A Syndicate of Monsters.

Here are the names of the abominable trio that compose it, hated and abhorred by man and womankind—dyspepsia, biliousness and constipation. What is the most successful way to attack and squelch these united monsters? Take Hostetter's Stomach Bitters, and they will pull up stakes and make tracks for parts unknown, leaving no trace behind. The Bitters also exterminates malaria, rheumatic and kidney trouble and nervous ailment.

She Had Told That Fib Already.

Matrimonial agent—Just one thing more—how old are you?

Miss Singler—Twenty-five years.

Agent—Oh, well, you can easily say you are five years younger.

Miss Singler—Oh, I've done that already.

A Favor Indeed.

"So you like him?"

"Yes. He did me the greatest favor one men can do another."

"What was that?"

"He married my homely daughter."

Couldn't Miss It.

"How did you know she was a schoolma'am?"

"She snapped her fingers at a street car when trying to stop it."

Objectionable.

Joslyn—Generally speaking, bloomers may be all right, but there's one thing in them I don't like to see.

Boslyn—What's that?

Joslyn—My wife.

Farming by Irrigation.

Can a man live and get rich without work in the Grand Valley? No, a lazy man will not get rich anywhere. But a man can work and get a good living and lay aside something for a rainy day. By the way, rainy days never come to spoil the crops in the Grand Valley. If you want to know all about it, write to

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Piso's Cure is the medicine to break up children's Coughs and Colds.—MRS. M. G. BURNT, Sprague, Wash., March 8, '94.

Be all things to all men and you will be nothing to any man.

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Hood's Pills are tasteless, mild, effective. All druggists. 25c.

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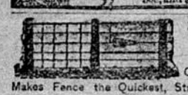

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The Ladies' Relief. Purely Vegetable! Never Fails! PRICE $1.00. Sent postpaid on receipt of price. Money refunded if not as we say. Vin de Cinchona Co., Des Moines, Iowa. For sale by all druggists.

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A SPECIALTY Primary, Secondary or Tertiary BLOOD POISON permanently cured in 15 to 35 days. You can be treated at home for same price under same guaranty. If you prefer to come here we will contract to pay railroad fare and hotel bills, and no charge, if we fail to cure. If you have taken mercury, iodide potash, and still have aches and pains, Mucous Patches in mouth, Sore Throat, Pimples, Copper Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, it is this Secondary BLOOD POISON we guarantee to cure. We solicit the most obstinate cases and challenge the world for a case we cannot cure. This disease has always baffled the skill of the most eminent physicians. $500,000 capital behind our unconditional guaranty. Absolute proofs sent sealed on application. Address COOK REMEDY CO., 307 Masonic Temple, CHICAGO, ILL.

Cut out and send this advertisement.

PISO'S CURE FOR CURES WHERE ALL ELSE FAILS. Best Cough Syrup. Tastes Good. Use in time. Sold by druggists. CONSUMPTION

STORY OF TWO DOLLS.

(For Little Girls.)

ONE MORNING THE postman rang at our bell and asked Jane, the upstairs girl, whether any one named Miss Eveline Arabella Rosalie Estelle lived there.

I was sitting on the top step of the stairs, and heard it all; and I heard Jane answer:

"No, sir; there is no one in the house who has all them fine names. I'm certain sure of that." And I really think that postman would have taken the letter away again if I had not called over the stairs:

"Why, Jane, yes, there is, and I'll bring her down this minute!"

So I ran into my room and took my last new doll out of the wardrobe and brought her down just as fast as I could, and I said:

"Jane did not mean to tell a story, Mr. Postman, but this is the lady that letter is for. We call her 'Evy,' for short, and that is why Jane did not know."

The postman laughed, and said: "That explains it," and tucked the letter under Evy's arm and went off; and I took Evy and her letter into the dining-room. The letter was in a tiny, weeny pink envelope, and papa cut it with his penknife, and I took out the sheet of paper, and read:

"Dear Eveline Arabella Rosalie Estelle:—I am coming to lunch with you at two o'clock today. I shall bring Lucy Bell with me. Give my compliments to Lottie Lee.

