LIFE IN THE OLD WORLD

AN AMERICAN LADY'S VIEW OF THINGS.

Italian Exhibition at Turin in 1884—Paintings of Preceding Centuries to be on Exhibition—Italian Manufactures—Cause of Their Depression—Factories Built in Obscure Localities—And Why—Anecdote of the Bernhardt—A Visit to Pisa and Rome—Interesting Views and a Startling Echo in the Former—Scenes and Incidents in Rome—Recovering Land from the Sea—Appearance of the City on Approaching It—New Picture in the Vatican—Ascension Day—Rich Music—High Soprano Strains of Eunuchs—The Pantheon—The Burial Place of the Late King Victor Emmanuel—The Ancient Roman's Love of Fish—Anecdotes in Regard to Them—Leaving Rome with Regret—The Isle of Elba—Genoa—Sensation Caused by the Death of Garibaldi—Indignation Expressed Because His Body Was Not Cremated as He Directed in His Will.

NO. II.

[Special Cor. St. Paul Sunday Globe.]

TURIN, Italy, June 12, 1882.—It has been decided after much discussion and difficulty to hold a general Italian exhibition in 1884 at Turin. Seven hundred thousand dollars ($700,000) have been subscribed by private persons and commercial houses, and the sum increases daily.

THE GOVERNMENT PETITIONED.

A petition has been sent to the government for $300,000, which, it is hoped, will be granted. All the necessary committees are formed and working, and several of the most important points have been settled. The ground selected is a portion and continuation of the Valentino, or public garden. It runs along the Po, and combines beautiful scenery and fine shade with all the water power advantages furnished by the river. Separate houses are to be built, in which to exhibit each century of painting, commencing with the thirteenth century and to include the present. Each house is to be built in the style most popular during the period represented. It is to be decorated and furnished in keeping and to contain only such works of art as are known to belong to the century indicated by all that pertains to each house. This arrangement has many advantages. It saves confusion and fatigue, allowing visitors to commence and leave off where they choose, without the risk of missing anything, and, by being collected together, will vividly impress the eye and memory, as well as greatly facilitate art students in comparing different epochs and different schools of painting. Great effort is being made to make all departments more complete than at any previous exhibition. Private collections will be called upon largely; and energy and intelligence, aided by money, are combined powers that must lead to success.

ITALIAN MANUFACTURES.

The exhibition held last year at Milan showed, not only to strangers, but to the Italians themselves, what the present manufacturing power is in Italy, and a still greater knowledge of this important feature in Italy of to-day, is expected to be not fully represented here in 1884, but that the result will be a mighty impulse pushing it to a more extended success.

ESTIMATE OF ITALIAN MANUFACTURES.

Many articles manufactured in Italy, for instance, cloth, lace, silk, bronze, etc., are sent to France and England, then returned to this country to be sold; and all this because the above named countries have a reputation for these articles, and Italy up to last year not only had no, or very little reputation for her manufactures. But only a few Italians directly interested in commerce were aware that these manufactures existed.

WHERE FACTORIES ARE BUILT.

Those who have traveled here must have noticed with surprise that few, if any, large factories are built in cities, and rarely even near cities. Some out of the way village, away from railroads, is usually selected. This is caused, I am told, by the extremely high price of land and buildings in and near cities; by the numerous and exorbitant taxes; and also because food and all necessities of life are so much higher in the cities that laborers require higher wages in consequence; and the only way for the home manufactories to be able to compete in price with those of other countries is for them to select a locality as free as possible from the taxes that have such a heavy hold on everything and to obtain labor at lowest rates. Convenience of position is a thing not yet possible for the Italian manufacturer to take into consideration. Those whose good fortune brings them to Turin in 1884 are sure to find collected together much of great interest.

ANECDOTE.

Although Sarah Bernhardt has been married and long since left us, still the journals are full of echoes about her doings. Her talent, combined with a most astonishing will-force and activity, seem to carry away even the most bitter resistances. Just before she left this city, Miss Bernhardt overheard a gentleman exclaim that he would "give ten years of his life for one drop of the great artist's blood." She instantly pricked her hand, wiped a drop of blood on her handkerchief and presented it to the enthusiastic gentleman, and this precious memento is kept under glass in a rich reception room, as the one object worthy to be admired.

A VISIT TO ROME.

