

SPORTS

Regulars and Rookies

[United Press Leased Wire Service.]
HOUSTON, March 15.—Earl Hamilton and Sam Agnew managed to drop yesterday's Brownie-Houston game to the Houston team, 5 to 4. Four runs went over for the locals in the last two innings on erratic pitching and a wild throw by Sam. The Galveston Pirates trimmed the Browns rookies 3 to 1, at Galveston.

SAN ANTONIO, March 15.—Thirteen hits off Perdue, Betzel and North of the Cardinals, gave the Cleveland Indians only five runs in yesterday's game with the Cards, and the call of time at the end of the tenth found the score tied.

HAVANA, March 15.—Rain, hail and other adverse atmospheric conditions kept the Stofeda indoors here yesterday and a checker tourney was the only athletics for the squad.

ATHENS, Ga., March 15.—Manager Larry Schladly of the Buffeds, is after another pitcher. "I'll mention no names for that may queer my efforts," he said today. "However, he is a twirler now rated high in organized ball and I feel sure of landing him."

TAMPA, Fla., March 15.—The Cubs began a busy week today, when two games were booked with the Cuban Reds. Tomorrow they meet the Phillies. Wednesday they go to Jacksonville for a three game series with the Athletics whom they already have defeated three times.

LOS ANGELES, Calif., March 15.—Tommy Quinn, ex-Oaklander, is the answer to one of Sox Manager Rowland's problems. He was signed up last night and will be Chicago's lead-off man in the lineup.

SHREVEPORT, La., March 15.—The Newark and Chicago Feds were due for another clash here today. George Stovall planned to pitch Chief Johnson again against the Whales in the hope of reducing more of the Indian's belt line.

HADDOCK, Ga., March 15.—Following their week end visit at Manager Stallings' plantation here, the Braves left this noon for Milledgeville where they play the Georgia Military college this afternoon. Rudolph will start off for the champs.

HOT SPRINGS, Ark., March 15.—Manager Clarke and the Pirates arrived here this morning from Dawson Springs, Ky., and prepared for a strenuous day. Two practice sessions—one of which will probably be a game—were scheduled.

CHARLOTTESVILLE, Va., March 15.—Two games daily in which every pitcher on his payroll will be put through his paces, were ordered today by Clark Griffith during the remainder of the National's stay here.

ST. PETERSBURG, Fla., March 15.—Following one day of enforced idleness and another of peaceful rest, Coffee Pot bayou was the scene of renewed activity today. The Phillie yannigans will clash with the regulars.

JACKSONVILLE, Fla., March 15.—Members of the Florida Country club have complimented the Athletics. After seeing the Mackmen perform on the golf links they unanimously agreed the Athletics were better ball tossers than golfers.

HOT SPRINGS, Ark., March 15.—Carrigan's entire Red Sox family with one exception, Harry Hooper, is at camp and the training began in earnest today. The second installment, a dozen regulars and four Providence Grays have arrived. No game will be played, however, for several days.

MARLIN SPRINGS, Texas, March 15.—John McGraw had little to say early today, but every member of the Giants—rookie and regular—was eyeing the boss warily. Those two defeats—one at Waco and one at Dallas—didn't set well with the little Napoleon.

SAVANNAH, Ga., March 15.—Late Boone, second sacker, leads the Yanks in hitting to date, according to figures compiled today from the practice games.

DAYTONA, Fla., March 15.—The young pitchers in the Superba's camp began to use everything they had today in their workouts. Nap Rucker's arrival caused the rookies to flash their wares to win a regular berth.

BROWNS WELLS, Miss., March 15.—Milton Reed clinched the job of guarding the Brookfield second sack by rushing to the defense of Manager Macee in the fight that arose Saturday. Magee so announced today.

SAN ANTONIO, Texas, March 15.—Sholess Joe Jackson, who got on the job Sunday just in time to help the Indians tie the Cards, 9 to 9, says one left stand vanderbille is good for the batting eye.

