

Skin Like a Lily or a Rose—It Is Easy and Sure—A Few Other Beauty Secrets

Valeska Suratt, Celebrated on the American Stage for Her Self-Made Beauty, Gives Some Extraordinary and Simple Methods of Acquiring Quick Beauty.

By MISS VALESKA SURATT HOW often have we seen women of beautiful features, but with poor complexions attracting far less attention than women of merely ordinary features, but with complexions superb and adorable. Faces clear and pure as lilies are the faces that conquer.



"It is Now Comparatively Easy to Make the Skin Exquisite in a Very Short Time."

which are now made possible in skin beauty are really startling, but it is regrettable to note that the means employed to obtain these changes are not only weak, but useless in most cases. It all depends on what you use.

MRS. OPIE F.—There is a wrinkle-removing formula which has the peculiar property of making the skin plump and vigorous. This is the only way in which all wrinkles, both little and big, can ever be successfully removed.

ROSA B. O.—The only way to remove dandruff is to dissolve it. Soap cannot do it, simply because of the alkali which it contains.

move dandruff. The only thing known which will dissolve all fatty accumulations and dandruff is eggol, a teaspoonful of which added to a cup of hot water removes every particle of dandruff and other foreign matter.

TEARFUL—Falling of hair can be positively and quickly stopped by using a mixture of half a pint of alcohol, half a pint of water, (or a full pint of bay rum in place of alcohol and water) and one ounce of betaquinol, thoroughly mixed.

MISS X—It is regrettable that you could not get the epot at the drug store. My secretary will see that you get it, if you will write—addressing "Secretary to Valeska Suratt, Thompson Bldg., Chicago," and enclosing the price, fifty cents.

MRS. G. O. N.—Blackheads are simply a local trouble and blood toxics will do no good. It is not generally known that blackheads may be thoroughly removed in a few minutes by getting a sponge, wetting it with hot water, sprinkling some powdered norexin on it, and then rubbing it on the blackheads.

SARAH M. H.—I do not wonder that you did not succeed in removing the superfluous hairs you mention. Why not dissolve them away instead of burning them off?

BEREFT—To develop the bust has often proved a difficult matter. Although you can never be sure of success, nevertheless the following formula is the very best you can ever hope to find.

MISS BEAUTY—Yes, the face powder I use is made after my own formula. It is now supplied by drug stores, and called "Valeska Suratt Face Powder."

MRS. T. M. P.—Applications of hydrolyzed talc to armpits will put an end to the odoriferous and excessive perspiration. There is nothing so effective, so cooling and so economical.

AMUSEMENTS

Charles Chaplin Again at the Hippodrome.

Charles Chaplin, the world's greatest comedian, heads a splendid all star feature program at the Hippodrome tonight, where he is featured in a comedy version of "Face on the Bar-room Floor," the famous melodrama.

"The Radium Thieves" is a splendid production and comes direct from the Vitagraph theatre, New York, and in it is featured such a notable all star cast of Broadway favorites as Leah Baird, Charles Kent, Leo Delaney, Rogers Lytton, Gladstone James, Julia Gordon, Denton Vane, and a host of others too numerous to mention.

On Tuesday last famous comedy drama, "Mrs. Wiggs of the Cabbage Patch," will be shown. Beatriz Michelana, the most beautiful woman of the stage, is featured in the role of "Lovey Mary."

On Wednesday, "The Lion and the Mouse," the most talked of play of the stage, will be exhibited at five performances. Two at the matinee, and three at night.

It's a Long Lane That Has No Turning. That the proper relation between the performer and the audience is a vital thing in determining one way or the other the success of any stage offering, is established anew by the wide-spread vogue being created for the song, "It's a Long Lane That Has No Turning," rendered in the Al G. Field Minstrel performance this year.

Originally composed by Manuel Klein for the big program of the New York Hippodrome, Al G. Field at once realized the reason this tuneful ditty was only meeting with fair success there, was because of the separation between singer and audience.

Baseball Benefit Minstrels. The colored minstrel for the benefit of the Keokuk baseball association are ready for the curtain to rise at the Hippodrome theatre tomorrow evening.