I have just returned from a visit to Rome. Leaving others the task of pointing out objects of historical interest along the route, and to furnish details about what I ought to see in Rome, let me note down some of my most vivid impressions: Taking the express from Rome that leaves Turin at 7 o'clock in the evening, one can go there in sixteen hours, but

PISA,

you know, is on the way, and it was impossible to resist the temptation of spending a day in that most interesting place. We went conscientiously through various art galleries, through the cathedral where still hangs the bronze lamp whose vibrations are said to have suggested the pendulum to Galileo; through the Campo Santo, all over the Campanile,—or famous Leaning Tower, and near night we entered the Baptistry, a beautiful edifice entirely of marble, and built in a circular form. We were weary from sight seeing; our heads felt fairly saturated, to use Hawthorne's expression, and we walked on listlessly, paying little attention to the loquacious guide. We stopped under the cupola to look at the wonderful baptismal fonts, and the guide turned suddenly, saying, "sing the first three notes of the common chord." As I had not been listening, I thought it a wild thing for him to ask in this peremptory way, and was startled into immediately obeying, and gave the three notes distinctly. The result was most delightful and astonishing, for a wonderful echo burst upon our ears, sending back not only the three notes given, but furnishing the fourth, and in every chord, where only three notes were given, the fourth was immediately given by the echo. Another voice soon joined in, and the effect was that of a numberless choir singing in most exquisite harmony. Echo after echo rolled back, now near, now far, growing all the time sweeter and more unearthly, and at last floated away and seemed to play about the edge of unseen clouds, until mortal ear could no longer distinguish it. This unexpected pleasure was a most happy ending to a day rich with memories of olden times that stole over us. "Like a kindly ghost that rises and floats by with a sweet and solemn smile."

SCENES AND INCIDENTS IN ROME.

Leaving Pisa for Rome, we came in due time to Orbetello. For miles around the land is flat and uninteresting, with now and then a glimpse of the sea. All this land, up to some five or six years ago, was a marsh, almost impenetrable and a perfect paradise for the sportsman, being full of wild beasts, game, and, also, fishes. The railroad has not long passed where it now does. The sea is gradually being pushed back and obliged to give up its bed, to be gradually converted into pastures for the great numbers of horses that are raised in that part of Italy and afterward are sent, at stated times, to the different cities for sale. But this land is still very poor and dreary, and the grounds so famous for sport have disappeared, and with them many of the wild beasts that could not find a new home and were gradually exterminated.

Nothing indicated one's approach to the eternal city and its glories, until one is quite upon the city; but once inside the walls, all becomes full of interest, the very stones seem to come to life, and to speak wondrous tales of the past. Even the most indifferent person must find his heart gradually and unconsciously beating faster, while the mind shakes the dust off from many a memory not known to be possessed. The more one sees and studies and understands, the more one becomes fascinated in following and dreaming over the times and scenes that have passed away ages ago, yet left such mighty finger-marks behind them.

PICTURE IN THE VATICAN.

A new picture in the vatican caused me some curious reflections, a mixture of pleasure given by the masterly way the subject is treated and painted, and pain at the prominence given to the event from which the subject is drawn. The picture was painted by Fraccassini, a painter of great promise, who died not long since aged only twenty-eight years. He presented it to Pius IX., and it has been in the vatican for some three years. The scene is in Antwerp, in about 1600, and represents Catholic priests being tortured and hung by various Protestants. They are in a barn, or some out of the way place, while a ray from the sun falls on a portion of them, through a hole in the roof and across a broken beam. The colors and expressions are most striking and natural. The whole picture impressed me as much as any modern picture in Rome, but being where it is, with the light of history shining out so brilliantly, as it does upon the deaths of martyrs of Protestants at the hands of Catholics, it seemed strange indeed, for Protestants do not usually think of themselves as having inflicted suffering on others, but as having endured it even unto death; and the few acts of revenge or cruelty that stain their history are so little thought of, as to be forgotten.

ASCENSION DAY

was rich in church music. We commenced it with a pontifical mass at St. Peter's, thus hearing to advantage some of the Pope's singers. The organist was excellent. I was surprised to hear more German spoken around me than any other language except, perhaps, English. We heard a glorious mass at the Church of "Jesus;" then mass at the Church of Ara Cœli, and last but not least, were vespers at St. John Lateran. There were two organs, two choirs of about forty each, several eunuchs from the Pope's choir, as well as artists from the opera. And in the "Gloria" there was such an overwhelming quantity of sound that the pillars and very stones seemed to cry out and clap themselves together with joy. I, however, could not feel quite reconciled to hear a voice exactly like a rich, high soprano, come out between a heavy mustache; yet if one listens without looking the rare beauty of these eunuchs' voices make themselves felt most powerfully.

