

NO MORE KINGS.

The word of the Lord by night. To the watching Pilgrims came, As they sat by the seaside, And filled their hearts with kings God said, I am tired of kings, I suffer them no more, Up to my ears the morning brings The outrage of the poor, Lo! I uncover the land, Which I hid of old time in the West, As the sculptor hovers his statue, When he has wrought his best, I will have never a noble, No lineage counted great, Fishers and choppers and plowmen Shall constitute a state, My will fulfilled shall be, For in daylight or in dark, My thunderbolt has eyes to seek His way home to the ark.

—Emerson.

A GOOD WORD FOR "GATH."

It is quite fashionable among certain newspaper writers to abuse George Alfred Townsend and to print silly flings at his character. There is nothing so despicable by the stupid journalist as brilliancy—by the hide-bound journalist as facility—by the weevil-eaten journalist as prosperity—or by the lazy journalist as energy. Townsend has all of these good qualities, and he must expect the spiteful criticism of those who lack them.

The work of a good correspondent is a hard one. He must write rapidly, crisply, and must divine the undertone from the dimplings of the surface. He has neither the leisure of the sanctum or the local understanding of the reporter. His work is in strange places and among strange people and circumstances, and he must weigh men and things on the instant, and write with rapid reflection. It would require more than human understanding always to write correctly.

It is therefore that Townsend, incomparable as he is in his swift sense of comprehension and generalization, sometimes errs—that, carrying the histories of a hundred places, cliques or campaigns in his head, he sometimes mistakes—or that his pen, urged by rich blood and a fine brain, sometimes overpaints a scene or misinterprets a movement. But when you sift him down and look for the bottom facts you will generally find that George Alfred is right on the sense and fact of what he writes. In the meantime he goes ahead, working prodigiously and picking the sun-shiny side—delighting the largest audience held by any journalist, commanding more salary than any half-dozen of his detractors bunched together, and easily maintaining his supremacy among American correspondents—as high above the malice of his critics as the singing skylark is above the dust. —Atlanta Constitution.

QUICK STEPS FROM A TO IZZARD.

Roses bloom in Sacramento at Christmas. In March, ninety-six miles from Sacramento and 7,000 feet above it, messengers on snow shoes carry the mail across Summit valley over the tops of the telegraph poles, and in two-story houses the windows are shut tight by snow and they burn lights up-stairs and down night and day for two weeks. When this great body of snow melts and the short rivers, varying from seventy to 200 miles, are overflooded, there are great freshets. Yet perhaps 100 miles from the other way a drought will be prevailing. In Sacramento the thermometer stands in July at 95 degrees. In San Francisco, seventy miles away, ladies will be out in their seal skins, and the fuchsias and camellias and passion flowers will swing and thrash in a wind that seems to come from Alaska.

THE HUMORISTS.

The St. Louis Post-Dispatch has discovered the sad fact that American humorists, like precocious children, have decayed, retired, gone up and quite ceased to be interesting. Come and weep with us, dear reader, over the grave of American humor. It is gone. It is busted and dead like a cockroach flattened in the family Bible. Gather about us, weeping friends, while we drive the cold cruel screw into the coffin-lid of busted American mirth. Pour into the open grave your scalding weep. America hasn't a day a humorist that she can lay her jaws to. No one can regret this any more than we do, not because it hurts our trade any, for it does not. If we had a man on this paper who claimed to be a humorist, we would squat him into a heterogeneous mass and use him for a paper weight. But we have two or three journalistic friends who had fooled us into the delusion that they were inclined to be facetious, and without thinking about it much we have laughed a good deal over their printed remarks. It will go hard with such men to be laid aside that way and stood up behind the door like an old umbrella. They will be out of a job and hard up for awhile until they can get some wood to saw. Such men as Mark Twain and Josh Billings are left in their old age with only about \$200,000 apiece, and Peck and Sweet and those men, together with the Detroit Free Press man and Bob Burdette and Eugene Field, will probably have to tramp it over the country. All these men are making money hand over fist, and they are making it out of four or five million people who haven't the necessary mental acumen to drop to the never-dying truth that they are being bamboozled by a half a dozen men—who don't know a joke from a blue pill. —Laramie Boomerang.

