

SUCCESS ATTENDS OPENING RECITAL

Monday Music Club Chorus Pleases Yesterday with Program Which is Given in First Westminster Presbyterian Church.

CREDIT IS DUE DIRECTOR

Frank E. Fuller Had Charge of Chorus and His Work Added Greatly to Success of This Program.

A great success is the expression noted on the lips of every one who attended the first appearance of the choral society of the Monday Music club yesterday afternoon at the Presbyterian church. It seemed as though a new effort is being made by this splendid musical organization to render service to the city of Keokuk and that this effort is being crowned with success from the very start.

Credit is Due Director. The concert was one of exceptional merit and was rendered with an appreciation of musical values, which was a delight to all. Much credit is due Mr. Frank E. Fuller, the director of the chorus, and his efficient work in bringing out the finer shades of musical interpretations in Handel's great masterpieces.

The next program to be rendered by the choral society will be given during the month of February at the Y. W. C. A. This program will be one of the regular numbers of the Monday Music club. The first rehearsal of the second term of the work of the choral society will take place one week from Tuesday night, which is January 5th.

Program Given Yesterday. The program as given follows in full: Prayer—Mr. H. C. Brown, president Y. W. C. A. Organ, "Offertoire de Noel," Eugene Thayer—Mrs. Holmes. Chorus, "And the Glory of the Lord," (Messiah) Handel. Voice, "Come Unto Me," (Messiah) Handel—Miss Martha Baldwin. Scripture reading, Matt. 2:1-12—Mrs. C. S. Pond, president Y. W. C. A. Chorus, "Lift Up Your Heads, O Ye Gates," (Messiah) Handel. Organ, "St. Cecilia Offertory—No. 4," Batisse—Mrs. Arvilla Erdman Cooper. Violin solo, "Handel—Miss Marie Moseley. Hallelujah chorus. Benediction—Dr. E. B. Newcomb, D. D. Accompanist—Mrs. Arvilla Erdman Cooper. Director—Frank E. Fuller.

PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache, no yawning, sniffling, mucous discharges or dryness; no struggling for breath at night. Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly. It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.

Origin and Progress of the I. T. U. Course of Instruction in Printing

At the annual Colleague convention of the International Typographical Union held at Hot Springs, Ark., in August, 1907, there was authorized the appointment of a commission whose duty it shall be to formulate some system for the technical education of our members and apprentices. The Inland Printer, after experimenting in trade education for many years, had developed a system which involved the teaching of certain underlying principles, and made it possible to tell why a piece of composition was "good" or "bad." It was incumbent on the commission to adopt a system that would be within the reach of and prove beneficial to every compositor—the man in the small country office as well as the metropolitan compositor. To meet this exigency a correspondence course was desired. It was found that the Inland Printer's new method of education was reducible to a correspondence system. An arrangement was made whereby the Inland Printer Technical school was to provide instruction at about the cost of tuition and the International Typographical Union was to defray all promotional expenses and return \$5 to each student who finished the course.

On this basis of co-operation between the leading technical magazine and the largest organization in the printing trade, the I. T. U. course was launched in March of 1908—six months after the authorizing resolution was adopted. Six years later more than five thousand students were enrolled. All except a few are residents of the United States and Canada, but the exceptions hail from almost every English-speaking country—Great Britain, South Africa, Australasia, Hong Kong, East India, etc. There are also students in France and other European countries, for the most part teachers of typography. A significant fact is that, after securing the consent of the commission and the Inland Printer company, the education department of New South Wales adapted this system for its classes in the technical schools.

At the special request of the committee having charge of the American section, the work of students was displayed at the fourth international congress of the International Society for the Promotion of Art Education and Art in Relation to the Industries, held at Dresden, Germany, in August, 1912. This meeting was under the direct auspices of the German imperial government, and was attended by more than three thousand educators from all parts of the world. The methods of the I. T. U. course in printing were

explained by Chief Instructor, Trezise, who was followed by a delegate from South Africa declaring that he had noted the influence of the course in the work of a student in his home city—an unexpected tribute to its world-wide influence.

