SCORES SPORTING NEWS

WANT TO BE IN ON THE FINISH

Half New England Pouring Into Boston to See Red Sox Put Philadelphia to Route.

ALEXANDER IS BEATEN

Therefore, Argue Victors, Series is Ours, as the Phillies Have Played Their Strongest Card.

[By George R. Holmes, United Press Staff Correspondent.]

BOSTON, Mass., Oct. 12.—Half New England, it appeared early today, will try to crowd its way into Braves field this afternoon to see the Phillies and Bill Carrigan's speed boys clash in the fourth game of the world's series.

A holiday, 100 percent pure baseball weather, Boston winning—everything was co-operating to tear down all existing attendance records. Club officials began preparations with daybreak to care for fifty thousand persons.

The mob scene at the park from daylight to nine o'clock today made yesterday's scramble look like a tea party. Boston is convinced that Boston is going to win another world's championship and seemingly all New England wants to be in at the death of Philadelphia hopes.

Philadelphia hope of overtaking the fleeing Sox rested today largely with George Chalmers—the man who was generally selected to chuck the second game at Philadelphia, only to be discarded at the last moment for Mayer. It doesn't matter who pitches now—Alexander has been beaten.

Carrigan's selection was somewhat of a gamble. The Red Sox boss steadfastly refused this forenoon to give any intimation of whom he would send to the front. It lies, in all probability between Shore and Foster.

The individual Red Sox think it doesn't matter who pitches.

"The critics have persistently dinned in our ears that Alexander was the guy we'd have to beat to win the series," they argued. "He is their whole defense. Well, we've broken through that defense, so according to the dope they shouldn't have anything left."

The Phils truly don't appear to have much left, Alexander was their all, and Alexander was beaten.

Boston has everything left. The series now stands two and one, and either Shore or Foster is willing to work today. Either would be a heavy favorite over the doubtful George Chalmers. If Shore pitches today Foster, who held the Phillies to three hits and won his game Saturday, will go against them at Philadelphia tomorrow. John Patrick Moran is between the devil and the deep blue.

Betting today was 2 to 1 on the Sox to take the series, and some frenzied Boston partisans were offering 3 to 5 that their heroes take the next two games—today's and tomorrow's.

Holiday crowds from the many surrounding suburbs poured into Boston by the thousands all forenoon. Downtown streets were congested with automobiles, while railroad and interurban stations were jammed to the point of suffocation.

Columbus discovered America on this date, but Boston didn't think as much of that fact as it did of the discovery made by the Red Sox yesterday—that Grover Cleveland Alexander would succumb under an avalanche of base wallops.

Same Old Crew.

[United Press Leased Wire Service.]

CHICAGO, Oct. 12.—Unless some of the Cubs die or jump to the Federals before next season, Roger Bresnahan will have to plug along with the same crew in 1916. Of twenty-one players allowed to be carried, seventeen are tied up by iron-clad contracts

ATTENDANCE AT SERIES IS RECORD

Former Marks in World Title Battles Are Shattered by This Year's Crowds.

RECEIPTS ARE LARGE

National Commission to Allow Red Sox and Phillies to Make Extensive Western Trip.

[United Press Leased Wire Service.]

BOSTON, Mass., Oct. 12.—The present world's series will break all records for attendance and receipts. If Boston wins, another record will also be broken in that a team losing the first game will win the series for the first time in history.

Yesterday's receipts of $83,191, exceeded the total receipts of the entire series of 1903 and 1905.

The receipts for the three games so far played—$186,286—exceed the total receipts for the entire series of five championship tilts during the last ten years. They exceed the receipts for the first three games of last year by $23,200.

The players' share for these three games—$101,794.44—exceeds the total amount received by other players in all but four years of the past ten. The Boston and Philly players still have their share in today's game to swell their total.

After today they do not share in the receipts.

The total attendance for this series to date is 81,949. The attendance for three games last year was 76,644, receipts $163,086.

Total attendance and receipts for entire series since 1905 follow:

Year.	Attendance.	Receipts.
1905	91,723	$ 68,436.81
1906	99,845	106,550.00
1907	76,068	101,728.50
1908	62,223	94,975.00
1909	145,295	188,302.50
1910	125,222	173,980.00
1911	179,851	342,364.50
1912	252,027	490,832.00
1913	151,090	325,980.00
1914	111,009	226,739.00

The national commission at its meeting at noon today decided to allow the Red Sox and Phillies to go on a tour to the Pacific coast immediately following the closing of the present series.