NEWSPAPER LANGUAGE.

Nothing can be less poetical or more stereotyped than the construction of newspaper English. Men who write in a hurry on hackneyed subjects, and who have nothing new to say, naturally use the well-worn molds of newspaper prose. Certain sentences, certain expressions, like "conspicuous by its absence," are remorselessly employed, and the regular pressman is even angry if any of his contemporaries choose to abandon these old favorites of the public, and to write as if journalism were a branch of literature. Just as the industrious and ingenious workman is "rattened" and "picketed" by workmen who think the standard of skill quite high enough already, so the journalist who does not wish, if he can avoid it, to write "journalized" is detested by hardened old hands. It is superfluous to point out that the prose of the pulpit and of Parliament men has also orthodox molds, and its useful, well-worn tags and fables. —Saturday Review.

MESQUITE GUM.

It has been found (says the Northwestern Lumberman) that the mesquite tree of Texas is identical with, or at least vastly similar to, the acacia tree of the East, from which is obtained the gum arabic of commerce, and an industry in the direction of collecting and utilizing this gum is being developed. It is held to be equal or superior to the imported gum, and quite large quantities were gathered last year and sold readily at 15 cents per pound. A mesquite grove is a novel and interesting sight, the incensings of the tree branches being likened to transparent crystal armor, reflecting in the sun's rays, and glittering and glowing like unto some golden harvest. The gum is capable of being handled with great expedition and facility, the trees always growing in groves and to medium height. Cattle are also fond of the gum, and eat it from the trees where it is in reach. It is believed that were the mesquite cared for like the maple, and proper operations followed, the project of gum raising would be a feasible and profitable one.

THE FIRST ADVERTISEMENT.

The first advertisement appeared on the 23d of April, 1647, in No. 13 of a weekly paper called Perfect Occurrences of Every Daie Journall in Parliament and Other Moderate Intelligence—a name that would make our newsboys frantic—and relates to "a book applauded by the clergy of England, called 'The Dine Right of Church Government.'" For several years booksellers were the only advertisers, but as the newspapers began to circulate more among the less-educated classes other kinds of advertisements appeared, and the columns gradually assumed a more business-like aspect. The Mercurius Politicus of September 30, 1659, contained the first trade advertisement, which relates the charms of the new "drink called by the Chinese tea, by other nations tay, alias tee." —All the Year Round.

THE BOY OF THE PERIOD.

Jimmie Mason, a resident on a farm near South Cottonwood, doesn't come to town very often, so when he was here he struck a good many of the boys, went through the saloons, shooting galleries, and generally "took in the sights." He went home and was met at the front door by his dad. "Hello, James, my boy; so you're home at last?" "Well, I should smile," said Jimmie, "biting off a chew of the nasty weed." "What kind of a time did you have?" said his father, eyeing him. "Had a boss time. Made two dandy mashes; got left on one; just in time to collar the last one; she was kind of cheapy and too." "My goodness! you don't say so?" said the old man, looking toward a big apple tree. "Yes; I slung more taffy than you could get on stick. Why, you dizzy old wretch, she's plumb gone on me." "You surprise me," said Jimmie's father. "And what else did you do?" "Gave 'em two balls and rolled out on scratches; went broke on two kings and an ace; filibustered on the dark horse; swung the clubs; died for the brew, and stood off the hotel bill. Do you tumble?" "Tumble? Oh, yes. I'm a tumbler." "Well, I took in the show—paralyzed the girls, you know—kind of struck 'em dumb; then was going to shove some of the queer, but quailed."

