splendid Warner Film Service.  
PROGRAM  
**Miller's Bros. 101 Ranch**  
IN  
**The Rambour's End**  
A BIG COMEDY HIT  
Orchestra Music.  
drama Miller Bros. 101 Ranch "The Rainbow's End" a great dramatic hit of the season. Also a fine comedy that will make you laugh from start to finish. Also a big musical program. Don't miss it.—Advertisement.

**AMUSEMENTS**  
**GRAND OPERA HOUSE**  
Matinee and Night **Dec. 26th**  
The New York Astor Theatre Musical Comedy Triumph  
**THE RED WIDOW**  
Book and Lyrics by CHANNING POLLOCK and RENNOLD WOLF  
Music by CHARLES J. GEBEST.  
—with—  
WILLIAM PRUETTE and LILLIAN LUDLOW  
The Whirlwind Tango Dancers  
AND  
A BROADWAY BEAUTY CHORUS  
PRICES: Matinee, 25c to \$1.00. Night, 25c to \$1.50.  
Seats Wednesday. Mail orders now.  
**HIPPODROME**  
—Now Playing—  
**Feature Pictures**  
A special interesting program tonight.  
Good Music by Orchestra throughout the show.  
2—SHOWS TONIGHT—2  
7:35 and 9:10.  
**Prices 5c and 10c**  
Mild.  
Sioux Falls Press: Football will hardly seem as brutal this year by comparison with the other activities appearing on the printed page.