

AMUSEMENTS.

"The Mascotte."

Another large and fashionable audience assembled at the Opera house last night to witness the performance of "The Mascotte," as presented by the Hess Acme opera company. The musical charms and intense drollery of this fanciful opera are too familiar to the average amusement patron to require detailed notice.

As illustrated by the Hess company, both from a musical and dramatic standpoint, the opera was a very enjoyable success. Artistic justice was accorded the several captivating vocal beauties of the score, and the acting was characterized by a great deal of spirit and animation.

The cast was very evenly distributed to the capabilities of the company and in nearly every instance the artists were fully up to the requirements of the role. Miss Louise Searle sang and enacted the role of "The Mascotte." She was in excellent voice and enacted the part with graceful spirit and abandon.

Mr. Henry C. Peakes performed well the part of the Prince. He dressed the part grotesquely, and brought out the full humor of this most comical part. His numbers were sung in a very pleasing and acceptable manner.

Miss Pressy as Flammata won the good opinion of the audience, her costume in the gypsy scene being pretty and picturesque, while her numbers were well rendered. Mr. Smith's Pippo, was one of the best features of the entertainment. His singing was marked by great fire and energy and he enacted the role in a decidedly graceful manner. The Gobbie duet, which has become so celebrated as much for its spooony sentiment as for the really entrancing air to which the words are set, by Mr. Smith and Miss Searle, was finely sung and received two or three encores.

Mr. Reid, as the Court Physician, was too preciously all but. His make-up affected the jerry-jab style of the too too Oscar, and with sunflower shoon, saffron dust and poppy accompaniments, he was quite too utterly killing.

Mr. Wikke made a good Prince, his solo being encored. The orchestra performed very creditable work, the costumes being neat and pretty, and the singing good.

This afternoon "Olivette" will be presented on which occasion the talented young lady Miss Elmsler, who by the way is a great favorite with the ladies and a protégée of Mr. Hess' will make her appearance. To-night, the new opera "The Widow."

My Sweetheart.

This charming play will be presented at the opera house Friday night. The story of the popular piece is as follows:

Tony Faust, the grandnephew of a wealthy German count, has been thrown out by his relatives, and comes to America where he is received by Farmer Hatzell, an old country acquaintance. Tina, the farmer's daughter, a bright, impulsive country maiden, is inclined to fall in love with Tony, who is something of an artist in his way, but the young German has his wild oats still to sow, and does not realize the treasure that is being offered him in the love of this beautiful and innocent girl. His unformed fancy, however, is readily fascinated by the wiles of Mrs. Fleeter, who announces herself as a widow, and who with her brother, a rouse and blackleg of the worst type, is among the summer boarders at the Hatzell farm. Mrs. Fleeter, who is a mere adventuress, has learned enough of Tony's family affairs to realize that he may turn out a brilliant match, and the event justifies her forethought; for by the death of Tony's uncle, coincident with the loss of his cousin's ship at sea and supposed drowning of his father, the young German succeeds to the title of count and an immense inheritance.

In the second act we find Tony, now a rich man, established in a New York mansion, where he keeps open house for all his friends, including the wily Mrs. Fleeter and her dangerous brother. The young German goes on enthusiastically for all the prevailing follies of the day, including the latest craze of aestheticism. He has mastered the language of the renaissance, and chatters fluently of "sunflowers, precious fragrance, lilacs and Japanese curios," so admirably satirized by Mr. Gilbert in "Patience." He attempts to draw Tina, who with her mother has come up on a visit from the country into the same folly, and for a time succeeds, but the girl's natural good sense shakes it off, and the march of events soon leaves little time for either folly or amusement.

