## UNDER THE BED.

### *Times When It Has Concealed the Oft-Looked-For Burglar.*

The man under the bed does not always prove a myth. Perhaps it is an actual fact that women who pray look for him more regularly than others of a less spiritual turn of mind; when the good woman kneels at the bedside to offer her devotions it is the most natural thing in the world for her to first explore that historic territory and satisfy herself that no concealed burglar is listening. It is also a well-authenticated fact that a pious woman in the suburbs of London did discover the legs of a bold, bad house-breaker sticking out just as began her petition. She did not shriek, but went on with a prayer for that particular sinner that would have melted the heart of a Newgate thief. I wish that it might be added that he was converted on the spot, came out and was pardoned. and afterward married the petitioner. But truth compels me to add that the good woman was interrupted in the most solemn part of her prayer by a peal of laughter from the graceless younger brother who had enacted the part of a burglar.

More tragic was the story of the lady who, traveling alone, stopped at an inn and mentioned the fact that she had been followed and watched by a villainous-looking man with a shock of red hair, who she feared had designs upon the valuables she carried with her. As nothing was seen of him at the inn, she retired for the night, carefully locked the door and was soon in bed, leaving a light burning in front of a mirror. No sooner was her head on the pillow than she had a distinct view of the man with the red hair crouching under the bed. She made no sound, but reached softly for a scarf she had laid near, made it into a running noose and waited. The next morning, when her servants broke open the door, they found the lady sitting up in bed, grasping with both hands the noose in which she held the fearful weight of the dead man; she had strangled him, but was herself a raving maniac from whom reason had forever gone.

Some time ago a prominent Judge in Birmingham, N. H., was found murdered in his own house, and no clew to the murderer. It was immediately after an adverse decision he had made in a case of great importance, and the murder was supposed to have been instigated by a desire for revenge, but as all the parties were respectable people it was impossible to fasten the guilt on any one. The Judge was a widower, and lived alone with the exception of a young daughter and the servants. This daughter was beautiful, and on the evening in question had returned home from a ball at a late hour and gone directly to her own room, where she stood before her mirror taking off her jewels. As she did so, she held her white and rounded arm above her head, and conscious of its beauty said aloud: "What a beautiful arm!" little thinking the remark of such consequence as it proved to be in the tragedy that followed. The girl both saw and heard her father's murderer, but as he was masked failed to distinguish his features, but always declared she should know his voice if she ever heard it. Several years passed, and in another city she was standing in a crowd observing some passing sight, when she was conscious of the curious regard of a stranger who stood near. Looking at her with a singular intensity, he made this remark: "Oh, the beautiful arm!" She knew the voice in an instant, and throwing herself bodily on the man denounced him as her father's murderer. He was arrested, tried and convicted, and told how he had lain hidden under the bed and heard the idle remark of the young girl which she herself had been scarcely conscious of. He had recognized her on meeting her, and involuntarily betrayed himself, as he had been a stranger and an unsuspected party.—*Detroit Post.*

### *THE BABY HAD ITS FATHER'S COMPLEXION.*

Mr. Blanket sat looking at the baby trying to think of the usual idiotic, unmeaning and unmeant things that people say about new babies, and, at last, in a spasm of originality, remarked that "the baby had its father's complexion."

Then they all sat and looked at the rich cardinal hues that made the wrinkled countenance of the unconscious infant glow like a mountain sunset, and nobody said anything until a feeble voice from an adjoining room said:

"It was a good thing the baby had it naturally, then, as it required about fifteen years steady practice and the cooperation of three scientific clubs and five political campaigns to acquire it."

Then a sad quiet stole over the room again, only broken by the hard breathing of the baby's father, looking at the thermometer to see what time it was; while Mr. Blanket, feeling that he could add nothing to what had already been said, stole down stairs, softly whispering to himself about some fool, but the company couldn't catch the name and didn't know who he meant.

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OURS is the principal dramatic country of the earth at present. We have an acting President, an acting Vice President.

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SOME men's noses are like some books; the more immoral they are the more red they are.

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THERE were 36,191 changes made in the New Testament by the revisers. In the book of Revelations alone there were 2,467.

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THERE is nothing more chilling to an ardent lover than the beautiful's No.

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HALF the ills we hoard in our hearts are ills because we hoard them.

# Confirmation of Assessment for Change of Grade on Rice Street.

OFFICE OF THE BOARD OF PUBLIC WORKS,
CITY OF ST. PAUL, Minn., June 30, 1883.

The assessment of benefits, damages, costs and expenses arising from the change of grade on Rice street, from Bianca street to Sycamore street in the city of St. Paul, Minn., having been completed by the Board of Public Works in and for said city, said Board will meet at their office in said city at 2:30 p. m. on the 16th day of July A. D. 1883, to hear objections (if any) to said assessment, at which time and place, unless sufficient cause is shown to the contrary, said assessment will be confirmed by said Board.

