Two performances were given yesterday, afterneon and evening. The matinee was attended by a large and appreciative audience. Parts of three operas were given, viz: The second act of Carmen, third act of Trovatore, and the spinning-wheel cene from Martha. In the first, Minnie Hauk repeated her triumph of the night before. In Trovatore she also sang and acted admirably, but the success of the act was achieved by Signorina Sali in the readition of the duet with Baldanza of Azuzena, when she was the recipient of a determined encore which was honored by its repetition, at the close of which the curtain was rung up after being dropped, in response to the hearty applause. Baldanza afforded her most excellent support, adding materially to the good impression he has made. The cast for Martha was M'lle Litta, Miss Oakford and Signors Montegriffo and Bereghy, all of whom gave their parts most acceptably, M'lle Litta being especially happy.

The last, and probably the most meri-

torious entertainment given at the Opera house during the week, was the one presented last night, on which occasion the whole strength of the Opera company appeared. The entertainment was one of the grandest ever given in St. Paul, and never was equaled here except by the Hess-Straliosch organization two years The audience was not as large as on the previous night, which was a sur-prise to everybody. Miss Hauk appeared in Don Giovanni, and the Daughter of the Regiment, and Mile. Litta appeared in the first and second act of Lucia. Miss Hauk with her rich and clear agony until the finish.

But the greatest fraud of the entire week But the greatest fraud of the entire week agony and the performances of "grand". voice, sang with telling effect in the great creation of Mozart, and was sprightly, vi-The grand culmination was the presenta-tion of Lucia, in which Litta displayed to great advantage her powers of vocalization. There was no end to the enthusiasm, and everybody was called before the curtain again and again. It was a very fit-

left a very pleasing effect. There is nothing booked for the Opera house this week, but the following week is all taken up but one night, the Kiralfy Brothers Black Crook combination having the first three evenings, and the Madiso Square Hazel Kirke organization the last two eveniugs of the week and Saturday afternoon matinee.

ting close to the week's entertainment, and

Now for Our St. Paul Institution.

Choral society has done already, and who have heard the rehearsals for the last five misrepresenting her is responsible, not I. weeks and will look over the programme given below, will not think it presumptu ous for that society to announce its fourth and last concert of the season right at the end of a week of varied musical attractions at the Opera house, and to claim that it will give an entertainment equal in its ness.

performance, though unlike in kind, to But we were promised opera, and Italian any one of those. It will be less fragmentary than most of them, and as good in its way as good voices, with skill and intelligence when well directed, can make it.

The concert will be given in Music hall because the Opera house, after the associate members have selected the seats to

as it is now completed:

1. Overture—Merry Wives of Windsor. Nicolai

a (Sweet and Low..... Barnby 2. Part Songs-

b Drops of Rain....Lemmen 3, Piano Solo—Ballade.....Chopin
Mrs. Jilson.

Mrs. Jilson.
4. / Contralto Solo—(Not yet given,)
5. String Quartat—"Die Schoene Muellerin"

Mr. Muhlenbruch and the Jennisen Brothers.
6. Soprane, Solo—(Not yet given.)

a Frauemerie ......Schuma

Minuet.....Boccherini 8. Stabat Mater.....Rossin

In this last composition, which will occupy nearly an hour in performance, there

Chorus with solo phrases.

Tenor solo.
Duet for sopranos.

Bass solo. Choras and recitative (without accom-

Quartet.

Contralto solo. Soprane solo and chorus. Quartet (without accompaniment.)

10. Finale chorus.

The solos will be rendered by Miss Koontz. Mr. Dorgan and Mr. DeLacey, and a con-

at this time indisposed and unable to made up, five column quarto evening paper, rehearse, another selection may have to be that will be sold for one cent. It will made. The orchestra will consist of four printed on the Sentinel fast press, and the first violins, three second, three violas, enterprise will be pushed for all it is worth. an peasant; did not so much as disturb his three cellos, and three contra-bases, and It will be called the Daily Times. wind-instruments, to bring the total, including timpain, up to thirty. No orches tra so strong in strings has yet been heard in the state, and the weakness of strings is a more serious defect than the absence of some particular instrument altogether.

the same concert in Minneapolis on the 18th, if the Opera house can be engaged.

