

DAILY WEATHER BULLETIN.

OFFICE CHIEF SIGNAL OFFICER... WASHINGTON, D. C., Dec. 25, 1882.—9:56 P. M.

WASHINGTON, D. C., Dec. 26, 1 a. m.—Indications for the upper Mississippi and Missouri valleys, clearing and fair, or cold weather, northwest to southwest winds, higher barometer, followed in the northern portions by falling barometer. The rivers will change slightly.

Mrs. Baker, wife of Mr. B. Baker, of the Exchange hotel, was thrown from her sleigh, on the corner of Fourth and Cedar streets, yesterday, and considerably injured.

Wm. Kean, the cashier who was sent to Stillwater for six years for embezzlement from the Northwestern National bank at Minneapolis, has been pardoned by Gov. Hubbard. He had served about four years.

Officer Mitchell yesterday found an ugly nigger on Minnesota street who was flourishing a revolver and threatening to shoot some one, but before he did the officer gathered him in and put him in the lock up.

A man named Stoddard was arrested yesterday and locked up on a charge of having committed an assault and battery upon a man named Hamilton. The assault grew out of a little too much freedom of the flowing bowl. The case will have a judicial airing this morning.

A noisy and boisterous fellow who gave his name as Lynch was arrested and locked up yesterday for creating a disturbance by attempting to force his way into a boarding house on Seventh street. Of course, the man was partially under the influence of liquor, and was very rough and exceedingly offensive.

Officer Cook did a pretty good piece of business yesterday. A complaint was made to him that a valise, an overcoat and a Bible had been stolen from parties in the American house. He proceeded to investigate the matter, and in doing so took a fellow who gave his name first as Fox and afterwards as Murphy, into custody. The fellow stoutly denied the theft, but Officer Cook became satisfied that he had the right man, and kept at work on the case till he finally recovered all the articles stolen, and then locked up the Fox.

The upper end of Dayton avenue presented a very lively scene yesterday afternoon, that location having been chosen for road drivers to speed their fast horses, fifty or more taking part. There were an number of contests, but Lucy N. and Charles S. Radcliff, with a black mare, had the choice of road when they desired it. Lucy N. though handicapped by drawing two generally managed to get the best of the black through the latter being unsteady. With a little more work and care in handling, look out for her, as the horse to beat her will have to be very speedy.

PERSONAL. John Mitchell, Grafton, spent his Christmas at the Merchants.

F. M. Arnold and A. L. Teile, Grand Forks, are at the Merchants.

Among the arrivals at the Metropolitan yesterday were H. B. Cleveland, Philadelphia; J. D. Hunter, Toronto; Rev. Hart, Winnipeg; A. O. Hersey, Montreal.

At the Merchants: John Barnes, Long Prairie; M. H. Merrill C. W. Goddard, Decorah, Ia.; Fred Bartholomew, Medford, Minn.; T. H. Wolford, P. McMahon, Eau Claire; T. D. Dibble, S. Fulton, Fargo; R. A. Way, F. S. Robbins, W. S. Hooker, Duluth.

FIFTEEN HUNDRED DOLLARS OF DIAMONDS, JEWELRY, SILVERWARE, ETC., GIVEN AWAY YESTERDAY.

E. Lytle, 41 Jackson street, had his annual Christmas distribution yesterday to his patrons of diamonds, watches, jewelry, silverware, etc. The value of the articles distributed yesterday was \$1,540, and consisted of diamond ear drops, \$800; gold watch, chain and charm, \$325; gold bracelets, \$165; nine pieces of silverware, \$100; doll, with diamond ear drops, \$100; Punch and Judy, \$100. The tickets for the distribution are given out with sales made during the year. For the first articles mentioned above, a total of 2,705 tickets were given out; for the doll, 950; and for Punch and Judy, 524. In the distribution neither Mr. Lytle or any of his employes were in any way interested, the matter being placed in the hands of a committee of four newspaper men, who adopted the plan of having one of their number call on some gentleman passing the store who would mark some one number of the total of tickets sold, which should take the prize commencing with the highest prize, a different gentleman being called in for each prize. For the diamond drops, Mr. Burke was called in and marked 76; for the gold watch, chain and charm, Mr. Geo. K. Barnes marked 999; for the bracelets Mr. Wm. D. Rogers marked 2,704; for the silverware, Mr. W. S. Kemp marked 807; for the doll, Col. J. L. Fisk marked 337; and for Punch and Judy W. S. Johnson marked 524. The holder of ticket 2,704 which drew the bracelets, Mr. W. A. Johnson, residing at the corner of Dayton and Western avenues, entered the store just as the drawing was being made, and received his prize, as the holders of the other lucky numbers given above can do by presenting or sending the same to the store, 41 Jackson street.