Tony has long been suffering from an affection of the eyes, which threatens total blindness. He has been warned of this by Dr. Oliver, a physician who had passed his summer vacation at the Hatzell farm, and the last life he has led since he came into his fortune has rendered matters worse. His affairs also are being mismanaged. He trusts Bartlett, the brother of Mrs. Fleeter, implicitly, and it is only by an accident that Dr. Oliver, who has good reason for distrusting the pair, discovers that Bartlett is systematically swindling his employer. Some bogus stock certificates which the former had palmed off on Tony as real, fall into the doctor's hands, and by threats of a criminal prosecution he forces the swindler to abandon the field. The adventures are not so easy to dispose of. Her art has inflamed the young German's imagination to such an extent that it is hopeless to reason with him, though Dr. Oliver is in possession of abundant proof of the damning details of her past life. Tina, who meets his reward, is through with him, and the country gambler, who proves to be Mrs. Fleeter's husband—supposed to be dead—arrives on the scene, and the woman is forced to yield. She announces her business to Tony in entirely direct terms, and the shock, acting on a system enfeebled by fast living, produces the result the doctor had all along dreaded—Tony loses his eyesight.

Tony's cousin, supposed to have been drowned at sea, is rescued, and, returning home, resumes possession of his ancestral estates. He, however, settles a small annuity on Tony, who retires to the country life he regrets having ever left. It is now that the faithful love of little Tina meets its reward. "Through the suffering and his hands and eyes to the blind land, nursing him tenderly at the country home where we first made their acquaintance. An operation performed by Dr. Oliver is attended with the happiest results. Tony's eyesight is restored, and the curtain falls on the truth-plight of the young lovers in a situation which leaves little doubt at last who is "My Sweetheart."

The Vokes Family at the Opera House.

This talented family will make their first appearance before a St. Paul audience on Monday evening, March 13th, for a three nights' stay, presenting their own original, musical and operatic sketches, entitled the "Boles of the Kitchen," and the charming farcical comedy of "Cousin Joe." Many of our readers may know who and what this family are, but for the benefit of those who have but a limited knowledge of them, we will state that they are the originators of that light class of musical and dramatic entertainments now so popular, and which have been copied by such troupes as the "Punch and Judy," "The Merry Dicks," "The Bristle," etc., and although they have been so extensively imitated there has as yet been no company who has excelled or even equaled them. They made their first appearance in London some ten years ago, having been brought from England by Mr. Corry, a well known caterer of amusements from that side of the water. They remained here some few years, and then returned to their native land, and after an absence of some seven years they came back to find themselves as popular, if not more so, than when they left.

The reputation of the family is well renowned, and we can safely promise our theater people a treat which will long be remembered.

The sale of seats begins Friday, at 9 a. m.

Blown Up and Destroyed.

KANSAS CITY, March 7.—The rendering tanks of the desiccating works at Armourdale, blew up this morning. Cause, too great pressure of steam. The building was completely wrecked. Loss, \$9,000. Nobody hurt.

Novelties in fancy goods, beads, necklaces, bracelets, combs, hair pins, veil and lace pins, and all kinds of novelties, open for inspection, at B. F. Zahm & Co.'s, 157 and 161 West Seventh street, Seven Corners.

Allen's Cough Balsam is the most pleasant tasting Cough Balsam ever offered to the public. Small children take it without difficulty; they like it. It is perfectly harmless and very effective. Price 25c, 50c and \$1 per bottle. J. P. Allen, druggist and manufacturing pharmacist, St. Paul, Minn.

A lecture on "Reminiscences of Travel" will be given by Rev. Dr. Dana, at the Y. M. C. A. rooms, on Thursday evening at 8 o'clock. A cordial invitation is extended to all.

ST. PAUL MARKETS.

ST. PAUL, March 8.

During the past week there have been no changes of any striking or noticeable character in the local markets. Trade in all departments is gradually improving as the season advances, and generally speaking, the alternatives in the quotations to be noted below do not indicate so much a positive change in values as a re-adjusting of the figures to meet the requirements of the season and the trade. In all branches there is a very satisfactory increase in the volume of business done. The storms have interfered with trade some, and the bad roads consequent upon the storms are having the effect of retarding business some, but more particularly of delaying collections.