Turner Hall. It has already been announced that Mr.

"The Musical Carnival."

To the Editor of the Globe. The "musical carnival" is over, and it is reported on the streets that the managers of the series of entertainments given during the past week are out of pocket to a considerable amount. For one I am glad indicating in the peculiarities of his that the infliction is over. It was a fatal French, his nativity in the city of Borthat the infliction is over. It was a fatal mistake to dole out the warmed-over victuals left from a Minneapolis feast to a St. Paul public with the expectation of deriv-

I do not think I am hypercritical. I do not expect that we in St. Paul will be favored with as perfect musical entertainments as the larger cities in the East can at their forge, on the corner of St. Philip boast, but I do most emphatically object work, while the big combination orchestra and ereditable work, while the big combination orchestra are a set of idiots incapable of discerning between the good and the indifferent, the indifferent and store was in Royal street, where behind a store was in Royal street, where the street was the store was in Royal street, where the store was in Royal street, where the street was the store was in Royal street, where the store was in Royal street, where the street was th indifferent, the indifferent and store was in Royal street, where, behind a the positively bad in masic. Maretzek, Blakely, Foss et al. seem to have proceeded, in their arrangement of the "carnival"heaven save the mark-here upon the hy pothesis that anything was good enough for the barbarians in this northwestern metropolis. That they have learned their mistake to their cost is certainly gratify-

ing.
The "carnival" began with a concert by chorus for a barn-storming opera company. They drew a paltry two hundred people, who paid a first class price of admission, and finding the entertainment poor com-pelled the boys to make up in quantity what they lacked in quality. Sandwiched between their numbers were a few songs by professional artists of greater or less merit. The best of these—and this is not high praise—was McWade, a young and ambitious singer with a good voice, poor training, and an indifferent method. painstaking efforts to please are his chief

redeeming quality.

Tuesday night was a repetition of the previous one, with the exception that the Amherst glee club took the place of the Oberlin amateurs. Suffice it to say that those who paid their money had occasion to wish it back in their pockets.

On Wednesday the well-worn "Pinafore" was given for a matinee entertainment, and the mawkish offspring of æstheticism, "Patience," for the evening. The Chicago Church Choir company rendered both with general acceptance, although it was notably weak in some important and essential particulars. The performances were creditable for their evenness and for the good discipline of the chorus, especially th ladies, who possess fresh, pare, musical voices, that were particularly enjoyable in

"The Chimes of Normandy" was given on Thursday evening, and it is safe to say that the belis of Corneville never rang such discord since the original Gaspard played he ghost in the old castle of the Count de

was the three performances of "grand Italian opera," heralded as the greatest vent of the century in this benighted re ion, with Minnie Hauk and Marie Litts as the bright particular stars, and Gotts chalk, Baldanzi and Montegrifio a supporting attractions. Be it known in the first place that Madame Hauk is a star of the sixth magnitude, who, since her return from Eu ope some fifteen years ago has never een able to procure an engagement from first-class impressario. She has a passa ole voice and one role, that of Carmen. When she has appeared in that she has exausted her capacity as an artist. She ings at other things, but that is all. Litta s no star at all. She has a voice suitable for a parlor concert, but when she essay anything more ambitious she fails miser ably. I regret to say this of a deserving Those who remember what the St. Paul and industrious woman, but the "manage ment" that has so outraged the public by

> sang accordingly with the utmost carelessopera at that! What did we get? Frag ments of acts, mutilated beyond recog nition, the singers absurdly and shabbily costumed, a part singing in Italian, a par

Gottschalk is in bad voice, and the rest of

the cast, if cast it can be called, was of the

most mediocre description if we except

Baldanzi, who had evidently imbibed the

idea of the "management" that the people

in English, and a part in German.

