

ENTERPRISING LADIES.

FEMALE STOCK GAMBLING AND PAWN BROKING.

Strange Doings in Good Society—Some Domestic Skeletons Accounted for—Unredeemed Pledges and Pecuniary Profits—Trade Secrets Unearthed—The Haste to Get Rich.

[Brooklyn Eagle.]

A few weeks since an Eagle reporter, in the course of a casual conversation with an elderly gentleman of colloquial tendencies, had occasion to refer to the present craze for stock investments and mining securities.

"I could tell you some queer stories in regard to the pawnbroking business, had I time," he remarked, "and not the least interesting feature connected with it is the rage for stock gambling which prevails among many ladies of undoubted respectability, who move in good society."

"This stock gambling," said the authority, is comparatively a new feature in connection with pawnbroking, that is to say, that it has introduced a new set of clients from who heretofore comprised the ordinary list of customers.

"The late Charles Dickens and Greenwood, formerly of the London Telegraph, have written up the subject from its poverty stand point, but the aristocratic side of the subject has never been dealt with, so far as I am aware, in its relation to the many phases of New York life.

MISERY AND FLATIRON have hitherto formed the stock in trade, so to speak, of the reporter, in regard to pawnbroking literature."

"When in what manner are the pawnbrokers and the stock gambling combined?" "I will come to that directly, but you must let me tell the story in my own way. In the first place, since society ladies will go in for this sort of thing their wants have to be met in a new form. This is done by the establishment of private loan offices, the external appearance of which bears no relation to the character of the business transacted within, although they are to all intents and purposes pawnbroking establishments.

There are some half dozen of these scattered over the fashionable up-town streets of New York, elaborately appointed in the latest style of art furniture. One of the best known is in the vicinity of the Hotel Brunswick, a second is in Forty-first street, but I cannot give them all away, Honor among pawnbrokers, you know."

"BUT WHERE DO THE CUSTOMERS COME FROM?" "Oh, there are a dozen different ways of getting customers, and it is pretty safe to say that when a lady client comes once that she will come again. In the first place they are partly drawn from the advertising columns of the daily newspaper.

For instance, Mrs. A. advertises that she wishes to sell her diamonds, or to raise money on them. A gentlemanly agent of the principal is put into correspondence with her, for all these advertisements are carefully scanned and filed away. The correspondence may or may not end in a loan, although in the majority of cases a loan is made, ladies generally preferring to deal with the professional money lender rather than with private parties. They have a great sense of security by trusting the former method.

Another source of custom, although not extensively indulged in, is obtained from jewelers. There is a firm on Broadway, who make it a specialty to give notice to a money lender when they have sold goods to women of a certain class, feeling sure that the newly purchased jewelry will find its way into theirs or some other hands before long."

"But how does the law affect this kind of business?" "The law has nothing to do with it provided the parties who lend money pay their license and charge no more than the legal interest. But the law in this, as in many other cases, is in the latter respect almost a dead letter, because the parties mostly interested would rather pay almost anything than have the matter made public."

"Are costly valuables often left in the money lender's hands unredeemed?" "They are often so you would suppose. Perhaps about 25 per cent. of the jewelry pawned in this way is sacrificed. Sometimes it happens that Mrs. B., for instance, wishes to get the use of her diamonds for a certain evening. Her husband has promised to take her to a ball, and she is unaware that they are pawned. Well, Mrs. B. would do anything sooner than he should know, so she goes to the money lender and states her case. He is quite aware that an exposure will do him more harm than good, and as a very great favor he will let her have the use of them for that particular occasion, feeling quite sure that they will be returned at the time specified. Of course, he takes care not to lose anything by the transaction, whereas Mrs. B. becomes, after two or three experiences of the same kind, an agent of the man from whom she has borrowed money, by repurchasing to him the same diamonds, and in so doing she has lost her diamonds, and in the bargain she has lost her diamonds."

"How do you get a temperance drink, as you call it?" "I can give you a straight temperance drink, as cool as ice, but it comes high."

"How much?" "Ten cents."

"Very well," said the old man, as he put down the dime. "The drink is absent only a minute and then returned and placed a glass of liquid before him. The old man drank half of it, smacked his lips, and asked: 'May I ask what you call it?'"

"Certainly, it is called water. I just drew it from the hydrant."

SWIFT SWINGING

A Trip Up the Hudson—Fast Steamboat—The Mary Powell—Grand Scenery

[Special Correspondence St. Paul Globe.]

New York, Aug. 25.—Great excitement among steamboat men. Race between the Mary Powell and the Albany, etc. It was one of those swiftest hot afternoons last July, when, in passing newspaper row, the attention of your correspondent was drawn to the above catch-lines scrawled on one of the many bulletin boards that occupy the front of the newspaper offices, and which are supposed to reflect briefly the current events of the day.

It was melting weather, all Gotham was panting under the merciless blaze of a sun that made the quicksilver in the little glass tube mark 100 in the shade. Everybody that could was leaving town for the sea shore, mountain resort or country. Relief of some kind from the insufferable heat of the city seemed almost a necessity. In the mind of yours truly the headlines on the bulletin board gave rise to a happy thought. What could be more refreshing than a ride up the Hudson in one of the fastest steamboats in the world.

The next afternoon, gipsack in hand, your correspondent might have been seen making for pier No. 29 North river, the dock of the steamboat Mary Powell. The foot of Vestry street was reached and there lay the Mary Powell, a magnificent beauty, with a record for speed that stands almost, if not entirely, alone in the annals of navigation.

Her time of departure was 3:20 o'clock p. m., thus affording the tourists an opportunity of viewing the highlands of the Hudson together with other notable scenery, by daylight.