The following is a list of the supposed owners' names, a description of the property benefited or damaged, and the amounts assessed against the same, to-wit:

### Hahn's Subdivision of part of Block 4, Whitney's Subdivision of Brewster's Addition to St. Paul.

| Supposed owner and description. | Lot. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|
| Joseph Hahn and Chas Houck | 1 | $12 50 | $0 00 | $12 50 |
| Joseph Hahn | 2 | 12 50 | 0 00 | 12 50 |
| Same, for lowering fence and sidewalk on above premises |  | 0 00 | 10 00 | 10 00 |
| Same | 3 | 12 50 | 0 00 | 12 50 |
| Same, for lowering fence and sidewalk on above premises |  | 0 00 | 10 00 | 10 00 |
| Same | 4 | 12 50 | 0 00 | 12 50 |
| Same, for lowering fence and sidewalk on above premises |  | 0 00 | 10 00 | 10 00 |

### Whitney's Subdivision of part of Brewster's Addition to St. Paul.

| Supposed owner and description | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Margaret Fitzgerald | 3 | 4 | $25 00 | $94 00 | $69 00 |
| Same, for lowering house on above premises |  |  | 0 00 | 215 00 | 215 00 |
| Mary McDonald | 4 | 4 | 25 00 | 130 00 | 105 00 |
| Same, for lowering house on above premises |  |  | 0 00 | 105 00 | 105 00 |
| Valentine T C Stephani | 5 | 4 | 25 00 | 169 00 | 144 00 |
| Same, for lowering house on above premises |  |  | 0 00 | 228 00 | 228 00 |
| Same | 6 | 4 | 25 00 | 202 00 | 177 00 |

### Fletcher's Subdivision of Brewster's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages | Balance. |
|---|---|---|---|---|---|
| Patrick O'Regan | 1 | 1 | $25 00 | $265 00 | $240 00 |
| Same | 2 | 1 | 25 00 | 298 00 | 273 00 |
| Same | 3 | 1 | 25 00 | 292 00 | 267 00 |
| Same | 4 | 1 | 25 00 | 244 00 | 219 00 |
| Kennedy O'Brien | 5 | 1 | 25 00 | 180 00 | 155 00 |
| Same, for lowering house on above premises |  |  | 0 00 | 172 00 | 172 00 |
| Walter Long | 6 | 1 | 25 00 | 140 00 | 115 00 |
| Same, for lowering house on above premises |  |  | 0 00 | 60 00 | 60 00 |
| Mary Murphy | 1 | 2 | 25 00 | 25 00 | 0 00 |
| John Larkin | 2 | 2 | 25 00 | 0 00 | 25 00 |
| Same | 3 | 2 | 25 00 | 0 00 | 25 00 |
| Same | 4 | 2 | 25 00 | 75 00 | 50 00 |
| L H Hemenway | 5 | 2 | 75 00 | 225 00 | 150 00 |
| John Mongan | 6 | 2 | 115 00 | 290 00 | 165 00 |
| G A Johnson | 7 | 2 | 135 00 | 360 00 | 225 00 |
| John Nolan | 1 | 3 | 200 00 | 575 00 | 375 00 |
| Same, for raising house on above premises |  |  | 0 00 | 309 00 | 309 00 |
| Jacob Witham | 2 | 3 | 250 00 | 485 00 | 435 00 |
| Same, for raising house on above premises |  |  | 0 00 | 450 00 | 450 00 |
| Same | 3 | 3 | 175 00 | 450 00 | 275 00 |
| Same, for raising house on above premises |  |  | 0 00 | 160 00 | 160 00 |
| The St P M & M R R Co | 4 | 3 | 1 00 | 1 00 | 0 00 |
| Same | 5 | 3 | 1 00 | 1 00 | 0 00 |
| J J Hill, N 808 feet of E 330 feet of N E ¼ of N E ¼ of section 36, town 29, range 23, except Rice street, and N 50 feet thereof owned by the St P M & M Ry Co |  |  | 1500 00 | 3000 00 | 1500 00 |

### Fletcher's Subdivision of Brewster's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| L A Robinson | 8 | 2 | $0 00 | $80 00 | $80 00 |
| T O Toughnessy | 9 | 2 | 0 00 | 60 00 | 60 00 |
| L S Foster | 10 | 2 | 0 00 | 50 00 | 50 00 |
| G A Johnson | 11 | 2 | 0 00 | 40 00 | 40 00 |
| Same | 15 | 3 | 0 00 | 25 00 | 25 00 |
| M Leonard | 16 | 3 | 0 00 | 35 00 | 35 00 |
| G A Johnson | 17 | 3 | 0 00 | 50 00 | 50 00 |
| John Nolan | 18 | 3 | 0 00 | 65 00 | 65 00 |

### Morin's Enlargement of Lafond's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages | Balance. |
|---|---|---|---|---|---|
| Edward Naegli | 1 | 17 | $25 00 | $180 00 | $155 00 |
| Same. For lowering house on above premises |  |  | 0 00 | 93 00 | 93 00 |
| John O'Connor | 2 | 17 | 25 00 | 221 00 | 196 00 |
| Same | 3 | 17 | 25 00 | 309 00 | 284 00 |
| Henry Varner | 1 | 32 | 25 00 | 100 00 | 75 00 |
| Same | 2 | 32 | 25 00 | 75 00 | 50 00 |
| Same | 3 | 32 | 25 00 | 75 00 | 50 00 |
| Same. For lowering house on above premises |  |  | 0 00 | 706 00 | 706 00 |
| Michael Lyons. N 45 feet of E 150 feet of | 7 | 32 | 25 00 | 50 00 | 25 00 |
| Same. S 55 feet of E 125 feet of | 7 | 32 | 25 00 | 40 00 | 15 00 |
| Estate of Catherine Pairo. S 56 feet of E 330 feet of N E ¼ of N E ¼ of section 36, town 29, range 23, except Rice street and Como avenue |  |  | 25 00 | 25 00 | 0 00 |