Games will be played at Chicago, Omaha, Denver and other western cities. It is planned for the clubs to play in San Francisco the last Saturday in October.

To Clash Tonight.

[United Press Leased Wire Service.]

ST. LOUIS, Mo., Oct. 12.—Bantam Champion Johnny Ertle of St. Paul, and Jimmy Pappas of Atlanta, will clash here tonight in an eight round bout before the Future City A. C., in the Coliseum.

An Awful Thought.

Cedar Rapids Republican: The governorship of Iowa is not going to find any man like old Cincinnatus at the plow. Men in this state and stage of politics do not wait to be called, but they come forth early to persuade the people that they are the ones to save the state. Wouldn't it be a surprise to the hungry ones if the people should take a man literally from the plow?

Veteran to Veteran.

Burlington Hawk-Eye: Bernard Murphy, editor of the Vinton Eagle, has recently had his 68th birthday. The editor of The Hawk-Eye is happy to see another of his younger workers in the vineyard reaching the age of discretion.

Must Pay the Price.

St. Louis Globe-Democrat: A "terrible price" must be paid for any consequential victory in the great war.

WHY BOSTON RED SOX HAVE EDGE

Phillies Have Been Out-Hit, Out-Played and Out-Guessed in First Three Games of the Series.

SOX ARE BOOKED TO WIN

Phillies Will Have to Take Today's Game to Have a Look In With the Team From the City of Beans.

[By Fred S. Ferguson, United Press Staff Correspondent.]

BOSTON, Mass., Oct. 12.—The Boston Red Sox have out-pitched the Phillies in two games out of three, out-hit them from the word go, out-fielded the Morgan crew and finally out-guessed them at the most critical point in the series to date.

If in search of a reason for the fact that the Sox have a one-game edge today and appear to be pointed straight toward the world's title, there it is.

When the turning point in yesterday's game arrived, the Phillies were out-guessed. Quick thinking and a good eye stepped forward to back up Leonard's sterling pitching. Then came Duffy Lewis with a good solid blow, scoring Hooper, and the show was over.

The turning point in the game came before the smack of Lewis was sent shooting to center and into baseball history. It was with Scott's sacrifice which followed Hooper's single opening the session. Scott had tried hard to bunt. He had fouled off two. Another one and he would be retired. Under all ordinary rules of the game, Scott should have had the next ball out.

Made Guess and Lost.

The Phillies made this guess, and lost. They played for the expected solid blow. Instead Scott laid down a bunt. The Phillies were caught flat-footed. Hooper scurried for second. Scott was thrown out at first, but the winning run was perched upon the midway station with only a single needed to stow away the game. Lewis delivered this after Speaker had been walked.

To Leonard goes the credit of pitching a game equal to that of Foster, who broke into the hero column Saturday. He did not furnish the dramatic climax in person by driving in the winning run, but that was done for him just as the necessary probably would have geen delivered for Foster had the latter needed it.

Alexander pitched another steady brainy game, but the Red Sox artillery was effective enough to put over two runs which with Leonard standing the Phil sluggers on their heads, was sufficient.

As things are now going, this series may go down as one of the best pitched tilts in history.

Foster and Leonard of course, loom up as the heroes as a three hit game each, but Alexander has now worked eighteen innings against the Red Sox and has been scored on only three times, although the Red Sox have nicked him for fourteen hits. Mayer yielded a total of ten hits and two runs, making a total of five runs and twenty-four hits the Sox have registered for the three struggles.

Have Been Held Tight.

The Phillies have been held even tighter. Off Shore, Foster and Leonard, they have connected for only eleven hits in twenty-seven innings. They have scored five runs. Bancroft is the only Philadelphia player who has hit safely in every game, and his hits have come at the rate of one per game. Niehoff has yet to get a hit. He is the only man on either team who has played in every game and failed to connect at least once.

Hooper and Lewis are the only beantown championship chasers to hit in every game. Lewis leads with two safe wallops in the first, one in the second and three in the third, including the smash which broke up yesterday's game. Cravath and Luderus, the siege guns of the Philly artillery, have so far been almost entirely spiked. Except for the uprising Saturday, when their brace of doubles brought one run off Foster, neither has reached first base more than once. Cravath drew a walk in the first game and Luderus singled in the same argument.