ALEXANDRIA, La., March 15.—Herzog is tickled at the showing of twirlers Benton, Schneider and Dale in a five to nothing victory over Shreveport yesterday. Outfielder Killifer covered first for the Reds and his fine work may have won him a new job.

NEW ORLEANS, March 15.—There was nothing to indicate that a major league team was mixed up in the fracas here yesterday when the Pelicans beat the Tigers, 12 to 1. A worse

exhibition of baseball would have been impossible. Meantime the Tiger seconds beat Jefferson college, 12 to 8.

AUGUSTA, Ga., March 15.—To please the natives here, the Pittfeds have decided to have their nickname changed from Rebels to Confederates.

BOYLE GETS WATSON FROM MICHIGAN TEAM

Secretary Farrell of National Association of Baseball Leagues Makes Announcement.

AUBURN, N. Y., March 15.—Secretary John H. Farrell, of the National Association of Professional Baseball Leagues, gave out the following announcement of releases today:

Released by purchase: B. Greenstaboro, N. C. Charles Haddon to Minneapolis, Minn.; by Des Moines, Iowa, Barney Duffy to Youngstown, Ohio; by St. Joseph, Mo., by Grand Rapids, Mich., J. A. Watkins to Keokuk, Iowa; by Henderson, Ky., Walter Cahill to Marshalltown, Iowa; by St. Paul, Minn., W. B. Hopper to St. Louis (A. L.).

Optional agreements exercised: By Pittsburgh, Pa., Fred Schleiher to Omaha.

Released unconditionally: Leroy C. Allen by Des Moines, Bud Jones by Wichita, Kan., William Percy and E. Egan by St. Joseph, Mo.; Max Addington by Keokuk, Iowa, and Harry Welsh by Clinton, Iowa.

SEVERAL CLUBS APPROVE SCHEDULE

Early Adoption of 1915 Playing Schedule is Anticipated by President M. E. Justice.

An early release of the Central association schedule for the coming season was anticipated by President M. E. Justice when he received today from several of the clubs their approval of the schedule as mailed to them late last week. Mr. Justice was of the opinion that the other clubs would find no fault with the schedule and that it can be adopted by the latter part of the present week. It will be released to the newspapers soon after its adoption.

PILOTS CLAIM "BOB" MITCHELL

New Developments May Stop Hurler From Going to the Columbia S. C. Team.

CLINTON, Iowa, March 15.—That "Bob" Mitchell is the property of the Clinton Baseball association is the contention of its officers. On receiving advices yesterday from various baseball authorities, they tendered Mitchell a contract.

Mitchell has signed a contract with the Columbia, S. C., team. He is awaiting advance money from that team promised him for signing. The new development may stop his going there. Mitchell was sold to Seattle by Hough last fall. According to the understanding here it was an optional sale. When Seattle failed to exercise its option the local officials believe Mitchell automatically reverts to Clinton. If their understanding is the correct one, the Columbia team would have to purchase Mitchell's release from Clinton before they could sign him.

JOHNSON-WILLARD FIGHT APRIL 4

Curley Announces Definite Date for Mill—Fight Will go Forty-five Rounds.

[United Press Leased Wire Service.]
HAVANA, March 15.—Promoter Jack Curley today announced that the date for the Jack Johnson-Jess Willard battle for the heavyweight championship of the world, has been definitely set for Sunday, April 4. The fight is scheduled for forty-five rounds and will begin at 11 o'clock in the morning. It will be held in the race track course.

Curley has had advertising matter issued carrying the date as April 4, insuring that the battle will be held that date.

Sunday was selected, as it was believed the attendance would be much greater on that day.

It was announced today that Governor Bustillo had issued a statement denying he would prevent the battle. The executive stated he saw no reason for interfering.

Willard is expected to arrive here today from New Orleans, accompanied by his manager, Tom Jones. He will renew training at once.