Method Employed. Crimes innumerable have been committed in the name of correspondence courses, but, honestly conducted, it is an excellent method of imparting information. Neither the International Typographical Union nor the Inland Printer would desire or could afford to participate in any but a straightforward effort. The methods we employ have been commended by correspondence-course experts and by students who have taken lessons in similar courses. An illustration of our methods may not be amiss. When a student sends in a lesson, it is examined carefully by a printer-instructor who marks the defects with clarity and correctness. This is done under conditions far superior to those which usually surround foremen and proofreaders when they do the same thing. The instructor is not worried by pressure of other business. He is not annoyed by the seeming stupidity of a student. Correcting and teaching are mere incidents in the workday of foremen and proofreaders, and are really an invasion of their time. It is the business of the instructor to be patient, to analyze the fundamental faults of the student. He is not, like the foreman, tormented with visions of the rising cost of the job as he is whipping it into shape. Nor is the instructor, like the proofreader, worried about work piling on the desk, some of it demanding immediate attention, even as he labors with the boy's job. Unlike the much-maligned, though useful, dignitary, the instructor is employed to tell the inquirer after knowledge where his job is faulty, how it can be improved, and why the suggestions will effect the desired improvement. Getting down to detail, the student's lesson—a job—is before the instructor. He marks the defects, pencils a suggestion, if needed, and then dictates his comments, endeavoring to make the remedies clear to the eye and mind, and as simple of execution as possible. In these criticisms, suggestions and reasons are found the great value of the course. The letters are not written in an offensive vein, there is no note of superiority or of condescension. There is an earnest effort to encourage and stimulate the student. This is not easily accomplished—perhaps it is impossible in some cases—but the expressions of students show that we have succeeded in many.

AMUSEMENTS.

At the Grand. With matinees every day at 2:30 at the Grand opera house, some especially attractive holiday entertainments are being offered this week. Tonight's attraction is a six reel feature film of the "Littlest Rebel," with E. K. Lincoln in the leading role. This film has especially attractive stage settings and the many stirring scenes of the play are produced with much better effect in the films than was possible on the stage when "The Littlest Rebel" was so popular. The story deals with the incidents of war and love during the war between the north and south in this country. There will be two shows tonight, 7:15 and 9:15, at which the regular prices of 5 and 10 cents will remain unchanged. "The Littlest Rebel" is one of the highest class films which the Grand will present and is offered as a special attraction at these regular prices.

The program for the remainder of the week includes "Zudora" with special matinee for tomorrow afternoon and night. The adventures of Zudora have been rewritten in some cases and are increasing in interest with each episode.

Wednesday afternoon and evening will be offered another feature film entitled "Capt. Swift," a drama in five parts at which the regular prices will be maintained, of 5 and 10 cents. "The Perils of Pauline" will be shown in connection with "Capt. Swift."

Thursday afternoon there will be a movie matinee at the regular time of 2:30. In the evening "Mutt and Jeff," the hilarious musical comedy for old and young, will hold the boards. Friday and Saturday regular movie matinees at 2:30 o'clock.—Advertisement.

"Mutt and Jeff in Mexico."

Gus Hill's fourth season's offering of the irrepressible cartoon character play "Mutt & Jeff" called "In Mexico," has been framed up on a more elaborate, and costly scale than the original production. Undoubtedly due to the confidence naturally inspired by the extraordinary success which has been his since the premiere offering of the Bud Fisher concert, of like title, "Mutt & Jeff in Mexico" represents a new school of musical comedy production. Unlike less active and aggressive producing managers, Mr. Hill is continually on the trail of big attractions, studying the likes and dislikes of theatre-goers, as well as the work of his actors and actresses, managers, agents, etc. Being continually in touch with his interests he is enabled to judge of what is best suited and acts accordingly. Fully one half of the

lines, situations and business of a Hill production is the fruits of his indefatigable brain and energy, therefore "Mutt & Jeff in Mexico" contains the pure essence of real comedy entertainment properly compounded right from the doctor's prescription and is given in large and pleasant doses for a small price of admission. The famous cartoon characters are better surrounded than in either of the previous offerings. The scenic production is an elaborate one, with its numerous mechanical effects and thrilling climaxes, dramatic sensations, etc. It reminds one of melodrama, farce comedy, refined travesty, extravaganza and the accepted musical comedy vein, all rolled into one happy thought conglomeration of nonsense and hilarious frivolity which makes laughter incessant for two and one-half hours at each performance. "Mutt & Jeff" and their whole official family are scheduled to arrive in Keokuk at the Grand opera house Thursday, Dec. 31. It will be well worth your while to secure seats early, as this remarkable play has more shattered records to its credit than any like play has ever known. It's the one real and only hit of the show world.—Advertisement.

At the Colonial. Where you see the quality pictures produced by the leading studios, such as Edison, Kalem, Essanay, Biograph, Vitagraph, Lubin, Selig and Kliebe, featuring all the leading photo play actors.

Today's program includes a two reel Kalem drama, by Tom Moore, "His Inspiration," and a Vitagraph drama, "His Wedded Wife," also the Hearst-Selig News Pictorial No. 69, showing the latest world events. Shows 2 to 5 and 7 to 10 p. m.—Advertisement.

Withdrawal of Troops.

[United Press Leased Wire Service.] DENVER, Colo., Dec. 28.—"Withdrawal of federal troops from the Colorado strike zone will begin immediately. It will be gradual and the civil authorities in each district will be given an opportunity to regain and maintain control of the situation." Governor E. M. Ammons made this announcement today on his return from Washington, where he and Governor-elect Carlson conferred with President Wilson regarding the military situation in this state. The governor said no definite dates for withdrawals have been fixed. The Routt county district will be evacuated first and the southern Colorado district last. —Read The Daily Gate City, 10 cents a week.