THE PANTHEON.

It was after 7 on a cold, wet morning that we reached the Pantheon, the resting place of the great Raphael and Victor Emmanuel. The interior is most imposing, owing to its being covered with an arched roof of great height and with an opening in the middle of the top. This opening serves to give all the light and air, as there are no windows in the temple. Rain was pouring in, mingled with the last light of day, so that a great pool of water, almost a lake, stood in the center. Some religious service for the dead was being sung in one of the side chapels by priests in white robes, with rich voices. Only two or three strangers, like ourselves, were to be seen, except a solitary veteran, who stood quietly near a marble pillar, that was completely covered with wreaths and tokens of remembrance sent there in honor of the dead king. An open book invites each visitor to write his name, and one is told that the king rests behind a simple marble slab. What a contrast between the past and present; so much life and energy and military valor hushed forever, while out of the thousands of brave soldiers called to guard him in life, only one is now called in turn to watch over him in death.

THE ANCIENT ROMAN'S LOVE OF FISH.

But each day comes to a close, and in the meantime the material side of our nature claims attention. While looking over the bill of fare my mind was still rambling about the palaces of the Cæsars, the home of Caligula, the baths of Caracalla, the golden house of Nero, and other equally interesting places. Thoughts came back of what the Latin writers, as well as many modern ones, tell us about the inhabitants and frequenters of these places. And as my eye ran over the list of fish, several names called up most vividly the passion many noted Romans had for these same varieties, and of the follies committed on their account. The murenes were much estimated. They are an eel-shaped fish, moving about in the water with the same undulating motion used by serpents on land. They live on crabs and fish and often reach near two yards in length. The Romans had an extraordinary love for them, and this affection was not entirely gastronomical. During the empire, Figuser tells that follies were committed on their account. Immense sums of money were set apart for their keeping and the quantity of murenes one possessed gave a rank and distinction in society. Licinius Crassus was known for his immense ponds of murenes. They obeyed his voice, coming forward at his call for their food. This same man with others equally noted shed tears whenever a dead murene was found in their ponds. They multipled to such an extent that Cæsar after one of his triumphs distributed over 10,000. So far their affection was but an affair of taste-fashion—but cruelty and corruption soon entered into this passion. The Romans imagined that these fishes became much more delicate and savory when fed on human flesh. A rich, enfranchised slave, named Pollion, had the cruelty to throw into his reservoir of murenes such slaves as offended him, and sometimes even those who had merited no punishment. It is related that one day the Emporer Augustus dined with him, and a poor slave while serving had the misfortune to break a costly vessel. Immediately Pollion ordered him to be thrown to the murenes to die, but the emperor, to show his indignation and to resent Pollion's conduct, gave the slave his freedom, and ordered all the collection of costly vessels in Pollion's house to be broken. These fishes are still much sought after along the coasts of Italy, where they are found in large quantities.

The red mullet was also held in great favor, and owes its celebrity to its brilliant skin which reflects all the hues of the rainbow, and it was also esteemed for its firm white flesh. The Romans caused the red mullet to become a great luxury, spent great sums on the ponds destined for their use, and paid most extravagant prices for them. They kept them not only to eat but also to admire, and this admiration soon grew into great cruelty. Rich noblemen in Italy used to give themselves the barbarous pleasure of letting these poor fishes die in their hands for the simple pleasure of watching their color change from purple, violet and blue, which succeeded each other from cinnabar red to the palest white as the fish lost strength little by little and at last died. We are told that the lawyer Hortensius, Cicero's rival, who drew such crowds of people to the forum to hear his orations, had an excessive passion for these fish. He had them brought to his table in small gutters well supplied with water and took delight at his sumptuous feasts to have them taken out and put on the table palpitating, agitated with convulsions of death, to perish before his eyes, while their colors took on a thousand rainbow hues. It soon became the fashion to possess these fish, as was the case with the murenes, and they soon became much sought after During Caligula's reign over $1,120 is said to have been paid for three red mullets. But one finds only too many examples in imperial Rome of these savage pleasures and bad taste, ostentatiously displayed. Although the red mullets are no longer objects of such prodigal expense and senseless care, still they are highly esteemed and sought after for their beauty and excellent comestible qualities. They abound in several seas, but are, perhaps, most abundant in the Mediterranean.

