

THE SOCIAL WORLD.

The members of the fashionable world are to be congratulated. The season of self-denial, of fasting and respite from the vanities of the world has come to a close.

Then Easter is notable for the general popularity or prominence of the humble and meritorious egg. As an article of both ornament and diet, the little spherical becomes elevated to the top perch of prominence, and it is astonishing what an immense deal of pleasure and delight may be obtained from the egg.

Like all the world on this day, it puts on its gayest attire and has a place on the mantle or what-not of every fashionable parlor. Nothing shows what may result from a humble beginning so much as the elevation of the egg.

But life is short. We shall all go to church this morning like good people and sing, and admire and look to our hearts content. As will be seen by what follows a number of interesting events are announced for the coming week, when it is expected that spring will be upon us in dead earnest.

There are a great many things that go to make up a good, lively spring season, and the indications just now are very promising. An unassuming sign is the presence on our streets these lovely afternoons of the baby carriage; how fond and interesting a thing to the average bachelor is a baby carriage with the lovely cherub cooing inside and the lovely mother doing the tandem act.

Another sure sign of spring is the advent of the summer hotel clerk, and the young man who is anxious to backset his winter overcoat. But the signs of the times are so many that it would take all night to sum them up, and the reader is spared. Below will be found the list of events:

Mr. George Mitsch received his Easter offering yesterday. It was a bonneting boy and the happy donor was Mrs. Mitsch. All parties are well and happy.

The T. O. T. is the title of a new social club, organized last week for the coming summer. The officers are J. P. Johnson, president; H. Drese, vice president, and D. Engel, treasurer.

The only a pansy blossom and over the garden wall young man, may soon prepare to lay siege to papa's front gate, and he should see that his pants are sewed tight, for a healthy boot and a bad dog are wont to impede his flight.

The first ball under the auspices of the Knights of Labor, local assemblies Nos. 1908 and 2235 will be given at Pfeifer's hall to-morrow evening. A very excellent dancing programme has been gotten up and a large attendance and good time generally is expected.

The anniversary ball given by Excelsior Lodge No. 60, I. O. O. F., at Sherman hall Monday evening, promises to be a most enjoyable affair in all particulars. The members of this order have a knack of doing things in regal style, and this will be no exception to the rule.

The first annual reunion and ball under the auspices of the U. A. O. D., or more plainly, by the Druids of St. Paul, will take place at Turner hall to-morrow evening. The members of this large and influential order have made extensive arrangements to receive their friends, and a royal good time may be expected.

Among the pleasant social events of the ensuing week will be the grand reception by Company E, First regiment, at Army hall, next Tuesday evening. The hall will be decorated in a handsome manner, the arrangements in this respect being very elegant. Seibert's orchestra will furnish the music, and Prof. Evans will officiate as director.

The ladies of Grace M. E. church, on Hopkins street, are making preparations for an old time New England supper, which is to be served in the church parlors next Thursday evening. Old time costumes will be worn on the occasion and many of the noted personages of a century ago will be represented. Excellent music will be provided and an enjoyable time is promised those who attend.

The first number of At Home, the new society paper, was laid on our desk last night and it is every inch a dandy. Bright, gossipy and full of vim, it is as sparkling as the head on a bumper of champagne and twice again as exhilarating. At Home is edited by a staff of artists, whose graphic pencils are peculiarly at home in this class of work and there is no reason why the venture should not prove a substantial success.

The residence of Mr. and Mrs. John Matheis on Walnut street, was the scene of a delightful gathering last Wednesday evening, the occasion being the celebration of the anniversary of the birthday of Mrs. Matheis. A host of their friends assembled and a joyful time was had. A beautiful feature of the event consisted in the large number of floor offerings, there being a room almost filled with rare and fragrant exotics.

The rooms of the Standard club presented a gay and brilliant appearance on Thursday evening, the occasion being a private masquerade ball. The attendance was large and the costumes very beautiful

and elegant. The grand march was led by two little children superbly dressed, Master Eddie Haas and Miss Solomons. The prize for the best female character was awarded to Mr. Lon Haas, as the French nurse with the twins, Miss Abbie Michaels and Miss Honnie Haas. This group was unique and attracted a great deal of attention. The prize was an elegant jewel case.

The prize for the best group, an elegant inkstand, was awarded to the great Western Spoon brigade, consisting of Miss Jennie Heineman, captain, Miss Ida Bergman, Miss Fannie Goodkind, Miss Jennie Bergman, Miss Ella Brown, Miss Sallie Levy; Mrs. Frank, handsome ladies' mask, princess; most comic gentlemen's mask, a gold pen and pen holder; Mr. Henley, paddler. Supper was served at 12 midnight.