### Magoffin & Breckenridge's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Thomas Murphy. (Except Como avenue.) | 5 | 1 | $15 00 | $0 00 | $15 00 |
| John Cunniff. (Except Como avenue.) | 6 | 1 | 25 00 | 0 00 | 25 00 |
| W A Porter. S E ¼ of S E ¼ of section 25, town 29, range 23, except right of way of the St. Paul, Minneapolis & Manitoba Railway company |  |  | 3,000 00 | 3,000 00 | 0 00 |

### Greene's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Wm. Lemke | 2 | 1 | $35 00 | $72 00 | $37 00 |
| Same | 3 | 1 | 40 00 | 87 00 | 47 00 |
| Same | 4 | 1 | 48 00 | 101 00 | 53 00 |
| Same | 5 | 1 | 53 00 | 118 00 | 65 00 |
| Same | 6 | 1 | 58 00 | 135 00 | 77 00 |
| Mary Flynn | 7 | 1 | 66 00 | 153 00 | 87 00 |
| J J Palmer | 8 | 1 | 73 00 | 174 00 | 101 00 |
| Same. For raising house on above premises |  |  | 0 00 | 358 00 | 358 00 |
| Wm Lemke | 9 | 1 | 94 00 | 231 00 | 137 00 |
| Eva Kissel | 10 | 1 | 101 00 | 248 00 | 147 00 |
| Same | 11 | 1 | 106 00 | 273 00 | 167 00 |
| Same. For raising building on | 10 and 11 | 1 | 0 00 | 503 00 | 503 00 |
| Henry M Rice | 12 | 1 | 6 00 | 61 00 | 55 00 |
| Same | 13 | 1 | 6 00 | 56 00 | 50 00 |
| Same | 14 | 1 | 6 00 | 51 00 | 45 00 |
| Henry M. Rice | 15 | 1 | 6 00 | 46 00 | 40 00 |
| Same | 16 | 1 | 6 00 | 41 00 | 35 00 |
| Same | 17 | 1 | 6 00 | 36 00 | 30 00 |
| Same | 18 | 1 | 6 00 | 31 00 | 25 00 |
| Same | 19 | 1 | 6 00 | 26 00 | 20 00 |
| Same | 20 | 1 | 6 00 | 21 00 | 15 00 |
| Same | 21 | 1 | 6 00 | 0 00 | 6 00 |
| Johanna Mary Nichelson | 1 | 2 | 132 00 | 319 00 | 187 00 |
| Same. For raising house on above premises |  |  | 0 00 | 1735 00 | 1735 00 |
| Kund Peterson | 2 | 2 | 128 00 | 340 00 | 212 00 |
| Same, For raising house on above premises |  |  | 0 00 | 461 00 | 461 00 |
| Christian Peterson | 3 | 2 | 133 00 | 398 00 | 225 00 |
| John Daryeleson | 4 | 2 | 143 00 | 386 00 | 243 00 |
| Same, For raising house on above premises |  |  | 0 00 | 225 00 | 225 00 |
| John M Evenson | 5 | 2 | 146 00 | 298 00 | 252 00 |
| Same. For raising building on above premises |  |  | 0 00 | 501 00 | 501 00 |
| Same | 6 | 2 | 6 00 | 96 00 | 90 00 |
| H M Rice | 7 | 2 | 6 00 | 91 00 | 85 00 |
| Same | 8 | 2 | 6 00 | 86 00 | 80 00 |
| Same | 9 | 2 | 6 00 | 81 00 | 75 00 |
| Johanna Mary Nichelson | 10 | 2 | 6 00 | 76 00 | 70 00 |

### Guerin's Out Lots to St. Paul.

| Supposed owner and description. | Lot. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|
| Peter Pfeifier | 19 | $500 00 | $1500 00 | $1000 00 |
| Patrick F. Flynn | 1 | 35 00 | 00 0 | 35 00 |
| Patrick Conroy | 2 | 35 00 | 0 00 | 35 00 |
| Frank B Jilson | 3 | 35 00 | 0 00 | 35 00 |
| Same | 4 | 35 00 | 0 00 | 35 00 |
| Same | 5 | 35 00 | 0 00 | 35 00 |
| R P Lewis; W 25 acres of N E ¼ of S E ¼ of section 25, town 29 range 23 |  | 1500 00 | 0 00 | 1500 00 |

### Weide's Addition and Re-arrangement of Paist's Out Lots, St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages | Balance. |
|---|---|---|---|---|---|
| R P Lewis | 1 | 1 | $12 50 | $0 00 | $12 50 |
| Same | 2 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 6 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 7 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 9 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 10 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 1 | 2 | 25 00 | 0 00 | 25 00 |
| Same | 2 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 3 | 2 | 20 00 | 0 00 | 20 00 |
| Mary Delaney | 4 | 2 | 20 00 | 0 00 | 20 00 |
| John Munro | 5 | 2 | 20 00 | 0 00 | 20 00 |
| R P Lewis | 6 | 2 | 20 00 | 0 00 | 20 00 |
| Michael O'Toole | 7 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 8 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 9 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 10 | 2 | 20 00 | 0 00 | 20 00 |
| R P Lewis | 11 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 12 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 13 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 14 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 15 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 16 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 17 | 2 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 18 | 2 | 10 00 | 0 00 | 10 00 |
| Jacob Rumely | 19 | 2 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 20 | 2 | 12 50 | 0 00 | 12 50 |