LEAVING ROME.

We left Rome with regret, which, I think, must be the dominating feeling in all hearts on leaving, for it would take long years, if not a lifetime, to satisfactorily see all its treasures. Only one thing I fancy can take the place of this regret, and that is when one has had the great misfortune to take that much feared fever which for some reason seems to prefer to fasten itself upon strangers rather than upon natives.

ISLE OF ELBE.

We caught sight of the Isle of Elbe in the far distance, as we came along, and had a glorious sight of Genoa, the superb. Turin was already agitated over the news of

GEN. GARIBALDI'S

death, yet notwithstanding this preparation, the news of his death came to all hearts with startling force. How strange it is that death always takes us by surprise!

GREAT INDIGNATION

is expressed on all sides, because Garibaldi's wish to be cremated was not executed, and it is asked "if a wish clearly expressed in the will of a sane man, concerning the mode of his burial can be put aside with so little difficulty, of what use are laws?" But I will speak more of this at another time, as the chapter is quite long enough for to-day. J. S.

St. Paul Branch N.W. Law & Collection Ass'n,

Room 30, Mannheimer Block, St. Paul,

Makes collections in St. Paul in all parts of the United States. Unequaled facilities for collecting doubtful debts. Attends to legal business in all courts. First class attorneys in all parts of the country. Legal documents, wills, deeds, mortgages, bonds, depositions, affidavits, etc., carefully executed. Fees low Settlements prompt. Correspondence invited Address above.

FUEL DEALERS.

GREAT REDUCTION

In the prices of

COAL & WOOD.

Maple Wood, $7 per Cord.
Oak Wood, $6 per Cord.
Bass Wood, $4 per Cord.
Coal as low as the lowest.

GRIGGS & FOSTER,

41 E. Third St., St. Paul, Minn.

February 1st, 1882.

COAL & WOOD

The undersigned would inform his patrons and the public generally, that he is now prepared to furnish coal and wood in large or small quantities, and would respectfully solicit a share of their patronage.

JOHN DOWLAN,

Corner Fifth and Wabashaw Streets.

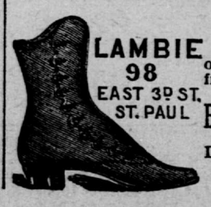
JOHN WAGENER. S. LEE DAVIS.

WAGENER & DAVIS

DEALERS IN

COAL & WOOD

Corner Seventh and Bradley Streets.



LAMBIE 98 EAST 3D ST. ST. PAUL

Not a large stock of old goods, but fresh, prime

BOOTS & SHOES.

Direct from the best factories in the country.

Confirmation of Assessment for Grading Robie, Winnefried and Susan Streets.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL. Minn., June 29, 1882.

The assessment of benefits, costs and expenses, arising from the grading of Robie street, from Bertha street to Madrid street, Winnefried street from Bertha street, to Madrid street and Susan street from Concord street to Madrid street in the Sixth (6th) ward the City of St. Paul, Minn., having been completed and entered of record by the Board of Public Works in and for said city, said Board will meet at their office in said city, at 2 p. m., on the 14th day of July, A. D, 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property and the amounts of benefits assessed against the same, to-wit:

Bell's Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Henry J Peters	6	15	$30 00
Same	7	15	20 00
Same	8	15	20 00
Same	9	15	20 00
Same	10	15	20 00

Prospect Plateau Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
W A Somers and others.	1	3	$20 00
Same and same	2	3	16 00
Same and same	3	3	16 00
Same and same	4	3	16 00
Same and same	5	3	16 00
Same and same	6	3	16 00
Mary Kenaley, west 39 feet of	7	2	16 00
Same	8	2	16 00
Same	9	2	16 00
J Dutee, middle ¼ of	10	2	16 00
Same middle ¼ of	11	2	16 00
F B Doran, middle ¼ of.	12	2	20 00