The business on the board of trade during the week has been rather light, especially in wheat. The price has been out of reach, and none but those hard pressed have bought, and then only sparingly. Corn improved a little, and during the last part of the week a good deal of new, on track, was worked off. Oats, too, have been in better demand at an slight advance, and the better grades have been disposed of quite freely. Barley has been in fair demand, and tailed hay has been rather firm. Eggs are beginning to look up and quotations are a little stronger. Butter of the best grades is in good demand and very firm.

The money market is quite close and the movement from the country is very limited. Collections from the country are very slow and unsatisfactory. This condition of affairs is generally attributed to bad roads. There has been no stringency in the market, but at the same time there has not been much margin over and above immediate requirement of business. On the whole it may be said that business is good and money plenty for all legitimate purposes. In dry goods a few slight changes in quotations have been made, but not of sufficient importance to warrant special mention. These will be found below.

The grocery trade is very heavy and surpasses anything ever seen in St. Paul before. This year will undoubtedly be the heaviest year we have ever had in this line. Not only will there be an increase but it will be great. The immigration and the filling up of the upper country by the sturdy, industrious population that is flowing in is producing its effect. The changes in quotations are not numerous. A and B coffee sugars have advanced 1/4c, star candles have gone up 1/4c, and cassia has advanced to 33c.

Hardware is firm, while quotations, with one or two very slight exceptions, are without change. Boots and shoes are without change, quotations being very firm.

Leather dealers are firm at the quotations fixed upon at the commencement of the season. The quotations of lumber have been thoroughly revised and those interested will find that they have been greatly changed, an advance being made all around. Prices are firm and dealers are having all the business they can handle.

Novelties in lace and lace goods opening at B. F. Zahm & Co's.

Laces, Lace Collars, Fichus, Embroidery, etc., at H. E. Mann's, 422 Wabashaw street.

This evening, Seibert's orchestra at the Turner Fair.

New fancy goods opening at B. F. Zahm & Co's.

MARRIED.

SCANLAN-LINGENFELTER—On Sunday, March 5th, 1882, by the Rev. Samuel G. Smith, at the First M. E. Church parsonage, Mr. Edward Scanlan to Miss Jennie Lingenfelter. Both of St. Paul, Minn.

AMUSEMENTS.

OPERA HOUSE.

WEDNESDAY, MARCH 8.

Last appearance this afternoon and evening of C. D. HESS ACME OPERA COMPANY.

MATINEE, - - - - - 2 o'clock.

Only performance of the Acme OLIVETTE.

Only appearance in St. Paul of Miss Emma Elmsler, Adelaide Randall, Mark Smith, Henry and James Peakes—All in the Matinee cast.

To-night the new Opera THE WIDOW.

The Greatest Success of the Season. Adelaide Randall, Louise Searle, Emma Pressy, Mark Smith, James Peakes, Messrs. Allen, Fairweather in the cast. The great chorus and grand orchestra in both Operas.

OPERA HOUSE.

Friday and Saturday, March 10 & 11.

GRAND MATINEE SATURDAY AT 2.

The Peerless Singing Comedienne, MISS MINNIE PALMER!

And the Great German-American Comedian, MR. R. E. GRAHAM,

Supported by JNO. R. Rogers' Comedy Co.,

Producing Wm. Gill's Musical Comedy, "MY SWEETHEART."

Sale of seats Wednesday, March 8th, at 9 a. m. Prices—50c, 75c and \$1.00.

OPERA HOUSE.

Engagement Extraordinary, For Three Nights Only, March 13th, 14th and 15th.

First Appearance in St. Paul of the Original and Only

VOKES FAMILY!

VICTORIA, JESSIE, BESSIE, FRED and FAWDON, Supported by a Comedy Co. of rare excellence.

Monday and Tuesday Evenings, The Vokes Family in their Original, Musical Extravaganza, entitled "THE BOLES OF THE KITCHEN."

The performance to commence with the charming comedy, COUSIN JOE, in which the Vokes family will appear.