### McKenty's Out Lots to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Henry Schuette | 1 | 1 | $13 00 | $0 00 | $13 00 |
| Same | 2 | 1 | 13 00 | 0 00 | 13 00 |
| Wm Constans | 3 | 1 | 13 00 | 0 00 | 13 00 |
| Mary Wiedmann | 4 | 1 | 13 00 | 0 00 | 13 00 |
| W L Mintzer | 5 | 1 | 13 00 | 0 00 | 13 00 |
| Mary Cox | 6 | 1 | 13 00 | 0 00 | 13 00 |
| Henry C Hawkins | 7 | 1 | 13 00 | 0 00 | 13 00 |
| B O St Germain | 8 | 1 | 13 00 | 0 00 | 13 00 |
| Andora S Gaston | 9 | 1 | 13 00 | 0 00 | 13 00 |
| Same | 10 | 1 | 13 00 | 0 00 | 13 00 |
| Peter Peterson | 11 | 1 | 13 00 | 0 00 | 13 00 |
| Louis Bundgardner | 12 | 1 | 13 00 | 0 00 | 13 00 |
| M D Boyle | 13 | 1 | 13 00 | 0 00 | 13 00 |
| Henny Luttga | 14 | 1 | 13 00 | 0 00 | 13 00 |
| Same | 15 | 1 | 13 00 | 0 00 | 13 00 |
| Emil Richter | 16 | 1 | 6 00 | 0 00 | 6 00 |
| Same | 17 | 1 | 6 00 | 0 00 | 6 00 |
| M D Boyle | 18 | 1 | 6 00 | 0 00 | 6 00 |
| Louis Bundgardner | 19 | 1 | 6 00 | 0 00 | 6 00 |
| Peter Peterson | 20 | 1 | 6 00 | 0 00 | 6 00 |
| Same | 21 | 1 | 6 00 | 0 00 | 6 00 |
| Same | 22 | 1 | 6 00 | 0 00 | 6 00 |

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| J B Cunter | 23 | 1 | 6 00 | 0 00 | 6 00 |
| W L Mintzer | 24 | 1 | 6 00 | 0 00 | 6 00 |
| E P and A B Wilgus | 25 | 1 | 6 00 | 0 00 | 6 00 |
| F H Pratt | 26 | 1 | 6 00 | 0 00 | 6 00 |
| Same | 27 | 1 | 6 00 | 0 00 | 6 00 |
| Wm Constans | 28 | 1 | 6 00 | 0 00 | 6 00 |
| Geo Shelt | 29 | 1 | 6 00 | 0 00 | 6 00 |
| L Rothmund | 30 | 1 | 6 00 | 0 00 | 6 00 |
| Jas Stinson and estate of John Stinson, deceased | 1 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 2 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 3 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 4 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 5 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 6 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 7 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 8 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 9 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 10 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 11 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 12 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 13 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 14 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 15 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 16 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 17 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 18 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 19 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 20 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 21 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 22 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 23 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 24 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 25 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 26 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 27 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 28 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 29 | 2 | 6 00 | 0 00 | 6 00 |
| Same and same | 30 | 2 | 6 00 | 0 00 | 6 00 |
| Barbara Smith | 1 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 2 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 3 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 4 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 5 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 6 | 3 | 13 00 | 0 00 | 13 00 |
| Jacob Mainzer | 7 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 8 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 9 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 10 | 3 | 13 00 | 0 00 | 13 00 |
| Sumner D Dodge | 11 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 12 | 3 | 13 00 | 0 00 | 13 00 |
| Same | 13 | 3 | 13 00 | 0 00 | 13 00 |
| Andora S Gaston | 14 | 3 | 13 00 | 0 00 | 13 00 |
| Harwood Iglehart | 15 | 3 | 13 00 | 0 00 | 13 00 |
| Henry Luttga | 16 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 17 | 3 | 6 00 | 0 00 | 6 00 |
| Sumner D Dodge | 18 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 19 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 20 | 3 | 6 00 | 0 00 | 6 00 |
| Jacob Mainzer | 21 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 22 | 3 | $6 00 | $0 00 | $6 00 |
| Same | 23 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 24 | 3 | 6 00 | 0 00 | 6 00 |
| Barbara Smith | 25 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 26 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 27 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 28 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 29 | 3 | 6 00 | 0 00 | 6 00 |
| Same | 30 | 3 | 6 00 | 0 00 | 6 00 |

### Gray's Addition to McKenty's Out Lots to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Johann Schwartz | 1 | 4 | $6 00 | $0 00 | $6 00 |
| Andora S. Gaston | 2 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 3 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 4 | 4 | 6 00 | 0 00 | 6 00 |
| Peter Langan | 5 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 6 | 4 | 6 00 | 0 00 | 6 00 |
| H C Donnelly | 7 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 8 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 9 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 10 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 11 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 12 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 13 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 14 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 15 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 16 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 17 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 18 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 19 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 20 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 21 | 4 | 6 00 | 0 00 | 6 00 |
| Andora S. Gaston | 22 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 23 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 24 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 25 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 26 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 27 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 28 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 29 | 4 | 6 00 | 0 00 | 6 00 |
| Same | 30 | 4 | 6 00 | 0 00 | 6 00 |