"Yours very affectionately,
"Grace Genevieve."

Grace Genevieve was Lucy Bell's very finest doll. Lucy's grandma brought Grace Genevieve over the ocean, and Lucy took great care of her.

I suppose Lucy's aunt Fannie wrote the note, for she was always doing things to make us laugh; and usually I should have been glad, but just then the doll's house was in a dreadful state, and how my Evelina Arabella Rosalie Estelle could entertain Lucy Bell's Grace Genevieve properly I did not know.

"You do not look quite happy, Lottie," mamma said after awhile. "What troubles you?"

"I'm so sorry for dear Evy, mamma, I said. "I'm sure she'll be mortified. The doll's house is in a dreadful state. We were going to have a regular house-cleaning, and the furniture covered, and the walls papered with figured gold

"WHAT A LOVELY IDEA."

paper, and the curtains done up; but the paper-hanger and upholsterer—that's brother Tom, you know—disappointed us."

"I should not mind if I was you," said mamma. "You can have a picnic lunch on the grass-plot in the back garden."

"But you haven't heard the worst, mamma," said I. "Poor Evy's china tea-set is actually gone—smashed to pieces! The day Cousin Jane was here she fell down with the china-basket. There's not a whole piece left."

"I feel great sympathy for Evelina," said mamma. "I've been in much the same position myself. But Lucy will make allowances."

"It is not Lucy that I mind," said I. "She is only a plain little girl like myself; but Grace Genevieve is so elegant, and always comes in pale-blue satin, and wears a diamond coronet."

"Rather dressy," said mamma, 'for a small and early."

"She can't help it," said I. "Her things won't come off. But Evelina will want everything to match, you know."

"I'm afraid there's not time to buy a new set of china," said mamma. "But leave it all to me. I'll think of something."

When mamma said that, all my cares were over; and about one o'clock she called me to come out into the garden. She had a box in her hand, and when she opened it, there were the loveliest shells of all shapes and sizes, and a beautifully embroidered towel, and she had strawberries and cakes and a paper of sugar-plums and a little pitcher of milk; and she told me just which shells to place for plates and which for cups and which to use for dishes; and when they were all set out, with a big shell full of flowers in the center, and a bouquet at each plate, I never saw anything so pretty. I brought Evy out.

"My dear doll," I said, "when I first heard that you were going to have unexpected company, I thought you would certainly be dreadfully mortified; but mamma has helped us out of the trouble. And now remember, my dear Evy, when Miss Grace Genevieve arrives, don't look the least anxious, or make any apologies, but just say: "I am so glad to see you, and as it is such a warm day we'll have a shell lunch on the lawn for variety; one gets so tired of the same old cups and saucers every day."

Mamma laughed and clapped her hands, though I do not see what I had said that was funny. Do you? I only told Eva nearly what I had heard real big people say when they had unexpected company, and put away the corn-beef and cabbage and had a lunch instead. Still, when mamma laughs, I don't mind, for she loves me dearly; and I love her more than tongue can tell.

Everything was done, and I had on my white dress when Lucy rang at the door. I opened it.

"So glad to see you, Miss Grace Genevieve," I made Evy say; and Lucy made Grace say:

"And I am pleased to be here, Miss Evelina Arabella Rosalie Estelle."

Then Eva said—I interpreted, of course—what I told mamma I would say about a shell lunch on the lawn; and Grace Genevieve answered:

'What a lovely idea! But you always have such splendid ideas, my dear."

Then we put the lady dolls on the sofa to converse awhile, and I took Lucy out and told her all about the accidents that happened to the china and the delay in the doll's house-cleaning.

"How wonderfully Eva carried it off!" said Lucy. "I have often heard mamma say that the only way to do when you had unexpected company was to behave as if there never was a time when you wanted them so much: and that is exactly what Evy did."

BISCUIT GLACE.

A Delicious Hot-Weather Dessert Made from Berries or Currants.