When seen at the gloaming the landscapes which open on the surprised gaze of the traveler at every vista, are unequalled for grandeur and picturesque beauty by any other river or mountain scenery in the world. This is the mature judgment of those who have traveled over the most famous grounds of Europe.

But the many points of beauty and historic interest which abound on the Hudson have been sung by bards and made the captivating theme of those whose magic pencils have placed them high among the gifted writers of the country.

It is the intention only, in this description of a flying trip up the Hudson, to give a bird's-eye view or sketch of the principal points of interest, as they pass in a quick panoramic succession. As seen from the deck of the swiftest boat in the country.

THE CAPTAIN'S DAUGHTER. The principal object of the present letter shall be to convey some idea of what is floating in on the Hudson, leaving the grandeur and beauty of her unparalleled scenery for another description.

The Mary Powell, on which the writer took passage, leaves the foot of Vestry street each afternoon in summer at 3:20 p. m., touching at Roundout, her destination, 100 miles up the river, at 8:30 o'clock p. m., making the distance in five hours and ten minutes, including nine landings. This it will be seen is averaging something over twenty miles an hour, which may be called tolerably swift steamboating.

At this point a description of the boat capable of such remarkable speed, and so replete with every appliance that can minister to the comfort and satisfaction of the passenger, is in order.

The Mary Powell is 300 feet long from stem to stern; her tonnage is 985 tons, with a large and airy cabin. She has a test of 80,000 pounds to the inch, tensile strength. In making her daily trips the indicator rarely shows a pressure of more than twenty-eight pounds of steam, twenty-seven pounds being nearer the average. Her capacity is 1,200 passengers. The boat cost \$250,000, and \$50,000 has been expended in repairs the past summer; as her captain remarked, you could not tell where the money had been put.

To run this superb piece of machinery it costs an average expense of \$300 per day; on each trip she consumes twenty-five tons of coal.

It will be correctly presumed that the accommodations of such a steamboat are all that the most cultured taste could require. Such is indeed the fact; the appointments of the Powell are superb; her trim and exterior are of the most beautiful; all that money and the application of a refined taste could suggest has been done in making the interior of the boat a palace; the decoration and upholstery are rich and elegant, suggesting the work of a discriminating artist. Everything in the appointments invites to ease and comfort; there is nothing incongruous; nothing of the gingerbread order of things to tire the eye or jade the fancy.

THE JOLLY TAR. A word as to the commanders. The name of Commodore A. L. Anderson is as familiar along the Hudson as a household word. He has navigated the river for over twenty years. Belonging to the old school of captains, he is as perfect a type of the gentleman as exists on the continent. Naive and courteous, he has traveled extensively, possessing a vast fund of knowledge, which he has at the command of the questioner. Acting with the commodore are his two sons, Jansen, who officiates as purser, and J. Ettinge, who performs the duty of steward. These gentlemen are the father and brothers of Mr. Chas. A. Anderson, a resident of your own saintly city.

The cuisine of the Mary Powell includes a bill of fare that furnishes one of the best tables to be had in the world, from experience, a better cooked meal of choice viands than that served on the Powell, your correspondent never ate.

What shall be said, in the limited space allotted, of the charming trip up the river. Leaving New York on a hot afternoon, how grateful was the change, as the boat swung from her moorings and steamed up the river; how delightful and indescribably refreshing a breeze as compared with the hot wave here behind. And the silent, swift and beautiful gliding of the boat; no other term is applicable; the perfect ease with which she moved; hardly a quaver; one would have felt no more motion in his own drawing room. In one thing your correspondent was disappointed, the race: the rival boat was not sighted during the trip, and there was no opportunity for the kind of speed which the old hands remarked that she had had enough of the Mary Powell.

THAT DEEL. In passing up the river the tourist is first shown the huge brewery at Guttenberg, near which amid the foliage one fair July morning in 1864 took place the fatal encounter between Hazlett and Burr. For Washington and Lee of historic fame, and the old Dutch town of the same name, the commencement of the Palisades, of the breezy heights of which is situated the Mountain House. It is the eastern shore, however, which attracts the most interest; here are undulating hills, numberless villas, clustering villages and cottages embowered amid trees and vines. Aristocratic and wealthy New Yorkers have claimed the garden spot as their own; and here the wealth, culture and refinement of Manhattan. On these shores in his boyhood Jay Gould plodded along and imbibed the ideas which have made him the money monarch of New York. In these times he has erected

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TO BE CHOSEN FOR RED HAIR. White, of a creamy tone. Olive green. Black. Gray green. Stone green. Dark green. Rich blue green. Plum color. Gold color. Amethyst. Pale amber. Brownish purple. Dark amber. Pale yellow. Reddish approaching amber.

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MINNEAPOLIS MARKETS. MINNEAPOLIS, Sept. 3.—Wheat, No. 1, \$1.18; No. 2, 1.15; No. 3, 1.08; hard northern wheat, \$1.23@1.24. Street prices, new wheat, No. 1, \$1.18; No. 2, 1.15; No. 3, 1.05; old wheat, No. 1, \$1.21; No. 2, 1.18; No. 3, 1.08.

Corn 55@60c; No. 2, 50c; No. 3, 45c. Flour, patent, \$7.00@8.00; Oakers, 6.00@7.00; low 5.00@6.00. Bran, \$1.00. Corn meal, bolted, \$25.00; coarse, \$22.00@23.00. Ground feed, \$24.00. Butter, firmer for high grades; 18@20c, according to quality. Cheese, full cream, 9c@11c. Lumber market unchanged. Eggs, 12@13c. Hides, green, 74@78c.

EASTERN AND EUROPEAN MARKETS. NEW YORK, Sept. 3.—Money easy at 2 1/2 @ 2 5/8 per cent, closing at 2 1/2 per cent.