It was Italian opera only so far as the prefixes to the names of the singers are concerned. It was opera in no sense whatwhich they are entitled, does not contain ever. It did not even rise to the dignity enough good seats for those who wish to of operatic concert, for it lacked the rick attend this concert though not assoc ate appointments that usually surround such appointments that usually surround such entertainments. Indifferent as are the capabilities of Hauk and Litta, they did has not the same immediate advantage of The following is the programme as far capabilities of Hauk and Litta, they did not do themselves justice. Hauk acted well in "Carmen." The character is her second self, and she cannot help acting it

that the press and the public should put She the stamp of their disapproval upon such a smarter woman; is more thoroughly ac-"snide" exhibitions as have been given complished. She was never the favorite of during the past week. St. Paul always the Prince of Wales, but she killed her patronizes deserving musical entertainments, and the beggarly audiences that monde of the continent figuratively at her have greeted the "carnival" attest the fact feet. Besides this she has a great advantation people will not support bad entertainments. It is safe to say that the teris shunned by the best society. The "carnival" managers will never again attempt to ran a sideshow to the Minne-apolis circus, but all others should have is at present wintering at Joliet—her term due warning that if they advertise grand was but one short year—and she is en-Italian opera here they must give it. As gaged "on socks." However, on the au-for give clubs, if we want any of their thority of the distinguished Trude, she is

New Paper for Milwaukee.

[Special Telegram to the Globe.]

MILWAUKEE, April 7.—Parties backed by the Sturlatta. tralto from the singers at the recent fes-tival, the one who was first engaged being in a few days of a bright, handsomely

> Concerning Imported Cigars. Competent judges upon all sides declare the

In George W. Cable's picturesque paper in the April Century, on "Plotters and Pirates of Louisiana," occurs the following description of the chiefs of the pirates of

Much ink has been spilled from that day to this to maintain that they sailed under letters of marque. But certainly no commission could be worth the unrolling when carried by men who had removed themselves beyond all the restraints that even seem to distinguish privateering from piracy. They were often overstocked with vessels and booty, but they seem never to have been embarrassed with the care of

John and Pierre Laffitte. John, the younger, but more conspicuous of the two, was a handsome man, fair, with black hair and eyes, wearing his beard, as the fashion

Alex. was, shaven neatly back from the front of his face. His manner was generally courteous, though he was irascible and in graver moments somewhat harsh. He spoke fluently English, Spanish, Italian, and French, using them with much affability at the hotel where he resided, and

The elder brother was a sea-faring man and had served in the French navy. He appears to have been every way less showy than the other, but beyond doubt both men were above the occupation with which they began life in Louisiana. This was the trade of blacksmith, though and Bourbon streets, probably none but slave hands swung the sledge or shaped

show of legitimate trade, he was busy running the embargo with goods and Africans. He wore the disguise carlessly. He was cool and intrepid and had only the courts to evade, and his unlawful adventures did not lift his name from the published lists of managers of society balls or break his acquaintance with prominent legislators.

John and Pierre Lafitte became the commercial agents of the "privateers." By and by they were their actual chiefs. They won great prosperity for the band; prize were rich and frequent, and slave cargoes profitable. John Lafitte did not at this ime go to sea. He equipped vessels, sent them on their cruises, sold their prizes and slaves, and moved hither and thither throughout the Delta, administering affairs with boldness and sagacity. The Mississippi's "coasts" in the parishes of St. James and St. John the Baptist were often astir with his known presence, and his smaller vessels some-times pierced the interior as far as Lac des Allemands. He knew the value of popular admiration, and was often at country balls where he enjoyed the fame of great riches and courage, and seduced many of the simple Acadian youth to sail in his cruises. His two principal captains were Beluche and Dominique You. "Cap-tain Dominique" was small, graceful, fair, of a pleasant, even attractive face, and a skillful sailor. There were als Gambi, a handsome Italian, who died only a few years ago at the old pirate village o Cheniere Caminada; and Rigoult, a dark Frenchman, whose ancient house still stands on Grande Isle, the island next to Grande Terre on the West. And yet again Johnness and Johannot, unless—which ap-pears likely—these were only the real names of Dominique and Beluche.

> Metaphor Among the Indians. [Chicago Eye.]