"A Pleasing Announcement." The Women's Industrial society, at the new Relief society building, Ninth between Jackson and Robert streets, announce that they will place on file at their rooms, the latest and best art periodicals, namely: The Art Amateur, Art Journal and Art Exchange, and all interested are invited to examine and consult them freely.

This society, although but recently established, has already secured the favorable recognition of our most cultured and intelligent people. Every day has added to the number of interested visitors and to the society's collection of choice and beautiful needlework, embroidered panels, screens, etc. Many sales have been made, yet a rare and entirely unique collection remains. As new articles of choice design and exquisite workmanship are coming in daily, the rooms are gaining constantly in attractiveness.

The design of the society is as simple as it is admirable. It aims to furnish a medium between the public and all women who wish to dispose of their handiwork of whatever kind, from articles of decorative art to pickles and plain sewing; in other

WORDS TO ENABLE THOSE WHO HAVE TALENT IN ANY PARTICULAR DIRECTION TO UTILIZE THAT TALENT AND THUS SECURE INCOME FROM IT.

A visit to these rooms can hardly fail to please every one, for if the art work, on the one side, fails in interest, the array of mince-meat, pickles and jellies, on the other, must commend itself to the most practical of visitors.

Orders for fine artistic work are taken, or if plain sewing only is desired, those who wish to learn at the rooms of those ready to do it.

This society asks and should receive the interested support of all our ladies, not only the lovers of the beautiful in art, but also of all who desire to encourage home talent among women.

"LIGHTS OF LONDON." A Highly Successful Presentation of the Grand Spectacular Melodrama—Magnificent Scenic Effects and Excellent Acting.

The fact that the curtain was rung up on the first act of Colliers' "Lights of London" at twenty minutes past 8 o'clock, p. m., and was rung down on the last scene of the last act at seven minutes to 1 o'clock, s. m., and that an audience filling nearly every seat in the house, but very few had left before the finale, tells the merits of the play and its presentation by the Collier, better and more convincingly than could any words of our commendation.

In explanation of the great length of the play last evening, it should be stated that in its presentation all the scenery used is carried by the company, two railroad cars being employed for the purpose. The company reached St. Paul at 3:20 p. m. yesterday, one hour late, after which a loss of forty minutes occurred, due to a misunderstanding with the omnibus company, in getting the scenery to the Opera house. To add to the troubles of the company the Opera house stage was found to be the smallest, by nearly four feet in depth, of any stage upon which the play has been presented. The result was that though most heroic efforts were made it was impossible to get all the scenery in place, while constant trouble and delay was experienced in working and changing that in use.

The play is, however, what is termed a "heavy one," and 11:30 p. m. is a good hour for the curtain to be rung down in the last scene.

The play is a bit of English life, in which is introduced many characters, with Harold Armitage, son of Squire Armitage Hall, as the central figure. Through leading a fast life and the scheming misrepresentations of a cousin, Clifford Armitage, the son is discovered, following which the cousin plans a robbery of the Armitage family jewels—South Preen, a north country man being his tool, to which Preen lent himself in the expectation that his daughter, Hetty, with whom Clifford pretended to be in love, would be the future mistress of Armitage hall, which is fastened upon the son, and for which he is sentenced to penal servitude for seven years. The escape of Harold, and the attempts of Clifford to hunt him down, with the slow unravelling of the latter's villainy, mainly through Preen's revenge for the treachery shown by Clifford to his daughter Hetty, forms the plot of the play.

Which the play itself contains many strong situations, calling for first class talent to portray them acceptably, as is done by the Collier company, it is undeniable that the commanding feature of the presentation is the most excellent manner in which it is mounted.