Committee on arrangements consisted of M. Levy, M. H. Flarschheim, H. Kahn, A. Herz.

Permitted to Wed. During the past week, Clerk Bell, of the district court, issued the following marriage licenses: John Nickelson and Tilda B. Blomquist; John Downey and Katie Golden. Henry C. Bruner and Lizzie Morrone. Chas. Lobdell and Lulu Ferris. Peter Muller and Lene Boseaup. Olof A. Oleson and Maria G. Johnson. August L. Tilleman and Emma Wicker. C. B. Bourk and Nellie E. Wakefield. Emil Spangenberg and Wilhelmina Spangenberg. Wm. T. Guernsey and Agnes L. Turner. Joseph Slater and Mary Homer. Peter Lindgren and Ida Swanson. John E. Kallberg and Jennie C. Forsman. Thomas Gelmis and Alice Selvis. John J. Freedstrom and Augusta J. Oleson.

A Series of Pleasures. The entertainment to be given by the young people of Plymouth church, next Friday evening, is to be something unique, if we can judge by the following announcement: The Taku-Setomina club invites its friends to a reception in Plymouth chapel, Friday evening, March 30. The attractions of the evening will be: First—The Art Gallery—The members of the club have discovered and secured, at great expense, a few rare treasures from the old masters, hitherto overlooked, which will now be exhibited for the first time. Second—The Museum—A collection of curios loaned by the British museum. On exhibition for one night only. Third—A Conclave of Nations—A number of distinguished visitors will be present, who will speak or sing in their native dialects. The Grand Mogul has consented to act as master of ceremonies. The art gallery will be open precisely at 8:15, and for a short time only. Admission, fifty-cents; children, twenty-five cents. N. B. Visitors are requested to leave canes and parasols at home, as the pictures and curios will not bear poking at.

An Interesting Event. The competitive drill and social assembly at the armory next Wednesday evening promises to be the event of the after Lent season. It is for the benefit of the armory building fund and under the auspices of the Emmet Light artillery. For the infantry prize drill, companies from Winona, Faribault and Minneapolis are entered and are coming to capture the first honors in the new St. Paul armory. Will the St. Paul boys let them do it? It is said the St. Paul companies are weakening, and

are trying to shirk the battle with their country competitors, but the eyes of the citizens are on them and if they allow the honors to be captured on their own ground, without a gallant struggle, they will disgrace the city. They must prove themselves soldiers as well as gentlemen and social good fellows. The rules of the contest are not stringent and it is difficult to find an excuse for company C, D, or E showing the white feather. The friends of the guard will be at the armory to watch the outcome and Maj. Myrick, Col. Lawson, Capt. Blunt, and Lieut. Tully, of Fort Snelling, acting as judges, all concerned are assured of an impartial award. The artillery will give an exhibition gun drill and saber exercise and at the close of the military exercises Gov. Hubbard and staff will review the troops participating. The rest of the evening will be given up to dancing, the Great Union band furnishing the music.

The Dramatic Club. The next entertainment of the St. Paul Dramatic club will take place at the Athenaeum on Thursday evening of this week, when "Meg's Diversion" will be given under the management of Mr. Frank Newell. As will be seen by the following cast, a splendid performance may be expected: Margaret Crow ("Meg"), Miss Alice Forspang, Cornelia Crow ("Meg"), Miss Weddell, Mrs. Netwell (widow), Miss Seixas, Jasper Pidgeon (village carpenter), H. Johnston, Ashley Merton, Mr. H. W. Elmer, Roland Pidgeon, Mr. Lightner, Jeremy Crow (farmer), Mr. Newell, Elyetne (lawyer), Mr. Wells.

Fire Bugs Abroad. About 11:30 o'clock last night while patrolling his beat, Officer Casey discovered what was an undoubted attempt at incendiarism, in the cluster of frame buildings situated on the south side of Fifth street below Jackson, and owned by J. H. Pomeroy.

Observing a bright light in the rear of the building occupied as a machine shop, he made an investigation and found that the building was on fire. About the same time fire was discovered in the rear of the building occupied down stairs as a show case factory. Mr. C. C. Miles happened along at this time and a few buckets of water from a neighboring house sufficed to put out the flames. An investigation showed that a pile of combustible material had been placed in the rear of both buildings and set on fire. The timely discovery of the villainous attempt no doubt prevented a big fire.