The Indians more than any nation, make se of metaphor in their speech. An Indian squaw was one day scolding a

little papoose. The brave, the father of the lad, turned Official: R. L. GORMAN, upon her reprovingly and said:
"Tabita, use not such big words. His

ears are very small?" The clergyman who has charge of the In-dian reservation on Walpele island in the St. Clair river, told us the following anec

He had, from long residence with the people, become so accustomed to the alle gorical style of speech that he generally used it when addressing them.

When a squaw went to live in the hut of her brave it had been the habit of her friends to bring her to him to receive advice as to her future conduct.

He resided at a village on the American side of the river, and one day a young quaw was brought to his house for that

This was the advice he gave her. He said, pointing to the clock in the ower of the village church:

"Be like that clock; and not like it! "Be like it, in being always on time always regular, never too fast or too slow. "Be not like it in wanting to be heard all

over the village." "Be like the echo, and not like the echo. "Be like the echo, in ever giving back a

oft response-never too loud and boister ous, never sullen and glum. of St. Paul were musical heathens, and "Be not like the echo in always wanting to have the last word."

If the Indian maiden followed his advice she was a crown to her husband. Langtry's Coming Rival.

[Chicago Letter in Courier-Journal.] It is unpleasant to think that she has made so ill advised a move, but when Mrs. Langtry signed that thirty-three weeks' contract with Adonis Gebhardt she certainty had not heard about Theresa Sturlatta. The latter lady will outrival and outshine public note, but she possesses elements of popularity of a grade or two higher, money value, than the Lily. Sturlatta is the fair well, but the fragments given were abom. Italian girl who murdered her "man," inably unsatisfactory. Charles Stiles, the board of trade "caller," Now, Mr. Editor, I think it is about time at the Palmer house last snmmer. is a more beautiful woman; music we have home talent enough to organize one of a better character than either Amherst or Oberlin.

W. I. M. bravely studying for the stage, and is being kept supplied with all necessary literature and general aids. It will be a little late in the season when she steps upon the boards, but when she does the crowds will

> Origin of the Oberammergau Passion Play [H. H. in the April Century.]

The antagonism and enlightenment of the reformation did not reach the Bayarireverence for the tangible tokens and presentations of his religion. He did not so much as know when miracle plays were east out and forbidden in other countries. Seal Skin Cigars to be equal if not superior to In Chester, England, one of their early ome particular instrument altogether.

The society will, it is expected, repeat by drugs. Beaupre, Keogh & Co., Agents.

In Chester, England, one of their early strongholds, they were played for the last time in 1574, and a curious old chronicle,

written twenty years later, and still pre-served in Chester, says that this last per-formance of them took place:

"Sir John Savage Knight, being Mayor of Chester, which was the laste time they were played, and we praise God, and praye that we see not the like profanation of Holy Scripture; but O, the mercie of God WOMAN CAN HEALTH OF WOMAN SYMPATHIZE WITH IS THE HOPE OF WOMAN. THE RACE

Mours for Health

LYDIA E. PINKHAM'S

VEGETABLE COMPOUND.

A Sure Cure for all FEMALE WEAK-

NESSES, Including Leucorrbon, Ir-

regular and Painful Menstruation,

Inflammation and Ulceration of

the Womb, Flooding, PRO-

LAPSUS UTERI, &c.

Pleasant to the taste, efficacious and immediate n its effect. It is a great help in pregnancy, and re-

PHYSICIANS USE IT AND PRESCRIEE IT FREELY.

FOR ALL WEARNESSES of the generative organs

of either sex, it is second to no remedy that has ever been before the public; and for all diseases of the KIDNETS it is the Greatest Remedy in the World.

KIDNEY COMPLAINTS of Either Sex

Find Great Relief in Its Use. LYDIA E. PINKHAM'S BLOOD PURIFIER

Both the Compound and Blood Purifier are pre

pared at 23 and 235 Western Avenue, Lynn, Mass. Price of either, \$1. Six bottles for \$5. The Compound

receip of price, \$1 per box for either. Mrs. Finkham freely answers all letters of inquiry. Enclose 3 cent stamp. Send for pamphlet. Mention this Paper.