The play opens with a view of the park and grounds of Armitage hall, with the hall on one side of the stage and the tower on the other, during which Harold, who recently married Bess Marks, daughter of the Lodge keeper, approaches his father, pleading repentance, asking for aid, is denied and disowned, the scene ending with the son's conviction for the robbery. The second scene is principally important from the fact that it introduces Joseph Jarvis (Mr. Harry Harwood) and Mrs. Jarvis (Mrs. Denham Rouse) of Jarvis' Temple of the Legion, a wife, who encounter Harold, who is released from prison on the road from Chatham to London in the snow and moonlight, the scene being one of the handsomest and most realistic ever seen on the Opera house stage. A still finer scene, and decidedly the best ever given in this city, was the meeting between Clifford and Preen on a bridge over the Thames, London, in which Preen has denounced Clifford and threatened to expose him, he is hurled into the river, from which he is rescued by Harold, who is sleeping with his wife under the shadows of the bridge, the third of the two bodies as they struck the river, and the splashes of water that followed being exceedingly fine in design and execution. The closing act, showing the arrival of Harold at Clifford's station in "The Borough" Saturday night, with his arraignment, the denouncement of Preen, in which he pronounced the will of the old squire in favor of his son Harold, and the downfall of the scheming villain Clifford, was admirably set forth by the scenery and forcibly portrayed by the actors.

Of the actors it may be necessary to say that all took their parts acceptably well, while the Sixth Preen of T. H. Glenwood, Mr. Harry Jarvis of Harry Harwood, the Harold Armitage of Louis Atkins, the Clifford of W. S. Davoll, the Mrs. Jarvis of Fanny Denham Rouse, the Bess Marks of Della Morlet, and the Tim, a wife, of Little Edna Bankson, were of decided merit.

The piece is to be repeated every evening this week, and with the absence of the evening days of last evening, which are promised hereafter, there can be no doubt the house will be crowded on each presentation.

SHIRAZE LOTS. Lots in Billings, M. T., for sale by Va. Bond and Wells, at room 2, Northern Bldg. and Bond of Billings, M. T.

Denied the Ownership. A dignified old gentleman entered a Paris railway station, laid down a bulky valise while he bought a ticket, and proceeded to the train, forgetting his baggage. A young fellow who noticed the oversight seized the valise and made off with it. He was arrested and the contents of the valise examined. It appeared that the owner was a wealthy land-owner who lived at St. Germain with his wife and children. He was telegraphed for, and came. The carpet-bag was opened before him in court. It contained \$500 in gold, some bills and a package of love-letters from a well-known

Vandeville actress, with her portrait. The old gentleman stoutly denied having ever seen the valise, or the love-letters. Before there was anything to do but release the lucky thief, and permit him to keep the bag and its contents.

For rooms fitted in chintz or cretonne, and for country house use, have been revived those delightful old curtains of tannin and muslin; with this difference that where once they were of plain muslin, now they are of various colors, and vines with grapes, once formed the design, now have small conventional patterns powdered over the curtains, and a border to match, to finish them.

HINTS FOR THE HOME.

The Latest Wrinkles in House Decoration. [Art Amateur for January.] To stand on either side the brass vase before the hearth, a long and slender vase of Japanese pottery or porcelain, in low tones of color, looks well when filled with certain dried grasses, cat-tails, and plumes of Pampas grass.

A new "gypsy" or tripod table, has been introduced, the legs covered with plush like the top. Around the edge of the circular top hangs a heavy silk fringe which also finishes the legs. A scarf of plush embroidered with gold, and fringed with silk is knotted at the intersection of the legs.

The ordinary mirror that is usually an ugly, and uselessly heavy article of furniture, and a pleasing substitute might be found in the old fashioned four legged single seats, which are otherwise picturesque and convenient, and may, when not in use, be pushed under the piano table, or long legged cabinet.

An East-side cabinet maker has made a lucky hit by the production of small mahogany tables made after an English model, with two drop-leaved, sturdy set of supports below, which under the top to the hearts of all tea-drinking housekeepers. These dainty tables are just of a height to reach the elbow of the lady while sitting, and at ordinary times they occupy some quiet corner unobserved.

For a dining table there is no light to be compared to the soft radiance of plenty of candles. They should be in branches tall enough to reach the level of the eyes, and should be of a kind which does not flicker or run. The light from the side-board and sides of the room should be sufficient to prevent shadows from being cast on the table. Candles are not really so very expensive as compared with gas, when it is considered what damage gas does to the furniture and silver. Then dinner does not last so very long, and everybody enjoying looking so much better in the mild light of gas, or composite, it is worth trying to have it.