Make a raspberry sherbet by taking one can of raspberries, one pint of powdered sugar, the juice of one or two lemons and one pint of water. Mix well, and add one tablespoonful of gelatine soaked in one tablespoonful of cold water twenty minutes, and then dissolved in a little hot water. Strain and freeze. When frvozen fill a brick mold or small boxes half full of the sherbet, and add the cream mixture, and freeze again several hours. For the cream, boil half a cup of sugar and half a cup of water twenty minutes. Add the yolks of three eggs, well beaten, and cook five minutes in a double boiler, beating all the time. Cool, and add one-eighth of a cup of Madeira; then add one pint of whipped cream. It is a little difficult to find canned raspberries, but strawberries are just as good. Raspberry jam or preserves are too rich; fresh berries are the best, of course. Powdered sugar is to be used, as it dissolves quicker than granulated, and in measuring the gelatine have a scant spoonful, and use as little water as possible. The syrup, formed by cooking the sugar and water together, must be poured on to the beaten eggs very slowly; if the eggs were stirred into the syrup it would not make a smooth mixture. After the sherbert mixture is all together, strain through a wire sieve twice to remove the seeds and pulp of the berries. Fill the mold about half full of the sherbet, and fill up with the whipped cream. When ready to serve turn out on a shallow glass dish. Currants used instead of the berries make a good acid flavoring In order to have the biscuit glace ornamental as well as appetizing, the sherbet should be a deep red; then when it is served with the cream, or white part and the sherbet, of red part, one above the other, it makes a very pretty, as well as delicious dish for dessert.

ROOSEVELT REALLY FAMOUS.

Cocktail Named After the Ruler of New York, So He Must Be a Great Man.

The newest thing in alcoholic beverages has been named the "Roosevelt cocktail," says the New York Sun. It is so new, in fact, that the young caliph of the reform police board, who is said to pride himself on being up to date, has probably not yet tried the decoction that has been dedicated to him. The Roosevelt cocktail can hardly be called a mixed drink; it is rather of the genus shandy gaff. It consists of half a glass of lager beer, into which is put an equal quantity of plain soda. This makes a much more cooling and thirst-quenching morning draught than beer alone, and persons who claim to know about such matters say that it is an excellent antidote for the matutinal ailment known as "head." The Roosevelt cocktail it rapidly growing in popularity.

'Twas at Sea.

Bound for Boston the other evening by steamer my attention was called—by myself—to a young couple who occupied the after part of the boat—the narrow deserted place abaft the saloon shut out from other passengers by little glass doors. Both of them were alone, except that they were with each other, nor did they have knowledge that I was near at hand, concealed in a shadow of my own casting.

"You are cold," I heard him whisper; "Cold and weary. Sit up closer to me. Lean on me. And then it seemed as though he saw for the first time an opportunity to steal home, and with a little convulsive gurgle he added: "Lean on me always—lean on me through life!"

I waited with bated breath—I had baited it myself—for the answer. The steamer had just entered the swell of the harbor bar and the motion was depressing. I heard her swallow a few times and then say faintly:

"If you will—oh, if you will pardon me, let me first, for a brief season, lean upon this rail!"—New York Recorder.

Omaha's Rival to Sandow.

Omaha has a genuine phenomenon in the way of a strong man, a regular coming Sandow. His name is Alois Swoboda and he is but 22 years of age. He was born in Vienna, Austria, and is a fine example of what a man can make of himself physically if he goes at it the right way. Swoboda has been examined frequently by physicians and they are unanimous on the point that he is a marvel of muscular development. The muscles all over his body, when contracted, are as hard as steel, and when relaxed as soft as a girl's. The measurements of Omaha's Hercules are as follows: Height, 5 feet six; weight, 145; chest, 45 inches; waist, 28½; expansion, 14 inches; biceps, 16; thigh, 23½; wrist, 7. He has a perfect physique and enormous strength. He toys with a 250-pound dumb-bell as a boy would handle a feather duster and tears two packs of cards in two with the wonderful strength of his hands. He has a system of training peculiarly his own.