WEDNESDAY EVENING—The Vokes' Family in their musical extravaganza, "THE BOLES OF THE KITCHEN," preceded by the comedy of "HUTCH'S ROMANCE." Box seats open Friday, March 10th, at 9 a. m. Prices, \$1.00, 75c and 50c. No extra charge for reserved seats.

TURNER HALL.

GRAND FAIR, For the Building Fund of the NEW TURNER HALL.

On March 7, 8, 9, 10, 11 and 12, 1882, To be closed on Monday, March 13, with a GRAND BALL at NEW MARKET HALL.

SEIBERT'S ORCHESTRA. Admission to the Fair 25c. Admission to the ball \$1.00. wed-fri-sun

CORLIES CHAPMAN DRAKE
INCORPORATED 1881.
Model Factory, Eagle Street and Seven Corners, Office, Eighth and Jackson Streets.

SASH BLINDS MOULDINGS HARDWOOD
SANT PAUL

ERNEST GABLER PIANOS.
The Best Medium Priced Piano in the Market.

"Mr. Ernest Gabler's piano business has increased twenty-five per cent. during the last year, and he is contemplating increasing his facilities."—Music, Feb. 18th.

Sold on easy payments, at lowest Eastern prices, at Dyer & Howard's, 148 & 150 E. Third Street.

CIGARS AND TOBACCO.

ROCHESTER, N. Y.

Manufacturers of TOBACCO, CIGARS and CIGARETTES

Northwestern Agency

Third and Washington Streets, Metropolitan Hotel Block,

C. FITCH LEWIS, Agent.

67-73

Confirmation of Re-Assessment for Sewer on Fort Street, &c.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., March 4, 1882.

The re-assessment of benefits, damages, costs and expenses, arising from the construction of a sewer on Fort street from Eagle street to McNeal street, with a branch on Ramsey street to Stephen street sewer, in the City of St. Paul, Minnesota, having been completed and entered of record by the Board of Public Works in and for said city, said Board will meet at their office in said city at 3 p. m., on the 17th day of March, A. D. 1882, to hear objections if any to said re-assessment, at which time and place, unless sufficient cause is shown to the contrary, said re-assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property, and the amounts re-assessed against the same, to-wit:

Rice & Irvine's Addition to St. Paul.

Supposed owner and description. Lot. Block. Benefits

John Farrington and estate of Geo. Culver. 1 26 \$85 62

Same and same, e'ly 35 feet of. 6 26 43 75

James Myler, w'ly 25 feet of. 6 26 31 25

Same, n'e'ly 5 ft of. 7 26 6 25

Julius Gross. 9 26 75 00

Albert Edgerton. 6 27 75 00

A. A. Burt, n'ly 28 ft of. 28 75 00

Bridget Corcoran. 5 28 75 00

James M. Ryan, e'ly 20 feet of. 8 28 25 00

Gotfried Fredericks, 23 1/2 ft of. 12 53 29 17

John Parker. 10 52 75 00

Same. 11 52 75 00

Dayton & Irvine's Addition to St. Paul.

Supposed owner and description. Lot. Block. Benefits

Julia A. Robertson. 7 51 \$75 00

Same. 8 51 75 00

Dayton & Irvine's and Rice & Irvine's Addition to St. Paul.

Supposed owner and description. Lot. Block. Benefits

Lafayette Emmett, s of Fort street. 4 1 \$64 80

Joseph Briggs, s of Fort street. 5 1 64 80

Thos Skok. All that part of lot 3 lying between Fort street and west 1/2 of lot 1, Ewing & Chute's Subdivision of lots 6 and 7, block 1, Leech's Addition to St. Paul. 27 37

Michael Mazance. All that part of lot 3 lying in front of e 1/2 of lot 1, Ewing & Chute's Subdivision of lots 6 and 7, block 1, Leech's Addition to St. Paul. 27 37

C. D. O'Brien. E'ly 29 ft front on Fort street and s of Fort street, of lots 6 and 7, block 2, Leech's Addition to St. Paul. 31 25

Eleo. George. All lots 6 and 7, block 2, lying s of Fort street, except e'ly 29 ft, Leech's Addition to St. Paul. 81 25

Leech's Addition to St. Paul.