In common with tambourines, guitars and spinets, ancient harps are being carefully unearthed in the auction rooms, and brought home to decorate the much crowded modern interior. There is not much hope that proficiency in execution on this graceful old instrument will be generally attained in the present generation, but then as a greatly prized relic, which has acquired a high reputation in the room observed.

"What difference does that make? It's such a capital thing to pose against!" Drown paper is very useful in household decoration. Pretty screens of coarse grocer's paper, painted in oils, are often used. An old wooden mantelpiece may be covered with this coarse paper and painted roughly, but most effectively, with pink and white flowers and leaves, or with poppies. Paper can be only of temporary decoration, but in country villages, occasions often arrive—such as impromptu festivities, church socials, and weddings—when a speedy decoration is most valuable.

Long, full under-curtains of lace or Madras muslin are gradually drifting out of fashion. In their stead one sees, in most of the new artistic interiors, an unbroken sweep of plush or new silk on either side of the window frame, through which the expanse of shining plate glass appears uncovered, save by a shade of embroidered silk or holland. A brass jardiniere, filled with palms and ferns, helps to do the work of excluding curious eyes, and the advance gained by a break in the floor line and wall space, through admission of the thin curtains, is necessary, those hung close to the sash are admirable. Gold-wrought Madras muslin, painted and embroidered, and bolting cloth similarly treated, are most employed by artists in decoration.

When a young couple commence furnishing they should content themselves with the mere necessities of life until they have acquired the knowledge of what they want and discovered the best means of procuring it. A few cottage chairs and kitchen tables can, by means of cushions and covers, be made to do for a year or so, and will save a great deal more than they cost in preventing money being thrown away in a hurry on unsuitable purchases. In cities furniture can be hired and returned as it is replaced at leisure.

The simplest method of staining a floor is to get from a dealer in paints half a gallon of oak stain ready mixed, pour it into a basin, and cover the floor with it, using an ordinary hog's hair paint brush. Do not tread more than you can help on the part you have stained; of course you would do the floor near the door last. If one wash of the stain does not make as dark a tint as you wish, wait till it is quite dry and give it a second. When it is quite dry the household can rub it with linseed oil, turpentine, or the same mixture of these two ingredients with a little resin, warmed until it is all liquid, and then when it is cool rubbed on with a cloth and polished up with a brush.

In papering the upper part of a wall above a stenciled dado, the following shades will be found to go well together: Paper, a light shade of gray; dado, darker shade of gray, relieved by a few narrow lines and touches of pure vermilion. Paper, cream color; dado, flowers with tints of salmon and orange shaded with lake, leaves and stems of shades of grays and browns. Paper, pale terra cotta; dado, deep shade of terra cotta, with Egyptian designs outlined with black.

Decorative art allows every scope for beauty of form and color, but dispenses with actual effects and to a great degree with shadows. The wall behind the painting is understood to be there; there should be no attempt at deception in any way. The outlines should be most carefully drawn, and accentuated by a decided line of color of some warm dark shade all around each object. Chiaroscuro is as much out of place as perspective, carried to any marked point, though in all drawing, however, the knowledge of the laws of perspective must be useful.

Flowers (of course single ones are infinitely preferable) should be drawn with great attention to structural form, but should be treated in a conventional manner—i. e. with a certain amount of stiffness and regularity, not rambling about as the plant from which they are copied may have elected to do. In short, decorative art, though it refers to nature, does not copy exactly all that it finds there, but selects what is best adapted to its purpose. This regularity, with the absence of strong lights and shadows, and with the few colors employed (at least, at one time), may seem calculated to render art that is severely decorative also somewhat monotonous and uninteresting, but this will not be found to be the case in practice.

It is strongly advised that all pictures not in themselves worthy of a place on the walls in our homes should be taken down, and all worth looking at placed where they can be seen on a level with the eye. To hang up a landscape or print or portrait in a sitting-room which is not worth looking at simply because the wall "is bare," is a mistake. Spaces of blank wall are to be prized exceedingly, particularly when covered with an interesting, well-designed paper. To spot a room about with photographs and miniatures, with innumerable of sea-weed and ferns, or wretched water colors by different members of the family, is ruinous to the general effect. Relics which are only treasured from association with the past, or for the private apartments, or in locked drawers of those to whom they belong. The decoration of connected rooms

of old agree. A pole and curtain should be placed in each room, when a connecting doorway is made, and apparently generous width may be gained by the poles being long enough to admit of the curtains extending beyond each jam of the doorway. Double curtains afford effectual warmth and coolness, and when partly withdrawn or looped back with thick worsted or silken cords, allow a partial view of either room, fascinating in its look of comfort. Doorway curtains or portieres, should of course, look well when seen from either side. Portiers look well made of serge, or serge cloth, in soft greens or peacock blues, and may be decorated most simply with an ornamental stitch worked in silken cord all round the edges, harmonizing or contrasting gently with the chosen color. Silk with a stamped velvet pattern and silken lining would make a rich-looking portiere.