### Lanoux's Subdivision of Lots 7, 8 and Bazille's Addition of Acre Lots to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Caroline Auer | 1 | 1 | $10 50 | $0 00 | $10 50 |
| John Byrne | 2 | 1 | 10 50 | 0 00 | 10 50 |
| Same | 3 | 1 | 10 50 | 0 00 | 10 00 |
| A. H. Wilder | 4 | 1 | 10 50 | 0 00 | 10 50 |
| Same | 5 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 6 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 7 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 8 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 9 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 10 | 1 | 20 00 | 0 00 | 20 00 |
| Same | 11 | 1 | 10 50 | 0 00 | 10 50 |
| Same | 12 | 1 | 10 50 | 0 00 | 10 50 |
| Same | 13 | 1 | 10 50 | 0 00 | 10 50 |
| Same | 14 | 1 | 10 50 | 0 00 | 10 50 |
| Antonie Lanoux | 1 | 2 | 18 00 | 0 00 | 18 00 |
| Same | 2 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 3 | 2 | 20 00 | 0 00 | 20 00 |
| Same | 4 | 2 | 18 00 | 0 00 | 18 00 |
| Olef Lundquist | 5 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 6 | 2 | 20 00 | 0 00 | 20 00 |

### Bergholtz's Subdivision of Part of Bazille's Addition of Acre Lots to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Catharine S Bergholtz | 1 | 1 | $15 00 | $0 00 | $15 00 |
| Same | 2 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 3 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 4 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 5 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 6 | 1 | 12 50 | 0 00 | 12 50 |
| Mathias Rexeisen | 7 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 8 | 1 | 12 50 | 0 00 | 12 50 |
| Catharine S Bergholz | 9 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 10 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 11 | 1 | 12 50 | 0 00 | 12 50 |
| Caroline Auer | 12 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 13 | 1 | 12 50 | 0 00 | 12 50 |
| Catharine S. Bergholtz | 14 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 15 | 1 | 15 00 | 0 00 | 15 00 |
| Same | 16 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 17 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 18 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 19 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 20 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 21 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 22 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 23 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 24 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 25 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 26 | 1 | 15 00 | 0 00 | 15 00 |
| Same | 27 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 28 | 1 | 12 50 | 0 00 | 12 50 |
| Same | 29 | 1 | 11 25 | 0 00 | 11 25 |
| Same | 1 | 2 | 13 50 | 0.00 | 13 50 |
| Same | 2 | 2 | 13 50 | 0 00 | 13 50 |
| Same | 3 | 2 | 13 50 | 0 00 | 13 50 |
| Same | 4 | 2 | 13 50 | 0 00 | 13 50 |
| Same | 5 | 2 | 13 50 | 0 00 | 13 50 |
| Same | 6 | 2 | 13 50 | 0 00 | 13 50 |
| Same | 7 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 2 | 10 00 | 0 00 | 10 00 |
| Same | 9 | 2 | 10 00 | 0 00 | 10 00 |
| Hermann Oehme | 1 | 3 | 13 50 | 0 00 | 13 50 |
| Catharine S. Bergholtz | 2 | 3 | 13 50 | 0 00 | 13 50 |
| Same | 3 | 3 | 13 50 | 0 00 | 13 50 |
| Same | 4 | 3 | 13 50 | 0 00 | 13 50 |
| Same | 5 | 3 | 13 50 | 0 00 | 13 50 |
| Same | 6 | 3 | 13 50 | 0 00 | 13 50 |
| Same | 7 | 3 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 3 | 10 00 | 0 00 | 10 00 |
| Same | 9 | 3 | 10 00 | 0 00 | 10 00 |
| Same | 1 | 4 | 15 00 | 0 00 | 15 00 |
| Same | 2 | 4 | 15 00 | 0 00 | 15 00 |
| Same | 3 | 4 | 15 00 | 0 00 | 15 00 |
| Same | 1 | 5 | 15 00 | 0 00 | 15 00 |
| Same | 2 | 5 | 15 00 | 0 00 | 15 00 |
| Same | 3 | 5 | 15 00 | 0 00 | 15 00 |

### Bazille's Addition of Acre Lots to St. Paul.

| Supposed owner and description. | Lot. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|
| Mount Zion Hebrew Congregation | 1 | $36 25 | $0 00 | $36 25 |
| Alfred Dausereau | 12 | 78 00 | 0 00 | 78 00 |
| Same (except E 100 ft) | 13 | 29 50 | 0 00 | 29 50 |
| Joseph Cartier, E 100 ft of | 13 | 48 50 | 0 00 | 48 50 |
| Charles C Miles | 37 | 163 00 | 0 00 | 163 00 |
| Same | 38 | 67 00 | 0 00 | 67 00 |
| Same | 39 | 63 00 | 0 00 | 63 00 |
| Same | 40 | 65 00 | 0 00 | 65 00 |
| Same | 41 | 71 00 | 0 00 | 71 00 |
| Same | 42 | 58 00 | 0 00 | 58 00 |
| Same | 43 | 64 00 | 0 00 | 64 00 |

