

AMUSEMENTS

AMUSEMENTS

At the GRAND TONIGHT 7, 8 and 9:15

THE WORLD'S BEST KNOWN ROMANCE

"The Chocolate Soldier"

With the entire original cast of stars as originally produced by F. C. Whitney, Tom Richards, Alice York, Francis J. Boyle, Edith Gordon, Wm. H. White, Lucille Saunders.

MONDAY 2:30 and 4:00 7, 8 and 9:15 Benefit of Visiting Nurse Ass'n.

"The New Wizard of Oz"

A five reel extravaganza from the famous musical comedy success. No advance in prices. Adults 10c; Children 5c.

TUESDAY—2:30, 4, 7, 8 and 9:15 Clara Kimball Young in Adults . . . 10c

"THE DEEP PURPLE" Children . . . 5c

WATCH FOR Scenario Contest NEXT OUR BIG WEEK

Full announcement will be made next Sunday. DON'T MISS A SINGLE PARAMOUNT PROGRAM.

HIPPODROME Matinee daily (Except Sunday) 2, 3 and 4. Evening 7, 8, 9 and 10

IDEAL FAMILY THEATRE Exclusive film productions for a discriminating audience. De Luxe Photoplays De Luxe.

TO-NIGHT

Another big Vitagraph night. Vitagraph presents the beautiful Naomi Childers in

"Roselyn"

or What a Woman Will do. A powerful society drama in two acts.

Dorothy Kelly and James Morrison in

A Madcap Adventure

A splendid Vitagraph comedy with many a hearty laugh.

"Tess of the Hills"

A sensational Biograph drama. Other features.

TOMORROW

A wonderful array of famous stars. Arthur Johnson in

"Poet and Peasant"

A Lubin comedy.

Lillian Walker in

"Peggy of Fifth Avenue"

A Vitagraph drama.

Bryant Washburn and Edna Mayo in

"The Strength of the Weak"

An Essanay drama in two acts. A startling exposure of the terrible drug habit. A great educational feature. Also Hearst-Selig News Pictorial, portraying the latest current events. Don't miss it.

Admission—Main Floor 10c, Balcony 5c

TODAY ORPHEUM Coming 6:30 to 10:30 Universal Pictures

A beautiful, hand-colored Pathé feature.

"MORE THAN QUEEN"

A Magnificent Production

FATHER WAS A LOAFER

A Laughing Success

L-KO COMEDY.

With Billy Ritchie

Special orchestra music

5 and 10 cents

TUESDAY

IT'S A LONG, LONG WAY TO TIPPERARY

A drama of love and war

WEDNESDAY

HAPPY, HOOLIGAN

A laugh in every foot—a succession of cyclonic laughter in two big reels

THURSDAY

THE MASTER KEY.

Sixth episode of that great serial

Don't miss any of these.

COLONIAL TO-NIGHT

A Special Feature for Sunday

"THE KEEPER OF THE FLOCK."

In two reels, featuring Fritze Brunette

A Great Sunday Picture

TWO BIG COMEDY REELS

THE CONLEY SISTERS

In high class singing and dancing act.

Admission 10c; Children 5c.

FIX TO KUM

HIPPODROME TOMORROW

Don't fail to see

"THE STRENGTH OF THE WEAK"

A startling exposure of the terrible drug habit and its evil effects. A great educational feature.

W. S. WHITEHEAD & Son

Wall Paper and Paint

904 Main Street. Phone 995.

Candidate for Governor.

[United Press Leased Wire Service.]

CHICAGO, March 20.—Colonel

Frank L. Smith, of Dwight, Ill., to

night formally announced himself as

a candidate for the republican nom-

ination for governor. Colonel Smith

held his candidacy to no "unquench-

able praise fire demand of the peo-

ple for his nomination."

"If my candidacy has the worth-

cents per week.

—Read The Daily Gate City. Ten

cents per week.

AMUSEMENTS

Scenario Contest at the Grand.

The most interesting event that has been announced in Keokuk for some time is the scenario contest which will be conducted by the Grand opera house, beginning next week. On Sunday, the 28th, will appear in this paper, a big advertisement, setting forth all the details of this big contest. The Grand will offer a prize for the best story for a moving picture, which story must be written by a Keokuk person. The winning scenario will then be filmed by the Grand in Keokuk, and will be acted by Keokuk people. Be sure and watch next Sunday's Gate City for the details and rules of the contest.—Advertisement.

Chocolate Soldiers at the Grand To-night.

What could be more attractive than a screen presentation of that world famous story of "The Chocolate Soldier," which was adapted from Bernard Shaw's satirical romance, "Arms and the Man." When originally produced in the form of "The Chocolate Soldier," in New York by F. C. Whitney, it was with an all star cast of Broadway favorites, and for the photo production, all these famous stars were again assembled by the director.