Cactus has struck out three times and Luderus, four. Three of the latter's whiff outs came yesterday.

The Phillies must win today to have a look-in.

Defensive Tactics.

[United Press Leased Wire Service.]

CHICAGO, Oct. 12.—The Maroons were coached on defensive tactics in today's practice. Stagg is a bit fearful of Indiana's back field and starting today the midway school will be coached along that line. Dutch Scanlon, tackle, may not be able to play Saturday on account of an injury to a knee.

Dundee-Rivers Bout.

[United Press Leased Wire Service.]

CHICAGO, Oct. 12.—Johnny Dundee will clash with Joe Rivers at Milwaukee October 25, in a ten round bout.

—Read The Gate City want column.

After 29 Years of Work, Upp Exhibits Paintings

First Collection Ever Shown, on Display Here Now

It's something to have nearly 2,000 of ones pictures scattered all over the United States, Canada, Mexico and Europe. That is the painter, George Upp's record, who in the twenty-nine years he has been painting, has just been able to get together enough of his work for a public exhibition which is to be held in Springfield, Ill., soon. As a forerunner to this exhibition Mr. Upp is exhibiting some forty or fifty oil paintings, work done in the last three years, in this city for a few days, the collection being on view over Younker's store at Fifth and Main streets.

They say that a prophet is without honor in his own country. This has been stretched to cover everything under the sun. Except to a few close friends, Mr. Upp, who has been located a few miles southwest of Hamilton for nearly twenty years, is practically unknown in the section of the country he inhabits, but in the east where his work has been on exhibition for these many years, the reputation of this artist is the highest.

Is Big Figure in East.

In eastern art circles there is no name as well known as Mr. Upp's. He is a recognized master in his field. But he does not care for the white light of publicity; he does not want to live before the public; his disposition is entirely different. When he first directed his talents toward painting he traveled widely, painting mostly portraits, but as soon as he was in the position that it was not necessary for him to rely on his brush for a living, he left the world behind and took up his abode in a far country, a place just five miles southeast of the Curtis monument, where he has lived his life as he saw fit.

He is not the man to want to be in the public eye; rather a quiet place out in the green fields where he may rest and work as he sees fit; where there are birds and flowers and sunshine and trees and meadows and streams to be put down on canvas, is his selection.

Mr. Upp paints just as he wishes and pays no attention to anybody's dictum, and because his individuality is distinct in each picture, there has always been some one who has admired each and every painting from his brush to such a degree that nearly two thousand are now scattered from one end of the country to the other. Several hundred are owned in Keokuk, in fact every portrait in the public library on the east wall, and there is a long line of them, were painted by Mr. Upp, including the gigantic figure in the center which was placed by popular subscription in this city for one of the town's heroes.

Is of Old School.

Mr. Upp is decidedly of the old school. None of the futurist and cubist art goes with him. He believes like the old masters that every detail must be perfect; every shade and color must be shown; every texture, be it of flesh, flower or fruit, should be accurately produced, and his collection of pictures on exhibition here attest the labor that he has put on them to make them perfect.

And they are perfect. There are pieces in the collection that are equal to many of the modern pictures in the art institute in Chicago and persons who have traveled extensively have told Mr. Upp that taking the whole collection as a standard, that there was no gallery by a modern painter in Europe to compare with it. Keokuk people who have seldom heard of Mr. Upp, might reason that this is merely local admiration, but when it is considered that he occupies a definite position in art circles of the day, with his pictures in the collections of millionaires and famous men all over the country, this praise becomes significant.

New and Old Style.

In the collection on view Mr. Upp has an oil painted just twenty years ago. This has been until recently, in the collection of William T. Hornaday, the famous naturalist, and hung in his New York office for years. And there is another one in the collection of the same character, just recently finished. And the difference in the technic of these two pictures, show what twenty years has done to this painter's style. The first picture, a rather famous one by the way, shows a minuteness to detail that is almost unbelievable, and a really wonderful effect is produced. But in the later picture there is more warmth, more soft shadows and more gentleness. The first is rather cold, the second is warmer, for the details are not so exact, but broader. The first, one can examine as close as the eye can focus and still be astonished by its truth, the second is to be viewed from a distance.

All of the pictures on display were painted in the last three years with the exception of two. In all the twenty-nine years Mr. Upp has been painting, this is the first time that he has been able to get a collection together. He considers that the very best work he has ever done is in the collection.