LTDIA E. PINEHAM'S LIVER PILLS cure Constipa-tion, Bibousness and Torpidity of the Liver. 25 cents

REAL ESTATE.

Montana.

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shops here, branch line to the National Park and branch line to

its coal mines; plenty of agricul-tural and grazing lands in vicin-ity, also coal, iron, silver and

gold mines, placer mines of Mill

Creek 18 miles north, Emigrant Gulch placer mines and Clark's

Forks mines on the south, lime

amount to anything, so catch on before the rush there this Spring

and get the benefit of the "boom.

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DISSOLUTION.

DISSOLVED!

The firm of Dreis & Mitsch having been dissolved

P. J. DREIS

Has established himself in business

CORNER NINTH & ST. PETER STREETS

PRESCRIPTIONS A SPECIALTY

HEALTH IS WEALTH

Dr. E. C. West's nerve and brain treatment,

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is sent by mail in the form of pills, or of lozz

lieves pain during labor and at regular periods.

Lydia & Pinkham

for the time of our ignorance!" But it was sixty-one years later than this that the Oberammergau people, stricken with terror at a plague in their village, knew no better device to stay it than to vow to God the performance of a play of the divine passion of Christ. It is as holy a thing to the masses of them now as it was then, and no one can do justice to There lived at this time, in New Orleans, the play, even as a dramatic spectacle, who does not look at it with recognition of

Alex. H. Stephens' Religious Belief,

[Atlanta Constitution.] A few moments after death had taken place some one remarked on the calmnes and tranquility with which Mr. Stephens had faced it from the first. Dr. Steiner said: "Such a man as Mr. Stephens could have faced any sort of death with perfect calmness."

Some one asked about his religious belief. Dr. Steiner said:

"I was with Mr. Stephens several years ago when he was very low-he thought he was dying and I was very fearful. I was going to Augusta for the night when he stopped me. He said 'doctor, I want you to see me die. Except Toombs and my family I think more of you than of any man on earth. I want you with me when I die.' I agreed to stay with him. Shortly afterward Dr. Irvine came in. He said: 'Mr. Stephens I will go out and see Harry and his family, and when I come back, if you have no objection, I will read a chap-ter in the Bible, and we will have a prayer.' Mr. Stephens said quickly:

"'I do object and most decidedly. I have no objection to prayer, for I believe in it, but I do object to death-bed repent ance. I have made it the rule of my life to live each day as if it were going to be my last. In the heat of politics I may have sometimes forgotten myself, but I am no better to-day on my deathbed than I have tried to be every day of my life, and I have no special preparations to make and no special pleas to offer.'

"That was Mr. Stephens' creed and be lief. I heard him say on another occasion, 'Real prayer means to throw your-self at the feet of Jesus Christ and to pray trustingly. My prayer is the Lord's praye and the publican's prayer.' Mr. Stephens' creed was simple, but it would have sufficed to have carried him without a tremo through the most terrible death struggle It was the rule of his life to live every day as if it were to be the last."

"Rough on Corns." Ask for "Rough on Corns." 15c. Quick relief; complete, permanent cure. Corns, warte,

CONTRACT WORK

Fifteenth Street.

Grading

Office of the Board of Public Works, } CITY OF ST. PAUL, Minn., April 6, 1883.

Sealed bids will be received by the Board of Sealed bids will be received by the Board of Public Works in and for the corporation of the city of St. Paul, Minnesota, at their office in said city, until 12 m. on the 17th day of April, A. D. 1888, for the grading of Fifteenth street, (formerly Aurora,) from Jackson street to Broadway, in said city, according to plans and specifications on file in the edice of said Board. A bond, with at least two (2) sureties, in sum of at least 20 per cent. of the gross amounted, must accompany each bid.

The said Board reserves the right to reject any or all bids
MATHIAS KOCH, President pro tem.

COMPACT WORK.

Grading Aurora Avenue from Grant

Street to Robert Street. OFFICE OF THE BOARD OF PUBLIC WORKS, ?