### Lewis' Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| R P Lewis | 1 | 1 | $7 50 | $0 00 | $7 50 |
| Same | 2 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 1 | 10 00 | 0 00 | 10 00 |
| Charles H Geist | 6 | 1 | 10 00 | 0 00 | 10 00 |
| Eugene Fortier | 7 | 1 | 10 00 | 0 00 | 10 00 |
| John Peltier | 8 | 1 | 10 00 | 0 00 | 10 00 |
| Otto F. Knudson | 9 | 1 | 10 00 | 0 00 | 10 00 |
| Bernhard Knudson | 10 | 1 | 10 00 | 0 00 | 10 00 |
| Same and Otto Knudson | 11 | 1 | 10 00 | 0 00 | 10 00 |
| Joseph Leclair | 12 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 13 | 1 | 10 00 | 0 00 | 10 00 |
| Peter S Larock | 14 | 1 | 10 00 | 0 00 | 10 00 |
| Timothy Murphy | 1 | 2 | 10 00 | 0 00 | 10 00 |
| Dulphio Cunidon | 2 | 2 | 10 00 | 0 00 | 10 00 |
| John F Carlson | 3 | 2 | 10 00 | 0 00 | 10 00 |
| Andrew Redlislm | 4 | 2 | 10 00 | 0 00 | 10 00 |
| Bartley Degnau | 5 | 2 | 10 00 | 0 00 | 10 00 |
| Timothy Murphy | 6 | 2 | 10 00 | 0 00 | 10 00 |
| John M White | 7 | 2 | 10 00 | 0 00 | 10 00 |