One of the Latest.

"I don't understand this bill, Mr. Katerer. I do not remember ordering any ice cream from you."

"It was at Mrs. Watkins' reception, ma'am. You and your daughters ate a quart. The Watkinses have been unable to pay the bill and I'm trying to collect it of those who really got the stuff."—Harper's Bazar.

THE PASSION PLAY.

NEW VERSION TO BE PRODUCED IN A SWISS TOWN.

A Stage in the Open Air—Six Hours Required to Produce the Great Play—Vivid Biblical History Depicted.

In the little watch making town of Selzach, Switzerland, this summer there will be presented a new version of the Passion Play. With rare exceptions, the production nowadays of a play of this kind, dealing as it does with a living and breathing representation of Christ upon the stage, provokes little opposition in many of the European countries.

This country has not yet outgrown its Puritanical abhorrence of the Passion Play, but in certain sections of Europe the desire on the part of the public for productions of this kind is growing. Violent opposition at times greeted the first performance of the play at Oberammergau some years ago, but all this is changed. Some of the foreign writers and thinkers regard this change not in a religious light at all. They assert that it is merely one of the revolutions in taste of the stage-loving public, and point to the fact that in the realm of theatric art a change in rapidly working in the direction of the popular plays or mysteries of the Middle Ages. The public, they claim, want plays of this kind, and in meeting the demand the theatrical folks have gone much further back, in fact, to Biblical times.

With the forthcoming Passion Play at Selzach and a sacred opera called "Christus" by the late Anton Rubinstein now being produced at the Bremen Opera house, the Europeans should have a surfeit of stage productions of this kind.

Rubinstein's opera, after it has run the gauntlet of the European capitals, will probably be brought to this country, but it is a question whether its production will be permitted. It will be a question of local option with the cities, and even, if it is eventually staged here it will only be after most bitter fights with the opponents of plays of this kind. It will also be largely modified, as in its present shape it presents all of the leading events of Christ's life upon earth, with the exception of the crucifixion.

The play to be produced at Selzach goes more into details than Rubinstein's opera. Two years ago the Passion Play was given at Selzach. The success achieved was very marked, as the best critics of Europe agreed that it far excelled the Oberammergau production. The wealthy people of Selzach, after the successes of 1893, at once began the creation of a fund for the erection of a Passion Play theater. The construction of the building is quite different from the ordinary playhouse, being designed to meet the peculiar demands of the plays to be produced.

The stage is in the open air, where all the spectacular effects can be fully realized. The auditorium, however, is covered and fashioned much after the plan of the ordinary theater. It will seat 1,200 people. The parts designed for the orchestra and choruses are built after the plan of the Wagner theater of Bayreuth. They are beneath the stage surface, and entirely out of sight of the spectators. This arrangement intensifies the spectacular features of the production, the music seeming to come up out of the ground.

It will take six hours to produce the play, allowing for a half hour's intermission for luncheon. This necessitates the beginning of the performance at 11 a. m., and concluding at 5 p. m. Next Sunday the first presentation will be made, and the play will be enacted on every succeeding Sunday until September. The only week day on which it will be given is Thursday, Aug. 15, the Festival of the Assumption.

Two hundred musicians, singers and actors take part in the performance. The music is by the German composer, H. F. Mueller, and the play is divided into two parts, one occupying the morning session, and the second taking up the afternoon session.

The scenes of the morning session are largely taken from the Old Testament, the first picturing the life of Adam and Eve in the Garden of Eden. Their flight from the garden is shown. The murder of Cain, Jacob's dream, Joseph in Egypt, the finding of Moses as a babe and the giving of the laws of Moses on Mount Sinai are all presented with truthful allegiance to the Biblical descriptions.

The birth of Christ is beautifully produced. When the Three Wise Men enter the hut a dazzling radiance of light shows the infant Christ, with Mary seated at the foot of the crib. Standing by is Joseph with folded hands and with soft music rising from the sunken orchestra and singers. The

Christ.