FORMER INDIAN PRISON BALL TEAM

E. H. Decker, Members of Baseball Team of San Quentin Prison in California.

A former Keokuk catcher, E. H. Decker, is said to be a member of a baseball team of San Quentin prison, California. Here is what R. S. Ransom in "Sporting Life," writing from Los Angeles, says about him:



Mazie Fogerty as "Sallie" in "A Pair of Sixes" at the Grand opera house Tonight.

an autographed photo of their team. They are led by a player who calls himself Davenport, but who is E. H. Decker, who is said to have been a catcher for the Detroit team years ago. When the writer knew him he was catching for the Keokuk, Iowa team, and was a good man in the field in his position.

DETROIT LEADS IN BOWLING TOURNAY

Maxines Put Detroit in Lead in Five Man Event at Bowling Tournament at Peoria.

[United Press Leased Wire Service.]
PEORIA, Ill., March 15.—The Maxines put Detroit in first place among the five men teams rolling in the American Bowling congress tournament early today, knocking down a total of 2,807 pins. The leaders took the alleys at 11 p. m. They started with only a fair game of 873, but came back with 945 and 989. F. Knight, anchor man, accumulated the high total with 599.

The Peerless Number 7, of Aurora, Ill., was shoved into second place. The North Avenue five, of Chicago, rolled into third place with 2,731 and the Hewitt Ryes of St. Louis, topped 2,705 for fourth place. The Woodward number 2, of St. Louis took fifth on their score of 2,653.

Julie Lellingner hung up a count of 671 and secured the lead in the singles. He got scores of 202, 213 and 256. Lellingner started the last game with seven strikes, but fell into a bad split. John N. Schmitz of Aurora got 658 for second place. George Oberg, also of Aurora, made third place with 638 and J. Wolf, of Chicago, dropped 630 for fourth. Garrison of Peoria, who headed with 622 at the beginning of Sunday's bowling, was forced into fifth place. S. F. Meyer and W. Peters, of Chicago hold sixth place.

CLAYDIGGERS WILL START WORK IN APRIL

Ordered to Report for Duty Between 7th and 10th of That Month—Players List.

MASON CITY, March 15.—Members of the Claydiggers squad have been ordered to report here for duty between the 7th and 10th of April, according to announcement made by Secretary Daw, of the local association. Manager Harry Bay is to arrive in the city about April 1. The first game of the season is to be played here on May 5.

Following is the list of players that have been signed up to date by Manager Bay:

Pitchers—George H. Glaser, "Chief" Miller, C. E. Garrett, L. W. Burton, James Aylmer, William Boone, Clyde Bundy, Leonard Cruise, J. Montz.

Catchers—George Wilke, Earl Ehrig, Emerson Morrow.

Infielders—Claude Bethune, Harry (Red) Welsh, Pete Branson, Walter Hartline, V. E. Mesplay.

Outfielders—Henry Schmidt, Maurice Brueggelin, Ray Miller, Harry Bay, manager; Lester Lund.

AMUSEMENTS

Orpheum Theatre.

who have become favorites of the photoplay fans the world over. The Orpheum is the only theatre in the city playing the Universal program exclusively. The managers extend you a cordial invitation to visit the Universal city near Los Angeles, Calif., when you visit the Panama exposition. This city is the only city in the world built exclusively for the production of moving pictures. The Orpheum four piece orchestra plays through the entire show; if you love music you should hear it. Today's program contains a special three reel feature photoplay, "Ridgeway of Montana," also a Joker comedy, "The Plumber Wins the Girl." Special four piece orchestra playing the latest selections, 8:30 and 10:30. Admission 5 and 10c.—Advertisement.

Henry Miller's Success.