Bell's Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Sarah E W Clark	1	16	$20 00
Same	2	16	20 00
Same	3	16	20 00
Same	4	16	20 00
Same	5	16	20 00
Anna M Bartlett	1	18	20 00
Same	2	18	20 00
Same	3	18	20 00
Same	4	18	20 00
Same	5	18	20 00
Same	1	19	20 00
Same	2	19	20 00
Same	3	19	20 00
Same	4	19	20 00
Same	5	19	20 00
Same	7	20	20 00
Same	8	20	20 00
Same	9	20	20 00
Same	10	20	20 00
Same	11	20	20 00
Same	7	21	20 00
Same	8	21	20 00
Same	9	21	20 00
Same	10	21	20 00
Same	11	21	20 00
Henry J Peters	9	12	50 00
Same	10	12	50 00
F B Doran, except s10 feet	5	14	20 00

Prospect Plateau, Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
F B Doran	2	2	$16 00
Silas E Foreman	3	2	16 00
W J McFetridge	4	2	16 00
W L Lockwood	5	2	16 00
W A and E T Somers, H H Fuller and J P Gribben	6	2	16 00
C J Mirvin	7	1	16 00
Same	8	1	16 00
Same	9	1	16 00
L C Bauer	11	1	16 00
F B Doran	12	1	20 00
Geo Baker	10	1	16 00

Bell's Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Medra A Leuderdale	1	15	$20 00
Elizabeth Lawton	2	15	20 00
Same	3	15	20 00
Same	4	15	20 00
Irene Griswold	5	15	20 00
Ann N Bartlett	1	20	50 00
Same	2	20	50 00
Same	1	21	50 00
Same	2	21	50 00
Same	6	22	20 00
Same	7	22	20 00
Same	8	22	20 00
Same	9	22	20 00
Same	10	22	20 00
Same	6	23	20 00
Same	7	23	20 00
Same	8	23	20 00
Same	9	23	20 00
Same	10	23	20 00
W A and E T Somers, H H Fuller and J P Gribben	1	9	40 00
Same, same, same and same	2	9	40 00
W A Somers, e3 feet of	3	9	1 25
M W Cole, s50 feet of w 100 feet of	3	9	40 00
Ann N Bartlett	1	24	50 00
Same	2	24	50 00
Same	1	25	50 00
Same	2	25	50 00
R E Watson, e50 feet of.		11	20 00
Same, w50 feet of e100 feet of		11	20 00
Joseph Hermann, w50 feet of e150 feet of		11	20 00
Charles Fitzer, w100 feet of		11	40 00
H J Peters	1	12	50 00
Same	2	12	50 00
Unknown, that miscellanious piece of land lying between Bell's Addition and Brown and Jackson's Addition to West St. Paul			$92 00

Prospect Plateau Addition to West St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
W A and E T Somers, H H Fuller and J. P Gribben	1	1	20 00
A S De Careful	2	1	16 00
Samuel W Boyd	3	1	16 00
Joseph Rabischung, e½ of	4	1	8 00
Same	5	1	16 00
W A and E T Somers, H H Fuller and J P Gribben, w½ of	4	1	8 00
S L Merritt	6	1	16 00

Bell's Addition to West St. Paul.

Ann N Bartlett	1	22	20 00
Same	2	22	20 00
Same	3	22	20 00
Same	4	22	20 00
Same	5	22	20 00
Same	1	23	20 00
Same	2	23	20 00
Same	3	23	20 00
Same	4	23	20 00
Same	5	23	20 00

West St. Paul Proper.

Supposed owner and description.	Lot.	Block.	Benefits.
Elizabeth Lawton	5	47	10 00
J W Sterling and W E Seeley	5	49	50 00
William Dawson	6	49	50 00
E F Drake	5	50	50 00
D D Merrill	6	50	50 00
Annie Jobst	5	51	25 00
Estate of Morris Lamprey, deceased	6	51	50 00
William Dawson	1	65	15 00
Same	2	65	15 00
Same	1	66	50 00
Same	10	66	50 00
Susan H Silliman	1	67	50 00
William Dayson	10	67	50 00
W E Seeley	1	68	50 00
Mary Hansler	10	68	50 00

All objections to said assessment must be made in writing and filed with the Clerk of said Board at least one day prior to said meeting.

M. KOCH, President Pro tem.

Official: R. L. GORMAN, Clerk Board of Public Works. 181-184

LEADING BUSINESS MEN OF ST. PAUL, - - MINN.

ARCHITECTS.

A. D. HINSDALE, Ingersoll Block.
J. WALTER STEVENS, Davidson Block, Rooms 25 and 26.

ARTISTS' MATERIALS.