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Henry Goodson | 8 | 2 | $10 00 | $0 00 | $10 00 |
| James J Kennedy | 9 | 2 | 5 50 | 0 00 | 5 50 |
| John Ostergren | 10 | 2 | 20 00 | 0 00 | 20 00 |
| Chas Oleson | 11 | 2 | 20 00 | 0 00 | 20 00 |
| John Connelly | 12 | 2 | 20 00 | 0 00 | 20 00 |
| John B Powles | 1 | 3 | 10 00 | 0 00 | 10 00 |
| John McAvoy | 2 | 3 | 10 00 | 0 00 | 10 00 |
| Alex Pepin | 3 | 3 | 10 00 | 0 00 | 10 00 |
| Geo Dickson | 4 | 3 | 10 00 | 0 00 | 10 00 |
| Geo Cook | 5 | 3 | 10 00 | 0 00 | 10 00 |
| John J Hajicek | 6 | 3 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 7 | 3 | 10 00 | 0 00 | 10 00 |
| Louis A Beach | 8 | 3 | 10 00 | 0 00 | 10 00 |
| Erick J Lund | 9 | 3 | 5 50 | 0 00 | 5 50 |
| Terrence McNally | 10 | 3 | 20 00 | 0 00 | 20 00 |
| John E Fritzen | 11 | 3 | 20 00 | 0 00 | 20 00 |
| James Hughes | 12 | 3 | 20 00 | 0 00 | 20 00 |
| Terrence McNally | 13 | 3 | 20 00 | 0 00 | 20 00 |
| Charles Deller | 14 | 3 | 20 00 | 0 00 | 20 00 |
| Chas H Becker | 15 | 3 | 20 00 | 0 00 | 20 00 |
| Andrew G Johnson | 16 | 3 | 20 00 | 0 00 | 20 00 |
| Charlotte M Lewis | 17 | 3 | 5 50 | 0 00 | 5 50 |
| Same | 18 | 3 | 10 00 | 0 00 | 10 00 |
| Mary H Dorsey | 19 | 3 | 10 00 | 0 00 | 10 00 |
| Wm A Dorsey | 20 | 3 | 10 00 | 0 00 | 10 00 |
| Susan and Nannie McClung | 21 | 3 | 10 00 | 0 00 | 10 00 |
| Same and same | 22 | 3 | 10 00 | 0 00 | 10 00 |
| Cyrus A Clark | 23 | 3 | 10 00 | 0 00 | 10 00 |
| John Ringins | 24 | 3 | 10 00 | 0 00 | 10 00 |
| Thomas Sharkey | 25 | 3 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 1 | 4 | 7 50 | 0 00 | 7 50 |
| Same | 2 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 4 | 10 00 | 0 00 | 10 00 |
| Stephen A Pepin | 6 | 4 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 7 | 4 | 10 00 | 0 00 | 10 00 |
| Richard Sullivan | 8 | 4 | 10 00 | 0 00 | 10 00 |
| James Williams | 9 | 4 | 10 00 | 0 00 | 10 00 |
| Victor Basil | 10 | 4 | 10 00 | 0 00 | 10 00 |
| Philip J Hasenzahl | 11 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 12 | 4 | 10 00 | 0 00 | 10 00 |
| Frank F Geldermann | 13 | 4 | 10 00 | 0 00 | 10 00 |
| N Charbonneau and Joseph Hebert | 14 | 4 | 10 00 | 0 00 | 10 00 |
| Ole C Ask | 15 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 16 | 4 | 10 00 | 0 00 | 10 00 |
| Patrick Llarkin | 17 | 4 | 10 00 | 0 00 | 10 00 |
| Peter Cross | 18 | 4 | 10 00 | 0 00 | 10 00 |
| Leland S Armstrong | 19 | 4 | 10 00 | 0 00 | 10 00 |
| Wm Denald | 20 | 4 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 21 | 4 | 10 00 | 0 00 | 10 00 |
| Edward Nass | 22 | 4 | 10 00 | 0 00 | 10 00 |
| Stephen Pepin | 23 | 4 | 10 00 | 0 00 | 10 00 |
| Nels Nelson | 24 | 4 | 10 00 | 0 00 | 10 00 |
| Peter Oleson | 25 | 4 | 10 00 | 0 00 | 10 00 |
| Same | 26 | 4 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 27 | 4 | 10 00 | 0 00 | 10 00 |
| Sven Williams | 28 | 4 | 7 50 | 0 00 | 7 50 |
| Hans Sager | 1 | 5 | 7 50 | 0 00 | 7 50 |
| Charlotte M Lewis | 2 | 5 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 5 | 10 00 | 0 00 | 10 00 |
| Erick Larson | 4 | 5 | 10 00 | 0 00 | 10 00 |
| Patrick H Spellman | 5 | 5 | 10 00 | 0 00 | 10 00 |
| John Belisle | 6 | 5 | 10 00 | 0 00 | 10 00 |
| Gustave Anderson | 7 | 5 | 10 00 | 0 00 | 10 00 |
| Olivier Lange | 8 | 5 | 10 00 | 0 00 | 10 00 |
| Mons Nelson | 9 | 5 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 10 | 5 | 10 00 | 0 00 | 10 00 |
| Same | 11 | 5 | 10 00 | 0 00 | 10 00 |
| Same | 12 | 5 | 10 00 | 0 00 | 10 00 |
| John F McClain | 13 | 5 | 10 00 | 0 00 | 10 00 |
| R E Patterson | 14 | 5 | 10 00 | 0 00 | 10 00 |
| Christopher Paulson | 15 | 5 | 10 00 | 0 00 | 10 00 |
| Frank Whitcomb | 16 | 5 | 10 00 | 0 00 | 10 00 |
| Michael Devine | 17 | 5 | 10 00 | 0 00 | 10 00 |
| George Sweetser | 18 | 5 | 10 00 | 0 00 | 10 00 |
| Wm B Coveny | 19 | 5 | 10 00 | 0 00 | 10 00 |
| Peter Hoy | 20 | 5 | 10 00 | 0 00 | 10 00 |
| Nels Johnson | 21 | 5 | 10 00 | 0 00 | 10 00 |
| Christopher Paulson | 22 | 5 | 10 00 | 0 00 | 10 00 |
| Andrew Miller | 23 | 5 | 10 00 | 0 00 | 10 00 |
| Carl Johannesen | 24 | 5 | 10 00 | 0 00 | 10 00 |
| Hans Jensen | 25 | 5 | 10 00 | 0 00 | 10 00 |
| Anton Johansen | 26 | 5 | 10 00 | 0 00 | 10 00 |
| Ole Gunernisen | 27 | 5 | 10 00 | 0 00 | 10 00 |
| Martin Larsen | 28 | 5 | 7 50 | 0 00 | 7 50 |
| R E Patterson | 1 | 6 | 10 00 | 0 00 | 10 00 |
| Andre Aube | 2 | 6 | 10 00 | 0 00 | 10 00 |
| R P Lewis | 3 | 6 | 10 00 | 0 00 | 10 00 |
| Mehetable Walker | 4 | 6 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 6 | 10 00 | 0 00 | 10 00 |
| Same | 6 | 6 | 1 00 | 0 00 | 10 00 |
| Nicholas Speicher | 7 | 6 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 6 | 10 00 | 0 00 | 10 00 |
| Albert Litzinger | 9 | 6 | 5 50 | 0 00 | 5 50 |
| Fred G Sints | 10 | 6 | 20 00 | 0 00 | 20 00 |
| Minnie Ann Green | 11 | 6 | 20 00 | 0 00 | 20 00 |
| Catherine Follen | 12 | 6 | 20 00 | 0 00 | 20 00 |
| James J Kennedy | 13 | 6 | 10 00 | 0 00 | 10 00 |
| Thomas Noonan | 14 | 6 | 20 00 | 0 00 | 20 00 |
| Chas F Konantz | 15 | 6 | 20 00 | 0 00 | 20 00 |
| Same | 16 | 6 | 20 00 | 0 00 | 20 00 |
| John Conrad | 17 | 6 | 5 50 | 0 00 | 5 50 |
| Same, W 29-40 part of | 18 | 6 | 7 25 | 0 00 | 7 25 |
| Knud P Myher, E 11-40 part of | 18 | 6 | 2 75 | 0 00 | 2 75 |
| Same | 19 | 6 | 10 00 | 0 00 | 10 00 |
| Martha E Nielson | 20 | 6 | 10 00 | 0 00 | 10 00 |
| Ole Thoresen | 21 | 6 | 10 00 | 0 00 | 10 00 |
| James C Nolan | 22 | 6 | 10 00 | 0 00 | 10 00 |
| Same | 23 | 6 | 10 00 | 0 00 | 10 00 |
| Same | 24 | 6 | 10 00 | 0 00 | 10 00 |
| Wm H Fleming | 25 | 6 | 10 00 | 0 00 | 10 00 |

| Supposed owner and description. | Benefits. | Damages. | Balance. |
|---|---|---|---|
| R P Lewis. That part of N ½ of S W ¼ of S W ¼ of section 30, town 29, range 22, lying between Sycamore street and Bazille's addition of acre lots to St. Paul, except a lot in S W corner thereof, 42⅔ feet on Rice by 150 feet on Sycamore street, owned by Michael O'Connell, and except lots 13, 14, 15, 16, 17, in block 3, Lyton's addition to St. Paul | $560 00 | $0 00 | $560 00 |