BARBER FINDS HIS GRIP RIFLED. Returns Friday Night and Discovers That Some One Had Visited His Rooms.

C. E. Buffre, a barber of 1204 Main street, reported to the police Friday night that some one had broken into his room and had taken a watch, some money, a razor and a pint of alcohol from his grip.

Orpheum. "The Phantom of the Violin," a three-reel Gold Seal melodrama, tells the tragic story of a musician's weird revenge upon his wife in the dungeon of an old monastery.

Ellis Zehring, Francis Ford, Rosa Retina, Grace Cunard, Vess, Harry Norman, Harry Schumm, Grace Cunard and Francis Ford have produced many stirring melodramas and romantic features, but in "The Phantom of the Violin," they have brought forth a three-reel masterpiece of terror and tragedy.

In the first scenes Francis Ford is shown as Ellis Zehring, a master violinist. Grace Cunard enacts the role of Rosa, a beautiful young woman who has great talent for the violin.

Ellis consider the evil interpretation which might be put on their actions. Ellis' friends rush in and accidentally discover Rosa. Ellis proposes to Rosa after they have left, and is accepted. Vess is much attracted by Rosa's beauty and determines to ensnare her.

Also a real live comedy, "When He Proposed," with Lee Moran, Eddie Lyons and Victoria Forde. Tomorrow, "The Truth About Dan Deering," with Murdock McQuarrie, a drama of the early west. Orpheum orchestra.—Advertisement.

Last Recital of Season. The Zoellner quartet which appears here tomorrow night at the Grand, under the auspices of the Monday Music club, will give the final recital of the season in the series of the artists recital concerts, which have been given all winter.

Without the power of sight or hearing, Helen Keller "heard" the music of the Zoellner quartet at her lecture appearance in the auditorium here recently. Miss Keller listened to the playing of the Zoellners through the medium of the vibration caused. The Zoellners volunteered to play for Miss Keller and for the audience that heard her story.

As they played, Helen Keller stood with finger tips laid lightly on the resonant wood of a table placed before her, apparently listening with bent head. She could not hear a note but the vibrations of the music were interpreted as appreciatively as though she possessed a trained sense of hearing.

"The first composition, 'Genus Loc' by Thern, was beautiful and dreamy," she said, and asked to describe her feeling of the music. "It seemed like four beautiful voices singing in sweet harmony. I feel the vibration and the measured rhythm in music so I too can enjoy it even though I do not hear it."

"The last movement of the Beethoven quartet (Op. 18, No. 2) was bright and joyous and it makes me think of happy children dancing and frolicking and playing hide and seek. With the Andante Cantabile by Tschalkowsky, I felt in it a wild and frolicsome longing such as comes when I stand by the great sea and feel the winds from afar blowing in my face."

Said Joseph Zoellner, the senior member of this musical family: "We—my daughter and sons and myself—felt that we were playing to a responsive instrument. She could interpret the themes of the composer in a wonderful manner. For instance, of the Andante of Tschalkowsky she said that she felt as though standing beside the great sea and felt the winds blowing on her face. Now, Tschalkowsky took his theme from an old fisherman's song. No one had told Helen Keller of that and yet without being able to hear a note she interpreted it beautifully."

With Miss Keller, her teacher, Mrs. Macy, their secretary, Miss Thompson, the Zoellners became warm friends. The quartet played on February 23 under the auspices of the Musical Art Institute and Ladies Music club. The Zoellners have been engaged for next season by the institute, making three appearances under the same auspices.—Advertisement.

MANY MEN IDLE BECAUSE OF STRIKE. Carpenters Asked Increased Wages and Contractors Refused the Demand.

[United Press Leased Wire Service.] CHICAGO, April 17.—Peace prospects were not particularly bright tonight in the biggest industrial war Chicago has known in many years. Besides 18,000 or more lathers, plasterers and sheet metal workers who have been out for more than a week, 21,000 carpenters and millmen have taken their tools to their homes.

It is estimated that the carpenter strike alone has thrown out of work an additional 100,000 building craftsmen and workers in allied trades.