The St. Paul Road. [Special Telegram to the Globe.] MILWAUKEE, March 24.—President Alexander Mitchell, of the St. Paul railroad, telegraphs that his health is splendid, and that he will leave Florida for New York April 1, expecting to arrive here about the 15th. The earnings of the Chicago, Milwaukee & St. Paul railroad for the third week in March were \$459,000 against \$353,000 for the same week in 1882, an increase of \$106,000.

Additional Accommodations. [Special Telegram to the Globe.] MILWAUKEE, March 24.—On Monday the 2:35 a. m. train from this city on the St. Paul road will make close connections at Prairie du Chien with a new train on the Iowa & Dakota division for all points as far west as Mitchell. This makes two daily trains from Milwaukee through Iowa and southern Dakota. To be, what. Fine furniture at auction on Wednesday next at 10 a. m. at 248 Nelson avenue. P. T. KAVANAGH, Auctioneer.

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Who in a few days will quote prices on their

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OPERA HOUSE, ST. PAUL.

THE GRAND OPERA FESTIVAL!

Commencing Monday Evening, April 2d.

THE CROWNING MUSICAL TRIUMPH OF THE SEASON.

Eight Grand Performances.

The first complete Grand Italian Opera Troupe to visit St. Paul, under the direction of the Distinguished Impresario,

MAX MARETZEK,

With two of the Greatest Prime Donne of the lyric stage,

MINNIE HAUKE and MARIE LITTA.

Assisted by a galaxy of ten principal stars: Baldanza and Montegriffo, Tenors; Signornia Sali, and Miss Oakford, Contraltos, Gottschalk, Bereghy and Hall, Baritones and Bassos, supported by a Grand Orchestra under the baton of Max Maretzek.

The Chicago Church Choir Opera Company will appear with full casts, including all the Stars of this popular combination, and a Full Chorus and Orchestra. The Amherst College Glee Club and the Oberlin College Glee Club; the two finest organizations of the kind in the country, forming all together the greatest aggregation of musical talent ever produced in the Metropolis. The most celebrated grand Italian Opera company, the finest light opera company and the two Most Famous Glee Clubs extant, aided by the most complete and accomplished orchestra ever present in this city, and conducted by the Famous Maretzek. All in one week.

PERFORMANCES:

First Night---Monday Evening, April 2d.

GRAND OPENING CONCERT BY THE OBERLIN COLLEGE GLEE CLUB, AND LEADING ARTISTS OF THE GRAND ITALIAN OPERA. MONTEGRIFFO, Tenore; SALLI, Contralto; GOTTSCHALK, Baritone and Mlle. MARTEZ, the World-Renowned Violinist.

Second Night---Tuesday Evening, April 3d.

GRAND CONCERT: LITTA, BALDANZA, OAKFORD and BEREGHY of the Italian Opera Company, and the celebrated AMHERST COLLEGE GLEE CLUB, in a programme of unrivalled Attraction. Among the selections will be a number of Believing College Songs, for which the Amherst are famous.

WEDNESDAY MATINEE.

Chicago Church Choir Opera Company,

Consisting of Fifty-Three Members, including Grand Chorus and Orchestra, in Gilbert & Sullivan's Popular Comic Opera,

PINAFORE.

Third Night---Wednesday Evening, April 4th.

THE CHICAGO CHURCH CHOIR OPERA COMPANY, with Full Orchestra and Chorus, will render Gilbert & Sullivan's wonderful aesthetic composition

PATIENCE.

PRICES OF ADMISSION.

Monday and Tuesday evenings \$1.00, reserved seats \$1.50.

Wednesday Matinee 75c, reserved seats \$1.

Wednesday and Thursday evenings \$1.00, reserved seats \$1.25.

Friday evening \$1.50, reserved seats \$2.00.

Saturday Matinee, \$1.00, reserved seats \$1.50.

Saturday evening \$1.50, reserved seats \$2.00.

The Box Office will be open on Wednesday morning at 9 o'clock, March 28th, for sale of seats. It will be wise to be on hand early, so as to secure first numbers.

The St. Paul Grand Opera Festival is entirely a St. Paul management, by whom advantage has been taken of the Minneapolis engagement of the above artists and companies, to offer to the metropolis the grandest operatic and musical treat in the history of the city.

For programmes in full see "Musical Notes" in this issue.

PERFORMANCES:

Fourth Night---Thursday Evening, April 5th.

THE CHICAGO CHURCH CHOIR OPERA COMPANY, with Full Orchestra and Chorus in Gilbert & Sullivan's Sparkling Opera of

THE PIRATES OF PENZANCE.