SHERWOOD HOUGH, Cor Third and Wabashaw.
STEVENS & ROBERTSON, 15 East Third street, St. Paul.

BOOKS AND STATIONERY.

SHERWOOD HOUGH, Cor. Third and Wabashaw.
ST PAUL BOOK & STATIONERY CO., 37 East Third street.

CARRIAGES AND SLEIGHS.

A. NIPPOLT, corner Seventh and Sibley streets.

CARPETS AND WALL PAPER.

JOHN MATHEIS, 11 East Third street.
W. L. ANDERSON, 36 East Third street

DRY GOODS—Wholesale.

AUERBACH, FINCH & VAN SLYCK, Sibley street, between Fourth and Fifth.

DRY GOODS—Retail.

LINDEKE, LADD & CO., 9 East Third street.

FURS, FEATHERS AND GINSENG.

A. O. BAILEY, 16 Jackson street.

FURNITURE, FEATHERS, &c.

STEES BROS., 51 East Third street. Established 1850.

GROCERS—Wholesale.

P. H. KELLY & CO., 142 to 148 East Third street.

HARDWARE AND TOOLS.

F. G. DRAPER & CO , 85 East Third street.

JEWELERS AND WATCHMAKERS.

EMIL GEIST, 57 East Third street.

LOOKING GLASSES.

STEVENS & ROBERTSON, 15 East Third street, St Paul.

PAPER.

T. S White Stationery Company, No. 71 E. Third Street.

PAPER AND STATIONERY.

T. S. WHITE & CO., No. 71 East Third street.

PICTURES AND FRAMES.

STEVENS & ROBERTSON, 15 East Third street, St. Paul.

STATIONERY.

T. S. White Stationery Company, No. 71 E. Third street.

TRUNK MAKERS.

CRIPPEN & UPSON, 74 East Third street.
W. H. GARLAND, 41 East Third street.

WINES AND LIQUORS—Wholesale.

B. KUHL & CO., Wholesale Dealers in Liquors and Wines, 194 East Third street, St. Paul.

WHOLESALE NOTIONS.

ARTHUR, WARREN & ABBOTT, 186 and 188 East Third street.

WHOLESALE HARDWARE.

STRONG, HACKETT & CO., 213 to 219 E 4th st

LAURA W. HALL,

TEACHER OF PIANO, - - ST. PAUL.

Residence No. 102 (new) Western Avenue North, head of Ashland Ave., St. Anthony hill.

Agent for "Brainard's Musical World," the oldest and best musical journal published.

CITY NOTICE.

Notice for Judgment.

OFFICE OF THE CITY TREASURER, ST. PAUL, MINN., June 10, 1882.

I will make application to the District Court in and for the county of Ramsey and State of Minnesota, at the special term held Saturday, July 15, 1882, at the Court House in St. Paul, Minnesota, for judgment against the several lots and real estate, embraced in a warrant in my hands for the collection of unpaid assessments, with interest and costs thereon for the hereinafter named special assessments.

All in the City of St. Paul, county of Ramsey and State of Minnesota, when and where all persons interested may attend and be heard.

The owners and descriptions of lots and real estate are as follows:

Assessment for the Construction of a Sewer on Wabashaw street from College Avenue to a Point opposite Center Line of Block 3, Butman's Addition.

Bazille's Addition.

Supposed owner and description.	Lot.	Block.	Am't of Assm't.
Thomas J Clark	2	1	$87 50
J Williams Cochran	3	1	87 50
Same, that part s of Summit avenue of	4	1	18 37
John Wagener, e½	8	2	87 50
Elizabeth Stahlmann Commencing on e line of Wabashaw street, 60 ft n'ly from ne corner of Wabashaw street and College avenue, thence e parallel to College avenue 120 ft, thence n'ly parallel with e line of Wabashaw street 20 ft, thence w'ly to Wabashaw street 120 ft, thence s to place of beginning			35 00
Louis E Hauser. Commencing on e line of Wabashaw street 80 ft n of ne corner of Wabashaw street and College avenue, thence e parallel to College avenue 120 ft, thence n parallel with Wabashaw street 20 ft, thence west to Wabashaw street 120 ft, thence s on e line of Wabashaw street 20 ft to beginning			35 00
John Kerwin. Commencing on e line of Wabashaw street 120 ft n of ne corner of Wabashaw street and College avenue, thence e parallel to n line of College avenue 120 ft, thence n parallel to Wabashaw street 61 ft, thence w parallel to College avenue 120 feet, thence s on e line of Wabashaw street 61 ft to beginning			106 75
Patrick Butler. Commencing on ne corner of Wabashaw street and College avenue, thence e on n line of College avenue 120 feet, thence n parallel to Wabashaw street 60 ft, thence w parallel to College avenue 120 ft, thence s along Wabashaw street to beginning 60 ft			105 00

All in the City of St. Paul, county of Ramsey and State of Minnesota.