### Lyton's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Michael Lyton | 13 | 3 | $10 00 | $0 00 | $10 00 |
| Same | 14 | 3 | 20 00 | 0 00 | 20 00 |
| Same | 15 | 3 | 20 00 | 0 00 | 20 00 |
| Wm J Haubrich | 16 | 3 | 20 00 | 0 00 | 20 00 |
| Same | 17 | 3 | 20 00 | 0 00 | 20 00 |

| Supposed owner and description. | Benefits. | Damages. | Balance. |
|---|---|---|---|
| Mihael O'Conell. Commencing at the N E corner of Rice and Sycamore streets, in the city of St. Paul, thence N on E line of said Rice street 42⅔ feet, thence E parallel with said Sycamore street, 150 feet; thence S parallel with said Rice street, 42⅔ feet to said Sycamore street; thence W 150 feet to place of beginning; being in N ½ of S W ¼ of S W ¼ of section 30, town 29, range 22 | $30 00 | $0 00 | $30 00 |

### Guerin's Out Lots to St. Paul.

| Supposed owner and description. | Lot. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|
| Frank B Jitson | 6 | $35 00 | $0 00 | $35 00 |
| Same | 7 | 35 00 | 0 00 | 35 00 |
| Same | 8 | 35 00 | 0 00 | 35 00 |
| Same | 9 | 35 00 | 0 00 | 35 00 |
| Same | 10 | 35 00 | 0 00 | 35 00 |
| Patrick Conroy | 11 | 35 00 | 0 00 | 35 00 |
| Patrick F Flynn | 12 | 35 00 | 0 00 | 35 00 |
| Peter Pfeiffer | 13 | 35 00 | 0 00 | 35 00 |
| Same | 14 | 35 00 | 0 00 | 35 00 |
| Same | 15 | 35 00 | 0 00 | 35 00 |
| Same | 16 | 35 00 | 0 00 | 35 00 |
| Same | 17 | 35 00 | 0 00 | 35 00 |
| Same | 18 | 35 00 | 0 00 | 35 00 |
| Same | 20 | 10 00 | 0 00 | 10 00 |
| Same | 21 | 10 00 | 0 00 | 10 00 |
| Same | 22 | 10 00 | 0 00 | 10 00 |
| Same | 23 | 10 00 | 0 00 | 10 00 |
| Same | 24 | 10 00 | 0 00 | 10 00 |
| Same | 25 | 10 00 | 0 00 | 10 00 |

### Cone & Ryder's Addition to St. Paul.

| Supposed owner and description. | Block. | Benefits. | Damages | Balance. |
|---|---|---|---|---|
| Elizabeth P Cone | 5 | $900 00 | $0 00 | $900 00 |
| Same | 6 | 800 00 | 0 00 | 800 00 |

### Auerbach & Hand's Addition to St. Paul.

| Supposed owner and description. | Lot. | Block. | Benefits. | Damages. | Balance. |
|---|---|---|---|---|---|
| Maurice Auerbach | 1 | 1 | $7 50 | $0 00 | $7 50 |
| Same | 2 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 6 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 7 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 9 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 10 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 11 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 12 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 13 | 1 | 10 00 | 0 00 | 10 00 |
| Same | 14 | 1 | 7 50 | 0 00 | 7 50 |
| Same | 1 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 2 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 10 | 10 00 | 0 00 | 10 00 |
| Same, | 5 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 6 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 7 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 8 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 9 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 10 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 11 | 10 | 10 00 | 0 00 | 10 00 |
| Same | 12 | 10 | 10 00 | 0 00 | 10 00 |
| Wm. Dawson | 1 | 11 | 15 00 | 0 00 | 15 00 |
| Same | 2 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 3 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 4 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 5 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 6 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 7 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 8 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 9 | 11 | 20 00 | 0 00 | 20 00 |
| Same | 10 | 11 | 15 00 | 0 00 | 15 00 |
| Same | 11 | 11 | 7 50 | 0 00 | 7 50 |
| Same | 12 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 13 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 14 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 15 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 16 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 17 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 18 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 19 | 11 | 10 00 | 0 00 | 10 00 |
| Same | 20 | 11 | 7 50 | 0 00 | 7 50 |
| Same | 1 | 12 | 7 50 | 0 00 | 7 50 |
| Same | 2 | 12 | 10 00 | 0 00 | 10 00 |
| Same | 3 | 12 | 10 00 | 0 00 | 10 00 |
| Same | 4 | 12 | 10 00 | 0 00 | 10 00 |
| Same | 5 | 12 | 10 00 | 0 00 | 10 00 |