The contractors insist on the contractors signing a three year agreement by which the men receive 70 cents an hour the first year, 72 1/2 cents the second, and 75 cents the third year.

One slugging marked today's developments. The men attacked the non-union. Union leaders declared the contractors themselves hired the sluggers to cast reflections on the unions.

John A. Metz, president of the carpenters' district council, today declared he would be glad to submit his case to arbitration and that he would abide by any decision rendered by disinterested arbiters.

H. B. Barnard, former president of the Carpenters-Contractors' association, when told of Metz's offer, refused going blank to consider arbitration.

"We have been arbitrating for six months," said Barnard tonight. "When we finally offered to compromise, we were turned down without putting the offer to a vote of the men."

AMUSEMENTS

COLONIAL TO-NIGHT



THE OHLSON MORRELL CO.—8 PEOPLE

Tabloid Musical Comedy Co. and High Class Vaudeville; Comedy Singing and Novelty Dancing. MINSTREL MAID MUSICAL. Interlocutor: Miss Emma West. Tambo: Mr. Oscar Van Horn. Bones: Mr. Harrison M. Osborne. Opening Chorus: "When You Were a Tulip". "Night Time Down in Dixie Land". Character Song: "Little Boys". "Teasing Moth".

GRAND TONIGHT 7, 8 and 9:15

The Pageant of San Francisco

A beautiful film spectacle, telling the dramatic story of the city of the Golden West.

TUESDAY, 2:30, 7:30 and 9:15. MAX FIGMAN. In the famous comedy.

The Man On the Box

GRAND

SAT. APRIL 24

MATINEE AND NIGHT. "BEYOND COMPARE".

AL. G. FIELD

Greater Minstrels

The First and Last Word in Minstrelry. The World's greatest and oldest 29—Years of continuous success—29 65—IN THE COMPANY—65. A special train of cars. BILLY BUSCH'S BANNER BAND. No advance in prices. Night, 25c to \$1.00. Matinee 25c to 75c. Order seats now.

nine o'clock. When he returned, he found the glass broken in the door. On investigation, he found several articles missing from his grip. He suspects a tramp barber of the deed.

BASE BALL BENEFIT MINSTRELS

For Keokuk Baseball Association at the

Hippodrome

Monday, April 19

Given under auspices of Keokuk's best colored talent.

Admission 25c and 50c

BASE BALL

QUINCY

Three-Eye League

vs

KEOKUK

Central Association

SUNDAY

Afternoon at 3 O'clock at Base Ball Park

Hippodrome

TO-NIGHT ONLY 7, 8, 9, 10. First show starts at 7 p. m.

CHARLIE CHAPLIN

In a rousing farce comedy, 1,000 laughs. Also Leah Baird and an all star cast, in

'The Radium Thieves'

Three acts, a spectacular Vitagraph drama. Other features.

TUESDAY. Beatriz Michelana, in

'Mrs Wiggs of the Cabbage Patch'

That splendid comedy drama that

Orpheum Tonight

6:30 to 10:30. Universal Quality. 5 and 10 cents.

'The Phantom of the Violin'

A powerful dramatic feature, with Grace Cunard and Francis Ford.

'When He Proposed'

A real live comedy, by Eddie Lyons and Victoria Ford.

TOMORROW—MONDAY

'The Truth About Dan Deering'

A drama of the early west, in two parts, with Murdock McQuarrie. You miss it when you don't see these Universal feature pictures. ORPHEUM ORCHESTRA.

Base Ball Benefit

MINSTRELS

For Keokuk Baseball Association at the

Hippodrome

Monday, April 19

Given under auspices of Keokuk's best colored talent.

Admission 25c and 50c

BASE BALL

QUINCY

Three-Eye League

vs

KEOKUK

Central Association

SUNDAY

Afternoon at 3 O'clock at Base Ball Park

MATINEE DAILY FROM 2 to 5 p. m. 7:00 to 10:30 p. m. EXCLUSIVE PHOTOPLAYS.

is endeared in our hearts and never grows old.

