

Celestia The Goddess



Historians, pause! Literateurs, mark down the day!

Men and women of the people, prepare for a mental feast. Sunday begins the most inspired story and motion picture ever produced,—one that will take its place among the beloved tales of all time.

It is said that a classic is never recognized by the people to whom it is first presented; and only posterity gives it, its due.

But if the reception that has been accorded so far to "The Goddess" by those who have been privileged to know it—is any criterion to its further acceptance, it will surpass in popularity any book ever written and any drama ever played on stage or screen.

It is a novel of Gouverneur Morris and has been made into a moving picture under the auspices of the

THE DAILY GATE CITY

by the eminent organization of the

VITAGRAPH COMPANY

Briefly, the story is this:

Celestia, reared in what she has been taught is Heaven and made to believe herself divine, comes into the busy world to redeem all sinners. In her innocent, unsophisticated manner and bedecked in flimsy draperies, she comes face to face with vice and hypocrisy and conquers it.

At first the world jeers and hoots her. Then it fears her and stands aghast at the force of her unexpected power. Finally, they fall before her, worshipping.

At the same time, the Triumvirate of Millionaires are attempting to capitalize her vogue to their own profit.

The name part in the picture is taken by Anita Stewart, the wood nymph, the sprite of airy-fairy manner, the nimblest, most delightful creature to be viewed anywhere "in captivity."

Earle Williams, fascinatingly adored by a world of femininity is Tommy Steele, the earthly lover of Celestia. Frank Currier plays Barclay, the plutocratic, beureaucratic millionaire, officed in Wall Street.

The rest of the cast includes actors and actresses well known to American theatre-goers.

Ralph Ince has personal charge of the stage direction and the whole Vitagraph organization has gone to every end to help make this equal to its possibilities—which are infinite.

The story of Gouverneur Morris begins

Sunday in

The Daily Gate City and will be the moving picture feature at the Hippodrome every Monday Afternoon and Evening.

The Responsible Parties

The author is **GOUVERNEUR MORRIS**, famed as America's best writer of novels. The scenario author is **CHARLES W. GODDARD**, who wrote "The Exploits of Elaine," etc.

The producing company is **THE VITAGRAPH ORGANIZATION.**

"The Goddess" herself is **ANITA STEWART.**

Tommy Barclay is **EARLE WILLIAMS.**

The director is **RALPH INCE.**

The publisher of the story is the

Gate City