180-84 GEORGE REIS, City Treasurer.

CONTRACT WORK.

Grading Dale Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., June 23, 1882.

Sealed bids will be received by the Board of Public Works, in and for the corporation of the City of St. Paul, Minnesota, at their office in said city, until 12 m., on the 5th day of July, A D. 1882, for the grading of Dale street from Summit avenue to Marshall avenue, in said city, according to plans and specifications on file in the office of said Board.

A bond with at least two sureties, in a sum of at least 20 per cent, of the gross amount bid, must accompany each bid.

The said Board reserves the right to reject any or all bids.

JOHN FARRINGTON, President.

Official: R. L. GORMAN, Clerk Board of Publi Work 175-185

CITY NOTICE.

OFFICE OF THE CITY TREASURER, ST. PAUL, Minn., June 29, 1882.

All persons interested in the assessments for the construction of sewers

On Neill street from Grove street to Seventh street.

On Eighth street from Willius street to Kittson street.

On Ninth street from Willius street to Neill street.

On Grove street from Stillwater street to Monroe street.

On Monroe street from Grove street to Woodward street.

On Madison street from Grove street to Woodward street.

On Lafayette avenue from Grove street to a point 100 feet north of Partridge street.

On Partridge street from Lafayette avenue 300 feet east.

On Westminster street from Lafayette avenue to lot 7, block 6, Warren & Winslow's addition.

On Waverly Place street from Stillwater street to Westminster street.

WILL TAKE NOTICE,

that on the 28th day of June, 1882, I did receive different warrants from the City Comptroller of the City of St. Paul, for the collection of the above named assessments.

The nature of these warrants is, that if you fail to pay the assessment within

THIRTY DAYS

after the first publication of this notice, I shall report you and your real estate so assessed as delinquent, and apply to the District Court of the county of Ramsey, Minnesota, for judgment against your lands, lots, blocks, or parcels thereof, so assessed, including interest, costs and expenses, and for an order of the Court to sell the same for the payment thereof.

180-90 GEORGE REIS, City Treasurer.

CONTRACT WORK.

Paving Fort Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., June 23, 1882.

Sealed bids will be received by the Board of Public Works, in and for the corporation of the city of St. Paul, Minn., at their office in said city, until 12 m. on the 5th day of July, A. D. 1882, for the paving of Fort street, from Third (3d) street to the south city limits, in said city, as follows, to wit:

From Third street to Western avenue with limestone rubble foundation, granite or trap-rock Macadam surface, stone curbs and stone-paved gutters three feet wide, this section to be finished from gutters to outside rail of street railroad track.

Second, from Western avenue to Randolph street, with rubble lime rock foundation and lime rock Macadam surface, except a space fourteen feet wide in center of street.

Third—From Randolph street to city limits, a space twenty feet wide in center of street, with rubble lime rock foundation and lime rock Macadam surface, with all necessary culverts, ditching and surfacing, according to plans and specifications on file in the office of said Board.

A bond with at least two sureties, in a sum of at least 20 per cent. of the gross amount bid, must accompany each bid.

The said Board reserves the right to reject any or all bids.

JOHN FARRINGTON, President

Official: R. L. GORMAN, Clerk Board of Public Works. 175-85

CONTRACT WORK.

Paving Fourth Street

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., June 23, 1882.

Sealed bids will be received by the Board of Public Works, in and for the corporation of the City of St. Paul, Minn., at their office in said city, until 12 m., on the 5th day of July, A. D. 1882, for the paving of Fourth (4th) street, from Jackson street to Broadway street, in said city, with cedar blocks and wooden curbs, according to plans and specifications on file in the office of said Board.

A bond with at least two sureties, in a sum of at least 20 per cent. of the gross amount bid, must accompany each bid.

The said Board reserves the right to reject any or all bids.