WEDNESDAY. Lubin presents their entire star cast in

'The Lion

—AND—

'The Mouse'

The most talked of play of the stage. A thrilling and inspiring romance in five acts.

PROFESSIONAL CARDS

PHYSICIAN, DR. W. P. SHERLOCK, PHYSICIAN AND SURGEON, Office, Masonic Temple, Residence, Hotel Iowa.

Office Hours—10 to 12 a. m., 2 to 3 p. m.; evenings, 7 to 8; Sundays 11 to 1 p. m. United States civil service examiner.

DR. BRUCE L. GILFILLAN, PHYSICIAN AND SURGEON, Office, 621 1/2 Main street, over Winger Bros. store. Bell phone 190 Black.

Residence, 317 North Fourth street Bell phone 1280-Red. Hours—10-12 a. m.; 2-4 p. m.; 7-9 p. m. Sunday by appointment.

C. A. JENKINS, M. D. Room 4, Estes building. Office phone 29; residence, 559. Hours—10-12 a. m.; 3 to 5 p. m.

DR. W. FRANK BROWN, Surgery and Urology. Hours—2-4 p. m.; 7-8:30 p. m. Office No. 10 North Fifth street. Over Keokuk Savings bank. Res. No. 318 North Fifth street.

FRANK W. OERTEL, ATTORNEY AT LAW, General Practice. P. one 873. 28 North Fifth

S. H. AYRES, CHIROPRACTOR. No Drugs—No Knife—No Osteopathy. 323 Blondeau. Phone 1411.

I. S. ACKLEY, UNDERTAKING and EMBALMING, 1007 Blondeau Street, Iowa Phone 219.

These men will meet informally Monday to discuss ways and means for furthering their plan to get the carpenters and contractors together.

—Read The Daily Gate City. Ten cents per week.

Rock Island Scenic Circle Tours Offer Most on Your Exposition Trip

To get the most for your money, make your trip to the Panama Exposition at San Francisco and San Diego on a Rock Island Scenic Circle Tour.

As for train service there is nothing that quite equals those famous trains—"Golden State Limited" and "Rocky Mountain Limited." Also the "California" and "Colorado-California Express" daily from Chicago and St. Louis.

Our representatives are travel experts, who will help you plan a wonderful and an economical outing, give you full information and look after every detail of your trip.

Ask ticket agent for our literature on California and the Expositions.

SALEM.

Tuesday and Wednesday of this week were gala days for the Congressional people of Salem. The Federal association was held here. Following is the program which was so much appreciated by large audiences:

Tuesday Afternoon. 2:30—Devotional services—Rev. E. Grinnell.

Wednesday Afternoon. 2:30—Devotional services—Rev. Albert H. Linder, Danville.

2:30—Business. 3:00—The Church as a Community Force—Rev. J. L. Jones, Eddyville.

3:30—Woman's Hour. Wednesday Evening. 7:30—The Call of the Hour—Supt. P. A. Johnson, Grinnell.

Delegates present—Rev. A. H. Linder, W. L. Mathews, Danville; Rev. John Hayes Barnett, Mrs. J. H. Barnett, Mrs. E. E. Phillips, Mr. and Mrs. Samuel Hazen, Mr. and Mrs. Tracy Burton, Denmark; Rev. D. W. Phillips, Mrs. John Lapsley, Mrs. Nellie Thorne, Farmington; Rev. C. W. Davis, Humeston; Dr. Frank G. Beardsley and wife, Mrs. W. W. Du Pre, Mrs. Stahl, Mrs. J. L. Canby, Keokuk; Rev. D. S. Schell Staebler, Miss Vera Taylor, Mrs. Frank Lankford, Mt. Pleasant; Rev. O. R. Hyatt, Mrs. E. J. Stuckey, Olds; Rev. Malcolm Dana, Mrs. F. L. Root, Miss Emma Cooper, Ottumwa; Rev. James H. Scull, New London; Rev. P. A. Johnson, D. D., superintendent Iowa Home Missionary society, Rev. H. W. Tuttle, D. D., superintendent S. S. missionary work, Grinnell.