DEED. GEMBE—In St. Paul, Dec. 24, at 12 noon, at residence of her father, Josephina, daughter of F. M. Gembes, aged eight years and six months. Funeral from residence, 558 Broadway and Twelfth, at 2 p. m. to-day. Friends are invited.

ALLEN—On Monday, Dec. 25, at 1:45 p. m., Mrs. Adelaide Allen, sister of the late Nelson Robert, aged forty-nine years. Funeral from the residence, 97 West Nelson street, Wednesday morning at 9 o'clock at the Cathedral. St. Louis papers please copy.

ROYAL BAKING POWDER Absolutely Pure. This powder never varies. A marvel of purity, strength and wholesomeness. More economical than the ordinary kinds, and cannot be tested in competition with the multitude of low and short weight, alum or phosphate powders. Sold only in cans. ROYAL BAKING POWDER CO., 106 Wall-st. N. Y.

Sealskin GARMENTS, Plush Dolmans, As well as PLUSH, Fur-lined and quilted satin-lined garments of all kinds, can be bought of us to better advantage than elsewhere in St. Paul, and we GUARANTEE the QUALITY. Don't forget the place. Ransom & Horton, 111 East Third St., St. Paul. TAILORING. McGrath Fine Tailoring, 146 EAST THIRD STREET DISSOLVED! The firm of Dreis & Mitch having been dissolved P. J. DREIS Has established himself in business CORNER NINTH & ST. PETER STREETS Where will be found the finest and best of Dress Perfumery Toilet Articles Patent Medicines, etc. Also all kinds of Gardens and Flower seeds. PRESCRIPTIONS A SPECIALTY COSTUMES THEATRICAL AND MASQUERADE EMPORIUM! No 10 West Third Street, St. Paul. I respectfully invite the attention of ladies and gentlemen to my large, well complete and elegant stock of new Masquerade Costumes, false hair, parties, theatrical performances, old folks' country parties, send for list and prices. P. J. GIESEN. 309 Fort St. Cor. Ramsey, St. Paul.

FIVE CENTS A LINE

SITUATIONS WANTED. WANTED—A SITUATION—By a young girl in a fancy Book or Shoe store. Can give city reference. Address M. 35, Globe office. 855-361

SITUATIONS OFFERED. Males. WANTED—150 men daily, to smoke Golden Belle cigars and tobacco. Sold by all. 327-337

WANTED—Good girl for general housework. Apply at 216 Ramsey street. 357

WANTED—A first-class kitchen girl, must be a good cook. Apply at 123 Summit avenue, near Rice street. 357-63

WANTED—By an experienced dressmaker, a few engagements to sew in private families. Address 254 Bond street. 355-361

WANTED—Two dining room girls at Merchants dining room, 383 Robert street. 354-360

TO RENT—Flat at 216 Ramsey street. 355-360

FOR RENT—Flat at 216 Ramsey street. 355-360

FOR RENT—Flats of two, three and four rooms. J. Mahon, 62, corner Bluff and Rice. 358-359

TO RENT—A Large front bedroom, furnished. Rent \$14, 518 Wabasha. 356-37

FURNISHED ROOM—To rent, 477 Wabasha street. 344

FOR RENT—Owing to our removal to new and larger quarters, we will lease our present rooms, two upper floors, with the fixtures, if wanted, for a cigar manufactory. Grunhagen & Frey, 1 8 East Third street. 284

CHOICE OFFICES for rent, up-stairs, corner Third and Robert streets, over Boston One-Price Clothing Store. Inquire of Secretary Chamber of Commerce. 265

FOR RENT OR SALE—Newly furnished cottages, on Sixth street, between Bates avenue and Maple street, Dayton's Bluff. Inquire M. D. Miller, 16 West Third street. 355

FOR RENT—A large house on Franklin street, suitable for a boarding house. John Kellner, No. 28 East Third street. 348