JOHN FARRINGTON, President.

Official: R. R. GORMAN, Clerk Board of Public Works. 175-185

CITY NOTICE.

OFFICE OF THE CITY TREASURER, ST. PAUL, Minn., June 29, 1882.

All persons interested in the assessments for constructing a sewer on Wabashaw street from Third to Seventh street.

For grading Ashland avenue from Western avenue to Dale street.

For the grading of Otsego street from Lafayette avenue to Mount Ida street.

For constructing a sewer on Fifth street from point opposite center of block 9, St. Paul Proper, to Minnesota street,

WILL TAKE NOTICE,

that on the 28th day of June, 1882, I did receive different warrants from the City Comptroller of the City of St. Paul, for the collection of the above named assessments.

The nature of these warrants is, that if you fail to pay the assessment within

THIRTY DAYS

after the first publication of this notice, I shall report you and your real estate so assessed as delinquent, and apply to the District Court of the county of Ramsey, Minnesota, for judgment against your lands, lots, blocks, or parcels thereof so assessed, including interest, cost and expenses, and for an order of the Court to sell the same for the payment thereof.

180-90 GEORGE REIS, City Treasurer.

CITY NOTICE.

Notice for Judgment.

OFFICE OF THE CITY TREASURER, ST. PAUL, MINN., June 28, 1882.

I will make application to the District Court, in and for the county of Ramsey and State of Minnesota, at the special term held Saturday, July 15, 1882, at the Court House in St. Paul, Minnesota, for judgments against the several lots and real estate embraced in a warrant in my hands for the collection of unpaid assessments, with interest and costs thereon for the hereinafter named special assessments.

All in the City of St. Paul, county of Ramsey and State of Minnesota, when and where all persons interested may attend and be heard.

The owners and description of lots and real estate are as follows:

Assessment for the Construction of a Sewer on McBoal street, from Fort street to Wilkin street.

Leech's Addition

Supposed owner and description.	Lot.	Block.	Am't of Assm't.
W D Cornish	12	5	$89 83
James Cleary and J J Penner	13	5	89 83
Estate of Annie E Agnew, deceased, and Jane Miller. s½ of s½	8	6	89 83
Fred W Schultz	10	6	89 83
Anna Vicher	11	6	89 83
C D O'Brien, n 104 ft of	6	8	86 83
Sarah E Slater	7	8	89 83
Rodney Smith, n 84 ft	1	9	89 83
James H Hiland	3	9	89 83

All in the City of St. Paul, county of Ramsey and State of Minnesota.

180 84 GEORGE REIS, City Treasurer.

Confirmation of Assessment for Grading Jackson Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., June 29, 1882.

The assessment of benefits, costs and expenses, arising from the grading of Jackson street from Pearl street to Arch street, and the partial grading of Thirteenth (13th) and Fourteenth (14th) streets, in Randall's addition, in the city of St. Paul, Minnesota, having been completed and entered of record by the Board of Public Works in and for said city, said Board will meet in their office in said city at 2 p. m., on the 14th day of July, A. D. 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property and the amounts of benefits assessed against the same, to-wit:

Joel Whitney's Addition to St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Darwin Ingall and H Greve	1	3	$130 00
Same and same	2	3	130 00
Same and same	3	3	130 00
Same and same	4	3	130 00
Same and same	5	3	130 00
William Keil, except Pearl street	6	3	50 00
Estate of S Desnoyer, deceased, a strip of land lying between Jackson street and lots 1, 2, 3, 4, 5 and 6, of block 3, Joel Whitney's addition to St. Paul			110 00

Tinker's Addition to St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Henry M Smyth, except e'ly 40 ft	1	2	$120 00
Same, except e'ly 40 ft	2	2	120 00
Catharine Nininger, Pauline Nininger and Kate E Whiting	3	2	120 00
Ida Knau	4	2	120 00
Sarah Bjornstad	5	2	120 00
Timothy Reardon	1	1	120 00
Same	2	1	120 00
August Thulien	3	1	120 00
Timothy Reardon	4	1	120 00
Lyman D Hodge and Ida Kamerling	5	1	120 00
Same and same	6	1	120 00

Ashton and Sherburne's addition to St. Paul.

Supposed owner and description.	Lot.	Block.	Benefits.
Estate of Mary A Minkler, deceased, and James T Minkler, except Aurora avenue	1	21	$50 00
Same and same	2