MRS. J. HUISKAMP DIED IN CALIFORNIA

Highly Respected Resident of Keokuk for a Long Term of Years Before Death.

BORN IN EAST INDIES

Came to This Country in 1849 and Was Married to Mr. Huiskamp in the Year 1856.

By wire comes the sad intelligence of the death of Mrs. Maria P. Huiskamp, wife of John M. Huiskamp, former prominent and popular resident of Keokuk, Calif., Saturday, December 25. Her large circle of friends and acquaintances among whom she lived so long will be pained to learn of her passing away.

Mrs. Huiskamp was born at Malakka, East Indies, March 25, 1837, and lived to a ripe old age.

She came of a prominent family, her father holding the prominent position of superintendent of the London, Foreign Missionary society. She came to St. Louis with her parents, Rev. and Mrs. Henry C. Werth, in 1849, and in that city she was married to John M. Huiskamp in 1856.

She was a woman of excellent culture, possessing many womanly qualities which endeared her to all her friends and acquaintances. They had a most attractive home in Keokuk and took much pride in its improvement along lines of comfort and beauty. Several years ago they went to California.

Mrs. Huiskamp is survived by her husband John M. Huiskamp, and several sons and daughters, J. Will Huiskamp, Mrs. Julia Alexander, Mrs. Hulda H. Griswold, following grandchildren, J. Don Alexander, Don Miller Alexander, Clark Huiskamp, and one great grandchild Don Perry Alexander. She is also survived by one brother G. L. Werth, and two sisters Hulda Werth and Mrs. H. C. Huiskamp.

There is nothing indicated in the message as to the funeral and burial.

WILL COST MORE TO GET PASSPORTS

Governor Notifies Clerks That They May Take Acknowledgements and Charge \$2 for Same.

It's going to cost a dollar more to get a passport now, according to information received at the office of the clerk of the district court from the governor's office. And there is a slight revision in the passport law, also noted, which allows the person making application for one of these official papers to swear to his application before the clerk of the federal or state court.

The new provisions governing the issuance of passports are made known in a letter written from the executive offices at Des Moines. The change in the provisions for an affidavit is noted and also the fact that the governor in conference with the auditor has authorized a charge of \$2 for this service.

The governor advises in the letter that after a conference with the auditor it is believed proper for clerks who take the acknowledgement of applicants for passports to expect a fee of \$2. One dollar of this amount will go to the state department of the United States as in the former arrangement. The other dollar is to be accounted for in the regular way.

Election Corruption.

[United Press Leased Wire Service.] TERRE HAUSE, Ind., Dec. 28.—Charles Clogston, editor of the Terre Haute Post, professed today to implicate in the wholesale arrests of politicians and United States marshals. Nearly one hundred politicians were arrested, charged with conspiring to corrupt the election in violation of the United States laws. Clogston recently criticized the selection of a grand jury in the court of Judge Eli H. Redmond and was jailed for contempt by Judge Redmond without due process of law, according to Judge Anderson of the federal court. The jury was to have conducted a parallel probe to that of the federal grand jury, but Judge Anderson stopped it.

INDOORS From 8 to 5 often weakens even a strong constitution as shown in nervous symptoms, languor and repeated colds. SCOTT'S EMULSION is helping thousands every day; its rare oil-food enriches the blood, aids the lungs—it is a strength-sustaining tonic free from alcohol. TRY IT.

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CHICHESTER'S PILLS THE DIAMOND BRAND. Federal Aid year brought to Chichester's Diamond Brand Pills in Red and Gold packages. Sold by DRUGGISTS EVERYWHERE.

Judge Redman was one of the men indicted by the federal body. No arrests were made yesterday and none was expected today. The impression was given out that a few men sick or in jail here, would be arrested later. Friends of Donn Roberts, mayor of the city, who is in the federal toils, declared he probably would today provide the \$10,000 bond required. Mrs. Roberts was active in providing the security. Ministers here gave active support yesterday to the action of the federal court, declaring that they saw a chance for "decent citizenship."

Workmen's Compensation. PHILADELPHIA, Dec. 28.—A joint two day session of the American association for labor legislation and the national conference of unemployment opened here today. Prominent social workers and students were in attendance. "Workmen's compensation," in all constructive work—regularized busi-

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its phases was the chief topic to be considered by the organization for adequate unemployment insurance. A statement of labor legislation, among others who were to speak on the subject were: Dr. H. R. Seager, of Columbia University, Governor-elect M. G. Brumbaugh, of Pennsylvania; John Mitchell, member of New York's compensation commission, Congress D. J. McGillhuddy; J. S. Parks, member of Massachusetts industrial accident board, and W. D. Yaple, chairman of Ohio's industrial commission. Comprehensive attention was to be devoted to the subject of unemployment. "For the unemployment the need is