Fifth Night---Friday Evening, April 6th.

Grand Italian Opera Company, including HAUKE, LITTA, SALLI, OAKFORD, MONTEGRIFFO, BALDANZA, GOTTSCHALK, BEREGHY and HALL, assisted by Full Chorus and Orchestra under the direction of MAX MARETZEK. Principal Scenes and Acts, completely costumed and mounted, and as produced at the leading Opera Houses of Europe, of the Operas

Mignon, Carmen and Don Giovanni,

SATURDAY MATINEE.

Grand Italian Opera Company, with Full Orchestra and Chorus, directed by Max Maretzek, in the principal Acts and Scenes, from the famous Operas of

FAUST, TROVATORE and MARTHA.

Sixth Night---Saturday Evening, April 7th.

The Full Grand Italian Opera Company, with full Orchestra and Chorus directed by Max Maretzek in the principal Acts and Scenes from the grand Operas of

Lucia di Lammermoor and La Traviata.

Bereghy.

Bereghy, the world-renowned basso, is a cadet of a noble Hungarian family. At an early age he became an officer of the Austrian army, and was sent to join his regiment, then stationed in Italy. Here he studied with Trapassi in Padua, and later with Francesco in Vigenza. These studies were by way of amusement only. Once when in Vienna, Dr. Schmidt, the leading basso of the Imperial opera, advised Capt. Bereghy to go on the stage. His aristocratic connections objected and he hesitated. At this time the Prince Maximilian, a warm personal friend, started for Mexico, and the young Chevalier Bereghy went with him as aide-de-camp to the newly created Emperor of Mexico. Bereghy fought with his beloved master through those dark campaigns, ending in the betrayal and murder of the unhappy prince, and afterward returned to his native land. Bereghy then entered upon his operatic career, scored a number of successes at the leading European capitals in leading roles, and then started for America, whither his reputation had preceded him. He embarked in business, intending to become a merchant, but the temptations of the stage were yet strong, and at the call of the great impresario, Maretzek, he again appeared before the public under his present engagement with Litta.

Max Maretzek.

Max Maretzek, the celebrated impresario, was born in Moravia, June 24, 1825. From his earliest childhood he was surrounded by musical influences of the highest order. His youthful career in Europe as a musician was what might have been expected from the surprising talent he early manifested. Then the emperor of Austria took friendly interest in the bright young virtuoso, and encouraged him in person to develop the ability he had already displayed in composition. Among his early friends Mr. Maretzek numbered Van Bellow, Liszt, Wagner, Offenbach, Strauss, and many of the greatest lights of the operatic profession. Coming to America in 1848, he became quite in love with the country which received him with open arms. He decided to remain in the States and has been here ever since, constantly and successfully engaged as manager and conductor of grand Italian operatic enterprises in the seaboard cities. In 1849 Mr. Maretzek opened at the Astor Place theater, New York, producing for the first time in this country many of the operas that have since become familiar to all Americans, and it may be said that nearly all the new creations of the great master have been first presented to our public by him. Later he took the Academy of Music, New York, which if the writer remembers correctly, was built principally to furnish a home adequate to his proper rendition of grand operatic works. Nearly all the native artists who have achieved any degree of greatness, have been brought out under the auspices of Max Maretzek. After Theodore Thomas left Cincinnati, his baton fell to the subject of this sketch. As a composer Mr. Maretzek's greatest and most popular work is his fine American opera, "Blossoms from the East," which is familiar to readers of Washington Irving and to all who have seen "Rip Van Winkle." As a maestro, impresario and gentleman, his adopted country has reason to be proud of Max Maretzek.

Baldanza.

Ernesto Baldanza, the grand tenore, is a native of Bologna, and is now thirty-two years of age. He is a scion of a famous Italian musical family. His father was a distinguished tenore, and the teacher of his now celebrated son. In addition to the training received from the elder Baldanza, our prima tenore studied under the best of the Italian masters, and grasping at the step the highest position of the professional ladder, which enviable position he has held with ease and great honor ever since. Baldanza has sung in all the principal theatres of Italy, Malta and Spain, in which last he was engaged to replace Tamburini on the retirement of that veteran tenore. Family affairs recalled him to Italy, where he was offered the position of prima tenore in the Royal opera, but he was anxious to see America, and came out in the first place, an engagement to Strakosch. Baldanza made his debut in New York with the great Litta, in Lucia, and was declared by the united voice of New York, Philadelphia, Boston and Chicago, the best Edoardo that ever graced the lyric stage of the United States. After fourteen years of triumph in Europe and this country, Baldanza determined to take a rest, and retired to his elegant villa, refusing all offers of engagement. But the managers never allowed him a moment's peace, and finally he consented to make one more engagement to company with Hank and Litta, under the direction of his old friend Max Maretzek. Baldanza is regarded both in this country and abroad as the greatest living tenore opera. "Blossoms from the East" upon the opportunity to hear him, which will be offered during the grand opera festival week.