Supposed owner and description. Lot. Block. Benefits

Stephen Mann, s of Fort street. 4 5 \$64 80

Mary A. W. Mann and H. E. Mann, s of Fort st. 5 5 64 80

Mary A. W. Mann, s of Fort street. 6 5 64 80

H. E. Mann, s'ly of Fort street. 7 5 13 75

Mary A. W. Mann, n'ly of Fort street. 6 5 30 00

A. Lains, n'ly of Fort street, 11 4 64 80

Same, n'ly of Fort street. 12 4 64 80

Same, n'ly of Fort street. 13 4 64 80

Same, n'ly of Fort street. 14 4 75 50

Sarah Becht. 1 1 64 75

Ida V. Penner, e 40 ft of n 120 ft. 2 1 50 00

Estate of J. C. Becht, except e 40 ft of n 120 ft. 2 1 14 75

Same. 3 1 64 75

All objections to said re-assessment must be made in writing and filed with the clerk of said Board at least one day prior to said meeting.

JOHN FARRINGTON, President.

Official: R. L. GORMAN, Clerk Board of Public Works. 66-68

TAILORING.

D. HILDEBRAND, Draper and Tailor.

Formerly with George Palmes, has just opened a fashionable establishment at No. 356 Jackson Street, - - - Up Stairs, And invites the public to visit him. 66-71

HOWARD Insurance Company,
Of New York City.

Cash Capital, - - - \$500,000.00

President.....H. A. Oakley

Secretary.....C. A. Hull

Assets.

Value of real estate owned.....\$125,000 00

Loans secured by mortgages on real estate.....21,928 00

Market value of U. S. bonds.....\$528,462 00

Market value of all other bonds and stocks.....131,414 00

Cash on hand and in bank.....7,831 54

Premiums in course of collection, 32,621 46

All other assets.....5,190 84

Total admitted assets.....\$851,447 54

Liabilities.

Paid capital.....\$ 500,000 00

Re-insurance reserve.....191,921 15

Unpaid losses.....39,482 28

Total liabilities, including capital.....\$731,403 43

Surplus over liabilities, including capital.....\$120,044 11

Income in 1881.

From premiums received.....\$329,419 09

From interest and dividends.....31,287 71

From rents and all other sources.....2,987 60

Total income.....\$363,694 40

Expenditures in 1881.

Losses.....\$165,174 91

Dividends.....50,000 00

Commissions and brokerage.....49,657 80

Salaries of officers and employees.....38,776 00

Taxes.....11,792 02

All other expenditures.....34,070 88

Total expenditures.....\$345,071 11

Total risks in force December 31, 1881.....\$36,049,995 00

Business in Minnesota in 1881—Fire.

Risks written.....\$345,300 00

Premiums received.....3,477 86

Losses paid.....\$24,079 39

Losses incurred.....\$5,595 39

STATE OF MINNESOTA, DEPARTMENT OF INSURANCE, ST. PAUL, February 18, 1882.

I, A. R. McGill, Insurance Commissioner of the State of Minnesota, do hereby certify that the Howard Insurance Company above named, has complied with the laws of this State relating to insurance, and is now fully empowered through its authorized agents to transact its appropriate business of Fire Insurance in this State for the year ending January 31, 1883.

A. R. MCGILL, Insurance Commissioner.

WATSON & RICE, Insurance Agents,

ST. PAUL, MINN.

MECHANICS

Fire Insurance Co.,

OF BROOKLYN, N. Y.

Cash Capital, - - - \$250,000.00

President.....John K. Oakley

Secretary.....Walter Nichols

Assets.

Value of real estate owned.....\$7,575 00

Loans secured by mortgages on real estate.....201,252 19

Market value of all bonds and stocks.....144,000 00

Loans secured by bonds and stock as collateral.....95,450 00

Cash on hand and in bank.....1