To be Exhibited Soon.

At first he said he had to sell his pictures as he painted them and so was unable to have a collection at any time. But now that he has come to a time that he need not bother on this score, he has been able to gratify his desire of seeing his pictures together and in three months the collection on display here will be exhibited in a famous Springfield art gallery where some of the most famous artists of the day, both American and foreign, have shown their work.

For twenty years he has lived on the Green homestead a few miles from Hamilton and here he has built a great studio in which he does his work.

George Upp was born in Indiana in 1844 and is seventy-one years of age now, and still actively engaged in painting. "I feel that I would rather die than lose the power to paint," he said. "I paint all of the time, I paint everything. It is my life."

As a boy Upp attended the Cooper Institute in New York, but when his father's health failed he was forced to come home to Iowa where the family had just recently moved. Young Upp worked on a farm till the civil war, painting all the time. He joined the army and served till 1865. After he was mustered out he went direct to Chicago and became a pupil of the great portrait painter, Healy. With this master he studied portraiture only. For ten years he painted portraits after he left Healy, and when he came to Keokuk for the first time in 1876, his work was in great demand and in the four years he was here he painted 211 portraits of Keokuk people and the greater part of them are still in Keokuk homes.

Goes to Mexico.

In 1880 Upp returned to Chicago, where he painted portraits of the niece of Mrs. Potter Palmer and many noted personages of the day. It was the painting of a Keokuk picture that got him a commission to go to Mexico and paint many of the notables of that country. This portrait was of Judge Johnstone, father of A. E. Johnstone of this city, who was described as the handsomest man in the country at one time. So striking was the face of this man that the painter made two portraints and took one to Chicago with him.

One day Potter Palmer brought the commander in chief of the Mexican army at that time, to Upp's studio and the visitor was so struck with Johnstone's portrait that he asked Upp to come to Mexico and paint his family.

In Mexico Over a Year.

This he did and was eighteen months in the southern republic, painting famous men of the republic, including General Terrasses, governor of the state of Chihuahua, and his entire family. The painter returned to Chicago in 1887 where he lost his wife.

A year later John M. Huiskamp started a great panorama here and wrote to Upp to come down and help paint some of the figures. The visitor has a temporary studio over Jones' hat store at this time.

There was a young man interested in painting who used to visit him there, Harry Green, who lived with his parents a short distance from Hamilton. Upp used him for a model several times, and one of the pictures produced was the one Hornaday later purchased and which is now on display in the collection here. One day Green invited Upp to go home with him and spend the night on the farm. This he did and was so attracted by the place that he remained for some time, painting farm scenes. He was without a home and was so struck with the surroundings that he decided to make the place his home. He built a great studio there and has lived there until the present time.

Big Market in Buffalo.

As he finished his paintings he sent them east. His greatest market is in Buffalo, and his work is in the private collections of such men as W. F. Acgue, the great oil man, E. H. Hersberger and others. Upp received his introduction in the east through the naturalist, Hornaday. The latter, at this time had been collecting animals for the Smithsonian institute and he presented Upp with a mounted tiger's head. Upp painted a study of this and presented it to Hornaday. From this return of courtesies a friendship sprung up and Upp 's work was introduced in Buffalo through the naturalist.

Post at Battle Creek, Mich., has a study of peaches in his great art gallery painted by Upp. When Mr. and Mrs. O'Harra of this city, were in that city recently they discovered the signed work in the gallery and learned that it was one of Mr. Post's most prized possessions.

Models Own Frames.

The small collection that Mr. Upp is exhibiting in this city is peculiar in this respect. All of the frames were modled by the artist in putty and the figures on the frames correspond with the subject of the portrait. It is only recently that he started this work. There were two reasons for doing this—his love of modeling and his desire to have the painting and the frame harmonize.

Anybody who cares to see this collection is welcome. School children are especially invited to visit the temporary studio, and if a class, accompanied by the teacher, will call in a body, Mr. Upp will be glad to explain the paintings and the visit will prove an educational as well as enjoyable one. The variety of the subjects is great. There are still life studies, heads, flowers, fruits, portraits, portrait studies, all to delight the eye of a picture lover.

DOUBLY PROVEN

Keokuk Readers Can no Longer Doubt the Evidence.

This Keokuk citizen testified long ago.

Told of quick relief—of undoubted benefit.