If there was anyone who went away from the Grand Friday night, after seeing Henry Miller and Miss Renee Kelly in Jean Webster's "Daddy Long-Legs" without experiencing a most satisfying feeling, he had best consult a specialist on dyspepsia. For surely no one could see "Daddy Long-Legs" with its heart tuss, its genuine comedy, and its wonderfully beautiful love story, without thanking his stars that the American stage is not so entirely cluttered up with problem plays and crime stories, that through this clutter can emerge something so clean, so satisfying, so wholly out of the ordinary as the play which a capacity house witnessed at the Grand Friday night.

Of course there was Mr. Miller in the title role. Everyone expected much from this star, and they were not one whit disappointed. His portrayal of "Daddy Long-Legs" was conservative and entirely satisfying. And Miss Renee Kelley as "Judy Abbot," was most sympathetic and intelligent and possessed rare grace and charm, and her personal magnetism is not the least of her charms. With Mr. Miller and Miss Kelley, supported by the character of companies which characterize a Henry Miller production, playing in an atmosphere most artistically created by beautiful scenery and properties, nothing can be lacking for an evening's enjoyment.

Miss Kelley plays the part of "Judy Abbot," an inmate of the John Grier home, who revolts after an unjust accusation by the matron. Her revolt occurs before the board of trustees. One trustee, "Jervis Pendleton," remains in the background. He hears Judy's revolt and promises her one friend in the world that he will see the girl to college. He insists that he must not be known. Judy wishing to thank her new guardian, is permitted by her friend to gaze out into the darkness of the night, when she can see only his shadow. She immediately nicknames him her "Daddy Long-Legs" owing to the optical illusion of the shadows.

An uncle of her roommate falls in love with her ward, tells her of his love, just when she is awakening to the fact that she is nobody, and when the snobbish of the world has deeply wounded her. Of course she refuses his hand, and he thinks it is because she loves another. In the denouement she finds her suitor and her "Daddy Long-Legs" are the same person and she reaches the climax of her happiness.

The supporting company is as clever as the stars, and creates a sympathetic background throughout the action. It would be hard to pick out any one over the others.

In the second act of the play Friday night, the audience was given a real thrill not on the program. Miss Kelly in her entrance, struck her nose on the door, and became faint a minute later. The curtain was rung down and Mr. Miller asked the audience to be patient for a few minutes, saying that nothing serious had occurred. Later when she had pluckily recovered,

ed, the play was resumed, and when Miss Kelly again made her entrance on the scene, she was given a rousing ovation.

The cast which so ably presented the play Friday night follows:
 Jervis Pendleton.....Henry Miller
 James McBride.....A. Hylton Allen
 Cyrus Wyckhoff.....Ray Brown
 Abner Parsons.....Robert Waters
 John Codman.....Edward Howard
 Griggs.....G. Harrison Carter
 Walters.....Jacques Martin
 Judy Abbot.....Renee Kelly
 Miss Pritchard.....Lucia Moore
 Mrs. Pendleton.....Josephine Bernard
 Julia Pendleton.....Ruth Tomlinson
 Sallie McBride.....Grace Morrissey
 Carrie.....Marian Coakley
 Maid.....Clara Willis
 Mrs. Lippett, matron of the John Grier home.....Julia Varney

ORPHAN CHILDREN
 Sallie Kate.....Caddie Carroll
 Gladia.....Rita Coakley
 Loretta.....Helen McDonald
 Mamie.....Inez Coyne
 Freddie Perkins.....Clarence Johnson

SYNOPSIS
 Act I—Dining room of the John Grier home.
 Act II—(One year elapses.) The girls' study at college.
 Act III—(Three years elapses.) At Lock Willow farm.
 Act IV—(Two months later.) Jervis Pendleton's library.

"A Pair of Sixes."
 This evening at the Grand opera house, the management will present another of those splendid comedy dramas and "A Pair of Sixes" will give you as much pleasure as "Daddy Long-Legs." The seat sale is large and it is wise to make arrangements for your tickets early. The company that comes to the Grand this evening will, April 4th, begin an engagement in Chicago. There is more comedy in "A Pair of Sixes" than most any comedy that has been produced and for that reason the play has proven its popularity in the cities where it has had long runs.
 Make your reservations for this attraction without further delay.—Advertisement.