CITY OF ST. PAUL, Minn., April 6, 1883. Sealed bids will be received by the Board of vablic Works in and for the corporation of the city of St. Paul, Minnesota, at their office a said city, until 12 m. on the 17th day of April, t. D. 1883, for the grading of Aurora avenue, rom Grant street to Robert street, in said city, ecording to plans and specifications on file in a office of said Board.

rock, clay, and pine timber in abundance. Over three hundred A bond with at least two (2) sureties, in a sur buildings contracted for to be built this Spring. This is the last new town on the line that will of at least 20 per cent, of the gross amount bid inst accompany each bid.

The said Board reserves the right to reject any

MATHIAS KOCH, President pro tem. Official: R. L. GORMAN, Clerk Board of Public Works. 97-107

CUNTRACT WORK.

Grading Aurora Avenue from Western G. G. BEARDSLEY, C. LIVINGSTON Avenue to Kent Street.

OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., April 6, 1883.

Sealed bids will be received by the Board of Public Works in and for the corporation of the city of St. Paul, Minnesota, at their office in said city, until 12 m. on the 17th day of April, A. D. 1883, for the grading of Aurora avenue, from Western avenue to Kent street, in said city, according to plans and specifications on file in the office of # id Royal in the office of and Board.

A bond with at least two (2) sureties, in a sum of at least 20 per cent. of the gross amount bid, must accompany each bid.

The said Board reserves the right to reject any or all bids.

MATHIAS KOCH, President pro tem. icial: R. L. GORMAN, Clerk Board of Public Works. 97-107



KIDNEY-WORT forget there ever was a Langtry, and fight seats nearest the radiant presence of HAS BEEN PROVED KIDNEY DISEASES. Does a lame back or disordered urine indicate that you are a victim? THEN DO NOT HESITATE, use Kidney-Wort at once, (druggists recommend ith and it will speedily overcome the disease and restore healthy action.

For complaints peculiar and weaknesses, Kidney-Wort is unsurpassed, as it will act preumptly and safely.

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Dr. E. C. West's nerve and brain treatment, s specific for hysteria, dizziness, convulsions, nervous headache, mental depression, loss of memory, premature old age, caused by overexertion or over-indulgence, which leads to misery, decay and death. One box will cure recent cases. Each box contains one mouth's treatment. One dollar a box or six boxes for fiv dollars, sent by mail prepaid on receipt of price We guarantee six boxes to cure any case. Wit each order received by us for six boxes, accompanied with five dollars, we will send the purchaser our written guarantee to return the money if the treatment does not effect a cure. Guarantees issued only by Lambie & Co., corner brick dust or ropy deposits, and dull dragging pains, all speedily yield to its curative power.

43 SOLD BY ALL DRUGGISTS. Price \$1. antees issued only by Lambie & Co., corner Third and Wabashaw streets, St. Paul, Minn. Ord s by mail promptly strended to.

Confirmation of Assessment for Opening, Widening and Extension of Victoria Street. OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., April 6, 1888.

The assessment of benefits, damages, costs and expenses, arising from the opening, widening and extension of Victoria street, from University avenue north to the right-of-way of the St. Paul, Minnapolis and Manitoba R. R. Co., in the city of St. Paul, Minna, having been completed by the Board of Public Works, in and for said City, said Board will meet at their office in said city, at 2:30 p. m., on the 20th day of April, A. D., 1883, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property benefited or damaged, and the amounts assessed against the same, to-wit:

Supposed owner and description. Benefits. Damages. Balance Alex Ramsey. The east thirty-three (33) feet of E. ½ of E. ½ of N.E. ½ of N.W. ½, of section 35, town 29, range 23, except part taken for Minnehaha street; being in the city of St. Paul, Minnesota. Taken for Victoria street.

Same. E. ½ of E. ½ of N.E. ½ of N.W. ¼, of section 35, town 29, range 23, except parts thereof taken for Minnehaha, Thomas and Victoria streets; being in the city of St. Paul, Minnesota. \$500 007 \\$20 00 Minnesota....