The facts are now confirmed.

Such testimony is complete—the evidence conclusive.

It forms convincing proof of merit.

Mrs. Thos. Young, 1518 Bank St., Keokuk, says: "My back was very sensitive and stooping or lifting was painful. I was nervous, didn't rest well nights and mornings felt languid and depressed. My ordinary housework required an effort. I used Doan's Kidney Pills, procured from Wilkinson & Co.'s Drug Store, and the results were perfectly satisfactory. I am now quite free from all trouble." (Statement given May 4, 1910.)

On September 7, 1915, Mrs. Young said: "I gladly confirm the statement I gave endorsing Doan's Kidney Pills before. They proved to be a medicine of merit in my case."

Price 50c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mrs. Young has twice publicly recommended. Foster-Milburn Co., Props., Buffalo, N. Y.

Springtex UNDERWEAR

GREAT Underwear! — *Springtex* — A genuine elastic spring-needle knit garment. Plenty of "stretch." Fits well, feels well, wears well. *Springtex* union suits at $1.00 have the famous "comfy" crotch. Seams are flat, reinforced and double stitched; the best value ever offered at its price.

"Remember to buy it—you'll forget you have it on"

Utica Knitting Co., Makers, Utica, N. Y.

Wholesale Distributors IRWIN PHILLIPS CO.

CHARLESTON

Louis Bassett of Mt. Pleasant was an over Sunday visitor at his home.

Mrs. Iva Hamilton and son Russell of Cedar Rapids, returned home Saturday.

Miss Cora Trump was a Keokuk caller Friday.

M. T. Kerns was a Ft. Madison caller Saturday.

Joe Wahrer and son Maurice were Donnellson business callers Friday.

James Barnes and Rufus Junkins were Montrose callers Saturday.

John and Aibert Pezley of Ft. Madison visited at home Sunday.

Everett Philips was a Donnellson caller Saturday.

James McMillen and wife and daughter Wilma, visited in Athens, Mo., a few days last week.

Rev. Horton filled his regular appointment at the Baptist church on Sunday.

Arlie Barnes and Dewey Kerns were Sunday callers at Montrose.

AMUSEMENTS.

At the Grand.

"The Majesty of the Law," with an all star Bosworth Paramount cast, pleased a good sized audience at the Grand last night and is to be repeated tonight. The picture is indeed a powerful drama, absorbing and correctly worked out in every detail. The production and camera work are both high grade examples of the Paramount company's best, and that means the best that exists.

A booking of great importance to local photoplay goers has been made by the management of the Grand opera house tomorrow and Thursday, for the presentation of the five reel feature, "The Victory of Virtue," Wilmuth Merkyl, a Keokuk boy, shares the leading part in this production with Gerda Holmes.

The Grand opera house is to be congratulated on securing this brand new feature so early, as the first presentation of this picture was made at the Ziegfeld theatre, Chicago, this week.

In Mr. Merkyl, Keokuk has an able representative before the amusement going public, and his work in "The Victory of Virtue" is sure to convince his Keokuk friends that as time goes by he is ripening and broadening out in his art. Miss Gerda Holmes, Mr. Merkyl's co-star in this production, also gives a splendid performance.

The Story of "The Victory of Virtue" is modern, but in its development a beautiful allegory has been interpolated.

"The Victory of Virtue" in itself would be a great interest compelling feature to Keokuk people, but the presence of a Keokuk boy in the leading role will make the picture doubly interesting to movie fans and it is certain the Grand opera house will enjoy a wonderful two days' business—Advertisement.

At the Orpheum.

Ethel Grandin takes the part of Ethel Lake in "In Her Daddy's Footsteps." Ethels venturesome disposition gets her into trouble that eventually lands her in prison with her father who is a notorious crook. They are eventually released and give as an excuse that they have been on an extended business trip. On their return they find Ethel's lover pleading with Ethel's mother for Ethel's hand in marriage. Ethel's father is not favorable until told by Jack that he knows his past history and will expose him unless he consents to the wedding. Rather than be exposed, Mr. Lake gives his consent and all ends well.—Advertisement.

Yes—We Have It

And we honestly believe that

Rexall "93" Hair Tonic

is the best hair tonic on the market—50c a bottle. Sold only by us.

McGrath Bros. Drug Co.

EDISON MAY ATTEND PANAMA PACIFIC EXPOSITION

Depends on Progress at His Nine New Chemical Plants in Aid of American Industries.