At the Grand Wednesday, Clara Kimball Young in "The Deep Purple."
 CAST.

Dorris Moore.....Clara Kimball Young
 Rev. Moore, her father.....Dorris Moore
 William.....Edward W. Kimball
 Harry Leland.....Milton Sills
 Gordon Laylock.....Clayford Kent
 Pat Conolly.....DeWitt Jennings
 Pop Clark.....Walter Craven
 Mrs. Lake.....Mrs. E. M. Kimball
 Ruth Lake.....Mrs. E. M. Hopkins
 Kate Fallon.....Grace Aylesworth

The World Film Corporation offers Clara Kimball Young as the star in the five part photoplay, "The Deep Purple," founded on the successful drama of that name by Paul Armstrong and Wilson Mizner, which achieved a remarkable success when offered in the legitimate theatres of the country by Liebner and Co., four years ago. The authors were facile princeps with their story. They knew (and know) New York tenderloin life. The simple girl from the country; the suave and treacherous "badger"; the oily old chief of the gang of crooks, "Pop" Clark; the repentant gunman from the west; the rich and manly young mining engineer; "Frisco" Kate, the reformed keeper of a "just off Broadway" boarding house; the police; the gamblers; the hangers-on and nondescripts; such are the types. You may meet them any afternoon or evening in and around Broadway.

They appear in this vivid photoplay and they act with naturalness and conviction; so much so that the offering sets over easily and smoothly. The film play starts in peaceful country scenes, and it ends there. Doris, the decoy, innocent, unsuspecting, trustful, is craftily lured from her home rather to undergo a harrowing series of adventures in the great city; but at length she finds her way back home to peace and happiness, and the play therefore ends as it began, in a delightfully poetical environment. But between the beginning and the end, the drama and tragedy of the intensest most lurid kind punctuated by some diverting comedy, are concentrated.

"The Deep Purple" is of a nature to hold all or any audiences deeply interested by the power of its story, the strength of its acting and the excellence of its production.—Advertisement.

Coming to Hippodrome March 17.
 To gather together from San Francisco to London, England, the long dismembered cast that made "Du Barry" famous as a stage play, and to send these units to a remote point in the foothills of the Alps to re-enact for motion pictures the beautiful tragedy which delighted millions and made them severally famous, is some friend in the world that he will see the girl to college. He insists that he must not be known. Judy wishing to thank her new guardian, is permitted by her friend to gaze out into the darkness of the night, when she can see only his shadow. She immediately nicknames him her "Daddy Long-Legs" owing to the optical illusion of the shadows.

That is what George Kleine did to immortalize the story of "Du Barry." In the manufacture of this film upwards of \$125,000 was consumed. Mrs. Leslie Carter who made the play famous, and her original supporters, Hamilton Revelle, Richard Thornton and Campbell Gollan, spent six months at the big Kleine studio in Guglielmo, Italy, in the foothills near Turin. To obtain the proper local color these thespians, along with a score of actors of lesser importance, were moved from Guglielmo to Paris and back again several times, and also made two or three excursions to Naples, Italy. They were provided with every convenience for the making of a perfect picture, as the excellent results of the finished produce indicate.

The story of "Du Barry" which plays at the Hippodrome theatre on March 17, is Jeannette Vaubernier, a milliner's assistant, employed in a Paris hat shop, falls into the clutches of an impecunious nobleman, Jean Du Barry, who operates a fashionable gambling house. She goes with him one day to see the king and that night accompanies him to the gambling house after she had promised her lover, De Coesse Brissac, to picnic with him in the woods. Later she goes to the opera

Unequaled for the money See and hear them



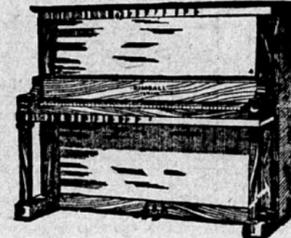
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Our proposition—Small payment down places one in your home and easy monthly payments after. Read Duncan-Schell's extra March Sale free lesson proposition.