No story known to theatre patrons could possibly lend itself more readily and elaborately to requirements of creating a sensational motion picture feature. The picture is in five parts, consisting of over two hundred and ninety scenes. Aside from the original star cast, over two thousand people were utilized and two different countries traversed by the camera. The scenes are particularly striking and it is the last word in the art of motion picture presentation.

Tuesday will be shown Clara Kimball Young in "The Deep Purple," a beautiful, sweet story of the type of "Wildflower," of which so greatly pleased the patrons of the Grand yesterday. The film story of "Deep Purple" starts in peaceful country scenes and ends there, but between the beginning and the end, the drama and tragedy of the intensest, most lurid kind, punctuated by some diverting comedy, are concentrated. It is an excellent production.—Advertisement.

Chance to Help in Work.

The Visiting Nurse work will be benefited in Keokuk by your attendance at the movies at the Grand on Monday afternoon and evening. The visiting nurses are helping to better conditions in this city by their infant welfare work, their efforts in behalf of tubercular patients, their work in increasing the efficiency of the children in the public and parochial schools, and by their nursing of the poor and needy. Do you know that of the eighty-five babies which have been cared for by the visiting nurses, since the birth of the child, only 500 has died? Some of these babies live under very adverse conditions and yet they are strong, healthy children. The work has been established here only two years and yet it has accomplished untold good. Go to see The New Wizard of Oz, on Monday and help in this work.

Another Big Vitagraph Night at the Hippodrome

Naomi Childers, the beautiful Vitagraph screen celebrity, who has appeared in many Vitagraph photo-plays with marked success, is starred in the leading role of "Roselyn," a special Vitagraph release in two acts. "Roselyn," a gorgeous society production, is a powerful drama of love and hatred, full of pathos and thrills which affords this famed actress rare opportunities to display her splendid dramatic abilities to great credit to herself.

Another feature of tonight's program will be an excellent Vitagraph comedy entitled, "A Madcap Adventure," featuring those well known stars, Dorothy Kelly and James Morrison, supported by an all star cast and which is sure to bring many a hearty laugh to those present. In ad-

dition to these two features will be

shown a great Biograph drama, entitled "Tess of the Hills," a photoplay of romance and adventure in the far hills.

Tomorrow afternoon and evening, Essanay's great photo-drama which depicts startling exposure of the terrible drug habit will be shown at three matinee performances at 2, 3, 4, and four evening performances at 7, 8, 9 and 10 p. m. Other features will be Arthur Johnson in Poet and Peasant, a splendid Lubin comedy, and Lillian Walker, the famous Vitagraph girl in Peggy of Fifth Avenue, an excellent society drama.

A unique effect is produced in a scene of the Essanay photo-play "The Strength of the Weak." Bryant Washburn is shown sitting at a table with a hypodermic needle before him, fighting the temptation to take morphine. Into the same picture there flashes the form of an imp, about a foot high, who rises through the boards of the table. It is the imp of the drug who appears to entice the slave of the drug to further dissipation. The effect is obtained by a double marked exposure. The imp is a real, live actor of normal size.—Advertisement.

"More Than Queen" at the Orpheum.

The Story:—The Grand Duke Marony and his ambitious wife head a powerful party at the court of Norovia with the purpose of securing the throne. With this end in view they decide to send Lieutenant Bernard, whose loyalty and absolute devotion to the queen make him a serious obstacle in their path, to Paris as the Norovian military attache. This plan is foiled by the queen, who orders instead, that the officers of the guard choose one of their own number to fill the post. Despite her command, Bernard is ordered by the conspirators to go to Paris. The insistence used in disposing of him leads the lieutenant to fear for the queen's safety and so he advises her.

Undismayed by her first failure, the scheming duchess zealously continues her plot against the queen. A letter is then written to Bernard in the queen's name asking him to meet her at the pool in the courtyard the night of the fete, as she has matters which she desires to discuss with him.

In response to this supposed request, the lieutenant, on the appointed evening, keeps the trust. Seeing the woman he supposed to be the queen, he throws himself at her feet. At this juncture the duchess' accomplice, Sophia, one of the court ladies, carries out the plot by bringing the queen to see the apparent faithlessness of the lieutenant. Wounded to the heart by what she sees, the queen upbraids Bernard and then departs, leaving him no opportunity for explanation.

Through the carelessness of the servants, the palace catches fire and soon is roaring with flames from basement to roof. In the confusion and panic the lieutenant seeks the queen and finding the duchess, again mistakes her identity. He carries her to safety to find that he has saved the wrong woman.