Phillips and Westcott, of 512 Main street, who are making elaborate plans for the celebration of Edison week, October 18-23, have just received advices from William Maxwell, second vice president of Thomas A. Edison, Inc., that it is as yet impossible to state definitely whether Mr. Edison will be able to visit San Francisco during the celebration of Edison week at the Panama-Pacific exposition.

Great pressure has been brought to bear from all parts of the country to induce him to be present at the Edison day ceremonies at the Panama-Pacific exposition on October 21. A medal is to be presented to the great inventor and the exposition officials also plan to have him plant a tree, to be known to future generationns as "Edison Tree."

Mr. Edison, who, during the present year has received the honorary degree of doctor of philosophy from Princeton University and medals from the Civic Forum and Franklin Institute, has but little taste for such events, and until the Wizard is actually enroute to San Francisco his associates cannot be certain that he will be on hand for the Edison day ceremonies.

He is at present deeply engrossed in the manufacture of chemicals. Already he is producing a superlative quality of carbolic acid in large quantities. In his nine new chemical plants he is also manufacturing various other chemicals needed by the textile, fur dyeing and rubber industries. "Just let me alone here at the laboratory and I can do more good than anywhere else," is the rejoiner to the invitations urged upon him, but nevertheless he has promised to go to San Francisco if he can possibly get away.

Regardless of whether Mr. Edison can be at San Francisco on Edison day, the exposition officials will conduct a fitting celebration. Prominent men will lecture on Edison's inventions. In recognition of the fact that the Diamond Disc, his new instrument for the re-creation of sound, is Edison's favorite invention, particular prominence will be given to this new and glorified type of phonograph. Miss Christine Miller, the celebrated contralto and a great admirer of Mr. Edison, will journey to San Francisco in order that her own voice may be heard in comparison with Edison's laboratory re-creation of it, so that scientists and musicians may judge whether or not Mr. Edison has in fact realized his ambition to re-create music so perfectly that it cannot be distinguished from the original. Phillips and Westcott will give demonstrations of this new Edison invention during Edison week.

Col. Palmer for Governor.

Dubuque Times-Journal: It is doubtful if Colonel Palmer could be induced to enter the race for governor. He is pretty well advanced in years and after a busy career it is unlikely he would consent to enter the political field again. Should he be prevailed upon to enter the lists, however, he would be a formidable candidate, as he has kept out of factional rows.

Molding Public Opinion.

Manson Democrat: After all this argument over the necessity of an editorial page in every well regulated newspaper, we note with pain that several of our exchanges are still coming to us with a legal notice or a column of plate where the editorial wit and wisdom should be gamboling.

Even Guys Like Alexander Need Suppor t, Says Braley

[By Berton Braley, Writ en for the United Press.]

BOSTON, Mass., Oct. 12.—One swallow doesn't make a summer, however joyous he may seem, and though he be a wiz, a hummer, one pitcher doesn't make a team; his curve may wondrously meander, his fast one have a vicious spin, but even guys like Alexander must have a little help to win.

This in this thrilling exhibition, in spite of Alexander's skill, his team displayed such inanition in swinging at the leather pill that there was narry batting rally and when the final frame was done, and Hooper grabbed that needed tally the Bostons had it, two to one.

And now in quite the self-same meter of Hubert Leonard do we sing, a pitcher with a ball that's fleeter than any bird on airy wing, three hits was all he gave the Phillies, six batters whiffed his curves in wrath and certainly he gave the willies to that great sluggerman, Cravath. (In this regard it should be mentioned that Gabby's fallen prety flat, and though he's doubtless well intentioned, in nine occasions at the bat, he's only landed one hard crasher, one lonesome hermit of a hit, though he was touted as a smasher who'd take that ball and murder it. We must in justice note, however, that Gabby made one high one soar, though Lewis caught his brave endeavor by running seven miles or more.)

This Lewis person's cracking single which came within the final frame was, as it proved, the winning bingle that gave the Boston bunch the game, so as we chronicle the story of what the players tried and did, this bird deserves his share of glory—you gotta slip it to him, kid.

Tris Speaker also earns the praises of folks who like a ringing swat, he hit that ball like helenblazes and banged it, twice, around the lot; in fact the Red Sox demonstrated the ancient law we all recall which Archimedes simply stated—"to win you gotta hit the ball!"