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Our guarantee accompanies each one of above, and remember we have been in business 27 years; that we pay NO commission; that we give you the Duncan-Schell service and exchange privilege; that we take your old piano or organ in trade.

Duncan-Schell's March Sale Piano Proposition
 For any piano purchased of us between the dates of March 6 to end of March Sale we will give, absolutely Free of Charge, one full term of lessons of any established music teacher in this city, said term of lessons to be paid for by Duncan-Schell Furniture Co. as extra March Sale inducement. This proposition is not good on pianos purchased in April, but is good on pianos purchased in this sale and not delivered till later.
 Besides those shown above, we carry in stock twenty other pianos to select from at a wide range of prices.

Music Roll Library Proposition
 Take advantage of our music roll proposition—We loan you 15 rolls for two weeks—return same and get 15 more. All you have to do is to buy 2 rolls a month, 1,000 rolls to select from. By so doing you can always have new music in the home.

Tour the Pacific Coast this Season

See the great Panama Expositions in California this year; see the wonderful Northwest, the Colorado Rockies, with their many scenic attractions; see the old Missions of the early padres; see the new world of promise and fulfillment, the Golden West. You see all on a

Rock Island Scenic Circle Tour

Go one way, return another—no extra cost. Our literature tells you all about the routes and the expositions.

Very Low Fares for Round Trip
 Our representatives are travel experts, who will help you plan a wonderful and an economical outing, give you full information about California and the Panama Expositions, and look after every detail of your trip.

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Both Expositions included in one ticket at no extra cost

San Diego—San Francisco

with Du Barry where the king sees and becomes infatuated with her. By an arrangement with Jean Du Barry, Jeannette becomes his position's wife and so has her brother at court firmly established. She becomes at once the most despised and admired woman in all France. Coesse, after several ineffectual attempts to see her, quarrels with Jean Du Barry and by order of the king, is thrown into prison without her knowledge. He escapes, leads a revolt against the king, and one day makes his way wounded to Jeannette's apartments. She hides him in her bed and so deceives all but Du Barry. She bribes the reprobate with two hundred thousand francs to keep silence, which he does until a favorable opportunity arrives, when he tells the king. Louis XV offers to commute the death sentence to life imprisonment in the bastille if she will declare publicly that she only hid Coesse to give him up to the king. To this she agrees. Eighteen years later, during the French revolution, Coesse is freed from the bastille. The tribunal of Paris decrees her death, despite his earnest intercession, and he is the unwilling witness of the guillotine execution the following morning.

The film is in six parts and moves rapidly. There are numerous thrills, luxurious settings and the photography the clear, steel blue, possible only to sunny Italy.—Advertisement

At the Colonial.
 The show at the Colonial last night was well attended and the house desires all the patronage it can get as they are putting up a first class show in every respect. The vaudeville act of Wiggins & Gorrell was good and the pictures fine. Tonight they are featuring "The Crystal Globe," with that popular young actress Dorothy Davenport. She impersonates a young social butterfly, while Lex Hill impersonates an attorney and self made man. He is in love with Sheila, but she will not receive his attentions because he is not in her set. Sheila's father dies and leaves her his entire fortune. Later Sheila goes to a mythical and crystal gazer and sees in the globe her former life. She finds she is the daughter of a bandit and has been adopted by Edward Gale. She tells Harvey of her discovery anywhere. There is a beautiful Brexida scene near the end of the story. This feature is part western and part society. Don't forget that great comedy, "Why Percy Got Married," a scream from start to finish. Altogether making one of the best little picture programs in the city.—Advertisement.

Quarrelsome Times.
 Omaha World-Herald: Gen. Scott finds that these are unusually busy times for any man who has ever made any reputation as a mediator or conciliator.