FOR SALE—200 Loads of Rock for sale at 50c per load. Apply Water Works office. 358-359

FOR SALE—Horse weight 1,250 pounds, M. Imhoff, 14 Mississippi street. 320

FOR SALE—Seventeen and one half acre fronting on St. Anthony avenue and adjoining Merriam Park. This property is near Union Park station, on the Short Line railroad. Will plat 10 good lots. Will be sold at half its real value if taken soon. Apply to S. Leo Davis, real estate agent, 360 Jackson street. 358-360

FOR SALE—Houses and lots in all parts of the city for sale by S. Leo Davis, real estate agent, 360 Jackson street. 358-360

FOR SALE—Twenty pieces of choice business property for sale by S. Leo Davis, 360 Jackson street. 358-360

FOR SALE—St. Anthony Hill and Dayton Bluff residence lots for sale by S. Leo Davis, 360 Jackson street. 358-360

FOR SALE—House with six lots, near Ohio street (Sixth ward). Inquire of J. A. McCorker, either at Globe office or at residence. 351

TREPLE & HOBKEN, real estate agents, 63 East Third street, conduct auction sales of real estate, stocks of merchandise and household effects at the residence. 343-sat-sun-tue-thurs-1mo

FINANCIAL. WILL loan upon or buy Life Ins. Policies. L. P. Van Norman, 360 Jackson. 69

MISCELLANEOUS. WE OFFER FOR SALE—2 24 inch diam. O. H. P. Firebox Boilers. 2 26 inch diam. 10 H. P. Firebox Boilers. 4 28 inch diam. 12 H. P. Firebox Boilers. 2 30 inch diam. 15 H. P. Firebox Boilers. 3 Second hand Agri. 8 H. P. Engines. 1 10 H. P. Agri. straw, wood or coal burning engine. 1 12 H. P. Agri. straw, wood or coal burning engine. 2 8 H. P. Portable engines on skids. 1 Richards steam engine indicator. Grate bars, Fire fronts, boxes, hangers, rollers, coup ings, washers, sash weights, etc., etc. from stock. Address: St. Paul Foundry & Manufacturing Co. 348-o-o-3-361

FREE LUNCH—Oysters and Turkey, Christmas, from 9 a. m. to 12 p. m., at Dove's, 1 and 3 Bridge square. 357-59

NEW POOL TABLES—At Dove's, 1 and 3 Bridge square. 357-368

SHOULD you desire to obtain information of any kind or about any person, strictly confidential, write enclosing stamp, to St. Paul Private Inquiry, P. O. Box 2817. sun tue thurs 357-357

WE, the undersigned, have this day bought the interest of G. W. Anderson & Co., in the grocery business, at corner of St. Peter and Third streets. All claims against the firm of G. W. Anderson & Co. will pay, and attend to all collections. HANSON & LERON.

KAVANAGH'S AUCTIONS. MUST BE SOLD—\$20,000 worth of Ready-Made Clothing and Furnishing Goods at auction. Having but a short lease of store No. 145 East Third street, where for the last 90 days I have been retailing a very large consignment of clothing, I will offer the balance in lots to suit purchasers, beginning on Thursday, January 4, at 10 o'clock a. m., and continuing each day and evening until all is disposed of. City, country merchants, and the public generally, will find it largely to their interest to patronize this sale. Call and examine goods this week at 145 East Third street, near Jackson street. P. T. KAVANAGH, Auctioneer. 359-4

FUEL DEALERS. Full weight and measure guaranteed by The Old Reliable Fuel Firm OF GRIGGS & FOSTER, 41 East Third Street. Established in 1864. COAL & WOOD At bottom prices. Best quality of anthracite coal, per ton, only \$5 per ton. Grade and cost \$9.20, stove \$9.75, nut \$10. All grades of fresh mixed bituminous coal at equally low prices. We are making a specialty of dry body oak and birch wood mixed at \$5.50 per cord, nearly equal to maple. Dry pine \$3.50, hardwood \$4 and maple \$7. Remember the place, 41 East Third street.

JOSEPH HAAG DEALER IN Hardware, Stoves AND WARE. 309 Fort St. Cor. Ramsey, St. Paul.

PAWNBROKER.