Mme. Minnie Hauk.

Madame Minnie Hauk made her first appearance at the age of thirteen at New Orleans. She studied music in New York under Sig. Errani, and made her debut in that city in 1858, at Mr. Jerome's private theatre, and afterward at the Academy of Music, as Amina in "Le Sonnambula." After that Mme. Hauk sang in Boston and other Eastern cities, and in 1869 sailed for England, where she made her appearance in the same year as Amina in Sonnambula, at the Italian Opera House, London. Subsequently she appeared in the same role at the Imperial Opera House, Paris, where she created an immense furore, and received marked attentions from the society of the French capital, and especially from the Emperor, Empress and Imperial family. Warner, the great composer, went to hear Mme. Hauk at Pesti, in 1876, having been told of her wonderful success and fame, and later the already celebrated giva studied under Dr. Hans Richter, her now famous roles of Elia in "Lohengrin," and Senta in the "Flying Dutchman." Some time afterward Mme. Hauk enjoyed a remarkable triumph at Berlin, and was created by the Emperor of Germany "Imperial Court Singer," an honor only shared by Patti and Lucca. At Berlin she again became crowned with laurels, and received the grand gold medal of the Conservatoire, in the presence of the King and Queen, who warmly congratulated her upon her success. This was on the occasion when Mme. Hauk created the great role of Carmen, one in which she is to sing in St. Paul. All the leading European capitals have laid their honors at the feet of the great diva, and her cabinets and jewel cases are filled with souvenirs from the kings and princes of the continent. It may be of interest to state that Mme. Hauk's repertoire is one of the most extensive on the lyric stage, and that she sings fluently in Italian, French, English, German and Hungarian. Leaders of the Grand already know that she is a highly cultivated, talented and most estimable lady in private life, as she is one of the very most distinguished in her chosen and idolized profession. She will not find republican St. Paul behind aristocratic Europe in doing homage to her greatness.

Mlle. Marie Litta.

This accomplished prima donna was born in Bloomington, Illinois, and early gave promise of the great excellence in musical accomplishment she has since displayed. Some of her friends were so impressed with her vocal power that they sent her to Paris, where she studied under the celebrated ex-prima donna La Grange. Litta made her debut in St. Paul at the Grand Opera House, before an audience as brilliant as any that had ever crowded that gorgeous palace of music, and at once took the gay capital by storm. After her debut and season in France she appeared at the Royal Opera House, Vienna, alternating with Mme. Nilsson, and winning high encomiums from the critical public, and the royal and aristocratic society of Austria's chief city. Later, Mlle. Litta appeared at Covent Garden, London, under the management of Col. Mapleson, and then returned to America under engagement to Max Strakosch, with whom she remained during two triumphant seasons, appearing in leading parts and alternating nights with Goster. Max Maretzek, whose opinion none is better worthy of acceptance, says that Mlle. Litta is without doubt the greatest of all American sopranos. Her voice is singularly pure and full of sweetness, and she is to Hauk what Patti is to Nilsson, the great dramatic contrasted with the great lyric soprano.

Della Oakford.

Miss Della Oakford is a young girl who gave early evidences of great musical power. She studied under Prof. Toldous and, later, with F. Root, of Chicago. In that city she soon became a favorite, singing in choirs and concerts with Clara Louise Kellogg and Miss Hauk. At the end of last season she was engaged as alto with Litta, and has held that position until now constantly adding to her artistic reputation, and always the pet of her audiences.

Gottschalk.

This great baritone has for ten years disputed with everybody the title of "First baritone of the operatic stage." His career has been one of triumphant success in all the leading roles of his part, in connection with the grand Italian opera companies brought to the metropolis during the last decade by Strakosch and his successors. He is a brother of the gifted pianist, the late Louis Gottschalk, and the whole family is musical in a marked degree. Gottschalk has a splendid stage presence, a full rich voice and grand dramatic action. He has been much sought after by the managers of the two continents, and has made a wonderful professional record as, with audiences, the most popular baritone on any stage. Gottschalk's repertoire is very extensive, and he sings delightfully most of the modern romantic and standard Italian operas.