This is a beautiful hand colored Pathé feature in four reels. Also one of those funny L-Ko comedies, "Father was a Loafer," with Billy Ritchie. This is a special Sunday night program with orchestra music, 5 and 10 cents.—Advertisement.

Pictures and Vaudeville, at the Colonial.

The big stage at the Colonial theatre made a hit with the large crowd who attended the shows last night when five excellent vaudeville stunts were staged and three big picture reels with an orchestra that was also a hit. The new management is to be congratulated upon this splendid bill.

Tonight a special feature for you.

"The Keeper of the Flock" in two reels, featuring Fritz Brunette, a great attraction for the Sabbath day; also two big comedy reels and the Conley Sisters in high class singing and dancing act. Admission for this big show is only 5 and 10c. Don't miss it. Come early.—Advertisement.

LATEST MARKET QUOTATIONS

United Press Associations Telegraph Market Report Over Gate City Leased Wire.

Weekly Grain Review.

[United Press Leased Wire Service.] CHICAGO, March 20.—Wheat has fluctuated widely all week. Trading was without feature. Prices have tended downward chiefly as a result of England's paper blockade of Germany's sea coast. The closing price today on May wheat was 1/2¢ lower than last Saturday's close, July was up 2 1/2¢; September closed up 1/4¢. A steady influence during the week was the shipment of more than 5,000,000 bushels of wheat by Argentine. This quantity, together with that already bought by exporters, it is believed will be sufficient for a week or probably longer to satisfy foreign demand. The United States has sold to foreign buyers and for domestic consumption about all its surplus. Traders today said that realization of this fact later might bring about a trend toward higher prices for a time.

Corn was very irregular all week. May and July today closed 1/4¢ and 1/2¢ lower respectively than last Saturday's close. Reluctance to accept the prices of the past week is believed to have been responsible for farmers holding back their stocks in anticipation of a better market later.

One factor that kept up corn prices during the week, was the great foreign demand for oats. Prices did not

actually soar at any time, but the general tone was strong. Natural recessions which came today through tainting of profits, was responsible for May oats closing today at 1/4¢ lower than last Saturday's close. July oats at today's close showed a week's advance of a fraction. Arrival of seedling time and prospects for the next domestic crop are expected to be a big figure hereafter in the oats market.

Provisions today at the close were lower by from 20 to 30 points than last Saturday's closing prices. Big receipts early in the week and a relatively small demand was the chief cause.

Daily Range of Prices.

CHICAGO, Ill., March 20.—

WHEAT—

May 157 1/2 157 1/2 154 155 1/2

July 124 1/2 124 1/2 122 1/2 123 1/2

Sep. 111 1/2 111 1/2 109 110 1/2

CORN—

May 74 1/2 74 1/2 73 1/2 73 1/2

July 76 1/2 76 1/2 75 1/2 76 1/2

OATS—

May 60 1/2 60 1/2 59 1/2 59 1/2

July 55 1/2 55 1/2 54 1/2 54 1/2

Sep. 46 1/2 47 1/2 46 1/2 46 1/2

PORK—

May 17.55 17.55 17.50 17.52

July 18.05 18.05 17.92 17.95

LARD—

May 10.45 10.45 10.37 10.37

July 10.72 10.72 10.62 10.65

SHORT RIBS—

May 10.02 10.05 10.02 10.02

July 10.40 10.40 10.35 10.37

Chicago Cash Grain.

CHICAGO, March 20.—Wheat—No. 2 red, \$1.67 1/2; No. 3 red, \$1.56 1/2; No. 3 red mixed, \$1.55 1/2; No. 3 hard, \$1.59; No. 4 hard, \$1.57.

Corn—No. 3 yellow, 72@73 1/2; No. 4 yellow, 71 1/2; No. 3 white, 72 1/2@73; No. 3 mixed, 71 1/2@73; No. 4 mixed, 70 1/2@71 1/2; No. 5 mixed, 69 1/2.

Oats—No. 2 white, 60 1/2; No. 3 white, 59 1/2@60; No. 4 white, 58 1/2; No. 5 standard, 60@60 1/2.

Peoria Cash Grain.

PEORIA, Ill., March 20.—Corn—Receipts 25 cars; market 1@1 1/4 lower.

No. 2 yellow, 73c; No. 3 yellow, 71 1/2@72 1/2; No. 4 yellow, No. 4 mixed, 71 1/2; No. 3 mixed, 71 1/2@72c; No. 5 mixed, No. 6 mixed, 70c; sample, 68 1/2c.

Oats—Receipts, 19 cars; market 1 1/4 lower. No. 2 white, 59c; standard, 58 1/2@59c; No. 3 white, 58 1/2c.

Kansas City Cash Grain.