GRAND DISTRIBUTION OF Christmas Prizes. E. LYTLE, 41 Jackson Street, Dealer in Fine Jewelry and Forfeited Pledges of all descriptions announces the following annual distribution of Prizes to his customers yesterday: Diamond Ear Drops, valued at \$800, to No. 76. Watch and Chain, valued at \$325, to No. 999. Gold Bracelet, valued at \$165, to No. 2,704. Nine Pieces of Silver, valued at \$100, to No. 807. Doll with Diamond Ear Drops, valued at \$100, to No. 337. Punch and Judy, valued at \$50, to No. 524.

Parties holding these numbers can obtain their prizes by applying to E. LYTLE, No. 41 Jackson Street.

WEBER PIANOS WHOLESALE AND RETAIL. HARDMAN KURTZMAN R.G. MUNCHER SHEET MUSIC DEALER IN - & MUSICAL MERCHANDISE GENERAL WESTERN AGENT FOR ST. PAUL. WESTERN COTTAGE ORGAN

BU BUSINESS COLLEGES. St. Paul Business College. AND TELEGRAPHIC INSTITUTE, Has long since established its claims to public favor and has now entered upon its 18th year under the most favorable auspices. Send for catalogue giving full particulars. Cor. 3d and Jackson. W. A. FADDIS, Principal.

STATIONERY. T. S. WHITE STATIONERY CO. The Leading House in St. Paul by way of largest stock and greatest variety, invite the Trade to call and examine our stock of Paper, Blank Book, Stationery and Fancy Goods for the Holiday Trade. Wholesale Only. 71 East Third Street, St. Paul.

BOOT AND SHOE DEALERS. HOLIDAY SLIPPERS! BOOTS, SHOES, ETC. SCHLIEK & CO., St. Paul, have the largest and finest display in the Northwest. Agency for BURT'S Fine Shoes.

CHEAP COAL. BEST QUALITY OF Anthracite Coal, For Sale at \$5.00 Per Ton, delivered. Equal to Nut, if care is used in burning it. Try it. NORTHWESTERN FUEL CO. FURRIERS. E. ALBRECHT & BRO., 46 East Third Street! St. Paul. SEAL CLOAKS And Fur Lined Garments a Specialty. CHAS. E. DANNEBERG. THE FURRIER, 22 West Third Street, St. Paul. Has a large stock of Ladies' and Gents' FURS. 46 East Third Street! St. Paul. SEAL CLOAKS And Fur Lined Garments a Specialty. CHAS. E. DANNEBERG. THE FURRIER, 22 West Third Street, St. Paul. Has a large stock of Ladies' and Gents' FURS. 46 East Third Street! St. Paul. SEAL CLOAKS And Fur Lined Garments a Specialty.

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FURNITURE Live Goose Feathers and Mattress

STEEPS BROS. [Established 1850.] MANUFACTURERS OF FURNITURE Live Goose Feathers and Mattress

Funeral Directors. Sole Agents for Metallic Burial Caskets and Cases, Cloth and Wood Caskets. Corner 3rd and Minnesota Street

PICTURE GALLERY. MY NEW GALLERY IS NOW OPEN Come to the place where Lucas reigns. Who always takes the greatest pains with his Pictures; And fills his gallery to go. Until they look exactly so.

NEW YORK GALLERY, 125 W. Third Street. —Metropolitan Hotel Block.— J. H. LUCAS, Prop. PHOTOGRAPHS AND TIN TYPES. \$2.50 per doz. 4 for 50 cents. In cloudy weather as well as bright, His pictures are made with the new [Improved light] Then come everyone, and fill your [fair warning] If you don't like a crowd, Bring the ladies in the morning. Then come lovers and maidens true, Come parents and children sweet; And take such pictures away with you As will puzzle the world to beat.

Children's Pictures a Specialty. The Only Grand Floor Gallery in the City

Office of the Board of Public Works, City of St. Paul, Minn., Dec. 16th, 1882. Sealed bids will be received by the Board of Public Works in and for the corporation of the city of St. Paul, Minnesota, at their office in said city, until 12 m. on the 29th day of December, A. D. 1882, for the grading of Claghorn street, from Thomas street to Minnehaha street, in said city, according to plans and specifications on file in the office of said Board.

A bond, with at least two sureties, in an amount of at least 20 per cent. of the gross amount bid, must accompany each bid.

The said Board reserves the right to reject any or all bids.

JOHN FARRINGTON, President. Official: R. L. GORMAN, Clerk Board of Public Works. 351-86