>820 00

\$5 00

-\$10 00

**≻85** 00

\$500 007 Isaac Bernheimer, Richard Chute, Samuel H Chute and Frederick

saac Bernheimer, Richard Chute, Samuel H. Chute and Frederick
Butterfield. The west thirty-three (33) feet of N. ½ of S. ½ of
S. ½ of N.E. ¼, of section 35, town 29, range 23, in the city of
St. Paul, Minnesota. Taken for Victoria street.......
Same, same, same and same. The N. ½ of S. ½ of S. ½ of N.E.
¼, of section 35, town 29, range 23, except part taken for
Victoria street; being in the city of St. Paul, Minnesota....\$130 00 \$125 007 Isaac Bernheimer, Richard Chute, Samuel H Chute and Frederick Butterfield. The west thirty-three (33) feet of the N. 2-5 of S. % of N.E. ¼, of section 35, town 29, range 23, in the city of St. Paul, Minnesota. Taken for Victoria street.

Same, same, same and same. The M. 2-5 of S. % of N.E. ¼, of section 35, town 29, range 23, except part taken for Victoria and Thomas streets, being in the city of St. Paul, Minnesota. . . . . . \$260 00

Isaac Bernheimer, Richard Chute, Samuel H Chute and Frederick \$125 007

M A Van Doren. The south thirty-three (33) feet of the S.E. 14 d A van Doren. The south thirty-three (33) feet of the S.E. 4
of S.E. ½ of S.W. ½, of section 26, town 29, range 23, except
part taken for Minnehaha street; being in the city of St. Paul,
Minnesota. Taken for Victoria street.

Same. The S.E. ½ of S.E. ½ ot S. W. ½, of section 26, town 29,
range 22, except parts thereof taken for Minnehaha and Victoria
streets; being in the city of St. Paul, Minnesota. \$260 00 \$250 007 MA Van Doren. The west thirty-three (33) feet of the S. 283 feet of W. 1/2 of W. 1/2 of S.E. 1/4, of section 26, town 29, range 23, except part taken for Minnehala street; being in the city of St. Paul, Minnesota. Taken for Victoria street.

Same. The W. 183 feet of the S. 283 feet of W. 1/2 of W. 1/2 of G. D. 1/4 of the city of the second parts thereof

Same. The W. 183 feet of the S. 200 feet of the S. E. 1/4, of section 26, town 29, range 23, except parts thereof taken for Minnehaha and Victoria streets; being in the city of St. Paul, Minnesota..... All persons interested are hereby notified to be present at said time and place of meeting and MATHIAS KOCH, President pro tem. will be heard.

Official: R. L. GORMAN, Clerk Board of Public Works.

Confirmation of Assessment for Widening, Opening and Extending Bedford Street, from Decatur Street to Minnehaha Street.

> OFFICE OF THE BOARD OF PUBLIC WORKS, CITY OF ST. PAUL, Minn., April 6, 1883.

> > Benefits. Damages. Balance

\$1,200 007

\$395 00

The assessment of benefits, damages, costs and expenses arising from the widening, opening and extension of Bedford street, from Decatur street to Minnehaha street, in the city of St. Paul, Minn., having been completed by the Board of Public Works, in and for said city, said Board will meet at their office, in said city, at 2:30 p. m., on the 20th day of April, A. D. 1883, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property benefited or damaged, and the amounts assessed against the same, to-wit:

Supposed owner and description.

Lots for sale at from \$35 to \$250, according to location. Plenty of lots on main business street (Front street) fronting the railroad track, at from \$135 to \$200 per lot. Will sell on time, 6 per cent. interest. We make no requirements as to building. The N. P. R. R. Co. have its machine shows here in machine to the James M Phillips, and estate of John B Phillips, deceased. The west thirty-three (33) feet of the following described land: Commencing on E. line of Bedford (formerly Main) street, 7.50-190 chains S. of N.E. conner of Irvine's addition of Out Lots to St. Paul; thence E. 6.87-100 chains; thence S. 50 degrees W. 4.15-100 chains; thence W. S. 70-100 chains to E. line of said Bedford street; thence N. 2.50-100 chains to beginning; except Decatur street; being in the city of St. Paul, Minnesota.