"Did you put rosin on your back before you came home?" inquired the old man, as he broke a big branch of a tree and carelessly trimmed it. "Ah, cheese it! You're giving me taffy! Rosin on my back! Ain't you getting kind of fresh? Go and sit on ice." This was enough, for James Mason, Sr., made one reach, gathered part of a coat, an ear and several locks of hair, and then an uninterrupted web of lightning played across the Junior, intermingled with cries from the boy and such expressions as "Oh! I'm a whole city full of saloons, beer gardens, horse races and shows when I'm started!" from the old man, and when he got through James crawled to the ditch and sat down, while the old man remarked, as he sat on a log, "You'll be going to town and getting esthetic next." —Salt Lake Tribune.

A LIVE CAMP.

A gentleman who has been engaged in gathering statistics in Nevada for the Government writes from Knoxville, Tenn.: "Among the statistics I was gathering in reference to Pioche is this: 'Pioche has the graves of 119 murdered men—forty-three in one row called Murderers' Row.' Colorado claims that the above is incorrect, and that the Pioche has been overrated. Colorado claims to have the 'boss planting-ground' for men." Pioche has been underrated rather than overrated in this respect. There is no mining-camp that will compare with it in this respect. During the early days and lively times the miners employed by several of our companies never thought of going to work without the sixteen-shooter by their side, and the companies employed men at \$30 per day who only labor to perform was to fight when occasion required it. A pitched battle once took place between the forces of the Phoenix and Raymond & Ely Companies in a drift 400 feet below the surface. This camp had such a bloody name in its early days that our citizens could not even travel in this State but what they would stare at them in wonder, as though they were some kind of wild beast. The people in Colorado don't know what a live camp is. —Winnemucca (Nev.) Silver State.

NEWSPAPER LANGUAGE.

A use has at last been found for the Canada thistle. A shepherd in South Australia declares that they furnish more and better food for sheep during a protracted drought than any plant that grows. The flower buds are eaten by lambs in preference to any kind of grass.

ST. PETER STREET, East side, from Ninth street to Summit avenue.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Bernard Michael, S. Hermes, D. Barthel, etc.

ST. PETER STREET, West side, from Ninth street to Tenth street.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Albert Edgerton, John Schoner, etc.

GEORGE'S CURIOUS SHAKING ROCK.

One of the main points of interest here is an eccentric freak of nature known as Shaking Rock, and never a stranger comes to Lexington without some of the people—proud always of their village and all about it—showing him this place. I cannot better describe it than by saying that it is the oddest thing any one ever saw. In the rear of the home of the late Gov. Gilmer is a huge boulder standing by itself on the edge of a stream. Upon this boulder is placed another rock weighing about twenty tons. It rests on a pinnacle not two feet square. So evenly is it balanced that the slightest touch will cause it to rock, and yet a hundred horses could not pull it off its socket. There it has stood for ages subjected to wind and storm unmoved, a silent monument of the power of the Creator. —Crawfordville Democrat.

Confirmation of Assessment for Constructing Sidewalks Under Contract of Henry Starkey, Dated October 1, 1880.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes M. D. Miller, Emma Klassen, etc.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., SEPT. 2, 1882.

The assessment of benefits, costs and expenses arising from the construction of sidewalks under contract of Henry Starkey, dated October 1, 1880, having been completed and entered of record by the Board of Public Works, in and for said city, at 2 p. m., on the 15th day of September, A. D., 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said board.

Third street, West side, from Fort street to Pleasant Avenue.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Edward S. Weston, Margaret C. Irvine, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes George W. Freeman, Mary I. Simpson, etc.

Irvine's Enlargement to Rice & Irvine's Addition to St. Paul.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes John L. Chapman, George W. Freeman, etc.

Sixth street, North side.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Julius Geipel, N. W. Kitzon, etc.

Seventh street, South side.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Wm. P. Davidson, N. W. Kitzon, etc.

Fort Street, East side, from Sixth street to Ninth street.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Bridget O'Connor, Distell Libere, etc.

Exchange street, West side, from Fifth street to Sixth street.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Alex Ramsey, Estate of Harvey Davis, etc.

ST. PETER STREET, East side, from Ninth street to Summit avenue.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Bernard Michael, S. Hermes, D. Barthel, etc.