KANSAS CITY, Mo., March 20.—Wheat—No. 2 hard, \$1.53; No. 3 hard, \$1.51 1/2@1.53; No. 4 hard, \$1.50 1/2@1.52; No. 2 red, \$1.52@1.53; No. 3 red, \$1.51@1.52; No. 4 red, \$1.50.

Corn—No. 2, 72c; No. 3, 71 1/2c; No. 2 yellow, 72 1/2@73c; No. 3 yellow, 71 1/2@71 3/4c; No. 2 white, 73c; No. 3 white, 72c.

Oats—No. 2, 55 1/2@56 1/2c; No. 3, 54 1/2@55 1/2c; No. 2 white, 59@59 1/2c; No. 3 white, 58@58 1/2c.

St. Louis Cash Grain.

ST. LOUIS, Mo., March 20.—Wheat—No. 2 red, \$1.55; No. 3 red, \$1.54.

Corn—No. 2 yellow, 74 1/2@75c; No. 3 white, 74 1/2@75c.

Oats—No. 3 white, 59 1/2@60c.

New York Produce.

NEW YORK, March 20.—Butter—Market unsettled; receipts 3,372 tubs.

Creamery extras, 28 1/2c; creamery firsts, 26@28c; seconds, 23 1/2@25 1/2c.

Eggs—Market irregular; receipts 11,574 cases. Fresh gathered extras, 21 1/2@22c; fresh gathered, storage packed, firsts to extra firsts, 20@21c; do regular packed firsts, 20 1/2c; do firsts, 19 1/2@20c; fresh gathered seconds, 18 1/2@19c.

Poultry—Alive, irregular; western fowls, 17@17 1/2c; turkeys, 13@13c. Dressed, quiet; prices unchanged.

Chicago Produce.

CHICAGO, March 20.—Butter market unsettled; creamery, 20@23c.

Eggs—Market higher; receipts 9,776 cases at mark, cases included, 16 1/2@18c; ordinary firsts, 17@17 1/2c; firsts, 18 1/2c.

Poultry—Alive, lower; springs, 16 1/2c; fowls, 15 1/2c; turkeys, 19 1/2c.

Chicago Live Stock Close.

CHICAGO, March 20.—Hog receipts 8,600; estimated, 12,000; left over, 1,409; market opened steady, \$6.87; 9 a. m., strong, \$6.90; close, steady, \$6.95; light, \$6.60@6.95; mixed, \$6.60@6.95; rough, \$6.35@6.50; heavy,

\$6.35@6.85.

Cattle receipts 100 market steady; \$8.65.

Sheep receipts 4,000; market steady; \$8.15@9.90.

Horse and Mule Market.

ST. LOUIS, March 20.—Horse and mule quotations:

Southern horses \$ 60@110

Eastern horses 125@185

Extra good heavy eastern drafters 185@215

Army horses 115@185

Cotton mules, 15 hands \$ 35@115

Cotton mules, 14 1/2 hands 100@125

Good ordinary, 15-hand mules 130@150

Good quality mules, 15 1/2 hands 150@180

Extra good quality, well-built mules 185@225

St. Louis Hay.

ST. LOUIS, Mo., March 20.—Hay—Receipts, St. Louis, 4 cars; east side, 48 cars; market steady, fair demand. Choice timothy, \$19.50@20.00; No. 1 timothy, \$17.50@19.00; No. 2 timothy, \$15.50@17.00; No. 3 timothy, \$13.00@15.00.

Indoor Meet at Northwestern.

[United Press Leased Wire Service.] CHICAGO, March 20.—With 175 of the cream of field and track athletes of conference colleges qualified for the finals, the fight was on in earnest here tonight at Patton gymnasium for first honors in the fifth annual meet. One of the largest crowds ever to witness indoor games at Northwestern crowded the stands about the plankled field. Iowa was the only conference member not represented.

Economical Stationery Users

Praise Highly Our Line of

POUND PAPERS

25c and 35c per pound with envelopes to match, 10c per pack

We carry a good assortment of Crane's high grade ream goods, Linen Lawn, Underglaze, Smooth Finish, in different sizes at unusually low prices.

White & Wyckoff's Boxed Stationery in 25c and 50c boxes in the newest cut envelopes.

Tablets, inks, pens, pencils, paste and mucilage—in fact, everything for the desk.

We are closing our initial paper and card lines, 50c goods, 30c; 2 for 50c, if we have your letter—stock is broken.

Easter Folders and Post Cards

A Nice Line of Steel Printed Goods

Folders 15-25-50c Values Regardless of Cost, Five and Ten Cents Each

Post Cards 2 for 5c

Collier Stationery Co.

623 MAIN STREET

Duncan-Schell Furniture Co. LAST WEEK 27th Annual March Sale RUGS at a discount of 20% to 30