| SEMENTS. | me concert in Minneapolis on the the Opera house can be engaged. | George | Writuen trenty years later, and still pre |  | Conifrmation of Assessment for Opening, Widening an |
| :---: | :---: | :---: | :---: | :---: | :---: |
| th the performance last evening th |  |  |  | Hzz | Extension of Victoria Str |
|  |  | Barataris: Mmech ink has bene spillea from that das | of Chester, which were played, and |  |  |
| . Candor also oomprosis the statemert ${ }^{\text {ato }}$ | 何 giva a grand combination coneort to to to |  | that we see not the like profanation of Holy Seripture; but O, the mercie of God |  |  |
| was antiopeata. The two simon prote |  |  | Tor |  |  |
|  |  |  | dither | 5 250 |  |
|  | (e) |  |  |  |  |
| Gotatials |  |  |  |  |  |
|  |  |  |  |  |  |
|  | areme |  | Hhis fact. |  |  |
|  |  |  | Ale |  |  |
| (tione, in mbied they adioved ono of th | hime | tom |  |  |  |
| Seitaly smoth and enern and |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | mitata to dolo out the warme |  |  |  |  |
|  | Paul pubio wit |  |  |  |  |
| (tagh |  | showy than the other, but beyond donbt both men were above the oceapation with |  |  |  |
| $\substack{\text { not } \\ \text { ore }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | It wat durix the emargo, enforoed by |  |  | Victoria street; being in the city of St. Paul, Minnesota.... \$130 00 <br> Isane Bernheimer, Richard Chute, Samuel H Chute and Frederick |
|  | ing between tho goid end tho | John Lafitte began to bo a morchant. His store was in Royal street, where, behima a |  |  |  |
| $\left.\right\|_{\substack{\text { the } \\ \text { Biad }}}$ |  |  | Mr. Stephens said quick |  |  |
|  |  | He more the digziso carlesily He was | have noobjection to in it, but I do object |  |  |
|  |  |  |  |  |  |
| m |  |  | my |  |  |
| in |  |  |  |  | Same, same, same and same. The S . <br> N .12 of $1 / 4$, of section 35 , town 29 , range 23 , except part taken for <br> Victorik street, being in the city of St. Panl, Mlinnesota....... $\$ 13000$ |
| imposibily fity | the |  | ${ }^{\text {nos }}$ |  |  |
| and thas tho disappoiit. |  | Won grat rospority for the band, prizes |  | beat metaiz. |  |
|  | Theo dera patry two haudead peosio, |  |  |  |  |
| attended by a large and appreciative andi- |  |  |  |  |  |
|  |  |  | ${ }_{\text {cosed }}^{\text {ceed }}$ |  |  |
| $\begin{aligned} & \mathbf{b y}_{\mathrm{by}}^{\mathrm{me}} \\ & \text { hivi } \end{aligned}$ |  |  | ${ }_{\text {Itro }}^{\text {tat }}$ |  |  |
|  |  |  |  |  |  |
| 箴 |  | Allemande . . . |  |  |  |
| pr |  |  |  |  | L. Gomman, Clerk Board of Public Works. $\quad 98-100$ |
|  | ${ }_{\text {Ambers }}^{\text {Amberin }}$ | ${ }_{\text {cose }}^{\text {cois }}$ |  |  | for Widening |
|  |  | fair of |  |  | I Deeatur Street to Minnehaha Street. |
|  |  | and | Gramg riternit sheer. |  |  |
| - |  | a feey sears aro at the old pirate viliago of |  |  |  |
|  |  |  |  |  |  |
| house during the week, was the one pre- sented last night, on which occasion the |  |  |  |  |  |
| whole str |  | ${ }_{\text {pen }}^{\text {peam }}$ |  |  |  |
|  |  |  |  |  |  |
| The aridic |  |  |  | a. |  |
|  |  | $\begin{aligned} & \text { Ane of } \\ & \text { An I } \\ & \text { litile } \end{aligned}$ |  |  | Fanl, thence E. © chainas; thence 8. 7. $.50-100$ chairs; thence W. 8 |
|  |  |  |  |  |  |
|  | bil thio cratest trand of the en |  | 3.t WURK. |  |  |
|  |  |  |  |  |  |
| of Lacia, in which Litta di |  |  | Grading Ampora Avenne fromu trant |  | Puine |
|  |  |  |  |  | -160 chains S. of N.E. corner of Irviz |
| $\begin{aligned} & \text { ain. It was a ve } \\ & \text { eek's entertainme } \end{aligned}$ |  |  | 128s. |  |  |
| a very plasing |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | tor |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ACI |  | eral |
| for that society to announce its fourth last concert of the season right at the | Pratami wio had evianuly imuibed the |  |  |  |  |
| of a week of varied masical attrac- at the Opera house, and to claim that |  |  | Graing Airoma Avemue from Westema Avenice to Kinit Streit, | Farso Dekta 63 E 3154 St P |  |
| it will giv an enterteitment oqual in its |  |  |  |  |  |
| any ono of thoo.alt will belies |  |  |  |  |  |
| Nood viees with silil and ind |  |  |  |  | ted are hereby notified to be present |
| m | of of the | Lang |  |  |  |
| comb member | cone | contrat with it |  |  | CONTRACT WORK. COSTR |
| bers. | and | The |  |  |  |
| The folow ing if the |  |  |  |  | ¢t. |
|  | bidy |  |  |  |  |
| , |  |  |  |  | in Pram |
|  | Now, Mr. Editor, I think it is about time that the press and the publie should put the stamp of their disapproval upon such |  | Looking | Dis |  |
|  | the stamp of their disepproval upon such "snide" exhibitions as have been given during the past week. St. Paul always |  | Glasses |  |  |
| Sopran's Solo-(Not yet given.) a Frauemerie....................Schu |  |  |  | The firm of Dreis \& Mitsch having been dissolved |  |
| Trinatier |  | ate |  | J. DBIETS |  |
|  |  |  |  |  |  |
| Charas mith eolo $p$ |  |  |  |  |  |
|  |  |  |  |  |  |
| mexiat |  |  |  |  |  |
|  |  | late in th boards, |  |  | Res Mhat ent grat |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the one who was first engaged b his time indisposed and unab | in ${ }_{\text {itew days }}$ of m bright, |  |  |  |  |
| another selection may have t |  |  | $\tan$ |  |  |
| first violins, three second, three violae, three cellos, and three contra-bases, and |  |  | Ladies. $\qquad$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | U, |