Taken for Bedford street. That miscellaneous piece of land described as follows, to-wit: Commencing on east line of Bedford (formerly Main) street, 7.50-100 chains S. of N.E. corner of Irvine's addition of Out Lots to St. Paul; thence E. 6.87-100 chains; thence S. 50 degrees W. 4.15-100 chains; thence W. 3.70-100 chains to E. line of said Bedford street; thence N. 2.50-100 chains to beginning, except Decatur street and part taken for Bedford street, being in the city of Paul, Minnesota......\$400 00 Edward Langevin. The west thirty (39) feet of the following

described land: Commencing at a point on the east line of Bedford (formerly Main) street, at the S.W. corner of land now or lately owned by James M. Phillips, and estate of John B. Phillips, deceased; thence S. 165 feet; thence E. 165 feet; thence N. 25 degrees E. 177 feet to the S.E. corner of land owned by

26 degrees E. 177 feet to the S.E. corner of land owned by said Phillips, as aforesaid; thence W. 242 feet to beginning; except Decatur street; being in the city of St. Paul, Minnesota. Taken for Bedford street.

Same. That miscellaneous piece of land described as follows, to-wit: Commencing at a point on the east line of Bedford (formerly Main) street, at the S.W. corner of land now or lately owned by James M Phillips and estate of John B Phillips, deceased; thence S. 165 feet; thence E. 165 feet; thence N. 25 degrees E. 177 feet to the S.E. corner of land owned by said Phillips, as aforesaid; thence W. 242 feet to beginning, except Decatur street and part taken for Bedford street; being in the city of St. Paul, Minnesota.

\$335 007 \$5 00

All persons interested are hereby notified to be present at said time and place of meeting and will be heard.

Official: R. L. Gorman, Clerk Board of Public Works.

98-100

## CONTRACT WORK, CONTRACT WORK,

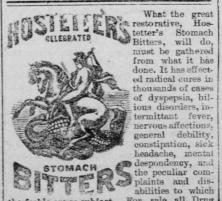
Constructing Sewer on Ninth Street.

CITY OF St. Paul., Minn., April 2, 1883. Sealed bids will be received by the Board of Public Works in and for the corporation of the city of St. Paul, Minnesota, at their office in said city, until 12 m on the 17th day of April, A. D. 1883, for the construction of a sewer on Ninth (9th) street, from Minnesota street to a point 50 feet west of Robert street, in said city, together with the necessary catch basins city, together with the necessary catch basins city, together with the necessary catch basins and manholes, seconding to plans and specifica-tions on file in the office of said Board.

A bond with at least two (2) sureties, in a sum of at least 20 per cent. of the gross amount bid must accompany each bid.

The said Board reserves the right to reject

Where will be found the finest and best of Drugs, Perfumery, Toilet Articles, Patent Medi-dines, etc. Also all kinds of Garden and Flower seeds. any or all bids.
MATHIAS KOCH, President pro tem. Official: R. L. GORMAN, Clerk Board of Public Works.



one. It may energe de radical cures in thousands of cases of dyspepsia, bilious disorders, intermittant fever, nervous affections general debility,

despondency, and the peculiar com-plaints and dis-

GRATEFUL-COMFORTING. EPPS'S

BREAKFAST. "By a thorough knowledge of the natural "By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the tine properties of well-selected Coc. a, Mr. Epps has provided our breakfast tables with a delicately flavoued beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be built up antil strong enough to resist every tendency of disease. Hundreds of subtile maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves.

abilities to which thus:
the feeble are so subject. For sale all Drug JAMES FIRS & Co., London, Eugland.

Grading Fourteenth Street Office of the Board of Public Works, City of St. Paul, Minn., April 2, 1883.

must accompany each bid.

The said Board reserves the right to reject any or all bids.

JOHN FARRINGTON, President. Official: R. L. GORMAN, Clerk Board of Public Works.

escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—Civil Service Gazette.

Made simply with boiling water or milk. Sold in tins only (½-lb. and lb.) by Grocers, labeled thus.