Three Wise Men, accompanied by the shepherds, kneel while the music slowly increases in volume until it reaches a grand hallelujah of adoration. This scene is one of intense grandeur and church dignities who have witnessed it have had nothing but praise to say of it.

The journey of the Wise Men to the birthplace of Christ is given, also a vivid representation of the Holy Family. The sermon on the mount is another striking feature of the play, including as it does the feeding of the 5,000 people and the rising up to life of the youth at Nain.

In the sermon scene the Savior is shown standing in the shade of a great tree as He preaches to the people His doctrines. There is a wonderful dramatic art in this scene, as the crowds are slowly worked up to a wild pitch of enthusiasm for the Master and His teachings, and in this spirit they lead Him to Jerusalem.

There is a vast contrast between the first and second parts of the play. The former portrays all the glories and victories of Christ, while the latter deals with His sorrows and death.

The selling of Christ by Judas Iscariot for thirty pieces of silver is one of the finest scenes in the second part of the play; also the trial before Pilate.

The march to Calvary is about the most dramatic of all the scenes. Christ, walking beneath the archways of Jerusalem with the cross upon his shoulders, followed by the rabble of the city, forms a wonderful picture.

Before long modifications of the Passion Play will be produced in England, which will be the first time that anything of the kind has been presented in an English-speaking country. It will be in form of tableaux vivants or living pictures, other features of the dramatic art being dispensed with.

On this subject a recent number of London Black and White says that two oratorios, "The Passion" and "St. Elizabeth and other works by Dechant h-i peoyLb f —b?l a seh hes heece

Peter.

orary member of the St. Cecilia society, Rome, are about to be introduced in England. Of late over 120 towns in Germany have testified their admiration of the music and the illustrative tableaux. One of the latest representations of "The Passion" was at Salzburg, under the presidency of the archbishop, Dr. Katchthaler, and with the co-operation of the local choirs, and on that occasion the Marble hall of the imperial palace, large as it is, proved inadequate to meet the demands of the applicants for admission. Continuing, it says: "It is held that the combination of music and picture is free from any of the objections raised to the famous 'Passion Play.' 'St. Elizabeth' was recently performed before the grand ducal court at Darmstadt with marked success."

Supporters of the "Passion Play" claim that it is a most desirable religious agent, as it teaches the events of the Bible pictorially and in a vivid way that produces a lasting impression upon the mind of the spectator.

House Nerves.

"House nerves" is the latest name invented by medical experts for the peculiarly depressing set of ailments which afflict people who stay indoors too much. Merely as house nerves the ailment can be regarded with some complacency; but for all that it is not a thing to be laughed at. All over Europe the rush for existence is playing havoc with sensitive cerebro-spinal fibres. People recognize all the symptoms which the inventors of "house nerves" describe as quite common today. They are "low spirits and brooding," much irritability and generally "morbid habit" of mind.

Women, especially women who are delicate and afraid to go out, owing to the weather, are those who suffer most from this malady. They have a way of imagining that something awful is happening to their husbands or children when they are out of their sight, they "conjure up accidents, analyze their feelings and lose their power of will." All this occurs because people are too sedentary, and stay at home too constantly. Unfortunately, a housewife, as her name implies, is one whose duty it is to stay at home for a considerable portion of each day; and all the mischief arises from her not being able to tear herself away from home ties and forget all about them in some form of out-of-door amusement or occupation.

Fortunately, the disease is not left without a remedy, and the prescription for a person afflicted with "house nerves" is a very agreeable one. There is no help to be got from medicine or doctors. All that has to be done is to pay visits to others, to take long walks in the open air and sunshine, and to go in generally for gayety and innocent amusements. The patient is also recommended to "repress every morbid thought as it arises, or repel it by thinking of a necessary duty."—London Telegraph.

Old Wine in English Houses.