ST. PETER STREET, West side, from Ninth street to Tenth street.

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Seventh street, South side.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Wm. P. Davidson, N. W. Kitzon, etc.

Fort Street, East side, from Sixth street to Ninth street.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Bridget O'Connor, Distell Libere, etc.

Exchange street, West side, from Fifth street to Sixth street.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Alex Ramsey, Estate of Harvey Davis, etc.

Confirmation of Assessment for Grading Maiden Lane Through Block 71, Dayton & Irvine's Addition.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., SEPT. 2, 1882. The assessment of benefits, costs and expenses arising from the grading of Maiden Lane through Block 71, in Dayton & Irvine's Addition, in the City of St. Paul, Minn., having been completed and entered of record by the Board of Public Works in and for said city, at 2 p. m., on the 18th day of September, A. D., 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said board.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Wm. Constan, Same, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Trustees of the Scandinavian M. E. church, Geo. Seibert, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes John Steele, Same, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Horne Thompson's Subdivision of Block 4, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes New York Life Insurance Co., N. W. Kitzon, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Allen French, Susan M. Wharton, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes W. L. Wilson, Woodland Park Addition to St. Paul, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Jno. Vidmer, Trustees of Dayton Avenue, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes John L. Chapman, George W. Freeman, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Wm. P. Davidson, N. W. Kitzon, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Alex Ramsey, Estate of Harvey Davis, etc.

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Supposed owner and description, Lot, Block, Benefits.

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Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Allen French, Susan M. Wharton, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes W. L. Wilson, Woodland Park Addition to St. Paul, etc.

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Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Alex Ramsey, Estate of Harvey Davis, etc.

Confirmation of Assessment for Grading Sixth and John Streets, and the Partial Grading of Neill Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., SEPT. 2, 1882. The assessment of benefits, costs and expenses arising from the grading of Sixth (6th) street, from Broadway to Kilton street, and John street, from Grove street to Fourth (4th) street, and the partial grading of Neill street, from Fifth (5th) street to Seventh (7th) street, in the City of St. Paul, Minnesota, having been completed and entered of record by the Board of Public Works, in and for said city, at 2 p. m., on the 18th day of September, A. D., 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said board.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Lydia S. Rhodes, Wm E Davidson, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes H. D. Schmidt, G. A. Vandervliet, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Robert Mannheim, J. J. Watson, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes Herman Greve and Ansel, Mary E. C. Rugg, etc.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes John Q. Adams, Maurice Lyons, etc.

Supposed owner and description, Lot, Block, Benefits.

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Supposed owner and description, Lot, Block, Benefits.

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Supposed owner and description, Lot, Block, Benefits.

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DR. JOSEPH LICK, Eye Infirmary!

Treats successfully all kinds of sore eyes, particularly granulation of the eye lids. Office at No. 59 West Tenth street, St. Paul, Minn. 248-251

Advertisement for Dobbin's Electric Scouring Polish, featuring an illustration of a woman and a child.

Advertisement for St. Paul Foundry and Manufacturing Company, listing various products and services.

Confirmation of Assessment for Filling Pond on L'Orient Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., SEPT. 2, 1882. The assessment of benefits, costs and expenses arising from the grading and filling, so as to abate and remove a nuisance existing on block 71, Ashton Schurme's addition, and block seven (7), DeBow, Smith, Eisner & Williams' addition, in the City of St. Paul, Minnesota, having been completed and entered of record by the Board of Public Works, in and for said city, at 2 p. m., on the 18th day of September, A. D., 1882, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said board.

Supposed owner and description, Lot, Block, Benefits.

Table with columns: Supposed owner and description, Lot, Block, Benefits. Includes John H. Farrington, etc.

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CONTRACT WORK

Constructing Ditches and Drains.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, MINN., SEPT. 2, 1882.

Sealed bids will be received by the Board of Public Works, in and for the corporation of the City of St. Paul, Minn., at their office in said city, on the 15th day of September,