People scarcely realize how large an amount of fine, rare wines and spirits lies hidden in old country hostelries. Outside London few people care for any but sweet wines, and on this account clarets and dry champagne of great age and fine flavor are often to be found. I know a small hotel whose name wild horses shall not drag from me, situated not many miles from one side of the New Forest. I found myself there once on a fishing expedition, and made friends with mine host, a typical innkeeper, whose red face and extensive width betokened good living. We talked about wine and he produced some of the finest claret I ever wish to taste. It had been in his cellars as long as he remembered. He also showed me some curiously sealed bottles of Hollands, undeniably old. A connoisseur would have taken up his abode there for good, and would have been well rewarded.

I have made very similar discoveries in Kent and Sussex. All these wines probably belong to an age before adulteration became a fine art, and long keeping has made them perfect. Nobody among the natives cares for them, and Boniface usually keeps the supply for the benefit of favored visitors from London. The spirits in towns and villages on the sea coast were probably smuggled on shore in the days when excisemen and smugglers indulged in hand-to-hand fights, and lent a romantic couleur locale to the South of England that is sadly missing in these prosaic days. Nowadays, the lodging-housekeeper and divers unnameable little wild fowl flaunt proudly in the regions of our native land's forgotten attempt at romance.—London Sketch.

Lightning Struck the Razor.

About 5 o'clock yesterday afternoon a commercial traveler called at the hairdresser's shop of Mr. R. H. Marshall, No. 34 Lockwood road, and sat down to be shaved. He was duly lathered, and, when Mr. Marshall had extended the razor and was about to begin the shaving operation, the lightning struck the razor from his hand and imbedded the blade about three-quarters of an inch in a wooden partition close by, where it now remains for passers-by and customers to see, with a label appended below it on which is written the following: "Notice—While shaving a young gentleman on Wednesday afternoon the lightning took the razor from my hand and buried it in the ceiling (partition) as above."—Huddersfield (England) Examiner.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

NEWSY MORSELS.

While a car of lumber was being unloaded at Rock Falls, Ill., an alligator about six inches long was found between two planks.

Bodies do not rise in Lake Geneva in less than seventeen days, and frequently not at all.

Birmingham, England, which is testing many advanced municipal ideas, has established a city public house in the suburbs, where the liquors are bought by the corporation and retailed by a manager who has no interest in the amount sold.

A shipment of about three tons of silver was made recently from the subtreasury at Baltimore to the Philadelphia mint. In the shipment were $100,000, of which $20,000 were in halves, $47,000 in quarters and $33,000 in dimes.

The Columbia river salmon pack seems to be in a state of collapse this season. Such a slackness in the run of fish was never experienced in the history of operations on the river.

One of the vegetable marvels of July is the fraxinella or dittany, an old-fashioned flowering plant, native in southern Europe and Asia, and much cultivated in the gardens of our grandmothers.

Nebraska's Fertile Soil.

Nebraska will produce this year 225,000,000 bushels of grain, besides an abundance of potatoes, hay and other crops.

Low Harvest Excursion rates will be in effect to all points on the Burlington Route west of the Missouri river September 10 and 24.

Call on your nearest ticket agent, or address J. FRANCIS, General Passenger Agent, Omaha, Neb.

Perhaps This Explains It.

"Those New York yachtsmen must look like a lot of Arguses by this time."

"Why?"

"Because, every time they have a race, we read of some one of them 'casting his weather eye aloft.'"

"Perhaps that is why they always wear one eye-glass."

Harvest and Home Seekers' Excursion.

The Missouri, Kansas & Texas Railway Company will sell tickets at greatly reduced rates on September 24, 1895, to points in Missouri, Kansas and Texas. For further particulars address H. A. Cherrier, N. P. A., M. K. & T. Ry., 316 Marquette building, Chicago, Ill.

The man who chases bubbles never has any time to rest.

The Nickel Plate road has authorized its agents to sell tickets at greatly reduced rates to Albany, N. Y., on occasion of the meeting of the German Catholic Societies of the United States in that city, September 15 to 18. For particulars address J. Y. Calahan, Gen'l Agent, 111 Adams St., Chicago.

Half-heartedness makes no prayers that God can answer.

HALL'S CATARRH CURE is a liquid and is taken internally, and acts directly on the blood and mucous surfaces of the system. Write for testimonials, free. Manufactured by F. J. CHENEY & CO., Toledo, O.

The most respectable sinners are the most dangerous ones.

FITS—All Fits stopped free by Dr. Kline's Great Nerve Restorer. No Fits after the first day's use. Marvelous cures. Treatise and $2 trial bottle free to Fit cases. Send to Dr. Kline, 931 Arch St., Phila., Pa.

A cry is what the heart says when the lips cannot speak.

"Hanson's Magic Corn Salve."

Warranted to cure or money refunded. Ask your druggist for it. Price 15 cents.

The devil's hand drops when a good man gets on his knees.

"A Cup of Parks' Tea at night moves the bowels in the morning."

He is the greatest man who does most for his fellowmen.

The reviving powers of Parker's Ginger Tonic render it indispensable in every home. Stomach troubles, colds and every form of distress yield to it.

D. L. Moody is planning to put a bible in the hands of each of the 750,000 criminals in this country.

Get Hindercorns and use it

If you want to realize the comfort of being without corns. It takes them out perfectly. 15c, at druggists.

Nobody weeps when disaster overtakes the man who walks one way and looks another.

If a woman knows you are not in love with her she may possibly act naturally before you.

KNOWLEDGE

Brings comfort and improvement and tends to personal enjoyment when rightly used. The many, who live better than others and enjoy life more, with less expenditure, by more promptly adapting the world's best products to the needs of physical being, will attest the value to health of the pure liquid laxative principles embraced in the remedy, Syrup of Figs.

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Syrup of Figs is for sale by all druggists in 50c and $1 bottles, but it is manufactured by the California Fig Syrup Co. only, whose name is printed on every package, also the name, Syrup of Figs, and being well informed, you will not accept any substitute if offered.

SAID SHE WAS DEAD.

Coroner Hoeber's Visitor Showed a Photograph to Prove She Was.

A thin, middle-aged woman dressed in black went to the coroner's office yesterday afternoon and asked Policeman O'Rourke if she could see Coroner Hoeber, says New York Sun.

"What is it you want," inquired the policeman.

"Well, you see, it's this way," said the woman confidentially, as she reached for a button on O'Rourke's coat. "Two months ago I entered Mount Sanai hospital as a patient. Two days ago I was discharged as cured. Here," she continued, pulling out a photograph of a plump-faced woman, "you can see how I looked when I went there. Now, look at my face and see the change."

"But, madam," said the policeman, "this is the coroner's office. We cannot take cognizance of your case until you are dead."

"But I am dead," said the stranger, calmly. "In fact, that is my principal business with Coroner Hoeber."

"I am sorry we cannot accommodate you," said the policeman. "Coroner Hoeber has just stepped out."

"All right," replied the woman, cheerfully. "I will call again when I get time."

She left the building without giving her name.

Too Close a Fit.

"She wears a most extraordinary bathing suit," explained the blonde.

"What is there extraordinary about it?" asked the brunette.

"The sleeves. They are not the puffed kind, you know."

"Dear me! How immodest!"

Don't be too good; people will say you are eccentric.

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When Dr. R. V. Pierce, of Buffalo, N. Y., published the first edition of his work, The People's Common Sense Medical Adviser, he announced that after 680,000 copies had been sold at the regular price, $1.50 per copy, the profit on which would repay him for the great amount of labor and money expended in producing it, he would distribute the next half million *free*. As this number of copies has already been sold, he is now distributing, *absolutely free*, 500,000 copies of this most complete, interesting and valuable common sense medical work ever published—the recipient only being required to mail to him, at the above address, this little COUPON with twenty-one (21) cents in one-cent stamps to pay for postage and packing *only*, and the book will be sent by mail. It is a veritable medical library, complete in one volume. It contains over 1000 pages and more than 300 illustrations. The *Free Edition* is precisely the same as those sold at $1.50 except only that the books are bound in strong manilla paper covers instead of cloth. Send NOW before all are given away. They are going off rapidly.

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